

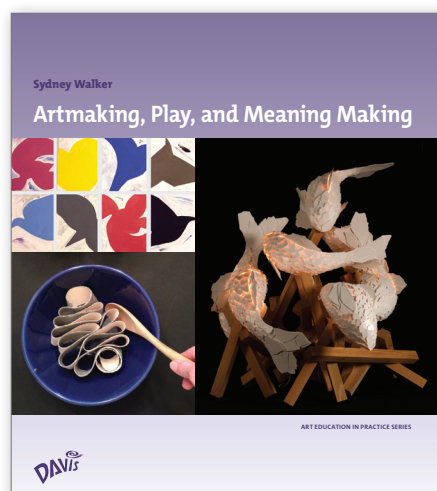
Art Education in Practice Series

Series Editor, Marilyn Stewart

The Art Education in Practice Series is the most comprehensive source for superior content in teacher education and professional development. Each contributor to this series is a nationally known expert on theory and practice in art education.



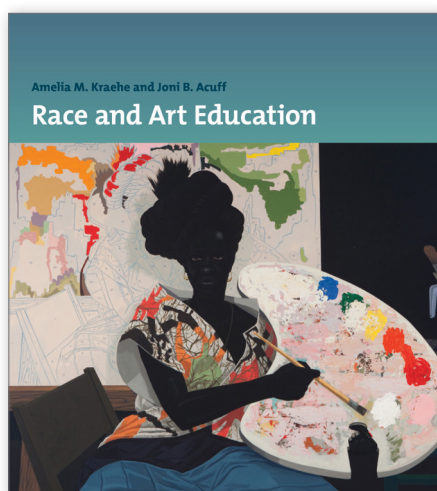
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Artmaking, Play, and Meaning Making

By Sydney R. Walker

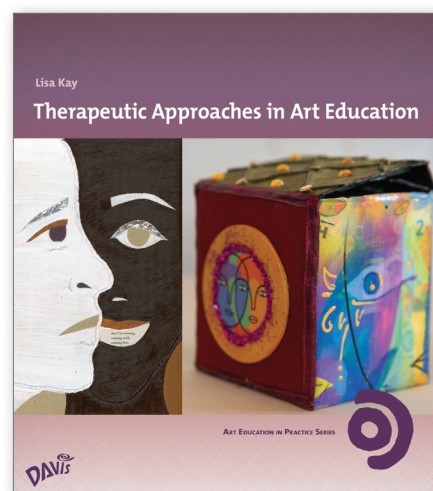
The idea of play as an instrument of thinking can be applied to students of all ages. Framing artmaking with play as two forces pulling in opposite directions can expose hidden ideas. In this impactful new book, the author draws from contemporary artists and classroom artmaking to demonstrate how play works to evoke diverse thought and challenges students to move beyond traditional artmaking. 210 pages, softcover.



Race and Art Education

By Amelia M. Kraehe & Joni B. Acuff

"We need strategies and a succinct vocabulary that helps us speak frankly about how race guides our work, from curriculum to classroom management." With a focus on classroom practice, this book addresses issues of race in an accessible style. It provides a well-informed introduction to essential concepts for engaging race and includes units of instruction and practical suggestions for doing so in a constructive, equity-oriented manner. 212 pages, softcover.



Therapeutic Approaches in Art Education

By Lisa Kay

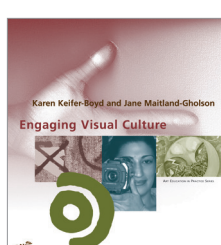
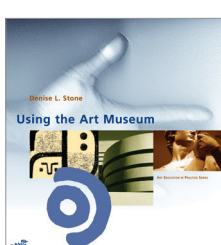
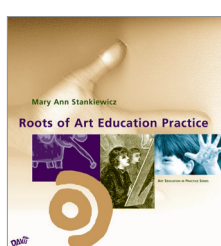
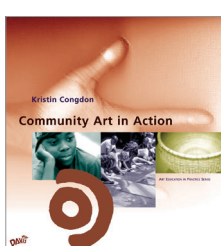
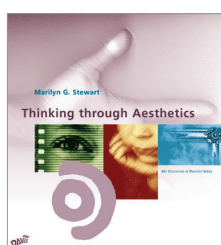
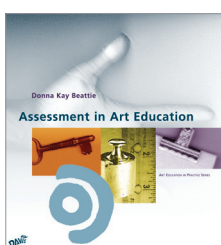
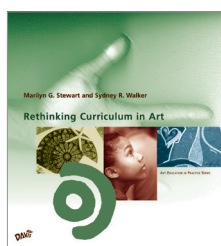
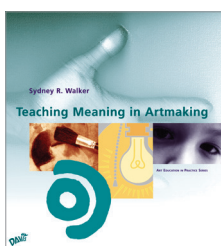
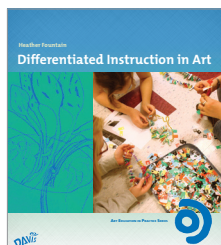
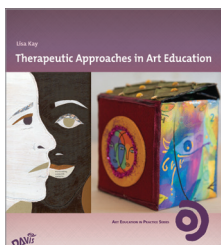
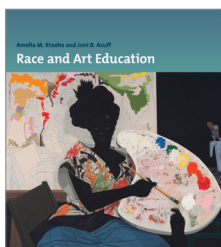
Working with students who have experienced adversity and trauma can be challenging. Discover trauma-informed approaches from Dr. Lisa Kay that provide a practical guide for educators who wish to support therapeutic art-making in their practice. In this book, you will find strategies that can be applied to a typical classroom setting—urban, rural, or suburban—to help you support your students in thoughtful, holistic ways. 186 pages, softcover.

Other titles in the Art Education in Practice Series include: *Differentiated Instruction in Art*, *Rethinking Curriculum in Art*, *Engaging Visual Culture*, *Roots of Art Education Practice*, *Assessment in Art Education*, *Community Art in Action*, *Teaching Meaning in Artmaking*, *Using the Art Museum*, and *Thinking through Aesthetics*.



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