Student Edition or

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.5.C.1.1	SE	1.9 Art as a Record of History: Composition and Color Relationships		24–27
VA.5.C.1.1	SE	2.9 Green Architecture: New Materials and Forms		54–57
VA.5.C.1.1	SE	3.3 Unexpected Figures: Found–Object Sculpture		68-71
VA.5.C.1.1	TE	4.6 Animals with Expressions: Clay Sculpture	Teach through Inquiry	106-109
VA.5.C.1.1	TE	5.3 Calligraphic Messages: Radial Symmetry	Teach through Inquiry	128-131
VA.5.C.1.1	TE	6.6 In Your Dreams: Unusual Proportions	Teach through Inquiry	166-169
VA.5.C.1.2	SE	Unit 1 Introduction: We the People	0 1 7	2–3
VA.5.C.1.2	SE	3.1 Surprising Images: Photomontage		64–65
VA.5.C.1.2	SE	5.9 Vessels with a Message: Clay–Slay Construction		144–147
VA.5.C.1.2	TE	2.3 Art Comes from Art: Creating a Still Life	Teach through Inquiry	38–41
VA.5.C.1.2	TE	4.6 Animals with Expressions: Clay Sculpture	Teach through Inquiry	106–109
VA.5.C.1.2	TE	6.5 Dreamlike Places: Creating Mood	Teach through Inquiry	164–167
VA.5.C.1.3	SE	· ·	9 , ,	46–47
VA.5.C.1.3 VA.5.C.1.3		2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	1. Explore/Inspiration from Art	98–99
	SE	4.3 Natural Expressions: Close-up Views	1. Explore/Inspiration from Art	
VA.5.C.1.3	SE	6.9 Collaged Creature: Myths and Legends	1. Explore/Inspiration from Art	174–175
VA.5.C.1.3	TE	1.6 Sculptures of People: Armature and Form	Teach through Inquiry	16–19
VA.5.C.1.3	TE	3.9 Surprising Forms: Open and Closed Forms	Teach through Inquiry	84–87
VA.5.C.1.3	TE	5.6 Messages in Public: Models for Public Sculpture	Teach through Inquiry	136–139
VA.5.C.2.1	SE	1.9 Art as a Record of History: Composition and Color Relationships	3. Reflect and Revise	26
VA.5.C.2.1	SE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	3. Reflect and Revise	48
VA.5.C.2.1	SE	3.3 Unexpected Figures: Found–Object Sculpture	3. Reflect and Revise	70
VA.5.C.2.1	TE	4.9 Messages About Nature: Sculptural Forms	Teach through Inquiry	116
VA.5.C.2.1	TE	5.3 Calligraphic Messages: Radial Symmetry	Teach through Inquiry	130
VA.5.C.2.1	TE	6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry	160
VA.5.C.2.2	SE	4.3 Natural Expressions: Close-up Views	5. Reflect and Present	100
VA.5.C.2.2	SE	5.6 Messages in Public: Models for Public Sculpture	5. Reflect and Present	138
VA.5.C.2.2	SE	6.6 In Your Dreams: Unusual Proportions	5. Reflect and Present	168
VA.5.C.2.2	TE	1.6 Sculptures of People: Armature and Form	Teach through Inquiry	18
VA.5.C.2.2	TE	2.3 Art Comes from Art: Creating a Still Life	Teach through Inquiry	40
VA.5.C.2.2	TE	3.9 Surprising Forms: Open and Closed Forms	Teach through Inquiry	86
VA.5.C.2.3	SE	1.6 Sculptures of People: Armature and Form	155511115552	16–19
VA.5.C.2.3	SE	2.3 Art Comes from Art: Creating a Still Life		38-41
VA.5.C.2.3	SE	2.9 Green Architecture: New Materials and Forms		54–57
VA.5.C.2.3	TE	5.6 Messages in Public: Models for Public Sculpture	Teach through Inquiry	136–139
VA.5.C.2.3	TE	6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry	158–161
VA.5.C.2.3 VA.5.C.2.3	TE	6.9 Collaged Creature: Myths and Legends	Teach through Inquiry	174–177
VA.5.C.2.4	SE	, , ,	3. Reflect and Revise/5. Reflect and Present	48
		2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition		
VA.5.C.2.4	SE	3.9 Surprising Forms: Open and Closed Forms	3. Reflect and Revise/5. Reflect and Present	86
VA.5.C.2.4	SE	5.9 Vessels with a Message: Clay–Slay Construction	3. Reflect and Revise/5. Reflect and Present	146
VA.5.C.2.4	TE	1.9 Art as a Record of History: Composition and Color Relationships	Teach through Inquiry	26
VA.5.C.2.4	TE	5.3 Calligraphic Messages: Radial Symmetry	Teach through Inquiry	130
VA.5.C.2.4	TE	6.6 In Your Dreams: Unusual Proportions	Teach through Inquiry	168
VA.5.C.3.1	SE	2.3 Art Comes from Art: Creating a Still Life	Art Criticism	41
VA.5.C.3.1	SE	5.3 Calligraphic Messages: Radial Symmetry		131
VA.5.C.3.1	SE	Unit 6 Review	Art Criticism	181
VA.5.C.3.1	TE	1.9 Art as a Record of History: Composition and Color Relationships	Art Criticism	27
VA.5.C.3.1	TE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	Art Criticism	49
VA.5.C.3.1	TE	3.6 Patterned Illusions: Grid Pattern	Art Criticism	79
VA.5.C.3.2	SE	Unit 1 Review	Art Criticism	31
VA.5.C.3.2	SE	Unit 2 Review	Art Criticism	61
•				

Student Edition or Standard Code Teacher Edition Lesson Section Page(s) VA.5.C.3.2 SE Unit 3 Review Art Criticism 91 VA.5.C.3.2 TE Unit 4 Review Unit Review/Unit Performance Tasks 120-121 VA.5.C.3.2 TE Unit 5 Review Unit Review/Unit Performance Tasks 150-151 VA.5.C.3.2 ΤE Unit 6 Review Unit Review/Unit Performance Tasks 180-181 VA.5.C.3.3 SE STEAM Consider Graphing When Creating Art 28-29 VA.5.C.3.3 SE 3.6 Patterned Illusions: Grid Pattern Inspiration from Art/Art Criticism 76-77 5.3 Calligraphic Messages: Radial Symmetry VA.5.C.3.3 SE Inspiration from Art/Art Criticism 128-131 VA.5.C.3.3 TE 1.9 Art as a Record of History: Composition and Color Relationships Teach through Inquiry/Art Criticism 24-27 VA.5.C.3.3 TE 2.9 Green Architecture: New Materials and Forms Teach through Inquiry/Art Criticism 54-57 VA.5.C.3.3 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry/Art Criticism 114-117 SE VA.5.F.1.1 1.7 Paintings About People: Mixing Colors 20-21 SE VA.5.F.1.1 2.4 A Tradition of Quilting: Stories in Fabric 42-43 VA.5.F.1.1 SE 3.8 Surprising Structures: Paper Sculpture 82-83 VA.5.F.1.1 TE 4.8 Recycle and Restore: Sculpture with a Message 112-113 VA.5.F.1.1 TE Teach through Inquiry 132-133 5.4 Stories in Motion: Action Sequences VA.5.F.1.