Visibility

An article I recently read offered this advice, “publicly displaying students’ art engages parents, arts education advocates, and the community in conversations about the importance of art.” The author was not an art educator; this was new information for them. For us, it’s just a line in a random article. However, it made me pause. Not because it’s a revolutionary concept, but because seeing it take up space made it more relevant and legitimate. Which got me thinking about visibility. Making your program more visible can show your community the importance of art education and the work you do. YES! But HOW do you make your program more visible?

No doubt you have tried-and-true methods—hanging student art everywhere possible in the school and community or hosting an annual art show are the two we hear most often. We agree these are effective—it all boils down to showcasing your students’ work! But it’s more than that, right? Because art education is more than the final product, it’s about thinking and exploration. Art education is about the process of learning—that’s the key.

What happens if we showcase students’ work from beginning to end? Demonstrating students’ creative process including planning, researching, risk-taking, failure, persistence, and development helps people see the value of art education. Its importance and purpose become visible! Showing the final product only allows viewers to say, “Look how talented those students are,” without taking time to understand, ponder, and appreciate the hours of development and thought it took to make the final product.

What could showcasing students’ development process look like? The resources you use should help you with this. Do you rely on materials that keep process, exploration, and thinking at the center of what students do? Do they support making students’ learning process visible? As you work on your plan for the year, we invite you to explore the many resources Davis provides. Discover the wide variety of programs that support creative processes and student development on pages 6 to 28. Thinking about introducing mindfulness and expressive arts into your program? Are you looking for a way to help students grasp digital color concepts? Check out The Mindful Studio and the RGB/CMY Color Wheel on page 33. Investigating ways to keep content and assignments relevant to students? Find our new PD course, Curricular Considerations in Contemporary Art Education, on page 30. Maybe you’re searching for more widespread visibility for your program. We can help there, too! We offer three avenues to achieve nationwide exposure! Consider writing for SchoolArts magazine, submitting your students’ art for our advocacy guide and monthly planner, or submitting a topic for the K12ArtChat podcast! Learn more at DavisArt.com/catalog.

As always, we’re focused on making the important work you do visible so you can focus on teaching! Welcome to the 2023–24 school year.

Julian Davis Wade, President
WELCOME to the 2023/24 School Year Catalog!

Flexible curriculum and resources in digital and print formats, student and fine art images, new classroom-tested lessons brought to you every month, professional development, and so much more! We have all the support you need to inspire creativity and help students make meaningful connections through art.

Learn more at DavisArt.com.

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NEW PRODUCTS

Resources

**The Mindful Studio: Cultivating Creativity & Well-Being in the Art Classroom**
With the constant demands of the world, it is fundamental that students cultivate an inner life. Mindfulness and expressive arts practices in the art room can help this. Discover a plethora of tools to help students enhance creative processes and be open to their emotional life. This new title introduces mindfulness and expressive arts practices and suggests ways of blending the approaches meaningfully into classroom practice. See page 33.

**RGB/CMY Digital Color Wheel Poster & Teaching Resources**
Digital media is changing how we teach color theory and methods. Encourage exploration of digital color in the context of media arts education and support innovative approaches to teaching digital color theory. This poster and resources have been developed as a teaching tool based on how we see to explain the essential theory, components, and differences of digital color compared to that of traditional pigment-based color methods. See page 33.

**Davis Collections**
Researching and finding images to use with your lessons can be time-consuming! Wouldn’t it be great to have an art historian and curator in your classroom to help? We’ve got the solution. Davis Art Images now has collections of fine art images curated specifically for the K–12 art room by our art historian and curator. Discover curated sets of images on a wide variety of topics such as First Nations Art, Media Art, and AP Art History. See page 5.

Professional Development

**Curricular Considerations in Contemporary Art Education**
Our newest self-paced professional development course examines applicable strategies for keeping art curriculum content and assignments current and relevant to your students. Explore ways of encouraging students to make art that is not only authentic but truly their own. See all our professional development offerings, pages 29–30.
**SchoolArts Magazine**

**Fresh NEW lessons all year!**
Written by Art Educators for Art Educators

New ideas delivered to your mailbox and inbox each month. Subscribe today and get:

- Classroom-tested lessons for K–12—unique innovative lessons developed by expert teachers of all levels.
- Contemporary art—ready-to-use images, artist interviews, and studio experiences for your classroom.
- Advocacy support—articles proving the importance of art in education.
- Choice-based teaching, social and emotional learning, Media Arts, classroom management articles, and more.
- Free digital edition—current and past issues are available to easily search and share.

Subscribe today at SchoolArts.com/Subscribe.

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**Get Published...It’s Easy as 1, 2, 3**

Art resources must be valid, informed, and current. You, your methods, ideas, and strategies are the best contemporary resource available to your fellow art educators. Share your expertise and **write for SchoolArts!** Here’s how:

1. **Pick a topic**
   What have you had success with recently in your classroom? What do other teachers need to know? What artist, trend, or issue has influenced you?

2. **Write the article**
   Use a conversational style, outline your ideas, and keep it to 800 words or less.

3. **Submit your article and we’ll take it from there!**
   Visit SchoolArts.com/Submission.

Go to SchoolArts.com/WritersGuidelines.

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Go to SchoolArts.com/Subscribe and use promo code SACF23 at to get the discount price:

- **1 year** (9 issues) for $19.95  SAVE $5.00
- **2 years** (18 issues) for $34.95  SAVE $14.95
- **3 years** (27 issues) for $44.95  SAVE $29.90

Savings are based on of the regular 1-year subscription price of $24.95.
Davis Digital

A Learning Environment to support traditional, online, and hybrid classroom models.

Davis Digital is a cloud-based platform designed for flexibility. Access all your instructional materials including lessons, images, resources, and student portfolios anywhere, anytime. Created to work easily with interactive white boards and other presentation tools online or in a classroom, the responsive design of the new Davis Digital platform also supports any device a student may be using. Teachers and students can use Davis Digital in any location with an internet connection, giving them access to the same content and images found in the print books. While students use their eBooks to easily search content for assignments, research fine art images, or create and share Portfolios to document artwork progress, teachers can use the unique lesson planning and presentation tools designed to build customized lessons, collaborate with colleagues, and share important information with parents and administrators.

Davis Art Images are included with all Davis Digital eBook purchases to extend the learning of each lesson. Showcasing artwork created across time and from cultures around the world, the image library houses a stunning variety of diverse art. Updated regularly with new images accompanied by extensive information about the work, artist, time period, or culture, the collection allows you to expand your curriculum with artwork from leading museums and galleries. Use of the collection allows unlimited downloads of high-quality jpegs.

Davis Digital eBook titles:

**Elementary**
*Explorations in Art, 2nd Ed.*, Grades K–6

**Middle School**
*NEW Experience Art, Grades 7–8*

**High School**
*NEW Experience Clay, 3rd Ed.*
*The Visual Experience, 4th Ed.*
*Communicating through Graphic Design, 2nd Ed.*
*Discovering Drawing, 3rd Ed.*
*Focus on Photography, 2nd Ed.*
*Experience Painting*
*Exploring Visual Design*
Purchases include your choice of 30, 60, or 200 student accounts for 1, 2, 4, 6, or 8 years, featuring:

**Student and Teacher eBooks**
- Zoom in on any image up to 300%.
- Search any keyword, such as artist or theme.
- Share lessons with colleagues, parents, or teachers.
- Access lessons, teacher resources, and customizable assessments.*
- Offer students access to all lessons and supporting content from anywhere.

