Florida Correlations by Standard Explorations in Art 2E Grade 6 0101100 M/J Visual Art 1

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.68.C.1.1	SE	1.9 Portrait of Myself as an Artist: Composition and Color Relationships		24–27
VA.68.C.1.1	SE	3.9 Remembering Stories: Maskmaking		84–87
VA.68.C.1.1	SE	5.3 Images and Ideas: Photomontage		128-131
VA.68.C.1.1	TE	2.9 Animal Patterns: Relief Printing	Teach through Inquiry	54–57
VA.68.C.1.1	TE	4.3 Collaborative Structure: An Architectural Model	Teach through Inquiry	98-101
VA.68.C.1.1	TE	6.3 Honoring Someone Special: A Portrait in Clay	Teach through Inquiry	158–161
VA.68.C.2.4	SE	1.3 Capturing Moods and Expressions: Exploring Media	3. Reflect and Revise/5. Reflect and Present	10
VA.68.C.2.4	SE	2.3 Close to Nature: Landscape Painting	3. Reflect and Revise/5. Reflect and Present	40
VA.68.C.2.4	SE	3.3 Creating a Visual Story: Character and Sequence	3. Reflect and Revise/5. Reflect and Present	70
VA.68.C.2.4	TE	4.6 Artful Teapots: Clay Methods	Teach through Inquiry: 3. Reflect and Revise/5. Reflect and Present	108
VA.68.C.2.4	TE	5.6 Getting Attention: Posters and Packets	Teach through Inquiry: 3. Reflect and Revise/5. Reflect and Present	138
VA.68.C.2.4	TE	6.6 Remembering Events: Monuments and Memorials	Teach through Inquiry: 3. Reflect and Revise/5. Reflect and Present	168
VA.68.F.1.4	SE	STEAM: Focus on Math: Consider Visualization When Creating Art		88-89
VA.68.F.1.4	SE	5.3 Images and Ideas: Photomontage		128–131
VA.68.F.1.4	SE	STEAM: Focus on Technology: Consider Convergence When Creating Art		148-149
VA.68.F.1.4	TE	STEAM: Focus on Math: Consider Visualization When Creating Art	Teach through Inquiry	88-89
VA.68.F.1.4	TE	5.3 Images and Ideas: Photomontage	Teach through Inquiry	128-131
VA.68.F.1.4	TE	STEAM: Focus on Technology: Consider Convergence When Creating Art	Teach through Inquiry	148-149
VA.68.F.2.5	SE	1.6 Cardboard Sculpture: Unity and Variety in Form	5. Reflect and Present	18
VA.68.F.2.5	SE	2.6 Animal Sculptures: Forms with Pattern and Texture	Portfolio Tip	48
VA.68.F.2.5	SE	4.9 Design for Living: Product Design	5. Reflect and Present	116
VA.68.F.2.5	TE	Unit 3 Review	Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	91
VA.68.F.2.5	TE	4.8 People and Parks: Landscape Design	WritingProcess	113
VA.68.F.2.5	TE	4.9 Design for Living: Product Design	STEAM Technolog	117
VA.68.F.3.4	SE	STEAM: Focus on Technology: Consider Time When Creating Art		28-29
VA.68.F.3.4	SE	3.6 Handmade Books: Accordion-fold Construction		76–79
VA.68.F.3.4	SE	5.9 Batik Expressions: Exploring a Resist Medium		144–147
VA.68.F.3.4	TE	2.3 Close to Nature: Landscape Painting	Teach through Inquiry	38-41
VA.68.F.3.4	TE	4.9 Design for Living: Product Design	Teach through Inquiry	114–117
VA.68.F.3.4	TE	6.9 Festival Traditions: A Community Celebration	Teach through Inquiry	174–177
VA.68.H.1.2	SE	6.6 Remembering Events: Monuments and Memorials		166-169
VA.68.H.1.2	SE	STEAM: Focus on Engineering: Consider Intersecting Themes When Creating Art		178–179
VA.68.H.1.2	TE	3.6 Handmade Books: Accordion-fold Construction	Teach through Inquiry: 5. Reflect and Present	78
VA.68.H.1.2	TE	3.9 Remembering Stories: Maskmaking	Connections Across the Arts Theater/Language Arts	85/87
VA.68.H.1.2	TE	6.8 Celebrating Puppets: Telling Stories with Hands	Connections Across the Arts Theater	173
VA.68.H.1.2	TE	6.9 Festival Traditions: A Community Celebration	Social Studies	175
VA.68.H.3.1	SE	STEAM: Focus on Science: Consider Ecosystems When Creating Art		58–59
VA.68.H.3.1	SE	3.4 Narrative Art: History and Murals		72-73
VA.68.H.3.1	SE	3.5 Picturing Stories: Literature and Illustration		74–75
VA.68.H.3.1	TE	4.2 Architectural Forms: Three-dimensional Basics	Teach through Inquiry/Language Arts/Social Studies	96–97
VA.68.H.3.1	TE	4.9 Design for Living: Product Design	Teach through Inquiry/Writing Process/Language Arts	114–117
VA.68.H.3.1	TE	5.6 Getting Attention: Posters and Packets	Teach through Inquiry/Geography Connection/Health Connection/Reading Comprehension	136-137
VA.68.0.1.3	SE	1.9 Portrait of Myself as an Artist: Composition and Color Relationships		24-27
VA.68.0.1.3	SE	2.3 Close to Nature: Landscape Painting		38-41
VA.68.0.1.3	SE	3.6 Handmade Books: Accordion-fold Construction		76–79
VA.68.0.1.3	TE	4.6 Artful Teapots: Clay Methods	Teach through Inquiry	106-109
VA.68.0.1.3	TE	5.3 Images and Ideas: Photomontage	Teach through Inquiry	128-131
VA.68.0.1.3	TE	6.3 Honoring Someone Special: A Portrait in Clay	Teach through Inquiry	158-161
VA.68.0.2.3	SE	1.3 Capturing Moods and Expressions: Exploring Media		8-11
VA.68.0.2.3	SE	2.6 Animal Sculptures: Forms with Pattern and Texture		46-49
VA.68.0.2.3	SE	STEAM: Focus on Science: Consider Malleability When Creating Art		118-119
VA.68.0.2.3	TE	1.9 Portrait of Myself as an Artist: Composition and Color Relationships	Teach through Inquiry	24–27
VA.68.0.2.3	TE	5.2 Trees as Symbols: Expressing Meaning	Teach through Inquiry	126-127
VA.68.0.2.3	TE	6.6 Remembering Events: Monuments and Memorials	Teach through Inquiry	166-169
VA.68.S.1.4	SE	4.3 Collaborative Structure: An Architectural Model	3. Reflect and Revise/5. Reflect and Present/Art Criticism	100-101
VA.68.S.1.4	SE	5.3 Images and Ideas: Photomontage	3. Reflect and Revise/5. Reflect and Present/Art Criticism	130-131
VA.68.S.1.4	SE	6.9 Festival Traditions: A Community Celebration	3. Reflect and Revise/5. Reflect and Present/Art Criticism	176-177
VA.68.S.1.4	TE	1.6 Cardboard Sculpture: Unity and Variety in Form	Teach through Inquiry: 3. Reflect and Revise/5. Reflect and Present	18
VA.68.S.1.4	TE	2.3 Close to Nature: Landscape Painting	Teach through Inquiry: 3. Reflect and Revise/5. Reflect and Present	40

Florida Correlations by Standard Explorations in Art 2E Grade 6 0101100 M/J Visual Art 1

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.68.S.2.1	SE	1.2 Portraits with Light and Shadow: Value and Contrast		6–7
VA.68.S.2.1	SE	1.7 Colorful Surroundings: Mixing Colors		20-21
VA.68.S.2.1	SE	1.9 Portrait of Myself as an Artist: Composition and Color Relationships		24–27
VA.68.S.2.1	TE	2.6 Animal Sculptures: Forms with Pattern and Texture	Teach through Inquiry	46–49
VA.68.S.2.1	TE	2.8 Animal Prints: Shape and Texture	Teach through Inquiry	52–53
VA.68.S.2.1	TE	4.2 Architectural Forms: Three-dimensional Basics	Teach through Inquiry	96–97
VA.68.S.2.2	SE	3.3 Creating a Visual Story: Character and Sequence		68–71