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172-173 VA.5.F.1.2 SE 3.3 Unexpected Figures: Found-Object Sculpture 68-71 VA.5.F.1.2 SE 3.9 Surprising Forms: Open and Closed Forms 84-87 VA.5.F.1.2 SE 128-131 5.3 Calligraphic Messages: Radial Symmetry VA.5.F.1.2 TE 6.3 Beyond the Planet: Perspective in Space Teach through Inquiry/Research Journal 158-161 VA.5.F.1.2 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry/Research Journal 166-169 VA.5.F.1.2 TE Teach through Inquiry/Research Journal 174-177 6.9 Collaged Creature: Myths and Legends VA.5.F.2.1 SE 2.9 Green Architecture: New Materials and Forms 54-57 VA.5.F.2.1 SE 58-59 STEAM Consider Storyboards When Creating Art VA.5.F.2.1 SE 4.1 Beauty in Nature: Drawing from Observation 94-95 VA.5.F.2.1 TE 52-53 2.8 Built to Last: Materials for Buildings Teach through Inquiry VA.5.F.2.1 TE 5.1 Letters and Symbols: Color and Balance Teach through Inquiry/Visual Culture 124-125 VA.5.F.2.1 TE 5.4 Stories in Motion: Action Sequences Teach through Inquiry/Visual Culture 132-133 VA.5.F.2.2 SE 2.9 Green Architecture: New Materials and Forms 54-57 VA.5.F.2.2 SE 88-89 STEAM Consider Technical Drawings When Creating Art VA.5.F.2.2 SE STEAM Consider Incubation When Creating Art 118-119 VA.5.F.2.2 TE 42-43 2.4 A Tradition of Quilting: Stories in Fabric Teach through Inquiry/About the Artist VA.5.F.2.2 TE 50-51 2.7 Styles of Architecture: Changes in House Styles Teach through Inquiry/Social Studies VA.5.F.2.2 TE 5.6 Messages in Public: Models for Public Sculpture Teach through Inquiry/About the Artists 136-139 SE VA.5.F.2.3 1.6 Sculptures of People: Armature and Form 16-19 VA.5.F.2.3 SE 4.8 Recycle and Restore: Sculpture with a Message 112-113 VA.5.F.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136-139 VA.5.F.2.3 TE 1.9 Art as a Record of History: Composition and Color Relationships Teach through Inquiry 24-27 VA.5.F.2.3 TE Unit 2 Introduction: Our Artistic Heritage Teach through Inquiry 32-33 VA.5.F.2.3 TE Teach through Inquiry/Visual Culture 2.7 Styles of Architecture: Changes in House Styles 50-51 VA.5.F.3.1 SE 1.9 Art as a Record of History: Composition and Color Relationships 24-27 VA.5.F.3.1 SE 2.9 Green Architecture: New Materials and Forms 54-57 VA.5.F.3.1 SE 4.8 Recycle and Restore: Sculpture with a Message 112-113 VA.5.F.3.1 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114-117 VA.5.F.3.1 ΤE STEAM Consider Incubation When Creating Art Teach through Inquiry 118-119 VA.5.F.3.1 TE 5.6 Messages in Public: Models for Public Sculpture Teach through Inquiry 136-139 VA.5.F.3.2 SE 1.6 Sculptures of People: Armature and Form 16-19 VA.5.F.3.2 SE 2.3 Art Comes from Art: Creating a Still Life 38-41 SE VA.5.F.3.2 3.6 Patterned Illusions: Grid Pattern 76-79 VA.5.F.3.2 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106-109

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.5.F.3.2	TE	5.9 Vessels with a Message: Clay–Slay Construction	Teach through Inquiry	144–147
VA.5.F.3.2	TE	6.9 Collaged Creature: Myths and Legends	Teach through Inquiry	174–177
VA.5.F.3.3	SE	STEAM Consider Storyboards When Creating Art		58-59
VA.5.F.3.3	SE	4.7 Land, Sea, and Sky: Stencils		110-111
VA.5.F.3.3	SE	STEAM Consider Pixels When Creating Art		148-149
VA.5.F.3.3	TE	2.4 A Tradition of Quilting: Stories in Fabric	Teach through Inquiry	42-43
VA.5.F.3.3	TE	Unit 4 Review	Unit Performance Tasks: Portfolio Review, Reflection and Presentation	121
VA.5.F.3.3	TE	STEAM Consider Parallax When Creating Art	Teach through Inquiry	178–179
VA.5.F.3.4	SE	1.4 Posed for Action: Drawing from Observation		12-13
VA.5.F.3.4	SE	1.5 People in Action: Style and Technique		14–15
VA.5.F.3.4	SE	1.6 Sculptures of People: Armature and Form		16–19
VA.5.F.3.4	TE	5.1 Letters and Symbols: Color and Balance	Teach through Inquiry	124-125
VA.5.F.3.4	TE	5.2 Beautiful Handwriting: Brush and Pen	Teach through Inquiry	126-127
VA.5.F.3.4	TE	5.3 Calligraphic Messages: Radial Symmetry	Teach through Inquiry	128-131
VA.5.H.1.1	SE	Unit 1 Review	Art Criticism	31
VA.5.H.1.1	SE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition		46-49
VA.5.H.1.1	SE	5.2 Beautiful Handwriting: Brush and Pen		126-127
VA.5.H.1.1	TE	Unit 2 Introduction: Our Artistic Heritage	Teach through Inquiry	32–33
VA.5.H.1.1	TE	5.8 Cultural Meanings: Symbols in Asian Art	Teach through Inquiry	142–143
VA.5.H.1.1	TE	Unit 5 Review	Unit Performance Tasks: Art Criticism	150-151
VA.5.H.1.2	SE	2.9 Green Architecture: New Materials and Forms	5. Reflect and Present	56
VA.5.H.1.2	SE	4.3 Natural Expressions: Close-up Views	5. Reflect and Present	100
VA.5.H.1.2	SE	5.9 Vessels with a Message: Clay–Slay Construction	5. Reflect and Present	146
VA.5.H.1.2	TE	3.1 Surprising Images: Photomontage	Connections Across the Arts	65
VA.5.H.1.2	TE	Unit 5 Review	Unit Performance Tasks: Portfolio Review, Reflection and Presentation/Social Studies	151
VA.5.H.1.2	TE	6.6 In Your Dreams: Unusual Proportions	Teach through Inquiry: 5. Reflect and Present	168
VA.5.H.1.3	SE	1.6 Sculptures of People: Armature and Form	Inspiration from Art	17
VA.5.H.1.3	SE	5.8 Cultural Meanings: Symbols in Asian Art		142-143
VA.5.H.1.3	SE	5.9 Vessels with a Message: Clay–Slay Construction	Inspiration from Art	145
VA.5.H.1.3	TE	2.5 A Tradition of Weaving: Materials and Techniques	Teach through Inquiry/About the Artists/About the Artworks/Geography Connection	44–45
VA.5.H.1.3	TE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	Teach through Inquiry/About the Artwork	46-47
VA.5.H.1.3	TE	5.2 Beautiful Handwriting: Brush and Pen	Teach through Inquiry/About the Artists	126-127
VA.5.H.1.4	SE	2.3 Art Comes from Art: Creating a Still Life	Inspiration from Art/5. Reflect and Present/Art Criticism	38-41
VA.5.H.1.4	SE	4.9 Messages About Nature: Sculptural Forms	Inspiration from Art/5. Reflect and Present/Art Criticism	114–117
VA.5.H.1.4	SE	6.6 In Your Dreams: Unusual Proportions	Inspiration from Art/5. Reflect and Present/Art Criticism	166-167
