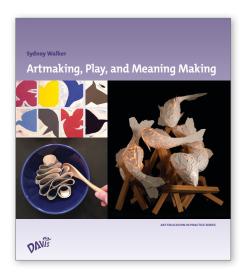
# Art Education in Practice Series

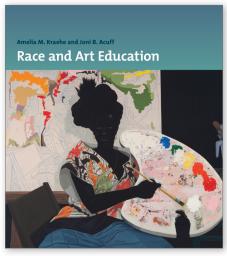
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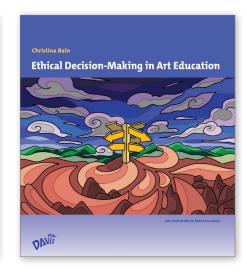
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## Artmaking, Play, and **Meaning Making**

By Sydney R. Walker

The idea of play as an instrument of thinking can be applied to students of all ages. Framing artmaking with play as two forces pulling in opposite directions can expose hidden ideas. In this impactful new book, the author draws from contemporary artists and classroom artmaking to demonstrate how play works to evoke diverse thought and challenges students to move beyond traditional artmaking. 210 pages, softcover.

#### **Race and Art Education**

By Amelia M. Kraehe & Joni B. Acuff

"We need strategies and a succinct vocabulary that helps us speak frankly about how race guides our work, from curriculum to classroom management." With a focus on classroom practice, this book addresses issues of race in an accessible style. It provides a well-informed introduction to essential concepts for engaging race and includes units of instruction and practical suggestions for doing so in a constructive, equity-oriented manner. 212 pages, softcover.

### **Ethical Decision-Making in Art Education**

By Christina Bain

Art education training rarely addresses the many ethical challenges art teachers may face comprehensively. How do prospective and practicing art educators learn how to make effective professional decisions, especially when teaching encompasses diverse and often ambiguous situations? The goal of this book is to help art educators understand how beliefs, values, and morals form the cornerstone of ethical decision-making practice in art educators' professional lives. 152 pages, softcover.



Other titles in the Art Education in Practice Series include: Differentiated Instruction in Art, Rethinking Curriculum in Art, Engaging Visual Culture, Roots of Art Education Practice, Assessment in Art Education, Community Art in Action, Teaching Meaning in Artmaking, Using the Art Museum, and Thinking through Aesthetics.

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Addresses ethical issues and dilemmas educators encounter in their professional lives.  Therapeutic Approaches in Art Education by Lisa Kay A guide to support therapeutic art making  Artmaking, Play, and Meaning Making by Sydney Walker Explores the use of play as a method for provoking new ways of thinking  Race and Art Education by Amelia M. Kraehe & Joni B. Acuff Addresses issues of race in an accessible style with a focus on classroom practice  Differentiated Instruction by Dr. Heather L. R. Fountain Incorporate methods of Differentiated Instruction into practice in the artroom.  Rethinking Curriculum in Art by Marilyn G. Stewart & Sydney Walker Practical support for thematic teaching in art  Teaching Meaning in Artmaking by Sydney R. Walker How to make personal connections in artmaking  Thinking Through Aesthetics by Marilyn G. Stewart Easy-to-implement activities that build critical thinking skills  Assessment in Art Education by Donna Kay Beattie Evaluates a wide range of performance assessment strategies  Community Art in Action by Kristin Congdon Encourages students to explore their world educational settings  Roots of Art Education Practice by Mary Ann Stankiewicz A closer look at the origins of art education  Engaging Visual Culture by Karen Keifer-Boyd & Jane Maitland-Gholson How to help students negotiate visual culture's potent and multi-layered meanings.  Using the Art Museum by Denise L. Stone How to turn your local art museum into an engaging learning environment  ART EDUCATION IN PRACTICE SERIES: DIGITAL  Complete Series (13 Digital Books)  037-4	Complete Series (13 Books)	088-5
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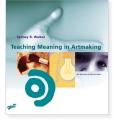








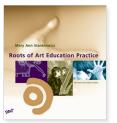




















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