VA.68.S.2.2	SE	4.6 Artful Teapots: Clay Methods		106-109
VA.68.S.2.2	SE TE	5.9 Batik Expressions: Exploring a Resist Medium	To a she de manada da manima	144-147
VA.68.S.2.2 VA.68.S.2.2	TE	1.6 Cardboard Sculpture: Unity and Variety in Form 2.9 Animal Patterns: Relief Prinitng	Teach through Inquiry Teach through Inquiry	16–19 54–57
VA.68.S.2.2	TE	6.3 Honoring Someone Special: A Portrait in Clay	Teach through Inquiry	158-161
VA.68.S.2.3	SE	1.3 Capturing Moods and Expressions: Exploring Media	For Your Research Journal	10
VA.68.S.2.3	SE	2.1 Perspective in Nature: Space and Distance	For Your Research Journal	35
VA.68.S.2.3	SE	STEAM: Focus on Math: Consider Visualization When Creating Art	Research Journal	89
VA.68.S.2.3	TE	1.6 Cardboard Sculpture: Unity and Variety in Form	Research Journal	19
VA.68.S.2.3	TE	2.3 Close to Nature: Landscape Painting	Research Journal	39
VA.68.S.2.3	TE	5.3 Images and Ideas: Photomontage	Research Journal	129
VA.68.S.3.1	SE	2.2 Atmospheric Perspective: Exploring Watercolor	1000dron/younde	36-37
VA.68.S.3.1	SE	2.5 In Touch with Nature: Actual Textures		44-45
VA.68.S.3.1	SE	2.7 Details in Nature: Repetition and Pattern		50-51
VA.68.S.3.1	TE	4.4 Working Baskets: Beauty and Purpose	Teach through Inquiry	102–103
VA.68.S.3.1	TE	5.8 A Woven Tapestry: Symbols in Cloth	Teach through Inquiry	142-143
VA.68.S.3.1	TE	6.7 Masks for Celebration: Working with Papier-mache	Teach through Inquiry	170–171
VA.68.S.3.3	TE	1.2 Portraits with Light and Shadow: Value and Contrast	Art Safety Tip	7
VA.68.S.3.3	TE	2.9 Animal Patterns: Relief Prinitng	Art Safety Tip	55
VA.68.S.3.3	TE	3.9 Remembering Stories: Maskmaking	Art Safety Tips	85
VA.68.S.3.3	TE	4.3 Collaborative Structure: An Architectural Model	Art Safety Tip	101
VA.68.S.3.3	TE	5.9 Batik Expressions: Exploring a Resist Medium	Art Safety Tip	145
VA.68.S.3.3	TE	6.6 Remembering Events: Monuments and Memorials	Art Safety Tips	169
MA.K12.MTR.1.1		STEAM: Focus on Math: Consider Visualization When Creating Art		88–89
MA.K12.MTR.1.1		4.2 Architectural Forms: Three-dimensional Basics		96–97
MA.K12.MTR.1.1		5.3 Images and Ideas: Photomontage		128–131
MA.K12.MTR.1.1		4.4 Working Baskets: Beauty and Purpose	Teach through Inquiry	102-103
MA.K12.MTR.1.1		4.7 Trading Spaces: Interior Design	Teach through Inquiry	110-111
MA.K12.MTR.1.1		4.9 Design for Living: Product Design	Teach through Inquiry	114-117
MA.K12.MTR.2.1		STEAM: Focus on Math: Consider Visualization When Creating Art		88-89
MA.K12.MTR.2.1 MA.K12.MTR.2.1		4.1 Observing Architecture: Looking for Details 4.3 Collaborative Structure: An Architectural Model		94–95 98–101
MA.K12.MTR.2.1 MA.K12.MTR.2.1		STEAM: Focus on Technology: Consider Time When Creating Art	Teach through Inquiry	28-29
MA.K12.MTR.2.1		4.9 Design for Living: Product Design	Teach through Inquiry	114-117
MA.K12.MTR.2.1		6.6 Remembering Events: Monuments and Memorials	Teach through Inquiry	166-169
MA.K12.MTR.3.1		STEAM: Focus on Math: Consider Visualization When Creating Art	iouon anough inquity	88-89
MA.K12.MTR.3.1		4.3 Collaborative Structure: An Architectural Model		98-101
MA.K12.MTR.3.1		4.9 Design for Living: Product Design		114–117
MA.K12.MTR.3.1		4.2 Architectural Forms: Three-dimensional Basics	Teach through Inquiry	96–97
MA.K12.MTR.3.1	TE	4.7 Trading Spaces: Interior Design	Teach through Inquiry	110–111
MA.K12.MTR.3.1	TE	5.3 Images and Ideas: Photomontage	Teach through Inquiry	128–131
MA.K12.MTR.4.1	SE	STEAM: Focus on Technology: Consider Time When Creating Art	Research and Collaborate	29
MA.K12.MTR.4.1	SE	STEAM: Focus on Math: Consider Visualization When Creating Art	Research and Collaborate	89
MA.K12.MTR.4.1	SE	4.3 Collaborative Structure: An Architectural Model	1. Explore/2. Create/3. Reflect and Revise/4. Finish Up/5. Reflect and Present	99–100
MA.K12.MTR.4.1	TE	1.1 Observering People: Proportion and Line	Teach through Inquiry	4–5
MA.K12.MTR.4.1		4.2 Architectural Forms: Three-dimensional Basics	Teach through Inquiry	96–97
MA.K12.MTR.4.1		5.3 Images and Ideas: Photomontage	Teach through Inquiry: Explore the Images	128
MA.K12.MTR.5.1		2.6 Animal Sculptures: Forms with Pattern and Texture		46–49
MA.K12.MTR.5.1		2.8 Animal Prints: Shape and Texture		52–53
MA.K12.MTR.5.1		4.3 Collaborative Structure: An Architectural Model		98–101
MA.K12.MTR.5.1		3.6 Handmade Books: Accordion-fold Construction	Teach through Inquiry	76–79
MA.K12.MTR.5.1		STEAM: Focus on Math: Consider Visualization When Creating Art	Teach through Inquiry	88-89
MA.K12.MTR.5.1	IE	4.2 Architectural Forms: Three-dimensional Basics	Teach through Inquiry	96–97

Florida Correlations by Standard Explorations in Art 2E Grade 6 0101100 M/J Visual Art 1

Bander Colle Issue Issue of the stand issue of the		Student Edition or			
MAL2L MM 2.1 C All Columpties Structure, An Architectural Model 3. Refect and Present Architectural Model 04-101 MAL2L MM 3.1 F STAME Face and Minischer Constant 128-331 128-331 MAL2L MM 3.1 F STAME Face and Minischer Constant 128-331 128-331 MAL2L MM 3.1 F STAME Face and Minischer Constant 128-332 MAL2L MM 3.1 F STAME Face and Minischer Constant 128-332 MAL2L MM 3.1 F STAME Face and Minischer Constant 128-332 MAL2L MM 3.2 F STAME Face and Minischer Constant 128-332 MAL2L MM 3.2 F STAME Face and Minischer Constant 128-332 MAL2L MM 3.2 F STAME Face and Minischer Constant 128-331 MAL2L MM 3.2 F STAME Face and Minischer Constant 128-331 MAL2L MM 3.2 F STAME Face and Minischer Constant 128-331 MAL2L MM 3.2 F STAME Face and Minischer Constant 128-331 MAL2L MM 3.2 F Stame Face and Minischer Constant 128-331 MAL2L MM 3.2 <t< th=""><th>Standard Code</th><th></th><th>Lesson</th><th>Section</th><th>Page(s)</th></t<>	Standard Code		Lesson	Section	Page(s)
MALE MRS 1 S - Sampar and loss Protection data	MA.K12.MTR.6.1	SE	3.6 Handmade Books: Accordion-fold Construction	3. Reflect and Revise/5. Reflect and Present/Art Criticism	
MAL22 MR.1 6 Sample and lases Patients Patients Mathematical Confection Mathematical Magazation Manual Confection Mathematical Magazation Manual Confection Mathematical Magazation Manual Mathematical Mathematin Mathematin Mathematical Mathematin Mathematical Mathematin Mat	MA.K12.MTR.6.1	SE	4.3 Collaborative Structure: An Architectural Model	3. Reflect and Revise/5. Reflect and Present/Art Criticism	98-101
MAL21 MIR.1 File SifeArt France on Mice. Consider Visualization Wood Creating yat Teach through Itemp/PAC Childriam Bit MAL22 MIRE.1 I Label Mice. Consider Visualization Wood Creating yat Idea Item parts and the part	MA.K12.MTR.6.1	SE		3. Reflect and Revise/5. Reflect and Present/Art Criticism	128-131