VA.5.H.1.4	TE	Unit 1 Review	Unit Performance Tasks: Art Criticism/Portfolio Review, Reflection, and Presentation	30-31
VA.5.H.1.4	TE	3.3 Unexpected Figures: Found-Object Sculpture	Teach through Inquiry/Art Criticism	68-71
VA.5.H.1.4	TE	5.6 Messages in Public: Models for Public Sculpture	Teach through Inquiry/Art Criticism	136-139
VA.5.H.2.1	TE	2.3 Art Comes from Art: Creating a Still Life	Teach through Inquiry	38
VA.5.H.2.1	TE	2.7 Styles of Architecture: Changes in House Styles	Teaching through Inquiry	50-51
VA.5.H.2.1	TE	2.8 Built to Last: Materials for Buildings	Teach through Inquiry	52-53
VA.5.H.2.1	TE	3.6 Patterned Illusions: Grid Pattern	Teach through Inquiry	76
VA.5.H.2.1	TE	5.6 Messages in Public: Models for Public Sculpture	Teach through Inquiry	136
VA.5.H.2.1	TE	6.8 Imaginary Creatures: Embossed Metal	Teach through Inquiry	172-173
VA.5.H.2.2	SE	2.4 A Tradition of Quilting: Stories in Fabric		42-43
VA.5.H.2.2	SE	2.9 Green Architecture: New Materials and Forms		54–57
VA.5.H.2.2	SE	STEAM Consider Incubation When Creating Art		118-119
VA.5.H.2.2	TE	2.8 Built to Last: Materials for Buildings	Teach through Inquiry	52-53
VA.5.H.2.2	TE	4.8 Recycle and Restore: Sculpture with a Message	Teach through Inquiry	112-113
VA.5.H.2.2	TE	5.2 Beautiful Handwriting: Brush and Pen	Teach through Inquiry	126-127

Student Edition or

Standard Code	Topobor Edition	Loccon	Section	Daga(c)
Standard Code VA.5.H.2.3	Teacher Edition SE	Lesson 1.6 Sculptures of People: Armature and Form	Section	Page(s) 16-17
		·		-
VA.5.H.2.3	SE	5.6 Messages in Public: Models for Public Sculpture	And Outliebon	136–139
VA.5.H.2.3	SE	Unit 5 Review	Art Criticism	151
VA.5.H.2.3	TE 	Unit 2 Introduction: Our Artistic Heritage	Teach through Inquiry	32–33
VA.5.H.2.3	TE 	2.7 Styles of Architecture: Changes in House Styles	Teach through Inquiry	50–51
VA.5.H.2.3	TE	STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
VA.5.H.3.1	SE	STEAM Consider Graphing When Creating Art		28–29
VA.5.H.3.1	SE	STEAM Consider Technical Drawings When Creating Art		88–89
VA.5.H.3.1	SE	STEAM Consider Pixels When Creating Art		148–149
VA.5.H.3.1	TE	2.3 Art Comes from Art: Creating a Still Life	Writing Process	39
VA.5.H.3.1	TE	STEAM Consider Incubation When Creating Art	Teach through Inquiry/STEAM Science/STEAM Technology/STEAM Engineering/STEAM Math	118–119
VA.5.H.3.1	TE	5.7 Symbol Systems: Communicating with Images	Connections Across the Arts	141
VA.5.O.1.1	SE	1.2 Our Faces in Light: Value and Shading		6–7
VA.5.O.1.1	SE	1.8 Genre Painting: Color Harmonies		22-23
VA.5.O.1.1	SE	6.4 Creating Excitement: Visual Rhythm and Movement		162-163
VA.5.O.1.1	TE	1.9 Art as a Record of History: Composition and Color Relationships	Teach through Inquiry	24-27
VA.5.O.1.1	TE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	Teach through Inquiry	46-49
VA.5.O.1.1	TE	3.6 Patterned Illusions: Grid Pattern	Teach through Inquiry	76–79
VA.5.O.1.2	SE	2.4 A Tradition of Quilting: Stories in Fabric	0 1 7	42-43
VA.5.O.1.2	SE	2.9 Green Architecture: New Materials and Forms		54–57
VA.5.O.1.2	SE	3.6 Patterned Illusions: Grid Pattern		76–79
VA.5.O.1.2	TE	1.9 Art as a Record of History: Composition and Color Relationships	Teach through Inquiry	24–27
VA.5.O.1.2	TE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	Teach through Inquiry	46-49
VA.5.O.1.2	TE	5.7 Symbol Systems: Communicating with Images	Teach through Inquiry	140–141
VA.5.O.1.3	TE	1.2 Our Faces in Light: Value and Shading	Teach through Inquiry	6–7
VA.5.O.1.3	TE	Unit 1 Review	Unit Performance Tasks	30–31
VA.5.O.1.3	TE	2.5 A Tradition of Weaving: Materials and Techniques	Teach through Inquiry	44–45
VA.5.O.1.3	TE	Unit 3 Review	Unit Performance Tasks	90-91
VA.5.O.1.3 VA.5.O.1.3	TE	6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry/Asses/Assessment Rubric	158–161
		·		176
VA.5.O.1.3	TE SE	6.9 Collaged Creature: Myths and Legends	Teach through Inquiry/Asses/Assessment Rubric	16–19
VA.5.O.2.1		1.6 Sculptures of People: Armature and Form		
VA.5.O.2.1	SE	1.9 Art as a Record of History: Composition and Color Relationships		24–27
VA.5.O.2.1	SE	5.9 Vessels with a Message: Clay–Slay Construction	T 10 10 10 10 10 10 10 10 10 10 10 10 10	144–147
VA.5.O.2.1	TE	Unit 1 Introduction: We the People	Teach through Inquiry/Unit Background for the Teacher	1E-3
VA.5.O.2.1	TE	1.8 Genre Painting: Color Harmonies	Teach through Inquiry	22–23
VA.5.O.2.1	TE	Unit 1 Review	Unit Review/Unit Performance Tasks	30–31
VA.5.O.2.2	SE	3.9 Surprising Forms: Open and Closed Forms	Inspiration from Art/Inspiration from Our World/1. Explore/2. Create/3. Reflect and Revise/4. Finish Up	84–87
VA.5.O.2.2	SE	4.9 Messages About Nature: Sculptural Forms	Inspiration from Art/Inspiration from Our World/1. Explore/2. Create/3. Reflect and Revise/4. Finish Up	114–117
VA.5.O.2.2	SE	6.6 In Your Dreams: Unusual Proportions	Inspiration from Art/Inspiration from Our World/1. Explore/2. Create/3. Reflect and Revise/4. Finish Up	166–169
VA.5.O.2.2	TE	2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition	Teach through Inquiry	46-49
VA.5.O.2.2	TE	3.3 Unexpected Figures: Found-Object Sculpture	Teach through Inquiry	68–71
VA.5.O.2.2	TE	5.3 Calligraphic Messages: Radial Symmetry	Teach through Inquiry	128-131
VA.5.O.3.1	SE	1.9 Art as a Record of History: Composition and Color Relationships		24-27
VA.5.O.3.1	SE	2.9 Green Architecture: New Materials and Forms		54-57
VA.5.O.3.1	SE	3.3 Unexpected Figures: Found–Object Sculpture		68-71
VA.5.O.3.1	TE	4.6 Animals with Expressions: Clay Sculpture	Teach through Inquiry	106-109
VA.5.O.3.1	TE	5.6 Messages in Public: Models for Public Sculpture	Teach through Inquiry	136–139
VA.5.O.3.1	TE	6.9 Collaged Creature: Myths and Legends	Teach through Inquiry	174–177
VA.5.S.1.1	SE	4.4 Observing Creatures: Inventing New Patterns		102–103
	SE	· ·		104-105