**Portfolios**
- Share student artwork and important information about your art program with students, colleagues, supervisors, parents, and community members.
- Assess student progress, accomplishments, and artwork.
- Extend learning by easily adding links to videos, galleries, websites, and other lesson resources.
- Offer students a place to post their artwork for online display, showing project progress, and presenting artwork for critique.

**Lessons**
- Quickly and easily create, download, and share custom lessons or browse the many sample lessons included. Add content from your Davis eBooks, your own documents, images, videos, and presentations. Include standards, essential questions, and learning outcomes for reference.
- Easily organize the lessons you want students to focus on.
- Search content in one or all of your Davis eBooks to add to your customized lessons.
- Collaborate with colleagues to create shared lessons, district-recommended curriculums, or benchmark assessments.

**Davis Art Images**
Each eBook includes access to thousands of fine art images, many correlated to each eBook’s lessons.

**Roster and Single Sign-On**
Through ClassLink, OneRoster, Clever, and more.
- Customizable assessments are not available for kindergarten.

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**Student and Teacher eBooks**

- **Search and Organize**
  - Search for images by **keyword, culture, artist, title, time period, Davis textbook, and more**. Choose the images you need and **tag them with your own keywords to create Image Collections** and easily find them whenever you need them.

- **Collections**
  - Created by our curator and art historian, these **sets showcase relevant and relatable artists, themes, media, and styles**. Use the sets as-is or copy and customize as needed.

- **Display**
  - **Create instant online slideshows**. Customize them by arranging the order of the images and show the presentation as part of a lesson or encourage students to view it on their own.

- **Compare and Contrast**
  - Use for close observation, responding to writing prompts, creating sets and instant slideshows, or add images to projects and curriculum you build or feature in Lessons.

- **Student Access**
  - **Unlimited access for teachers and students at a single school**.
  - Explore the library for independent and small group research.

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**Independent Subscription**
You can purchase a license for an image subscription independent of those that are included with an eBook Class Set. Choose from 4-, 6-, or 8-year licenses. See page 41 for pricing.
Big Ideas and Essential Questions
Each unit is organized around a Big Idea and an Essential Question. For example: “Alone and Together: How do people share their lives with one another?” These Big Ideas engage students in exploring the relevance of art in their own lives and the lives of people across time and place.

Process-Based Studios
By learning a process that emphasizes the importance of thinking, planning, and reflection, students go beyond “make and take.” Process-based studios help students learn process-based thinking and learning as it relates to art and design, language arts, science, and other areas of the curriculum.

STEAM Lessons and Connections
Each unit includes STEAM lessons developed by a team of experts in science, technology, engineering, art, and math. These engaging, comprehensive lessons include student exploration of STEAM concepts through viewing, discussing, and creating artworks. Combine these lessons with the STEAM cards for group work and exploration.

Emphasis on Inquiry
As students create their own artworks and respond to artworks made by others, they investigate ideas and construct meaningful connections to learning and inquiry across the curriculum, including STEAM, literacy, and connections across the arts.

View the National Visual Arts Standards correlations at DavisArt.com/Standards.
You’ll love teaching kindergarten with this child-centered, carefully structured program. Experience, along with your students, the delight of discovering materials, developing skills, and inventing new ways to create. Field-tested, effective classroom management techniques are included in each lesson.

Big Book
- Carefully chosen works of fine art and photographs of the world around us to help spark children’s interest and enthusiasm.
- Simple text to introduce basic concepts.
- Step-by-step, clearly illustrated Studio Explorations to help children discover their own creativity.
- Sidebars to reinforce techniques, offer background, or remind children of expectations.

Teacher Edition
- Includes classroom-tested approaches to early encounters with materials and processes.
- Gets you ready to teach with materials lists, vocabulary, age-appropriate objectives, and setup suggestions.
- Takes you step-by-step through the lesson: engaging students at the start, suggesting questions and comments to promote idea-sharing, pointing out potential challenges, and more.
- Offers ongoing assessment suggestions and scoring rubrics.
- Provides tips for making each lesson more successful, manageable, and enjoyable.
- Suggests variations and extensions to lengthen or deepen instruction.
- Includes illustrations and photographs of classroom situations and children’s artwork.
Student Books

Each Student Book includes six units organized around a Big Idea that is relevant to students’ lives and fosters meaningful connections to artworks across time and place, as well as an Essential Question designed to promote student inquiry, reflection, and exploration.

- Brilliant fine art images that enlarge to 300% in the digital edition.
- 54 studios with stellar examples of student artwork.
- Elements and principles embedded throughout each unit ensure continual application and understanding.
- Art criticism that focuses on response and reflection.
- Artist biographies.
- Helpful technique illustrations.
- Student Handbook with examples of elements and principles.
- And much more!

STEAM Lessons

A comprehensive STEAM lesson is included in each unit. Students explore the importance of science, technology, engineering, and math in creating artworks. Each lesson focuses on one twenty-first century artwork to prompt discussion, analysis, exploration, and reflection. These images are available as STEAM Art cards (see ancillaries on page 10).

Student Book, Grade 4, Unit 2: Sharing Ideas. Click on the fine art image to enlarge to full screen and then magnify up to 300%.

Student Book, Grade 4, Unit 2: Sharing Ideas, STEAM: Focus on Technology.
Teacher Editions

Each Teacher Edition includes a wealth of teaching support designed to help teachers easily customize and adapt each lesson and Studio Experience.

Point-of-use Features
- Prepare, Teach, Assess, and Close format.
- Cross-curricular connections, including math, science, and history.
- Reading and language arts connections.
- Support for differentiated instruction.
- Children’s trade books correlated to each lesson.
- Portfolio and process tips.
- Formative assessment and review materials.
- Artist biographies.
- Evaluation criteria and rubrics.
- Visual culture and literacy tips, aesthetic thinking prompts, and more!

Studio Explorations
- Inspiration from fine art and real-world photos.
- Five-step process that focuses on process and problem-solving.
- Comprehensive studio rubric.
- Art criticism based on authentic student artwork.
- References to digital fine art images that support each Studio Exploration.

Teacher Edition, Grade 4, Unit 2 Introduction: Sharing Ideas.


Teacher Edition, Grade 3.
Ancillaries

**FREE with an eBook Class Set** (see pages 4–5)
- Teacher Edition eBook (1 license)
- Davis Art Images Subscription (see page 5)
- Portfolios
- Lessons
- Teacher Resource Package (digital)
- 30, 60, or 200 Student Accounts
- *SchoolArts* magazine (print and digital subscriptions)

**FREE with 30 print Student Books**
- Teacher Edition (print)
- Teacher Resource Package (USB drive)
- *SchoolArts* magazine (print and digital subscriptions)

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**Additional Ancillaries**

*Explorations in Art* ancillaries are designed to provide a wealth of useful teaching support for teachers to choose from. Ancillaries include:

- **Resource Cards** include 36 STEAM Art Cards with Exploration Handouts, 30 Artist Cards, and 30 Vocabulary Cards for each grade level.
- **STEAM Art Cards**: six copies of each STEAM lesson allow teachers to easily organize students into small groups for discussion, collaboration, and problem-solving.
- **STEAM Exploration Handouts**: worksheets to support assessment and guide small-group explorations.
- **Artist Cards**: an artist picture on one side and a biography in English and Spanish on the other side.
- **Vocabulary Cards**: a picture prompt on one side highlighting an art vocabulary word or concept and the vocabulary word or expression on the other side in both English and Spanish.