MAX2 MPR.5.1 Teach through inquiry/Criticinam 14-117 MAX2 MPR.5.1 C 6.8 Product Design Be-Bar MAX2 MPR.7.1 C 2.8 Product Design Be-Bar MAX2 MPR.7.1 C 2.8 Product Design Be-Bar MAX2 MPR.7.1 C 2.1 Register Design Be-Bar			5		
MAL22 MRS.1 E 6.6 Remonstrance Quencies And Memorials Teach through Ingury/Ac Criticism 88–49 MAL22 MRS.1 S STAM Frozies Math. Consider Mainalization Whene Creating Art 88–40 MAL22 MRS.1 S 4.3 Oblightorials Solution: A Architectural Model 111.11 MAL22 MRS.1 S 4.3 Oblightorials Solution: A Architectural Model 112.11 MAL22 MRS.1 S 4.3 Oblightorials Solution: A Architectural Formation Model 128 MAL22 MRS.1 S Unit Service 60-41 MAL22 MRS.1 S Service Article Mainal Societ Memorials 90-41 MAL22 MRS.1 S Unit Service Article Mainal Societ Memorials 90-41 MAL22 MRS.1 S Service Article Mainal Societ Memorials 90-41 MAL22 MRS.2 S Service Article Mainal Societ Memorials 90-41			-		114-117
MALED MR.7.1 STEM Fracus of Walk Consider Valuation When Creating Art 88-46 MALED MR.7.1 S 4.3 Collaborative Structures Architectural Model 88-46 MALED MR.7.1 S 4.0 Design for Unity Product Design 124-117 MALED MR.7.1 S 3.0 Architectural Model 82-7.3 MALED MR.7.1 S 3.0 Architectural Model 82-7.3 MALED MR.7.1 S 3.0 Architectural Model 82-80 MALED MR.7.1 S 5.0 Insign and Insign 82-80 MALED MR.7.1 S 5.0 Insign and Insign and Insign and Insign Architectural Model 82-81 MALED MR.7.1 S 5.0 Insign and Insign Architectural Model 82-81 MALED MR.7.1 S 5.0 Insign and Insign Architectural Model 82-81 LANAZZE L1 S S 3.0 Crasting Arkage Storp Character and Searce 126 LANAZZE L1 S S S 3.0 Crasting Arkage Storp Character and Searce 126 LANAZZE L1 S S S S 3.0 Crasting Arkage Storp Character and Searce 126 LANAZZE L1 S S S S 3.0 Crasting Arkage Storp Character and Searce 126 LANAZZE L2 S S S S 3.0 Crasting Arkage Storp Charact					
MALCH 27.1 S1 4.2 Calibabratic Structure. An Architectural Model 96-101 MALCH 27.1 S1 4.2 Calibabratic Structure. An Architectural Model Tech through Inquiry. 96-101 MALCH 27.1 S1 4.2 Architectural Form: Termic Architectural Model 66-37 MALCH 27.1 S1 S1 S1 96-30 MALCH 27.1 S1 S1 S1 96-30 MALCH 27.1 S1 S1 97-30 MALCH 27.1 S1				······································	
MAL2 MR 2.1 95 4.9 Design for lung "Podac Design 114-117 MAL2 MR 2.1 11 3 Impainable Sock Accords-Hold Construction Tack through Inguiny 96-97 MAL2 MR 2.1 11 3 Impainable Sock Accords-Hold Construction 96-97 MAL2 MR 2.1 11 3 Impainable Sock Accords-Hold Construction 96-97 RAX 2.5 ML 2.5 10 01 Review 90-91 RAX 2.5 ML 2.5 10 01 Review 90-91 RAX 2.5 ML 2.5 10 01 Review 90-91 RAX 2.5 ML 2.5 10 3.2 Creating X Hould Storp: Character and Sequence 100-131 RAX 2.5 ML 2.5 10 3.2 Creating X Hould Storp: Character and Sequence 100-131 RAX 2.5 ML 2.5 11 3.2 Creating X Hould Storp: Character and Sequence 100-131 RAX 2.5 ML 2.5 3.3 Creating X Hould Storp: Character and Sequence 100-131 115-117 RAX 2.5 ML 2.5 3.4 Secuence 100-131 115-117 RAX 2.5 ML 2.5 3.5 Secuence 100-131 115-117 RAX 2.5 ML 2.5 3.5 Secuence 100-131 115-117			5		
MAXED 2017.1 TE 3.8 Humbards Books Accordon-bid Construction Technology 96-97 MAXED 2017.1 C.3.1 Humps and Books Protomontage Tach Humps Inpary Explore the Images 128 MAXED 2017.1 S.4.1 Humps and Books Protomontage Sol 31 30-31 MAXED 2017.1 S.4.1 Hereire Sol 31 30-31 MAXED 2017.1 Sol 10.1 Hereire Sol 31 MAXED 2017.1 Sol Sol 2017.2 Hereire Sol 2017.2 Hereire Sol 2017.2 Hereire MAXED 2017.1 Sol Contage Yuang Young Sol 2017.2 Hereire Tach Humps Inpairy Explore the Images 74 MAXED 2017.1 Sol Contage Yuang Young Sol 2017.2 Hereire Tach Humps Inpairy Explore the Images 74-27 RAXED 2017.1 Sol Contage Yuang Young Hereire Tach Humps Inpairy Explore the Images 74-27 RAXED 2017.1 Sol Contage Yuang Young Hereire Tach Humps Inpairy Explore the Images 74-27 RAXED 2017.1 Sol Contage Yuang Young Hereire <td< td=""><td></td><td></td><td></td><td></td><td></td></td<>					
MALK2 MR7.1 TI 4.2.0.chlictural forms: Three-dimensional Basics Teach through inquiry End of the set of through inquiry Set of through inq				Teach through Inquiry	
MAX.22.0000000000000000000000000000000000					
ELANZ EE.1.1 SE Unit 1 Noriw 99-91 ELANZ EE.1.1 SE Unit 5 Review 150-151 ELANZ EE.1.1 SE 3.5 Pertuing Stores: Uterature and Sequence Teach through Inquiry Explore the Images 86 ELANZ EE.1.1 TE 3.5 Pertuing Stores: Uterature and Hiustation Teach through Inquiry Explore the Images 74 ELANZ EE.1.1 TE 5.5 Pertuing Stores: Uterature and Packets Teach through Inquiry Explore the Images 74 ELANZ EE.1.1 TE 5.6 Octing Attention Provide and Packets 74 74 ELANZ EE.1.1 TE 5.6 Attention Stores: Character and Packets 74 74 ELANZ EE.2.1 SE Unit Averies 74 74 ELANZ EE.2.1 SE Unit Averies 64-51 ELANZ EE.2.1 SE Unit Averies 64-51 ELANZ EE.2.1 SE Unit Averies 74-27 ELANZ EE.2.1 SE Unit Av					
ELAK2ZEE1.1 SE Unit 3 Review 90-91 ELXK2ZEE1.1 SI Serving Wisual Story Character and Sequence 150-151 ELXK2ZEE1.1 TE 3.3 Creating Wisual Story Character and Sequence 740 ELXK2ZEE1.1 TE 5.6 Getting Attention Protone and Inducets 740 ELXK2ZEE1.1 TE 5.6 Getting Attention Protone and Inducets 740 ELXK2ZEE1.1 TE 5.6 Getting Attention Protone and Inducets 740 ELXK2ZEE1.2 SE 5.6 Getting Attention Protone and Inducets 740 ELXK2ZEE1.2 SE 5.6 Getting Attention Protone and Inducets 740 ELXK2ZEE2.1 TE 6.3 Getting Attention Protone and Attention Character and Sequence 150-152 ELXK2ZEE2.1 TE 5.6 Getting Attention Protone and Attention Character and Sequence 150-152 ELXK2ZEE2.1 TE 5.6 Getting Attention Protone and Attention Character and Sequence 150-152 ELXK2ZEE2.1 TE 5.6 Getting Attention Protone and Attention Character and Sequence 150-152 ELXK2ZEE2.1 TE 5.6 Getting Attention Protone and Sequence 150-152 ELX			5		
LLAL22.L1.1 SE Juits Sheriew 150-151 LLAL22.L1.1 TE 3.5 Picturing Stories: Literature and Sequence Teach through Inquiry: Explore the Images 36 LLAL22.L1.1 TE 5.5 Picturing Stories: Literature and Neguence Teach through Inquiry: Explore the Images 36 LLAL22.L2.L1 SE L1.9 Picturia of Myaelf as an Artis: Composition and Color Relationships 42-27 LLAL22.L2.L1 SE L1.9 Picturia of Myaelf as an Artis: Composition and Color Relationships 42-27 LLAL22.L2.L2 SE L1.9 Picturia of Myaelf as an Artis: Composition and Color Relationships 42-27 LLAL22.L2.L1 FE 4.0 Picturia of Myaelf as an Artis: Composition and Color Relationships 131-17 LLAL22.L2.L1 E A.1 Picturia of Myaelf as an Artis: Composition and Color Relationships 131-17 LLAL22.L2.L1 E A.1 Picturia Social Studies 131-17 LLAL22.L2.L1 E A.1 Picturia Social Studies 132-17 LLAL22.L2.L1 E A.1 Picturia Social Studies 132-15 LLAL22.L2.L1 E LLAL22.L2.L1 E A.1 Picturia Myaelf Asstartis 132-17					