VA.5.S.1.1	SE	4.5 Animal Styles: Creating a Relief Print		1

		Student Edition or			
WA.5.5.1.1 SE	Standard Code		Lesson	Section	Page(s)
MAS.S.1.1 IE 3.2 Creative Combinations: Surprising Portraits Feach through Inquiry 68-71	VA.5.S.1.1	SE	4.6 Animals with Expressions: Clay Sculpture		
MAS.5.1.1 TE 3.3 Untroprocess Found-Object Studence Teach through Inquiry 58-79 MAS.5.1.2 SI STEAM Consider Storyboards When Creating Art 186-199 MAS.5.1.2 SI STEAM Consider Storyboards When Creating Art 186-199 MAS.5.1.2 SI STEAM Consider Storyboards When Creating Art 186-199 MAS.5.1.2 TE STEAM Consider Storyboards When Creating Art 186-199 MAS.5.1.2 TE STEAM Consider Storyboards When Creating Art 186-199 MAS.5.1.2 TE STEAM Consider Storyboard Creating Art 186-190 MAS.5.1.3 TE STEAM Consider Storyboard Creating Art 186-190 MAS.5.1.3 TE STEAM Consider Storyboard County Relationships 186-191 MAS.5.1.3 TE STEAM Consider Storyboard County Relationships 186-191 MAS.5.1.3 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.3 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.3 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4 A Tradition of Quitting Stories in Fabric 186-190 MAS.5.1.4 TE 2.4	VA.5.S.1.1	TE	3.1 Surprising Images: Photomontage	Teach through Inquiry	64-65
MASS12 SE STEM Consider Storyboards Without Creating Art 1818-119	VA.5.S.1.1	TE	3.2 Creative Combinations: Surprising Portraits	Teach through Inquiry	66–67
W.S. S.1.2 SE STEAN Consider Incubation When Creating Art 188-119 W.S. S.1.2 TE STEAN Consider Graphing When Creating Art Touch through Inquiry 28-29 W.S. S.1.2 TE S. TEAN Consider Graphing When Creating Art Touch through Inquiry 318-161 W.S. S.1.2 TE S. S. Brown the Planet: Perspective in Space Teach through Inquiry 318-161 W.S. S.1.2 TE S. S. Beyond the Planet: Perspective in Space Teach through Inquiry 318-161 W.S. S.	VA.5.S.1.1		3.3 Unexpected Figures: Found-Object Sculpture	Teach through Inquiry	68–71
MAS.5.1.2 SE STEAM Consider Pixels When Creating Art 148-149 MAS.5.1.2 TE STEAM Consider Graphing When Creating Art Teach through Inquiry 132-133 133-133 135-131 156-151 156-151 156-151 157-151 157-151 158-151	VA.5.S.1.2	SE	STEAM Consider Storyboards When Creating Art		58-59
W.S. S.1.2 TE STEAN Consider Graphing When Creating Art Teach through inquiry 138-131 W.S. S.1.2 TE S. Stevisies in Motion Zeroline Action Sequences Teach through inquiry 138-161 W.S. S.1.3 TE S. Stevisies in Motion Certification and Color Relationships 24-27 W.S. S.1.3 SE 2.5 A Tradition of Visin Painting Pattern, Color, and Composition 48-49 W.S. S.1.3 TE 1.5 Sculptures of People: Armature and Form Teach through Inquiry 18-10 W.S. S.1.3 TE 2.4 A Tradition of Quilling Stories in Flabric Teach through Inquiry 18-10 W.S. S.1.3 TE 2.4 Built to Last: Materials for Building Teach through Inquiry 18-23 W.S. S.1.3 TE 2.4 Built to Last: Materials for Building Teach through Inquiry 18-23 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-33 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water color Paints Teach through Inquiry 18-34 W.S. S. S. 4 Vanture Studies Ling Water Color Paints Teach through Inquiry 18-34 W.S. S. S. 1 Vanture Studies Ling Water Color Paints Teach through Inquiry 18-34 W.S. S. S. 1 Vanture Studies Ling Water Color Paints Teach through Inquiry 18-34 W.S. S. 1 Vanture Studies Ling Water Color Paints Teach through Inquiry 18-34 W.S. S. 1 Vanture Studies Ling Water Color Paints Teach through Inquiry 18-34 W.S. S. 2 Vanture Studies Ling Water Color Paints Teach through Inquiry 18-34 W.S. S. 2 Vanture Studies Ling Water Color Paints Teach through Inqu	VA.5.S.1.2	SE	STEAM Consider Incubation When Creating Art		118–119
WAS.51.2 TE	VA.5.S.1.2	SE	STEAM Consider Pixels When Creating Art		148–149
NAS.5.1.2 TE 6.3 Beyond the Planet: Perspective in Space Teach through Inquiry 184-191 NAS.5.1.3 SE 2.6 A Tradition of Varne Planiting Pattern, Color, and Composition 46-49 NAS.5.1.3 SE 2.6 A Tradition of Varne Planiting Pattern, Color, and Composition 46-49 NAS.5.1.3 TE 1.5 Sculptures of People: Armature and Form Toach through Inquiry 16-19 NAS.5.1.3 TE 2.6 A Tradition of Uniting Stories in Earbit Teach through Inquiry 52-53 NAS.5.1.3 TE 2.8 Built to Last: Naterials for Buildings Teach through Inquiry 52-53 NAS.5.1.4 SE 4.2 Mature Studies: Units (Varies Units Stories in Earbit Teach through Inquiry 52-53 NAS.5.1.4 SE 4.2 Mature Studies: Units (Varies Units Stories in Earbit Teach through Inquiry 52-53 NAS.5.1.4 SE 6.3 Beyond the Planet: Perspective in Space Unit Review Uni	VA.5.S.1.2		STEAM Consider Graphing When Creating Art	Teach through Inquiry	28–29
WAS.S.1.3 SE	VA.5.S.1.2		·	Teach through Inquiry	132–133
WA.S. S. 1.3 SE 2.6 A Tradition of Yam Painting. Pattern, Color, and Composition WA.S. S. 1.3 SE 5.7 Symbol Systems Communication with Images 16-14 WA.S. S. 1.3 TE 2.6 A Tradition of Outlings. Stories in Fabric Teach through Inquiry 52-53 WA.S. S. 1.3 TE 2.2 B Util to Last. Materials for Buildings Teach through Inquiry 52-53 WA.S. S. 1.4 SE 4.2 Nature Studies Using Watercolor Paints 52-53 WA.S. S. 1.4 SE 4.2 Nature Studies Using Watercolor Paints 52-53 WA.S. S. 1.4 SE 0.1 Int 15 Review 150-151 WA.S. S. 1.4 SE 0.1 Int 15 Review 150-151 WA.S. S. 1.4 SE 0.1 Int 15 Review 150-151 WA.S. S. 1.4 TE 0.1 Int 11 Review 0.1 Int Review 150-151 WA.S. S. 1.4 TE 0.1 Int 11 Review 0.1 Int Review 0.1 I				Teach through Inquiry	