**The Teacher Resource Package** (USB drive) contains even more support for both students and teachers including:

- **Student Handouts**
  - Pre-Assessments
  - Compare and Contrast
  - Art Criticism
  - Unit Review Assessments

- **Artroom Reference Sheets**
  - Art Safety
  - Color
  - Elements of Art
  - Principles of Design

- **Resources for Teachers**
  - Studio Exploration Rubrics
  - Artist Biographies
  - Glossary (English and Spanish)
  - Improving English Language Skills
Creative Minds—Out of School

By Cathy Weisman Topal

For After-School Educators and Programs

Creative Minds is a K–5 art-based curriculum that introduces young people to the joy of viewing, wondering about, and creating art. This innovative, classroom-tested program capitalizes on children’s natural curiosity and readiness to create.

Creative Minds includes step-by-step support for after-school educators to create an authentic context in which to engage young people in viewing and making art while fostering inquiry, developing problem-solving and communication skills, teamwork, and creativity. This program is uniquely designed to provide many opportunities for sharing and celebrating students’ work with families, the school, and the wider community.

Big Book

- Large, brilliant fine art images accessible to all students and teachers.

Educator’s Edition

- Step-by-step support for closely observing, discussing, and creating art.
- Suggestions to help teachers differentiate instruction by age, ability, and interest.
- Key vocabulary in both English and Spanish.
- Literature and cross-curricular connections.
- Teaching tips including activity extensions and variations.
- Many art activities that feature natural and found materials for limited program budgets.
- Detailed materials list included in each unit.


See pages 122–125 for a complete list.

See images and instructions for Closer Look lesson exercises.
Introducing *Experience Art*, a brand-new program for grades 7-8. Provide your students with meaningful art-making experiences that underscore the relevance of art in their lives and reveal the important role it plays in cultures around the world. Designed specifically to help all students express their ideas and feelings through art and see themselves as part of the learning and artistic process, this program was developed to address the ever-changing needs of increasingly diverse student populations.

*Experience Art* was created to provide art educators with the most flexibility possible, but that doesn’t mean the experiences presented are isolated learning activities! The important work you do requires developmentally appropriate instructional materials that provide rich and deep interconnections to build students’ knowledge, skills, and learner agency. This program has been developed with the many ways you work top of mind.

**Experience Art is the most flexible, relatable, and relevant resource available to provide:**

**Theme-Based Learning**
Unit themes such as Messages and Identity foster active inquiry and offer opportunities for natural connections across the curriculum. Elements and principles, skills and techniques, and forms and media are presented as tools to help students interpret artists’ ideas and express their own ideas through art.

**Essential Questions**
Content organized around Essential Questions put students on a path of inquiry that matters. These questions encourage students to explore Big Ideas that unite all people around the world and across time. Essential Questions in each unit provide students with opportunities to connect what they learn to the real world where they can put it to use.

**Process-Based Studios**
A wide range of dynamic studio activities focus on issues and ideas important to middle-schoolers. By learning a process that emphasizes the importance of thinking, planning, and reflection in creating original artworks, students move beyond isolated learning activities. Process-based studios foster divergent outcomes that create personal connections.

**Choice**
Students are empowered to take ownership in their learning and become active participants in the creative process. Lessons and Choice Center activities throughout *Experience Art* build critical thinking skills as students make choices about what they create using contemporary and traditional approaches to artmaking.

View the National Visual Arts Standards correlations at [DavisArt.com/Standards](http://DavisArt.com/Standards).
Student Book

- Lessons based on themes that matter to students’ lives and support meaningful exploration of skills and techniques.
- 64 Studio Experiences designed to promote artistic behaviors and thinking to provide meaningful engagement with the Big Ideas of each unit.
- Culturally diverse fine art and artists that help students connect to lessons.
- Choice-based methods that allow for student-centered learning while reinforcing and extending lesson content and learning.
- Art Criticism features to hone students’ skills in analyzing and encourage response and presentation.
- Career Profiles that illustrate the many art careers available.
- Contemporary art and artists that will inspire students on deeper levels.
- Process journal activities to promote investigation and reflection.
- A Student Handbook for reference and review of basic skills, techniques, and concepts.

Student Book, Unit 4: Nature, Unit at a Glance.

eBook

The eBook has been designed in single pages rather than spreads to reflect the unique visual advantages of digital books. The eBook features include the ability to:

- Zoom in on images up to 300%.
- Search any keyword, such as artist or theme.
- Share lessons with colleagues, parents, or administrators.
- Access lessons, teacher resources, and customizable assessments from anywhere.

Unit Opener

- Each unit’s opening spread introduces students to the Big Idea and Essential Question addressed throughout the unit as well as what they will learn and accomplish in the lessons.
- Each unit opens with a thought-provoking art image and information about the artist to engage students and draw them into the theme.
Teacher Edition

Designed for fast, easy preparation and focused teaching:

- Wraparound format with consistent lesson structure—Prepare, Teach through Inquiry, Assess, Close.
- Point-of-use teaching supports designed to help educators immerse students in lessons.
- Suggested pacing.
- Strategies for using text and images effectively.
- Inquiry-based activities and Studio Experiences.
- Additional information on art and artists featured.
- Supports for differentiating instruction for the diverse learning styles in every class.
- Interdisciplinary connections to link what students are learning to other subject areas.
- Choice Center options to provide student-directed experiences and extend learning.

Studio lessons designed to fully immerse students in the artistic process.

*Experience Art* is filled with a wide range of dynamic studio activities focused on issues and ideas of particular interest to middle-school students. These meaningful art-making experiences provide cumulative reinforcement and exploration of lesson concepts while illustrating how artists work. Studio lessons in each unit include:

- Opportunities for students to **investigate and document their work** in developing ideas and skills.
- **More student voice and choice.**
- Digital options for incorporating technology and digital tools into the studio process.
- Opportunities for students to examine the work and process of other students who worked through the same lessons.

### Ancillaries

**FREE with an eBook Class Set** (see pages 4–5)
- Teacher Edition eBook (1 license)
- Davis Art Images Subscription (see page 5)
- Portfolios
- Lessons
- Teacher Resource Package (digital)

**FREE with 30 print Student Books**
- Teacher Edition (print)
- Teacher Resource Package (USB drive)
- *SchoolArts* magazine (print & digital subscriptions)

**Teacher Resource Package**
(included with purchase of eBook Class Set or 30 print textbooks)
Customizable handouts for each unit that provide additional support for assessment, deeper investigation, and student reflection. Lesson-specific support includes studio masters, rubrics, unit reviews, maps, background on art and artists, games, manipulatives, report formats, and more.

**Investigating Contemporary Art Cards**
Art image cards and activities create additional ways for students to engage with, discuss, and participate in small group discussions about the art and artists in the book.

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**Investigating Contemporary Art Cards**
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*Vaughn Bell, *Village Green*, 2008. Acrylic, hardware, plants native to the area, soil, organic matter, water, and water sprayers, dimensions variable.*

Photo courtesy of Kevin Kennefick and Massachusetts Museum of Contemporary Art.
The Visual Experience

FOURTH EDITION By Joe Fusaro and Emily Hood

The new fourth edition of *The Visual Experience* is our classic introductory visual arts curriculum completely updated for today’s high-school students. This comprehensive new edition includes diverse contemporary art, postmodern principles, elements and principles, digital media, and all-new studios. Seventy-five percent new art with larger images from diverse cultures around the globe, and thought-provoking contemporary artists and artworks, will engage your students. Integrated art history, career profiles in each chapter, and Essential Questions focus learning and inquiry throughout the book. This edition continues to provide students with a solid foundation in the elements and principles, while providing teachers with an invaluable resource for introducing students to postmodern principles.