ILL ALZ LEL 1 II 3.3 Creating Alsand Sony Character and Sequence Fach through Inquiry Explore the Images 68 LLX LEZ LEL 1 IE 5.6 Getting Attentic threater and Illutariation Each through Inquiry Explore the Images 136 LLX LEZ LEL 1 IE 5.6 Getting Attentic Photers and Photens 6-61 LLX LEZ LEL 2 SL Un 12 Periode 6-61 LLX LEZ LEL 1 T 5.6 Getting Attention Photens and Photens 6-61 LLX LEZ LEL 2 SL Un 12 Periode 6-61 LLX LEZ LEL 2 T 5.6 Getting Attention Photens and Photens 3 6-61 LLX LEZ LE 2 T 5.4 Docing Toches and Photens 3 6-61 LLX LEZ LE 2 T 5.4 Hornering Someon Special APertaria th Clay Children's Tade Booken/Heading Comprehension 56-59 LLX LEZ LE 1 T 2.4 Hornering Someon Special APertaria th Clay Reading Comprehension 69 LLX LEZ LE 1 T 3.4 Hornering Someon Apertaria APertaria and Manal Symbols Reading Comprehension 69 LLX LEZ LE 1 T 8.4 Getting Attention Someon Apertaria APertaria APertaria APertaria APertaria APertaria APertaria AP					
ELKA2EE.1 Te 3.5 Petung Stories: Utrature and Hubertonion Teach through Inquiry: Explore the Images 1.6 ELKA2EE.1 SE Utra Potrat of Myself as an Artist: Composition and Color Relationships Charles 24-27 ELKA12E.2.1 SE Utra Potrat of Myself as an Artist: Composition and Color Relationships Sec 6-61 ELKA12E.2.1 SE Utra Potrat Myself as an Artist: Composition and Color Relationships Sec ELKA12E.2.1 Te As Beenothering Stories: Maskinshing Children's Tade Books/Laguage Arts Sec ELKA12E.2.1 TE S.5 Gotting Attention: Posters and Posters Children's Tade Books/Laguage Arts Stories ELKA12E.E.2.1 TE S.5 Gotting Attention: Posters and Posters Children's Tade Books/History Connection/Social Studes Stories ELKA12E.E.2.1 TE S.2 Animal Prints: Shape and Texture Reading Comprehension Stories Stories <td< td=""><td></td><td></td><td></td><td>Teach through Inquiry: Explore the Images</td><td></td></td<>				Teach through Inquiry: Explore the Images	
ELAK2E2E 1.0 E 56 GettingAttention-Posters and Packets 364 ELAK2EE 2.1 SE Unit 2 Review 66-61 ELAK2EE 2.2.1 SE Unit 2 Review 66-61 ELAK2EE 2.2.1 TE 56 GettingAttention-Posters and Packets Children's Trade Book/Rading Comprehension 151-17 ELAK2EE 2.1 TE 56 GettingAttention-Posters and Packets Children's Trade Book/Attention Concettion/Social Studies 156-159 ELAK2EE 2.1 TE 2.6 Attention States APortation Concettion/Social Studies 156-159 ELAK2EE 2.1 TE 2.8 Attention States APortation Concettion/Social Studies 156-159 ELAK2EE 2.1 TE 2.8 Attention States APortation Concettion/Social Studies 120-121 ELAK2EE 2.1 TE 2.8 Attention States APortation Concettion/Social Studies 120-121 ELAK2EE 2.1 TE 2.8 Attention States APortation AP					
ELACLEZ.1 SE 1.9 Portrain of Myself as an Artist: Composition and Color Relationships 04-07 ELACLEZ.2.1 SE Unit 2 Review 64-05 ELACLEZ.2.2.1 SE 3.9 Renembering Stories: Maskimaking 64-05 ELACLEZ.2.2.1 SE 3.9 Renembering Stories: Maskimaking 64-05 ELACLEZ.2.2.1 TE 4.9 Design for Linking Product Design Children's Trade Books/Language Arts 115-117 ELACLEZ.2.2.1 TE 6.3 Honoring Someone Special: A Portrait in Calv Children's Trade Books/History Connection/Social Studies 158-159 ELACLEZ.2.2.3 SE Unit 4 Review 120-121 120-121 ELACLEZ.2.3.1 TE 2.2 Actions and Commentary: Themes and Visual Symols Reading Comprehension 67 ELACLEZ.2.3.1 TE 3.3 Creating avisual Story: Character and Sequence Reading Comprehension 69 ELACLEZ.2.4.1 SE 4.3 Colaborative Struits Reading Comprehension 173 ELACLEZ.2.4.1 SE 5.0 Caldioarative Struits Reading Comprehension 174 ELACLEZ.2.4.1 SE 5.0 Caldioarative Struits Reading Comprehension 172 ELACLEZ.2.4.1 SE 5.0 Caldioarative Struits Reading Comprehension 172 ELACLEZ.2.4.1 SE 5.0 Caldio			5		
ELAK12E 2.1 SE Unit 2 Review 69-61 ELAK12E 2.2.1 TE 4.9 Design for Linns Product Design Children's Trade Books/Reading Comprehension 137 ELAK12E 2.2.1 TE 6.9 Getting Attraction Product Design Children's Trade Books/Reading Comprehension 137 ELAK12E 2.2.1 TE 6.9 Getting Attraction Product Design Children's Trade Books/History Connection/Social Studies 126-13 ELAK12E 2.2.3 SE Unit 8 Review 126-13 126-13 ELAK12E 2.5.3 SE Unit 8 Review 126-13 126-13 ELAK12E 2.5.3 TE 3.2 Grading Attrauting Story Character and Sequence Reading Comprehension 67 ELAK12E 2.5.3 TE 3.2 Grading Attrauting Story Character and Sequence Reading Comprehension 67 ELAK12E 2.5.3 TE 3.5 Creading Attrauting Nuppers Telling Stories Mathring Mathe 82-9 84 66 ELAK12E 2.5.4 TE 3.5 Creading Attrauting Model 82-9 82-9 82-9 ELAK12E 2.5.4 TE 5.6 Celebrating Product Design 76-9 82-9 82-9 82-9				reach through inquiry. Explore the inlages	
ELAK12E.2.1 SE 3.9 Renomboring Stories: Maskmaking 64-85 ELAK12E.2.2.1 TE 5.4 Design for Linking: Product Design Children's Trade Books/Language Arts 137 ELAK12E.2.2.1 TE 5.4 Honoring Stores: And Packets Children's Trade Books/Language Arts 137 ELAK12E.2.2.1 TE 5.4 Honoring Stores: Mask AP Arts and Packets 130 ELAK12E.2.3 SE Unit 4 Review 130-131 ELAK12E.2.4.1 TE 2.3 Cantoons and Commentary Themes and Visual Smotis Reading Comprehension 67 ELAK12E.2.3.1 TE 3.3 Centing a Visual Smotis Reading Comprehension 69 ELAK12E.2.4.1 TE 3.4 Celebrait and Prosents and Visual Smotis Reading Comprehension 69 ELAK12E.E.3.1 TE 6.3 Celebrait and Prosents and Memorias 69 101 ELAK12E.E.3.1 SE 3.5 Celebrait and Prosents and Memorias 69 101 ELAK12E.E.3.1 SE A.4 Collaborating Prosent Consider Ecosystems When Creating Art Teach through Inquiry 168-199 ELAK12E.E.3.1 SE A.5 Celebraiand Propent Second Seconsid					
ELACL2E2.1 TE 4.9 Design for Living, Product Design 115-117 ELACL2E2.2.1 TE 6.5 detting, Attention-Posters and Packats Children's Trade Books/History Connection/Social Studies 129-121 ELACL2E2.2.1 TE 6.3 Honoring Someons Special A Portrait in Clay Children's Trade Books/History Connection/Social Studies 129-121 ELACL2E2.3.1 TE 6.3 Honoring Someons Special A Portrait In Clay 130-181 ELACL2E2.3.1 TE 3.2 Cantons and Commentary. Themes and Studies Reading Comprehension 67 ELACL2E2.3.1 TE 3.3 Creating A Wasia Story: Character and Sequence Reading Comprehension 67 ELACL2E2.3.1 TE 6.3 Creating A Wasia Story: Character and Sequence Reading Comprehension 67 ELACL2E2.4.3 TE 6.3 Creating A Wasia Story: Character and Sequence Reading Comprehension 67 ELACL2E2.4.1 TE 6.3 Creating A Wasia Story: Character and Sequence Reading Comprehension 67 ELACL2E2.4.1 TE 6.3 Creating A Wasia Story: Character and Sequence Reading Comprehension 67 ELACL2E2.4.1 TE STEAM-Focuson Science: Conaider Ec					