WAS.S.1.3 SE 5.79 mbol Systems: Communicating with Images 140-141 WAS.S.1.3 TE 1.6 Seudptures of People: Amanture and Form Teach through Inquiry 42-43 WAS.S.1.3 TE 2.4 A Tadition of Quilting Stories in Fabric Teach through Inquiry 42-43 WAS.S.1.3 TE 2.4 Built to Last Materials for Buildings Teach through Inquiry 52-53 WAS.S.1.4 SE 4.2 Nature Studies: Using Water color Paints 96-97 WAS.S.1.4 SE 4.2 Nature Studies: Using Water color Paints 96-97 WAS.S.1.4 SE 6.3 Beyond the Planet: Perspective in Space Unit Review Unit Review Unit Deformance Tasks 96-91 WAS.S.1.4 TE Unit 1.7 Review Unit Review Unit Review Unit Mas.S.1.4 TE 2.3 Mr Comes from Art: Creating a Still Life Teach through Inquiry 98-91 WAS.S.1.4 TE 2.3 Mr Comes from Art: Creating a Still Life Teach through Inquiry 98-91 WAS.S.1.2 TE 2.3 Mr Comes from Art: Creating a Still Life Teach through Inquiry 98-91 WAS.S.2.1 TE 2.4 Mr Comes from Art: Creating a Still Life Teach through Inquiry 98-91 WAS.S.2.1 TE 2.5 Mr Cadition of Variance of State 98-91 WAS.S.2.1 TE 2.5 Mr Cadition of Variance 98-91 WAS.S.2.2 TE 3.5 Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.2 TE 3.5 Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.2 TE 3.5 Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.2 TE 3.5 Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.2 TE 3.5 Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.2 TE 3.5 Mr Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.2 TE 3.5 Mr Supprising Forms: Open and Closed Forms Teach through Inquiry 98-91 WAS.S.2.3			· · · · · · · · · · · · · · · · · · ·		
NA.S.1.3 TE			· · · · · · · · · · · · · · · · · · ·		
WAS.S.1.3 TE					
WAS.S.1.3 TE			·	•	
WAS.S.1.4 SE					
VA.S.S.1.4 SE			· ·	Teach through Inquiry	
VA.S.S.1.4 SE 6.3 Beyond the Planet: Perspective in Space 158–161 VA.S.S.1.4 TE Unit 1 Review Unit			<u> </u>		
VA.S.S.1.4 TE					
VA.S.S.1.4 TE					
VA.5.5.1.4 TE					
VA.5.S.2.1 SE			<u> </u>	•	
VA.5.5.2.1 SE				leach through Inquiry	
VA.5.S.2.1 SE 2.2 Styles in Still Life: Making Choices 36-37 VA.5.S.2.1 TE 2.6 A Tradition of Yarn Painting: Pattern, Color, and Composition Teach through Inquiry 72-73 VA.5.S.2.1 TE 3.4 Puzziling Lines: Op Art Teach through Inquiry 84-87 VA.5.S.2.1 TE 3.9 Surprising Forms: Open and Closed Forms Teach through Inquiry 84-87 VA.5.S.2.2 SE 1.6 Sculptures of People: Armature and Form 38-41 VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76-79 VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76-79 VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114-117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Slay Construction Teach through Inquiry 144-147 VA.5.S.2.3 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 6.9 Engages in Public Sculpture 179-161-169 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174-177 <			· · · · · · · · · · · · · · · · · · ·		-
VA.5.S.2.1 TE			•		
VA.5.S.2.1 TE 3.4 Puzzling Lines: Op Art Teach through Inquiry 72–73 VA.5.S.2.1 TE 3.9 Surprising Forms: Open and Closed Forms Teach through Inquiry 84–87 VA.5.S.2.2 SE 1.6 Sculptures of People: Armature and Form 16–81 VA.5.S.2.2 SE 2.3 Art Comes from Art: Creating a Still Life 38–41 VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76–79 VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114–117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Slay Construction Teach through Inquiry 144–147 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136–139 VA.5.S.2.3 SE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166–169 VA.5.S.2.3 SE 6.6 Messages in Public: Sculpture 159–161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 159–161 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 106–109			•	Tarak Almanda Iamiini	
VA.5.S.2.1 TE 3.9 Surprising Forms: Open and Closed Forms Teach through Inquiry 84-87 VA.5.S.2.2 SE 1.6 Sculptures of People: Armature and Form 16-19 VA.5.S.2.2 SE 2.3 Art Comes from Art. Creating a Still Life 38-41 VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76-79 VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114-117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Glay-Glay Construction Teach through Inquiry 144-147 VA.5.S.2.3 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 5.6 Messages in Public: Wodels for Public Sculpture 136-139 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174-177 VA.5.S.2.3 TE 4.9 Natural Expressions: Close-up Views Teach through Inquiry 98-101 VA.5.S.2.3 TE 4.9 Animals with Expressions: Close-up Views Teach through Inquiry 128-131 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry T					
VA.5.S.2.2 SE 1.6 Sculptures of People: Armature and Form 16-19 VA.5.S.2.2 SE 2.3 Art Comes from Art: Creating a Still Life 38-41 VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76-79 VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114-117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Stag Construction Teach through Inquiry 144-147 VA.5.S.2.2 TE 6.6 in Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136-139 VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 158-161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174-177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 98-101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Close-up Views Teach through Inquiry 198-101 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20-21 VA			• •		
VA.5.S.2.2 SE 2.3 Art Comes from Art: Creating a Still Life 38–41 VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76–79 VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114–117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Slay Construction Teach through Inquiry 166–169 VA.5.S.2.2 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166–169 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 186–169 VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 185–161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174–177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 98–101 VA.5.S.2.3 TE 4.5 Animals with Expressions: Clay Sculpture Teach through Inquiry 106–109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128–131 VA.5.S.3.1 SE 2.5 Tradition of Weaving: Materials and Techniques				reach through inquiry	