The authors bring their expertise in student engagement through creating and responding to contemporary art, including digital and media arts, in this new edition designed to capture the attention of your most reluctant students and engage all of your students with art in more personal and meaningful ways.

Table of Contents

Chapter 1: What Is Art?
Chapter 2: Engaging with Art
Chapter 3: The Evolving Elements of Art and Principles of Design
Chapter 4: The Power of Line, Shape, and Form
Chapter 5: Sharing Ideas through Value, Color, Space, and Texture
Chapter 6: Exploring Sound and Time
Chapter 7: Principles of Design
Chapter 8: Drawing, Painting, and Printmaking
Chapter 9: Media Arts
Chapter 10: Sculpture and Other Three-Dimensional Art
Chapter 11: Stretching Boundaries

View the National Visual Arts Standards correlations at DavisArt.com/Standards.
Student Book

- 75% new student artwork.
- Strong emphasis on postmodern principles encourages students to explore new ways to engage with art.
- Essential Questions in each chapter focus learning and stimulate discussion.
- Student Handbook for technique and concept support.
- Writing opportunities expand key concepts.
- Responding to Art feature goes beyond traditional step-by-step art criticism, providing more ways to encourage all students to engage with art.
- Thought-provoking images are designed to foster student engagement and thoughtful response.
- Artist profiles focus on pertinent information that has influenced them.

Chapter Introduction

- Each chapter begins with an image and accompanying question to stimulate discussion of the chapter’s Essential Question and key concepts.
- The Chapter at a Glance gives your students a visual overview with an Essential Question to focus learning, what students will learn, chapter contents, learning objectives, and key terms in English and Spanish.

eBook

The eBook has been designed in single pages rather than spreads to reflect the unique visual advantages of digital books. The new eBook features include:

- High-resolution fine art images! Simply click on the fine art image in the student eBook to enlarge it to full screen and then magnify it up to 300%.
- Videos designed to engage Art 1/Introductory Art students. These videos inspire them to discuss, think, and create in meaningful ways as they explore topics such as Questions to Ask When Looking at Contemporary Art, Ideation Strategies, How Artists Get Great Ideas, and Conducting a Critique.

Student eBook, Chapter 9: Media Arts, Studio Experience.
Teacher Edition

- Comprehensive **Prepare, Teach, Assess, and Close** format for each lesson allows for structure and flexibility.
- Extensive point-of-use teaching tips and extensions, including Write about Art, Interdisciplinary Connections, Research, Career Tips, and Digital Options.
- Point-of-use **About the Artist** features for each artwork.
- Key terms in English and Spanish.

- **Differentiated Instruction** with specific support for English learners and Spanish speakers, as well as additional detailed suggestions to support all learners for success.
- **Chapter Organizers** provide at-a-glance planning, pacing, lesson objectives, fine art images featured, and lesson resources available.
- Comprehensive support for introducing students to the postmodern principles.


Right: Teacher Edition, Chapter 9: Media Arts, Chapter Introduction.
All-New Studios Focus on Process and Ideation

Twenty brand-new studios written by Art21 senior education advisor, exhibiting artist, and high-school art educator Joe Fusaro. Studio Experiences in every chapter include:

- More student voice and choice.
- One studio designed to explore postmodern principles.
- Writing opportunities expand the studio's key concepts.
- Meaningful opportunities for reflection.
- Digital options.
- A comprehensive point-of-use rubric to help students self-evaluate both product and process at four levels of proficiency.

Student Book, Chapter 9: Media Arts, Studio Experience.

Ancillaries

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FREE with 30 print Student Books
- Teacher Edition (print)
- Teacher Resource Package (USB drive)
- SchoolArts magazine (print and digital subscriptions)

Teacher Resource Package
(included with purchase of eBook Class Set or 30 print textbooks)

Student Handbook
A guide in English and Spanish to studio concepts and techniques for drawing, painting, printmaking, sculpture, and photography; includes clear diagrams and concise instructions on topics such as planning, storing, and displaying art; figure proportions; perspective; and more.
Experience Clay

THIRD EDITION By Maureen Mackey

Introducing the brand-new third edition of Experience Clay. This expanded program is a powerful resource for ceramics teachers and students covering a wide variety of processes and topics, including hand-building and wheel-throwing techniques, firing, and mixed media. Students are encouraged to discover their unique styles and interests while also learning about ancient traditions and innovations in ceramics throughout history.

A new chapter, "The Art of Ceramics," provides an overview of elements and principles, postmodern principles, and the aesthetics of ceramic artworks. Each chapter provides an opportunity to engage students with nontraditional approaches to ceramics in contemporary art. With all-new studio experiences featuring opportunities for student choice, the third edition of Experience Clay addresses the many unique needs of contemporary ceramics classrooms.

Features

• In-depth Studio Experiences that engage and challenge students.
• Photographs and illustrations that detail fundamental techniques, from combining forms to raku firing.
• Outstanding examples of student artwork.
• An entire chapter dedicated to firing, including outdoor and alternative processes.
• Interviews with professional ceramic artists and sculptors.
• An in-depth Student Handbook with essential information on repairs, clay bodies, firing, and more.
• Art history profiles that chronicle significant cultural influences.

Sample at DavisArt.com/Sample

NEW!

PRINT + DIGITAL

DavisArt.com/Standards
Career profiles of professional artists answer questions about different careers in ceramics. Interviews help students identify the essential skills needed to be successful in specific art-related careers and enrich the study of ceramics by providing insight into such areas of artistic production processes as:

- observation
- idea generation
- artistic decision-making
- use of media
- judgment of completion

Brilliant, high-resolution images for every professional example in the eBook! Simply click on the image to enlarge to full-screen and zoom up to 300%.

The Timeline of Ceramics History at the end of the book provides a historical frame of reference and helps students understand how ceramic objects and processes fit into a historical sequence.

Ancillaries

**FREE with an eBook Class Set** (see pages 4–5)
- Teacher Edition eBook (1 license)
- Davis Art Images Subscription (see page 5)
- Portfolios
- Lessons
- Teacher Resources (digital)
- Instructional Videos
- 30, 60, or 200 Student Accounts
- *SchoolArts* magazine (print and digital subscriptions)

**FREE with 30 print Student Books**
- Teacher Edition (print)
- Teacher Resources (print booklets)
- *SchoolArts* magazine (print and digital subscriptions)

**Teacher Resources**
(included with purchase of eBook Class Set or 30 print textbooks)

**Studio Support Masters**

Sequential photos and illustrations teach techniques and processes in a practical format. Portfolio tips and exhibition tips help students document their work, track their progress, and prepare their images in a professional manner.

**Vocabulary Masters and Art & Artist Profiles**

Profiles highlight the accomplishments of artists and works of art. Vocabulary Masters reinforce vocabulary development through stimulating word games.