ELA ALZ EE-2.1 TE 5.6 Getting Attenting Attention: Posters and Packets Children's Trade Books/Reading Connection/Social Studies 137 ELA ALZ EE-2.1 TE 6.3 Honoring Sonones Special: A Port valit in Clay 100-121 ELA ALZ EE-2.1 SE Unit A Review 120-121 ELA ALZ EE-3.1 TE 2.8 Admina Prints: Shape and Texture Reading Comprehension 53 ELA ALZ EE-3.1 TE 3.2 Cratoros and Commentary: Themes and Wauki Symols Reading Comprehension 67 ELA ALZ EE-3.1 TE 3.2 Cratoros and Commentary: Themes and Wauki Symols Reading Comprehension 67 ELA ALZ EE-3.1 TE 6.6 Celebrating Punchts: Hind Synols Reading Comprehension 77 ELA ALZ EE-4.1 SE 4.3 Collaborative Structure: An Architectural Model 98-01 ELA ALZ EE-4.1 SE 6.6 Remembering Pents: Honuments and Memoria's 78-59 ELA ALZ EE-4.1 TE SE Consolider Consolider Texture And Pentersing				Children la Trada Dacka/Languaga Arta	
ELANZEE.1 TE 6.3 Honring Someone Special: A Portrait in Clay Children's Trade Books/History Connection/Social Studies 189-191 ELANZEE.3.1 SE Unit 6 Review 180-131 ELANZEE.3.1 TE 2.8 Anima Pints: Shape and Texture Reading Comprehension 63 ELANZEE.3.1 TE 3.2 Cartoons and Commentary: Themes and Msual Symols Reading Comprehension 67 ELANZEE.3.1 TE 3.2 Cartoons and Commentary: Themes and Msual Symols Reading Comprehension 77 ELANZEE.3.1 TE 3.2 Cartoons and Commentary: Themes and Msual Symols Reading Comprehension 77 ELANZEE.4.1 SE SE Childreng Synols Childreng Consider Time When Creating Art Reading Comprehension 79 ELANZEE.4.1 SE G. B Remembering Events: Monuments and Memorias 79 70 ELANZEE.4.1 TE SE Childreng Synols Childreng Consider Convergence When Creating Art Teach through Inquiry 78-89 ELANZEE.4.1 TE Unit S Review Unit Portmance Tasks: Portfolio Review, Reflection, and Presentation 78-79 ELANZEE.4.1 TE Unit S Review 18-419					
ELA K12 EE 3.1SEUnit A Review120-121ELA K12 EE 3.1TE2.8 Auma Prints: Shape and ToutreReading Comprehension53ELA K12 EE 3.1TE3.2 Cartoons and Commentary: Themes and Visual SymolsReading Comprehension67ELA K12 EE 3.1TE3.2 Creating a Visual Story: Character and SequenceReading Comprehension69ELA K12 EE 3.1TE6.8 Celebrating Puppets: Telling Stories with HandsReading Comprehension19ELA K12 EE 3.1TE6.8 Celebrating Puppets: Telling Stories with HandsReading Comprehension19ELA K12 EE 4.1SESE TEMAF. Focus on Technology: Consider Time When Creating Art28-29ELA K12 EE 4.1SE6.8 Cenembering Events: Nonuments and Memorials186-109ELA K12 EE 4.1TESTEAMF. Focus on Science: Consider Ecosystems When Creating ArtTeach through Inquiry58-59ELA K12 EE 4.1TESTEAMF. Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148-149ELA K12 EE 5.1SE1.9 Portrait of Wheelf Sa and Mit Convergence When Creating ArtTeach through Inquiry148-149ELA K12 EE 5.1SE3.3 Creating a Visual Story: Character and Sequence68-71ELA K12 EE 5.1SE3.3 Creating A Visual Story: Character and Sequence68-71ELA K12 EE 5.1TE3.6 Handmade Books: Accordin-bld ConstructionTeach through Inquiry149-157ELA K12 EE 5.1TE3.6 Handmade Books: Accordin-bld ConstructionTeach through Inquiry129-151<					
ELA L2E 3.1SEUnit Review180-181ELA L2E 3.1TE2.2 Animal Pints: Shape and TetureReading Comprehension67ELA L2E 3.1TE3.2 Cratons and Commentary: Themes and Vaual SymdsReading Comprehension67ELA L2E 3.1TE3.2 Crating a Vaual Story: Character and SequenceReading Comprehension73ELA L2E 2.5.1TE6.6 Celebrating Puppets: Telling Stories with HandsReading Comprehension73ELA L2E 2.5.1TE6.6 Celebrating Puppets: Telling Stories with HandsReading Comprehension74ELA L2E 2.5.1SE4.2 Coluboarts Rute Structure: An Architectural Model94-101ELA L2E 2.5.1SE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry86-59ELA L2E 2.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships94-91ELA L2E 2.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA L2E 2.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA L2E 2.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships14-117ELA L2E 2.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA L2E 2.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA L2E 2.5.1SE1.9 Contain Ere and Packets76-79ELA L2E 2.5.1SE1.9 Contain Ere and Packets1.9 Contain Ere and				Children's Irade Books/History Connection/Social Studies	
ELAN LEE.3.1TE2.8.A inimal Printers Shape and TextureReading Comprehension53ELAN LEE.3.1TE3.2 Cartons and Commentary Themes and Visual SymolsReading Comprehension67ELAN LEE.3.1TE3.2 Cartons and Commentary Themes and Visual SymolsReading Comprehension73ELAN LEE.3.1TE6.3 Celebrating Puppets: Tetling Stories with HandsReading Comprehension73ELAN LEE.4.1SESTEAM*Focus on Technology: Consider Tiew How Protonsiter Tiew How Tiew Protonsiter Tiew How Tiew Protonsiter Tiew How Tiew Tiew Tiew Tiew Tiew Tiew Tiew Tie					-
ELA N2 EE: 3.1TE3.2 Cartons and Commentary: Themes and Ysual SymolsReading Comprehension67ELA N2 EE: 3.1TE6.8 Celebrating Puppets: Telling Stories with HandsReading Comprehension73ELA N2 EE: 4.1SESTEAM: Focus on Technology: Consider Time When Creating Art28-29ELA N2 EE: 4.1SE6.6 Remembering Events: Monuments and Memorials86-109ELA N2 EE: 4.1TE6.6 Remembering Events: Monuments and Memorials166-169ELA N2 EE: 4.1TESTEAM: Focus on Science: Consider Ecosystems When Creating ArtTeach through Inquiry86-169ELA N2 EE: 4.1TEUnit 3 ReviewUnit Performance Tasks: Portfolio Review, Reflection, and Presentation90-91ELA N2 EE: 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA N2 EE: 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA N2 EE: 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA N2 EE: 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA N2 EE: 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA N2 EE: 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA N2 EE: 5.1SE3.0 Creating a Visual Story: Character and Sequence86-619ELA N2 EE: 5.1SE3.0 Creating a Visual Story: Character and Sequence104-117ELA N2					