VA.5.S.2.2 SE 3.6 Patterned Illusions: Grid Pattern 76-79 VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114-117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Slay Construction Teach through Inquiry 144-147 VA.5.S.2.2 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136-139 VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 158-161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 158-161 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 98-101 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 106-109 VA.5.S.2.3 TE 4.5 Animal Styles Creating a Radial Symmetry Teach through Inquiry 128-131 VA.5.S.3.1 SE 2.5 ATradition of Weaving: Materials and Techniques 44-45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture					
VA.5.S.2.2 TE 4.9 Messages About Nature: Sculptural Forms Teach through Inquiry 114-117 VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Slay Construction Teach through Inquiry 166-169 VA.5.S.2.2 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136-139 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 158-161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 74-177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 99-101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106-109 VA.5.S.2.3 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106-109 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20-21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44-45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture			<u> </u>		
VA.5.S.2.2 TE 5.9 Vessels with a Message: Clay-Slay Construction Teach through Inquiry 144-147 VA.5.S.2.2 TE 6.6 in Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136-139 VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 158-161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174-177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 98-101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Close-up Views Teach through Inquiry 106-109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128-131 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20-21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44-45 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44-45 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry <td></td> <td></td> <td></td> <td>Too oh through Inquiru</td> <td></td>				Too oh through Inquiru	
VA.5.S.2.2 TE 6.6 In Your Dreams: Unusual Proportions Teach through Inquiry 166-169 VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136-139 VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 158-161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174-177 VA.5.S.2.3 TE 4.9 Natural Expressions: Close-up Views Teach through Inquiry 98-101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Close-up Views Teach through Inquiry 106-109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128-131 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20-21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44-45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82-83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104-105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry			·	•	
VA.5.S.2.3 SE 5.6 Messages in Public: Models for Public Sculpture 136–139 VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 158–161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174–177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 98–101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106–109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128–131 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20–21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44–45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82–83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104–105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Bea			, , ,	•	
VA.5.S.2.3 SE 6.3 Beyond the Planet: Perspective in Space 158–161 VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174–177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 98–101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106–109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128–131 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20–21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44–45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82–83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104–105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 96–97 VA.5.S.3.2 SE 4.2 Nature Stu			·	reactifilioughinquity	
VA.5.S.2.3 SE 6.9 Collaged Creature: Myths and Legends 174–177 VA.5.S.2.3 TE 4.3 Natural Expressions: Close–up Views Teach through Inquiry 98–101 VA.5.S.2.3 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106–109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128–131 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20–21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44–45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82–81 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104–105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close–up Views			•		
VA.5.S.2.3 TE 4.3 Natural Expressions: Close-up Views Teach through Inquiry 106-109 VA.5.S.2.3 TE 4.6 Animals with Expressions: Clay Sculpture Teach through Inquiry 106-109 VA.5.S.2.3 TE 5.3 Calligraphic Messages: Radial Symmetry Teach through Inquiry 128-131 VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20-21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44-45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82-83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104-5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 104-5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172-173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94-95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96-97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views					