**Assessment Masters**

Detailed studio rubrics reinforce and extend the rubrics in the Student Book. Chapter review questions reinforce key ideas and concepts. Customizable versions of all assessments are included with the eBook Class Set.
Communicating through Graphic Design

SECOND EDITION By Kevin Gatta and Claire Mowbray Golding

Communicating through Graphic Design highlights the importance of idea generation, use of media, and decision-making. Students explore stimulating studio opportunities developed to mirror that of real-world design challenges using both digital and traditional media. Using exemplary works from a variety of designers, portfolio tips, and interviews with professionals, the expanded second edition addresses the changing needs of today’s students. The addition of three new chapters that introduce your students to creating images for graphic design, developing motion graphics, and exploring careers in graphic design, makes the second edition of Communicating through Graphic Design the most comprehensive guide available for contemporary classrooms.

Features

• Three new chapters: Image Creation for Design, Design in Motion, and Working as a Graphic Designer.
• Think Like a Designer prompts added throughout all chapters—Try It, Note It, Discuss It.
• Stunning examples of student work.
• Contemporary Career Profiles enrich the study of graphic design with artistic production insight to help students identify the essential skills needed.
• Interdisciplinary Connections integrate design across the curriculum with engaging teaching strategies and research assignments.

Ancillaries

FREE with an eBook Class Set (see pages 4–5)
- Teacher Edition eBook (1 license)
- Davis Art Images Subscription (see page 5)
- Portfolios
- Lessons
- Teacher Resources (digital)

FREE with 30 print Student Books
- Teacher Edition (print)
- Teacher Resources (print booklets)
- SchoolArts magazine (print and digital subscriptions)
Discovering Drawing

THIRD EDITION By Sallye Mahan-Cox

Discovering Drawing bridges the gap between art instruction, artistic expression, and personal discovery. Students explore all facets of the drawing process and media in this visually dynamic and comprehensive approach to art instruction that incorporates both realistic and expressive drawing techniques with art history, aesthetics, and criticism.

The third edition is designed to reach students at a range of ability levels and includes in-demand features for contemporary classrooms, such as connections to STEM and design, Big Ideas for creating meaning, and more contemporary and diverse art including non-Western and women artists.

Features

- Stunning fine art examples from historical and contemporary artists.
- Writing prompts and captivating career profiles.
- Low-tech to high-tech processes that can easily be adapted.
- Portfolio development as well as critical technical and aesthetic inquiry opportunities.
- A wealth of art history and alternative approaches that expand student knowledge of our visual world.
- Videos and in-depth Student Handbook with technical images clarify processes.

Teacher Resources (included with purchase of eBook Class Set or 30 print textbooks)

Studio Support Masters
Sequential photos and illustrations teach techniques and processes in a practical format. Portfolio and exhibition tips help students document their work, track their progress, and prepare their images in a professional manner.

Vocabulary Masters and Art & Artist Profiles
Profiles highlight the accomplishments of artists and works of art. Vocabulary Masters reinforce vocabulary development through stimulating word games.

Assessment Masters
Detailed studio rubrics reinforce and extend the rubrics in the Student Book. Chapter review questions reinforce key ideas and concepts. Customizable versions of all assessments are included with the eBook Class Set.
Focus on Photography

SECOND EDITION By Hermon Joyner and Kathleen Monaghan

Focus on Photography provides students with techniques, skills, and tools for success in creating both commercial and fine art photographs. An essential resource for photographic concepts and processes—both digital and film—the second edition contains a wealth of vibrant images to inspire students and engaging studios to challenge them. From making pinhole prints to manipulating digital images, these studios provide in-depth technical explanations of darkroom and computer-based processes. This curriculum is designed to reach students at a range of ability levels, covers a variety of processes, and includes fine art photography as well as two all-new chapters that introduce students to the basics and challenges of commercial photography as a career choice.

Features

• Brilliant fine art and commercial images that illustrate the history of photography.
• Videos and technical images to clarify processes.
• Writing prompts and captivating career profiles.
• Exemplary studios with step-by-step instruction.
• Outstanding student artwork.
• Low-tech to high-tech processes that can be easily adapted.
• Portfolio development as well as critical technical and aesthetic inquiry opportunities.
• A wealth of art history and alternative approaches that expand student knowledge of our visual world.

Ancillaries

FREE with an eBook Class Set (see pages 4–5)

• Teacher Edition eBook (1 license)
• Davis Art Images Subscription (see page 5)
• Portfolios
• Lessons
• Teacher Resources (digital)

FREE with 30 print Student Books

• Teacher Edition (print)
• Teacher Resources (print booklets)
• SchoolArts magazine (print and digital subscriptions)
Experience Painting

FIRST EDITION  By John Howell White

Experience Painting offers a wide-ranging view of painting’s diverse media, tools, and processes, including encaustics, street art, and nontraditional approaches that will inspire teachers and students alike. Dazzling fine art accompanies the clear, practical text; hands-on Studio Experiences with step-by-step photographs allow students to build skills sequentially and invite experimentation. Teacher material supports inquiry-based practice and connections to other subject areas. Accomplished student artwork, historical background, career guidance, and point-of-use instructional support round out this exciting addition to the Davis Studio Series.

Features
- Dazzling contemporary and historical fine art examples.
- Artistic strategies in every chapter that cover topics such as motivation and choosing imagery.
- A multitude of opportunities for portfolio development, critical analysis, and reflection.
- Tips for developing good studio habits.
- Writing prompts and career profiles.
- Outstanding student artwork.
- Point-of-use instructional support for teachers, including web links and design extensions.
- Student Handbook with information on topics such as light, color basics, and tools and materials.

Teacher Resources (included with purchase of eBook Class Set or 30 print textbooks)

Studio Support Masters
Sequential photos and illustrations teach techniques and processes in a practical format. Portfolio and exhibition tips help students document their work, track their progress, and prepare their images in a professional manner.

Vocabulary Masters and Art & Artist Profiles
Profiles highlight the accomplishments of artists and works of art. Vocabulary Masters reinforce vocabulary development through stimulating word games.

Assessment Masters
Detailed studio rubrics reinforce and extend the rubrics in the Student Book. Chapter review questions reinforce key ideas and concepts. Customizable versions of all assessments are included with the eBook Class Set.

Top: Student eBook, Chapter 8, Opener. Bottom: Teacher Edition (print), Chapter 8, Opener.
Beginning Sculpture
By Arthur Williams

Features
- A diverse range of techniques and media, from plaster casting to found-object assemblage.
- Engaging historical and contemporary images ranging from the ancient sculptors of Mesoamerica to immersive installation experiences.
- Thought-provoking historical profiles that help students understand their own place in art history.
- In-depth analysis of using elements and principles to create three-dimensional artworks.
- Detailed illustrations of fundamental techniques.
- Contemporary career profiles of working sculptors.

Experience Printmaking
By Donna Anderson

Features
- Step-by-step instruction of printmaking methods.
- Engaging Studio Experiences from intaglio to lithograph collages.
- Stunning fine art examples from historical and contemporary artists.
- Interdisciplinary connections.
- Career profiles of contemporary printmakers.
- Important safety notes for the printmaking studio including nontoxic alternative processes.
- Student Handbook of techniques and processes.

Ancillaries

FREE with 30 print Student Books
- Teacher Edition (print)
- Teacher Resources (print booklets)
- SchoolArts magazine (print and digital subscriptions)

Teacher Resources
(included with purchase 30 print textbooks)

Studio Support Masters
Sequential photos and illustrations teach techniques and processes in a practical format. Portfolio tips and exhibition tips help students document their work, track their progress, and prepare their images in a professional manner.

Vocabulary Masters and Art & Artist Profiles
Profiles highlight the accomplishments of artists and works of art. Vocabulary Masters reinforce vocabulary development through stimulating word games.