ELA X12 EE.3.1TE3.3 Creating a Visual Story: Character and SequenceReading Comprehension69ELA X12 EE.3.1TE6.8 Celebrating Puppets: Telling Stories with HandsReading Comprehension173ELA X12 EE.4.1SESTEAN: Focus on Technology: Consider Time When Creating Art28-29ELA X12 EE.4.1SE6.6 Remembering Events: Nonuments and Memorials166-169ELA X12 EE.4.1TESTEAN: Focus on Schnology: Consider					
ELA X12 EE 3.1TE6.8 Celebrating Puppets Telling Stories with HandsReading Comprehension173ELA X12 EE 4.1SESTEAM: Focus on Technology: Consider Time When Creating Art28-29ELA X12 EE 4.1SE6.6 Remembering Events: Monuments and Memorials99-101ELA X12 EE 4.1SE6.6 Remembering Events: Monuments and Memorials166-169ELA X12 EE 4.1TESTEAM: Focus on Science: Consider Ecosystems When Creating ArtTeach through Inquiry58-59ELA X12 EE 4.1TEUnit Performance Tasks: Fortfolio Review, Reflection, and Presentation90-91ELA X12 EE 5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA X12 EE 5.1SE3.3 Creating a Visual Story: Character and Sequence68-71ELA X12 EE 5.1SE3.3 Creating a Visual Story: Character and Sequence141-117ELA X12 EE 5.1SE3.6 Handmade Books: Accordion-Iold ConstructionTeach through Inquiry136-139ELA X12 EE 5.1SESTEAM: Focus on Science: Stores and PacketsTeach through Inquiry166-169ELA X12 EE 5.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art168-169120-121ELA X12 EE 5.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art166-169120-121ELA X12 EE 5.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art166-169120-121ELA X12 EE 5.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art166-169120-121 <t< td=""><td></td><td></td><td></td><td></td><td></td></t<>					
ELAK12EE.4.1 SE STEAM: Focus on Technology. Consider Time When Creating Art 28-29 ELAK12.EE.4.1 SE 4.3 Collaborative Structure: An Architectural Model 98-101 ELAK12.EE.4.1 SE 6.6 Remembering Events: Monuments and Memorials 98-101 ELAK12.EE.4.1 TE STEAM: Focus on Science: Consider Ecosystems When Creating Art Teach through Inquiry 58-59 ELAK12.EE.4.1 TE STEAM: Focus on Technology. Consider Convergence When Creating Art Teach through Inquiry 148-149 ELAK12.EE.5.1 SE 1.9 Portrait of Myself as an Artist: Composition and Color Relationships 24-27 ELAK12.EE.5.1 SE 3.0 Greating a Visual Story: Character and Sequence 68-71 ELAK12.EE.5.1 SE 4.9 Design for Living: Product Design 114-117 ELAK12.EE.5.1 TE 5.6 Getting Attention: Posters and Packets Teach through Inquiry 168-139 ELAK12.EE.5.1 TE 6.6 Remembering Events: Monuments and Memorials Teach through Inquiry 168-139 ELAK12.EE.5.1 TE 6.6 Remembering Events: Monuments and Memorials Teach through Inquiry 168-139 ELAK12.EE.5.1 TE 6.6 Remembering Events: Monuments and Memorials					
ELA K12.EE.4.1 SE 4.3 Collaborative Structure ² , An Architectural Model 98-101 ELA,K12.EE.4.1 SE 6.6 Remembering Events: Monuments and Memorials 166-169 ELA,K12.EE.4.1 TE Unit 3 Review Unit Performance Tasks: Portfolio Review, Reflection, and Presentation 90-91 ELA,K12.EE.4.1 TE Unit 3 Review Unit Performance Tasks: Portfolio Review, Reflection, and Presentation 94-91 ELA,K12.EE.5.1 SE 1.9 Portrait of Myself as an Artist: Composition and Color Relationships 24-27 ELA,K12.EE.5.1 SE 3.3 Creating a Visual Story: Character and Sequence 88-71 ELA,K12.EE.5.1 TE 3.6 Handmade Books: Accordion-fold Construction Teach through Inquiry 76-79 ELA,K12.EE.5.1 TE 5.6 Getting Attention: Posters and Packets Teach through Inquiry 36-119 ELA,K12.EE.6.1 TE 5.6 Getting Attention: Posters and Packets Teach through Inquiry 36-31 ELA,K12.EE.6.1 SE Unit 1 Review 166-169 16-169 ELA,K12.EE.6.1 SE Unit 1 Review 120-121 120-121 ELA,K12.EE.6.1 SE Unit 1 Review 100-121 120-121 <				ReadingComprehension	
ELAX12.EE.A1SE6.6 Remembering Events: Monuments and Memorials166–169ELAX12.EE.A1TESTEAM: Focus on Science: Consider Ecosystems When Creating ArtTeach through Inquiry90–91ELAX12.EE.A1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148–149ELAX12.EE.A1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148–149ELAX12.EE.A1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148–149ELAX12.EE.5.1SE3.0 Creating a Visual Story: Character and Sequence68–71ELAX12.EE.5.1TE3.6 Hadmade Books: Accordion-fold ConstructionTeach through Inquiry76–79ELAX12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry30–31ELAX12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry30–31ELAX12.EE.5.1TE1.6 Gradboard Sculpture: Unity and Variety in FormTeach through Inquiry30–31ELAX12.EE.6.1SEUnit 2 Review30–631ELAX12.EE.6.1TE1.0 Gradboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Att Criticism68–69ELAX12.EE.6.1TE1.0 Gradboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Att Criticism60–61ELAX12.EE.6.1TE1.0 Gradboard Sculpture: Unity and ContrastTeach through Inquiry/Mriting Process/Att Criticism66–169					
ELAX12.EE.4.1TESTEAM: Focus on Science: Consider Ecosystems When Creating ArtTeach through Inquiry58-59ELAX12.EE.4.1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148-149ELAX12.EE.4.1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148-149ELAX12.EE.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELAX12.EE.5.1SE3.3 Creating a Visual Story: Character and Sequence68-71ELAX12.EE.5.1SE4.9 Design for Living: Product Design114-117ELAX12.EE.5.1SE3.6 Handmade Books: Accordion-fold ConstructionTeach through Inquiry76-79ELAX12.EE.5.1SE5.6 Getting Attention: Posters and PacketsTeach through Inquiry183-139ELAX12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry90-31ELAX12.EE.5.1SEUnit Review30-3131ELAX12.EE.5.1SEUnit Review30-3131ELAX12.EE.5.1SEUnit Areview10-1110-121ELAX12.EE.5.1SEUnit Areview10-12111-117ELAX12.EE.5.1SEUnit Areview10-12110-121ELAX12.EE.5.1SEUnit Areview10-12110-121ELAX12.EE.5.1SEUnit Areview10-12110-121ELAX12.EE.5.1SEUnit Review10-12110-121ELAX12.EE.5.1SEUnit Revi					
ELA K12.EE.4.1TEUnit 3 ReviewUnit Performance Tasks: Portfolio Review, Reflection, and Presentation90-91ELA K12.EE.4.1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148-149ELA K12.EE.5.1SE1.9 Portrait of Myself as an Artis: Composition and Color Relationships68-71ELA K12.EE.5.1SE3.3 Creating a Visual Story: Character and Sequence68-71ELA K12.EE.5.1SE4.9 Design for Living: Product Design114-117ELA K12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry76-79ELA K12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry136-139ELA K12.EE.5.1TE6.8 Remembering Events: Monuments and MemorialsTeach through Inquiry136-139ELA K12.EE.6.1SEUnit 1 Review30-31ELA K12.EE.6.1SEUnit 4 Review88-59ELA K12.EE.6.1SEUnit 4 Review120-121ELA K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16-19ELA K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Differentiated Instruction: English Language Learners7ELA K12.EE.6.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners7ELD. K12.ELL.SI.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Diff				-	