VA.5.S.2.3 TE			, ,	Teach through Inquiry	
VA.5.S.2.3TE5.3 Calligraphic Messages: Radial SymmetryTeach through Inquiry128-131VA.5.S.3.1SE1.7 Paintings About People: Mixing Colors20-21VA.5.S.3.1SE2.5 A Tradition of Weaving: Materials and Techniques44-45VA.5.S.3.1SE3.8 Surprising Structures: Paper Sculpture82-83VA.5.S.3.1TE4.5 Animal Styles: Creating a Relief PrintTeach through Inquiry104-105VA.5.S.3.1TE5.5 Everyday Stories: Illustration and CompositionTeach through Inquiry134-135VA.5.S.3.1TE6.8 Imaginary Creatures: Embossed MetalTeach through Inquiry172-173VA.5.S.3.2SE4.1 Beauty in Nature: Drawing from Observation94-95VA.5.S.3.2SE4.2 Nature Studies: Using Watercolor Paints96-97VA.5.S.3.2SE4.3 Natural Expressions: Close-up Views98-101			·	•	
VA.5.S.3.1 SE 1.7 Paintings About People: Mixing Colors 20–21 VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44–45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82–83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104–105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close–up Views 98–101			· · · · · · · · · · · · · · · · · · ·	•	
VA.5.S.3.1 SE 2.5 A Tradition of Weaving: Materials and Techniques 44–45 VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82–83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104–105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close–up Views 98–101			· · · · ·	reachthroughinguny	
VA.5.S.3.1 SE 3.8 Surprising Structures: Paper Sculpture 82-83 VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104-105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134-135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172-173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94-95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96-97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views 98-101			·		
VA.5.S.3.1 TE 4.5 Animal Styles: Creating a Relief Print Teach through Inquiry 104–105 VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close–up Views 98–101			· ·		
VA.5.S.3.1 TE 5.5 Everyday Stories: Illustration and Composition Teach through Inquiry 134–135 VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views 98–101			, , ,	Teach through Inquiry	
VA.5.S.3.1 TE 6.8 Imaginary Creatures: Embossed Metal Teach through Inquiry 172–173 VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views 98–101				•	
VA.5.S.3.2 SE 4.1 Beauty in Nature: Drawing from Observation 94–95 VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints 96–97 VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views 98–101				•	
VA.5.S.3.2 SE 4.2 Nature Studies: Using Watercolor Paints VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views 98-101				V 1' /	
VA.5.S.3.2 SE 4.3 Natural Expressions: Close-up Views 98–101					
· · ·			S .		
		TE	· · · · · · · · · · · · · · · · · · ·	Teach through Inquiry	

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.5.S.3.2	TE	2.2 Styles in Still Life: Making Choices	Teach through Inquiry	36–37
VA.5.S.3.2	TE	2.3 Art Comes from Art: Creating a Still Life	Teach through Inquiry	38–41
VA.5.S.3.3	TE	1.9 Art as a Record of History: Composition and Color Relationships	Art Safety Tip	27
VA.5.S.3.3	TE	2.3 Art Comes from Art: Creating a Still Life	Art Safety Tip	41
VA.5.S.3.3	TE	3.6 Patterned Illusions: Grid Pattern	Art Safety Tip	79
VA.5.S.3.3	TE	4.3 Natural Expressions: Close-up Views	Art Safety Tip	99
VA.5.S.3.3	TE	5.9 Vessels with a Message: Clay–Slay Construction	Art Safety Tip	145
VA.5.S.3.3	TE	6.3 Beyond the Planet: Perspective in Space	Art Safety Tip	159
VA.5.S.3.4	SE	2.3 Art Comes from Art: Creating a Still Life		38–41
VA.5.S.3.4	SE	2.8 Built to Last: Materials for Buildings		52-53
VA.5.S.3.4	SE	3.1 Surprising Images: Photomontage		64–65
VA.5.S.3.4	TE	2.2 Styles in Still Life: Making Choices	Teach through Inquiry	36–37
VA.5.S.3.4	TE	5.1 Letters and Symbols: Color and Balance	Teach through Inquiry	124–125
VA.5.S.3.4	TE	5.8 Cultural Meanings: Symbols in Asian Art	Teach through Inquiry	142–143
MA.K12.MTR.1.1		STEAM Consider Graphing When Creating Art	15551 (111552)	28–29
MA.K12.MTR.1.1		2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.1.1		3.6 Patterned Illusions: Grid Pattern		76–79
MA.K12.MTR.1.1		3.4 Puzzling Lines: Op Art	Teach through Inquiry	72-73
MA.K12.MTR.1.1		3.5 Positively Puzzling: Shapes and Illusion	Teach through Inquiry	72–75 74–75
MA.K12.MTR.1.1		STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
MA.K12.MTR.1.1		STEAM Consider Graphing When Creating Art	Teach through miquify	28-29
MA.K12.MTR.2.1		STEAM Consider Storyboards When Creating Art		58–59
MA.K12.MTR.2.1		STEAM Consider Storyboards When Creating Art STEAM Consider Technical Drawings When Creating Art		88–89
MA.K12.MTR.2.1		1.1 Expressive Faces: Portraits and Proportion	Teach through Inquiry/STEAM Math	4–5
MA.K12.MTR.2.1		STEAM Consider Incubation When Creating Art		118–119
MA.K12.MTR.2.1 MA.K12.MTR.2.1		6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry Teach through Inquiry/STEAM Technology/Research Journal	158–119
MA.K12.MTR.3.1		STEAM Consider Graphing When Creating Art	Teach through inquiry/STEAP Technology/nesearch/Journal	28–29
MA.K12.MTR.3.1		3.4 Puzzling Lines: Op Art		72-73
MA.K12.MTR.3.1		STEAM Consider Technical Drawings When Creating Art		72-73 88-89
MA.K12.MTR.3.1			Teach through Inquiry/Research Journal/STEAM Technology	76–79
MA.K12.MTR.3.1		3.6 Patterned Illusions: Grid Pattern STEAM Consider Pixels When Creating Art	Teach through Inquiry	76-79 148-149
MA.K12.MTR.3.1		g .		