Assessment Masters
Detailed studio rubrics reinforce and extend the rubrics in the Student Book. Chapter review questions reinforce key ideas and concepts.

View the National Visual Arts Standards correlations at DavisArt.com/Standards.
Discovering Art History

FOURTH EDITION by Gerald F. Brommer

Discovering Art History is an in-depth, comprehensive approach to art. The program includes an extensive survey of Western art, studies of non-Western art, and an introduction to art appreciation. Engaging studio activities throughout the text are directly connected to chapter content. This outstanding art history program will show students how the visual arts serve to shape and reflect ideas, issues, and themes from the time of the first cave paintings to the twenty-first century.

Features

- Vibrant fine art examples.
- In-depth profiles of artists, artistic periods, and movements.
- Useful maps, timelines, and diagrams.
- Student profiles for peer comparison of studio exercises.
- Visual resources with point-of-use correlations.
- Two studio activities in each chapter.
- Multicultural and interdisciplinary connections.
- Hundreds of additional inquiry and research-related exercises.
- Contextual information to encourage discussion and understanding.
- Higher-order thinking skills that promote critical thinking.

Ancillaries

FREE with 30 print Student Books

- Teacher Edition (print)
- Teacher Resource Package (USB drive)
- SchoolArts magazine (print and digital subscriptions)

Teacher Resources (USB drive)
(included with purchase of 30 print Student Books)
Features include customizable assessment tools. Reproducible resources include review questions and chapter tests, self-evaluation tools, regional maps, and professional articles.

Digital Fine Art Images

Extend the fine art in each lesson with images from around the globe and across time. With your Davis Art Images Subscription, you can view and download images that have been carefully correlated to every lesson. See page 5 for more information.

History through Art Timeline & Teacher Guide

This timeline (three panels, 60 x 12” each) visually links historical events with works of art. The Teacher Guide explores the historical and cultural clues in each work of art and includes inquiry-based exercises, keywords, studio activities, and reproducible pages for students. See page 42 for pricing.
Exploring Visual Design

By Joseph A. Gatto, Albert W. Porter, and Jack Selleck

Exploring Visual Design introduces design appreciation and exploration using the elements of art and principles of design. This classic program is suitable for introductory level high-school or middle-school art courses. Each of 12 chapters focuses on one element or principle and provides students with a solid foundation in visual concepts and processes. Each chapter includes an engaging, relevant Studio Experience and Career Profile.

Features
- Captivating images of fine art, architecture, and nature highlight each element and principle.
- In-depth profiles of artists and artworks.
- Informative interviews with artists and designers.
- Exemplary student artworks.
- Studio activities that promote collaboration and self-expression.
- Chapter organizers tailor instruction to your schedule.
- Handbook and resource guide.

Ancillaries

FREE with an eBook Class Set (see pages 4–5)
- Teacher Edition eBook (1 license)
- Davis Art Images Subscription (see page 5)
- Portfolios
- Lessons
- Teacher Resource Package (digital)
- 30, 60, or 200 Student Accounts
- SchoolArts magazine (print and digital subscriptions)

FREE with 30 print Student Books
- Teacher Edition (print)
- Teacher Resource Package (USB drive)
- SchoolArts magazine (print and digital subscriptions)

Teacher Resources (USB drive)
(included with purchase of 30 print Student Books)
At least five additional Studio Experiences per chapter offer alternative hands-on activities for students of varying ability. Full-length interviews from Career Portfolios are provided.

View the National Visual Arts Standards correlations at DavisArt.com/Standards.
You understand the need to constantly refine your instructional practices. Make sure the courses you choose support your ultimate goal—helping students succeed. We provide learning that is relevant to contemporary approaches and issues. Presented on-demand, virtually, or in-person by master teachers who are experts in the most current classroom pedagogy and the practical, discipline-specific, targeted application of research-backed content. Learn from educators who are recognized leaders with a plethora of applicable classroom successes.

On-Demand Sessions
High-quality author-delivered video combined with practical application and reflection provide you with a self-paced professional development experience that truly changes practice. Enjoy courses developed and presented by experts in the most current classroom pedagogy from the comfort of wherever you are. These sessions provide practical, discipline-specific, and targeted application of topics that matter to teaching and learning today.

Workshops, Coaching, Classes, and Conference Sessions
Our pre-planned sessions offer information, strategies, and guidance on the hottest subjects in art education today. Topics can be implemented as conference or keynote sessions as well as school and district professional development. Learn from our master teachers and apply that knowledge across your team’s practice immediately. Choose from the topics listed above or customize your own sessions.

Customized Sessions
Design a custom-made professional learning experience! Our professional development manager will work with your district to develop a program to fit your specific needs. Our master teachers can easily address your personal, school, and district goals while providing a meaningful experience that is immediately applicable to classroom practice. Custom sessions are available in face-to-face, virtual, and blended formats.

Topics
- Adaptive Art
- Choice-Based Art Education
- Contemporary Art
- Collaboration / Tape Art®️
- Culturally Responsive Pedagogy
- Early Childhood
- Appropriation / Copyright
- Mindfulness
- Social Emotional Learning
- Supporting English Learners

Participation Options

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Visit DavisArt.com/ProfessionalDevelopment for more information! Contact Kristi Oliver, Professional Development Manager at KOliver@DavisArt.com or call 800-533-2847 ext. 1747.
Courses

Curricular Considerations in Contemporary Art Education

Explore ways of encouraging students to make art that is not only authentic but truly their own. Receive ten hours of professional development with art educator Richard Kim as you rethink curriculum. During this course, you will examine applicable strategies for keeping art content and assignments current and relevant to your students. Designed to foster familiarity with what has relevance to Contemporary Art Practices, course work will motivate educators to be creative with their curriculum and take risks in developing art assignments that empower all students. Dive into four modules that outline contemporary approaches for designing curricular components while providing an opportunity for self-reflection through a series of exercises. Supplemental readings, art educator interviews, and student testimonials provide added inspiration!

Self-paced Modules

Module 1:
Deconstructing Foundational Skills
Learn strategies for reimagining what foundational skills in art could look like today and how to evaluate your current curriculum.

Module 2:
Strategies in Developing New Language
Identify alternative ways of talking about art and artmaking outside of traditional approaches.

Module 3:
Strategies in Developing New Lessons
Discover ways of generating ideas for crafting contemporary lessons including where to get references and what informs the direction your lessons take.

Module 4:
Process in Contemporary Practice & Pedagogy
Consider what impacts your own pedagogy while exploring how to discern and define the relationship between student engagement and the creative process.

Certificate of Attendance supplied for a maximum of 10 hours.

Visit DavisArt.com/PD to try out one of our Professional Development courses for FREE!
Learn from professionals, artists, and educators working in Media Arts today. Get fourteen hours of professional development as you discover a wealth of exciting ideas you can use in your classroom immediately. Be inspired by an overview of Media Arts and how it has evolved over time, a deep dive into the National Media Arts Standards, and 34 exciting sessions for educators across all grades. Whether you have an existing program or are building one from the ground up, you will gather an abundance of ideas that will expand your mindset on new media.

Media Arts Intensive
DavisArt.com/MAI

Investigate ways to support therapeutic artmaking in your teaching practice. Get four hours of professional development with Dr. Lisa Kay, author of the Art Education in Practice Series title Therapeutic Approaches in Art Education. This course offers key elements, approaches, and practical guidelines for therapeutic art education with students who have encountered adverse childhood experiences and trauma. Get curricular resources and educational art-making strategies to help students communicate their ideas, express/contain emotions, and self-regulate.