ELA K12.EE.4.1TESTEAM: Focus on Technology: Consider Convergence When Creating ArtTeach through Inquiry148-149ELA K12.EE.5.1SE1.9 Portrait of Myself as an Artist: Composition and Color Relationships24-27ELA K12.EE.5.1SE3.0 Creating a Visual Story: Character and Sequence68-71ELA K12.EE.5.1SE4.9 Design for Living: Product Design114-117ELA K12.EE.5.1SE4.9 Design for Living: Product Design76-79ELA K12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry166-169ELA K12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry166-169ELA K12.EE.6.1SEUnit 1 Review30-31124-121ELA K12.EE.6.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art58-59ELA K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism160-169ELA K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks0-61ELA K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Writing Process/Art Criticism166-169ELA K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Writing Process/Art Criticism166-169ELA K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Differentiated Instruction: English Language Learners7ELA K12.EE.6.1TE0.6 Remembering Eve					
ELA K12.EE.5.1 SE 1.9 Portrait of Myself as an Artist: Composition and Color Relationships 24-27 ELA K12.EE.5.1 SE 3.3 Creating a Visual Story: Character and Sequence 68-71 ELA K12.EE.5.1 SE 4.9 Design for Living: Product Design 114+117 ELA K12.EE.5.1 TE 3.6 Handmade Books: Accordion-fold Construction Teach through Inquiry 76-79 ELA K12.EE.5.1 TE 5.6 Getting Attention: Posters and Packets Teach through Inquiry 136-139 ELA K12.EE.5.1 TE 6.6 Remembering Events: Monuments and Memorials Teach through Inquiry 136-139 ELA K12.EE.6.1 SE Unit 1 Review 30-31 ELA K12.EE.6.1 SE Unit 1 Review 30-31 ELA K12.EE.6.1 SE Unit 2 Review 30-31 ELA K12.EE.6.1 SE Unit 2 Review 30-61 ELA K12.EE.6.1 TE 1.6 Cardboard Sculpture: Unity and Variety in Form Teach through Inquiry/Writing Process/Art Criticism 16-19 ELA K12.EE.6.1 TE Unit 2 Review 16-169 16-169 ELA K12.EE.6.1 TE 6.6 Remembering Events: Monuments and Memorials Teach through Inquiry/					
ELAK12.EE.5.1SE3.3 Creating a Visual Story: Character and Sequence68–71ELAK12.EE.5.1SE4.9 Design for Living: Product Design114–117ELAK12.EE.5.1TE3.6 Handmade Books: Accordion-fold ConstructionTeach through Inquiry76–79ELAK12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry136–139ELAK12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry166–169ELAK12.EE.6.1SEUnit 1 Review30–31ELAK12.EE.6.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art120–121ELAK12.EE.6.1SEUnit 4 Review120–121ELAK12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Att Criticism166–169ELAK12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELAK12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Mriting Process/Att Criticism/Presenting66–169ELAK12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELAK12.EE.6.1TE0.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners7ELD.K12.ELLSI.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners35ELD.K12.ELLSI.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differe				leach through Inquiry	
ELA.K12.EE.5.1SE4.9 Design for Living: Product Design114-117ELA.K12.EE.5.1TE3.6 Handmade Books: Accordion-fold ConstructionTeach through Inquiry76-79ELA.K12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry136-139ELA.K12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry166-169ELA.K12.EE.6.1SEUnit 1 Review30-3130-31ELA.K12.EE.6.1SEUnit 1 Review120-121ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16-19ELA.K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60-61ELA.K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166-169ELA.K12.EE.6.1TEUnit 2.9 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners7ELD.K12.ELL.SI.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE3.4 Oraritive DesignTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE3.4 Oraritive DesignTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE3.4 Graphito Design: Expressive LetteringTeach through Inquiry/Differentiated In					
ELA.K12.EE.5.1TE3.6 Handmade Books: Accordion-fold ConstructionTeach through Inquiry76-79ELA.K12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry136-139ELA.K12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry166-169ELA.K12.EE.6.1SEUnit 1 Review30-31ELA.K12.EE.6.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art58-59ELA.K12.EE.6.1SEUnit 4 Review120-121ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16-19ELA.K12.EE.6.1TEUnit 2 Review10-6116-19ELA.K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Int Performance Tasks60-61ELA.K12.EE.6.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners7ELD.K12.ELL.S1.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.S1.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.S1.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.S1.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differ			5 7		
ELA.K12.EE.5.1TE5.6 Getting Attention: Posters and PacketsTeach through Inquiry136–139ELA.K12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry166–169ELA.K12.EE.6.1SEUnit 1 Review30–31ELA.K12.EE.6.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art58–59ELA.K12.EE.6.1SEUnit 4 Review58–59ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16–19ELA.K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELA.K12.EE.6.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELD.K12.ELL.SL.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners7ELD.K12.ELL.SL.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SL.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SL.1TE3.4 Orarphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SL.1TE3.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SL.1TE5					
ELA.K12.EE.5.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry166–169ELA.K12.EE.6.1SEUnit 1 Review30–31ELA.K12.EE.6.1SESTEAM1: Focus on Science: Consider Ecosystems When Creating Art58–59ELA.K12.EE.6.1SEUnit 4 Review120–121ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16–191ELA.K12.EE.6.1TEUnit 2 Review0–6160–61ELA.K12.EE.6.1TE0.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELA.K12.EE.6.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers7ELD.K12.ELL.SI.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SI.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.SI.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners<					