Course Sessions

Module 1: Foundations and Intersections
Learn about art education’s historical influence on art therapy, highlighting commonalities and differences between therapeutic art education and school art therapy.

Module 2: Trauma-Informed Practices
Discover approaches, principles, and models that can be applied to art education, including why they are effective with students who have suffered traumatic experiences.

Module 3: Taking Care of Others and Ourselves
Explore how art can be used as a form of self-care and gather suggestions about what teachers can do after experiencing a traumatic event.

Nine Artist Talks
Interviews with contemporary artists: Momo Pixel, JooYoung Choi, Allison Maria Rodriguez, Dorothy Fatunmbi, Amanda Strong, David Gorden, Jillian Mayer, Pippin Barr, and Petronio Bendito.

Four Focus Sessions
Discover how color is perceived in digital/virtual spaces; get an overview of Media Arts, highlighting key artists and technological advancements over time; and explore issues surrounding copyright, appropriation, and fair use.

Seventeen Best Practice Lectures
Media Arts educators provide practical guidance for implementing Media Arts lessons into your curriculum and share their expertise in everything from creating text and low poly art to augmented reality!

Two Panel Discussions
Media Arts teachers discuss key topics relevant to incorporating multimedia into learning communities. Discover how these teachers made Media Arts work for their students regardless of technological constraints.
In 1989, the original Tape Art® Crew pioneered the use of tape as a drawing medium. For more than 30 years, they’ve created massive temporary artwork on buildings all over the world. What tape do they use? PiktoTape™! Where can you get it? Davis! We’ve partnered with the artists from the Tape Art® Crew to bring you this brand-new medium. PiktoTape™ experiences produce transformational results for students as they model the importance of being open to new perspectives, and illustrates the strength of diverse groups.

Why PiktoTape™?

1. **Thick, rich color.** PiktoTape’s™ thick paper backing gives it a rich, opaque color so you do not see the wall through it.

2. **Beautiful curves.** PiktoTape’s™ elasticity allows for the creation of smooth curves, not just straight lines.

3. **Three widths for drawing and sculpting** (½-inch, 1-inch, and 2-inch) to help you achieve any artistic vision!

4. **Nose-friendly**—no unpleasant and distracting chemical odors.

5. **Smaller cores** (2-inch) allow participants of all ages to easily hold and manipulate rolls.

6. **Limited color palette** (blue and green) to focus student work on line quality and texture.

7. **Rip, rip, rip.** PiktoTape’s™ paper backing can be ripped by hand, meaning no blades or scissors are needed.

8. **Low-adhesive, easy removal.**

9. **Spongy adhesive sticks to everything** including dusty exterior walls.

A Draw Kit used with a Sculpt Kit provides enough tape for **two one-hour classes**. This guarantees an average of **25 students** in both classes will have enough tape to do more delicate line drawings with the ½-inch and 1-inch tapes, while having enough 2-inch tape to fill in large spaces and experiment with textual and sculptural solutions.

**DRAW KIT**
- BLUE PiktoTape™ Rolls: 8 half-inch; 6 one-inch; 1 two-inch
- GREEN PiktoTape™ Rolls: 8 half-inch; 10 one-inch; 1 two-inch

**LESS THAN $2 PER ROLL**

**SCULPT KIT**
- BLUE PiktoTape™ Rolls: 6 two-inch
- GREEN PiktoTape™ Rolls: 6 two-inch

**GO! KIT**
- BLUE PiktoTape™ Rolls: 1 half-inch; 1 one-inch; 1 two-inch
- GREEN PiktoTape™ Rolls: 1 half-inch; 1 one-inch; 1 two-inch

Perfect for small groups!

Professional Development for collaborative Tape Art® is available! Visit [DavisArt.com/ProfessionalDevelopment](http://DavisArt.com/ProfessionalDevelopment).

See page 35 to learn about the book.
Featured Resources

**RGB/CMY Color Wheel Poster and Teaching Resources**  
By Petronio Bendito  
**Grades K–12.** Artists and designers alike use color wheels to see color relationships, but digital media is changing how we use and see color. This changes how we teach color theory and design methods as well. This 18 x 24" poster is a tool developed to broaden understanding about how colors are produced digitally for computer screens and related digital media. Designed to expand traditional color systems and provide innovative approaches to teaching digital color, this poster includes a comprehensive teaching guide with:

- Video Instruction
- Practical Lessons
- Digital Color Mixing Tutorials
- Detailed Explanations of Contemporary Color Systems

**The Mindful Studio: Cultivating Creativity & Well-Being in the Art Classroom**  
By Jane E. Dalton  
**Grades K–12.** This title explores mindfulness in a variety of art modalities: It introduces mindfulness-based expressive arts practices to art educators, offers centering practices for creative endeavors, and provides lessons with reflection questions and extensions. You’ll also discover support to:

- advocate for the outcomes and benefits of mindfulness in art education
- strengthen creativity, self-expression, and reflection in the art room
- develop or expand a personal mindfulness practice
- plan lessons that incorporate mindfulness as part of the learning process

**SchoolArts Collection: Contemporary Art**  
**Grades 9–12.** The diversity in expression and countless cultural and social influences behind contemporary art make it a perfect mechanism to provide increasingly diverse student bodies with a broad range of artistic expression. Organized into chapters on “Identity,” “Social and Emotional Issues,” and “Collaboration,” this title provides lessons based on concepts and essential questions that encourage students to learn about, respond to, and create contemporary art. 137 pages, softcover, print/digital.

**SchoolArts Collection: Media Arts**  
**Grades 6–12.** Media arts constantly changes! Has that kept you from including it in your program, or have you fully incorporated it? In either case, this book is a must-have resource. It provides inspiration, ideas, and insight to bring digital processes and new technologies into your classroom. Learn from experienced educators specializing in new media and technology as they share best practices and lessons for students at all levels, beginner to advanced. 141 pages, softcover, print/digital.
### EARLY CHILDHOOD / ELEMENTARY

**Beautiful Stuff: Learning with Found Materials**  
Cathy Weisman Topal and Lella Gandini.  

**SchoolArts Collection: Early Childhood**  
Grades PreK–2. Engaging and inspiring ideas for early childhood students. Discover lessons based on foundations common to the Reggio-Emilia approach and choice-based and play-based art education Art Education that reflect an exploratory approach to encountering artist’s tools, materials, and ways of working emphasizing discovery. 137 pages, softcover, print/digital.

**Documenting Children’s Meaning: Engaging in Design and Creativity with Children and Families**  
Jason Avery, Karyn Callaghan, and Carol Anne Wien. Foreword by Lella Gandini.  
Grades PreK–5. Through photographs and reflections, we see children, families, and teachers engage in constructing relationships through their work with materials, emergent concepts, and sustained play. 190 pages, softcover.

Check out more resource books for early childhood at [DavisArt.com/EarlyChildhood](http://DavisArt.com/EarlyChildhood).

### ELEMENTARY / MIDDLE SCHOOL

**Teaching Children to Draw**  
Marjorie Wilson and Brent Wilson.  
Grades K–8. This version classifies the artworks children make into three categories: drawing on their own, teacher-initiated playful and game-like drawing activities, and adults and children drawing together. 186 pages, softcover.

**SchoolArts Collection: STEAM**  
Grades 2–8. Guide student inquiry and build critical thinking skills with STEAM—the meaningful integration of science, technology, engineering, art, and math. In each of these lessons, STEAM is made more powerful because of the interdisciplinary and engaging nature of art. 139 pages, softcover, print/digital.

### MIDDLE SCHOOL / HIGH SCHOOL

**The Open Art Room**  
Melissa Purtee and Ian Sands. Grades 6–12. The first book to present a framework for choice-based instruction for secondary-level art education. It takes inspiration from a variety of contemporary teaching methods. It is a hands-on resource with a full range of lesson plans, from modified to full choice solutions, all based on artistic behaviors. 217 pages, softcover, print/digital.

**Fashion Fundamentals**  
Robin VandeZande, Terese Giobbia, Marjorie Wachowiak, and Gretchen Kaine.  
Grades 6–12. Immerse students in problem-solving and innovative thinking with fashion design. Covering methods and approaches to teaching fashion, this title also includes cultural and personal influences, fashion history, and foundations. Lesson activities guide students through the process of developing original ideas using the creative process. 146 pages, softcover.
The Complete Metalsmith, Revised Edition
Tim McCreight. Grades 9–12. Since its publication in 1982, *The Complete Metalsmith* has become a standard reference for jewelers and metalsmiths. Detailed explanations and up-to-date information on more than 125 techniques make this the authoritative shop guide for experienced metalworkers and the single source of practical technical information for all. 198 pages, spiral-bound, softcover.

Robert W. Edwards. As a practicing artist, art educator, and decades-long editor of *SchoolArts* magazine, Pedro de Lemos was a seminal figure in the field of art education. More than a personal history, this book offers thought-provoking ideas and stunning imagery that illustrate the importance of multiculturalism and craft in art. 112 pages, softcover.

**HIGH SCHOOL**

Making Artists
Melissa Purtee and Ian Sands. Grades 9–12. A comprehensive look at how and why a student-directed classroom is essential for the development of the student artist. *Making Artists* picks up where *The Open Art Room* left off, covering issues and situations choice-based art teachers encounter as they design their program. Discover tested methods for working through situations such as room design, material handling, student ideation, and assessment, along with a new set of unit and lesson plans. 247 pages, softcover, print/digital.

**ALL LEVELS, K–12**

Collaborative Tape Art: The PiktoTape Method
Michael Townsend and Leah Smith. Grades K–12. Get answers to the most commonly asked questions about Tape Art. This fun, practical resource gives teachers and team leaders the tools they need to lead their communities in producing one-of-a-kind murals. Add-on tape kits give you everything you need to get started. Wide 17 x 11” pages, 98 pages, hardback, spiral-bound, softcover.

Envisioning Writing: Integrating Drawing and Writing
Janet L. Olson and Maren K. Olson. Grades K–12. Language arts teachers and visual arts teachers alike will find inspiration in this new edition of the highly successful resource for using the power of visual narrative to support all types of learners. 188 pages, softcover.

Adaptive Art: Deconstructing Disability in the Art Classroom
Bette Naughton. Grades K–12. A collection of tools and strategies to help art educators create adaptations for students with special needs. This practical resource will enable you to engage students of all abilities in the creative process. Including a variety of instructional methods to adapt art activities, media, tools, and techniques, this title will help you meet the needs of students with a wide range of challenges. 146 pages, softcover, print/digital.

**DAVIS SELECT**

With Dad
Stephen DiRado. A photographic journal that vividly articulates a son’s connections, captured through his camera, as his father succumbs to Alzheimer’s. Experience the love, dignity, and profound intimacy shared between Stephen DiRado and his family over a chronological span of twenty years. 82 pages, softcover.

Robert W. Edwards. As a practicing artist, art educator, and decades-long editor of *SchoolArts* magazine, Pedro de Lemos was a seminal figure in the field of art education. More than a personal history, this book offers thought-provoking ideas and stunning imagery that illustrate the importance of multiculturalism and craft in art. 112 pages, softcover.
Therapeutic Approaches in Art Education
Lisa Kay
Working with students who have experienced adversity and trauma can be challenging. Discover trauma-informed approaches in the newest title of the Art Education in Practice Series. Dr. Lisa Kay provides a practical guide for educators who wish to support therapeutic artmaking in their practice with strategies that can be applied to a typical classroom setting—urban, rural, or suburban—and address marginalized populations. While you will not become an art therapist, this book will help you support your students in thoughtful, holistic ways. 186 pages, softcover.

Race and Art Education
Amelia M. Kraehe and Joni B. Acuff
"Understanding the complexities of race, especially as it relates to educating students of all backgrounds is crucial. We need strategies and a succinct vocabulary that helps us speak frankly about how race guides our work, from curriculum to classroom management." With a focus on classroom practice, this book addresses issues of race in an accessible style. It provides a well-informed introduction to essential concepts for engaging race and includes units of instruction and practical suggestions for doing so in a constructive, equity-oriented manner. 212 pages, softcover.

Artmaking, Play, and Meaning Making
Sydney R. Walker
While play is typically associated with young children, the idea of play as an instrument of thinking can be applied to all students. Framing artmaking with play as two forces pulling in opposite directions (like order and chaos) can expose hidden ideas. In this impactful new book, the author draws from contemporary artists and classroom artmaking to demonstrate how play works to evoke diverse thought and challenges students to move beyond traditional artmaking. Discover examples illustrating disruption through play and how experiences can be designed for the classroom. 210 pages, softcover.

Differentiated Instruction in Art
Heather L. R. Fountain
This resource adapts the leading theories, ideas, and best practices for art educators. Discover new ideas as you are guided through the author’s journey of incorporating effective methods into practice in the art room. This title provides strategies that make learning meaningful, exciting, and accessible. There are suggestions for how to foster community in the art room by empowering students in a variety of ways, including building choice into the process, content, and product in your lessons. 221 pages, softcover.
Rethinking Curriculum in Art
Marilyn G. Stewart & Sydney R. Walker. Research shows that thematic teaching across the curriculum significantly increases student engagement. This groundbreaking book gives concrete examples of how teachers can enhance their current lessons and studio activities by organizing them around meaningful, universal themes such as identity, conflict, and relationships. Step-by-step guidelines for selecting content and organizing art instruction, sample completed worksheets, and charts to guide curriculum planning are included. 162 pages, softcover.

Roots of Art Education Practice
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<td>Peter Doering&lt;br&gt;Phone: 510-364-5966&lt;br&gt;<a href="mailto:PDoering@DavisArt.com">PDoering@DavisArt.com</a></td>
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<td><strong>California (Central)</strong></td>
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<td>Michael Quaschnick&lt;br&gt;Phone: 559-908-6848&lt;br&gt;<a href="mailto:MQuaschnick@DavisArt.com">MQuaschnick@DavisArt.com</a></td>
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<td><strong>California (Southern)</strong></td>
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<td>Craig Fowler&lt;br&gt;Phone: 303-726-8873&lt;br&gt;<a href="mailto:CFowler@DavisArt.com">CFowler@DavisArt.com</a></td>
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<td><strong>Connecticut</strong></td>
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<td><strong>Florida (Southeast)</strong></td>
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<td>Valerie Silverman&lt;br&gt;Phone: 561-582-5031&lt;br&gt;Fax: 561-585-4966&lt;br&gt;<a href="mailto:VSilverman@DavisArt.com">VSilverman@DavisArt.com</a></td>
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<td><strong>Illinois</strong></td>
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<td><strong>Indiana</strong></td>
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**All regions, including international, not otherwise listed**

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