ELA.K12.EE.6.1 SE Unit 1 Review 30–31 ELA.K12.EE.6.1 SE STEAM: Focus on Science: Consider Ecosystems When Creating Art 58–59 ELA.K12.EE.6.1 SE Unit 4 Review 120–121 ELA.K12.EE.6.1 SE Unit 2 Review 120–121 ELA.K12.EE.6.1 TE 1.6 Cardboard Sculpture: Unity and Variety in Form 16–19 ELA.K12.EE.6.1 TE Unit 2 Review 60–61 ELA.K12.EE.6.1 TE 6.6 Remembering Events: Monuments and Memorials Teach through Inquiry/Art Criticism/Presenting 166–169 ELA.K12.EE.6.1 TE 1.2 Portraits with Light and Shadow: Value and Contrast Teach through Inquiry/Differentiated Instruction: English Language Learners 7 ELD.K12.ELL.SI.1 TE 2.1 Perspective in Nature: Space and Distance Teach through Inquiry/Differentiated Instruction: English Language Learners 73 ELD.K12.ELL.SI.1 TE 3.4 Narrative Art: History and Murals Teach through Inquiry/Differentiated Instruction: English Language Learners 73 ELD.K12.ELL.SI.1 TE 4.9 Design for Living: Product Design Teach through Inquiry/Differentiated Instruction: English Language Learners 73 ELD.K12.ELL.SI.1 TE 5.4 Graphic					
ELA.K12.EE.6.1SESTEAM: Focus on Science: Consider Ecosystems When Creating Art58–59ELA.K12.EE.6.1SEUnit 4 Review120–121ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16–169ELA.K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELA.K12.EE.6.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELD.K12.ELL.S1.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.S1.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.S1.1TE4.9 Design for Living: Product Design.Teach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.S1.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.S1.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133				Teach through Inquiry	
ELA.K12.EE.6.1SEUnit 4 Review120–121ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16–19ELA.K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELA.K12.EE.6.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELA.K12.EE.6.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Art Criticism/Presenting7ELD.K12.ELL.SI.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SI.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.SI.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133					
ELA.K12.EE.6.1TE1.6 Cardboard Sculpture: Unity and Variety in FormTeach through Inquiry/Writing Process/Art Criticism16–19ELA.K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELA.K12.EE.6.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELD.K12.ELL.SI.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SI.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SI.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.SI.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133					
ELA.K12.EE.6.1TEUnit 2 ReviewUnit Review/Unit Performance Tasks60–61ELA.K12.EE.6.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELD.K12.ELL.SL.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SL.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SL.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SL.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.SL.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133					
ELA.K12.EE.6.1TE6.6 Remembering Events: Monuments and MemorialsTeach through Inquiry/Art Criticism/Presenting166–169ELD.K12.ELL.S1.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers7ELD.K12.ELL.S1.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.S1.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.S1.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.S1.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133			1.6 Cardboard Sculpture: Unity and Variety in Form		
ELD.K12.ELL.SI.1TE1.2 Portraits with Light and Shadow: Value and ContrastTeach through Inquiry/Differentiated Instruction: English Language Learners7ELD.K12.ELL.SI.1TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.SI.1TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.SI.1TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.SI.1TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133			Unit 2 Review	Unit Review/Unit Performance Tasks	
ELD.K12.ELL.Sl.1 TE2.1 Perspective in Nature: Space and DistanceTeach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers35ELD.K12.ELL.Sl.1 TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.Sl.1 TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.Sl.1 TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133					166-169
ELD.K12.ELL.Sl.1 TE3.4 Narrative Art: History and MuralsTeach through Inquiry/Differentiated Instruction: English Language Learners73ELD.K12.ELL.Sl.1 TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.Sl.1 TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133	ELD.K12.ELL.SI.1	TE	1.2 Portraits with Light and Shadow: Value and Contrast	Teach through Inquiry/Differentiated Instruction: English Language Learners	7
ELD.K12.ELL.Sl.1 TE4.9 Design for Living: Product DesignTeach through Inquiry/Differentiated Instruction: English Language Learners115ELD.K12.ELL.Sl.1 TE5.4 Graphic Design: Expressive LetteringTeach through Inquiry/Differentiated Instruction: English Language Learners133	ELD.K12.ELL.SI.1	TE	2.1 Perspective in Nature: Space and Distance	Teach through Inquiry/Differentiated Instruction: English Language Learners/Spanish Speakers	
ELD.K12.ELL.SI.1 TE 5.4 Graphic Design: Expressive Lettering Teach through Inquiry/Differentiated Instruction: English Language Learners 133	ELD.K12.ELL.SI.1	TE	3.4 Narrative Art: History and Murals	Teach through Inquiry/Differentiated Instruction: English Language Learners	73
	ELD.K12.ELL.SI.1	TE	4.9 Design for Living: Product Design	Teach through Inquiry/Differentiated Instruction: English Language Learners	115
ELD.K12.ELL.SI.1 TE 6.7 Masks for Celebration: Working with Papier-mache Teach through Inquiry/Differentiated Instruction: English Language Learners 171	ELD.K12.ELL.SI.1	TE	5.4 Graphic Design: Expressive Lettering	Teach through Inquiry/Differentiated Instruction: English Language Learners	133
	ELD.K12.ELL.SI.1	TE	6.7 Masks for Celebration: Working with Papier-mache	Teach through Inquiry/Differentiated Instruction: English Language Learners	171