MA.K12.MTR.3.1 MA.K12.MTR.4.1		6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry/STEAM Technology/Research Journal	158–161 28–29
MA.K12.MTR.4.1		STEAM Consider Graphing When Creating Art		28–29 54–57
		2.9 Green Architecture: New Materials and Forms		
MA.K12.MTR.4.1		6.3 Beyond the Planet: Perspective in Space	Tarak Ahwangh Januin (CTFAM Caianas	158–161
MA.K12.MTR.4.1		3.4 Puzzling Lines: Op Art	Teach through Inquiry/STEAM Science	72–73
MA.K12.MTR.4.1		3.5 Positively Puzzling: Shapes and Illusion	Teach through Inquiry	74–75
MA.K12.MTR.4.1		3.6 Patterned Illusions: Grid Pattern	Teach through Inquiry/Research Journal/STEAM Technology	76–79
MA.K12.MTR.5.1		2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.5.1		3.4 Puzzling Lines: Op Art		72–73
MA.K12.MTR.5.1		3.6 Patterned Illusions: Grid Pattern		76–79
MA.K12.MTR.5.1		3.5 Positively Puzzling: Shapes and Illusion	Teach through Inquiry	74–75
MA.K12.MTR.5.1		STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
MA.K12.MTR.5.1		6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry	158–161
MA.K12.MTR.6.1		STEAM Consider Graphing When Creating Art		28–29
MA.K12.MTR.6.1		2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.6.1		3.9 Surprising Forms: Open and Closed Forms		84–87
MA.K12.MTR.6.1		3.6 Patterned Illusions: Grid Pattern	Teach through Inquiry/Art Criticism	76–79
MA.K12.MTR.6.1		STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
MA.K12.MTR.6.1	TE	6.3 Beyond the Planet: Perspective in Space	Teach through Inquiry/Art Criticism	158-161

Student Edition or

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
MA.K12.MTR.7.1	SE	2.9 Green Architecture: New Materials and Forms		54–57
MA.K12.MTR.7.1	SE	3.5 Positively Puzzling: Shapes and Illusion		74–75
MA.K12.MTR.7.1	SE	STEAM Consider Technical Drawings When Creating Art		88–89
MA.K12.MTR.7.1	TE	2.8 Built to Last: Materials for Buildings	Teach through Inquiry	52-53
MA.K12.MTR.7.1	TE	3.9 Surprising Forms: Open and Closed Forms	Teach through Inquiry/STEAM Math	84–87
MA.K12.MTR.7.1	TE	STEAM Consider Pixels When Creating Art	Teach through Inquiry	148–149
ELA.K12.EE.1.1	SE	2.3 Art Comes from Art: Creating a Still Life	1. 7	38-41
ELA.K12.EE.1.1		4.6 Animals with Expressions: Clay Sculpture		106–109
ELA.K12.EE.1.1	SE	Unit 6 Review		180–181
ELA.K12.EE.1.1		Unit 2 Introduction: Our Artistic Heritage	Teach through Inquiry	32–33
	TE	Unit 3 Review	Unit Performance Tasks	90-91
ELA.K12.EE.1.1	TE	5.6 Messages in Public: Models for Public Sculpture	Teach through Inquiry/Art Criticism	136–139
ELA.K12.EE.2.1	SE	Unit 3 Review	reach through inquiry. Art officeism	90-91
ELA.K12.EE.2.1	SE	Unit 5 Introduction: Sharing		122–123
	SE	<u> </u>		
ELA.K12.EE.2.1		5.1 Letters and Symbols: Color and Balance	To only the sought to provide a Company of the sound of t	124–125
ELA.K12.EE.2.1		5.4 Stories in Motion: Action Sequences	Teach through Inquiry/Reading Comprehension/Children's Trade Books	132–133
ELA.K12.EE.2.1	TE 	5.7 Symbol Systems: Communicating with Images	Teach through Inquiry/Children's Trade Books	140–141
ELA.K12.EE.2.1	TE	Unit 6 Review	Unit Performance Tasks	180–181
ELA.K12.EE.3.1	SE	Unit 3 Review		90–91
ELA.K12.EE.3.1	SE	Unit 5 Introduction: Sharing		122–123
ELA.K12.EE.3.1	SE	Unit 6 Review		180–181
ELA.K12.EE.3.1		1.2 Our Faces in Light: Value and Shading	Reading Comprehension	7
ELA.K12.EE.3.1	TE	4.5 Animal Styles: Creating a Relief Print	Reading Comprehension	105
ELA.K12.EE.3.1	TE	5.9 Vessels with a Message: Clay–Slay Construction	Teach through Inquiry/Reading Comprehension/Art Criticism	144–147
ELA.K12.EE.4.1	SE	STEAM Consider Storyboards When Creating Art		58–59
ELA.K12.EE.4.1	SE	Unit 3 Review		90–91
ELA.K12.EE.4.1	SE	5.1 Letters and Symbols: Color and Balance		124–125
ELA.K12.EE.4.1	TE	STEAM Consider Graphing When Creating Art	Teach through Inquiry	28–29
ELA.K12.EE.4.1	TE	5.9 Vessels with a Message: Clay–Slay Construction	Teach through Inquiry	144–147
ELA.K12.EE.4.1	TE	Unit 6 Review	Unit Performance Tasks	180–181
ELA.K12.EE.5.1	SE	5.3 Calligraphic Messages: Radial Symmetry		128-131
ELA.K12.EE.5.1	SE	5.6 Messages in Public: Models for Public Sculpture		136–139
ELA.K12.EE.5.1	SE	5.9 Vessels with a Message: Clay–Slay Construction		144-147
ELA.K12.EE.5.1	TE	5.1 Letters and Symbols: Color and Balance	Teach through Inquiry	124–125
ELA.K12.EE.5.1	TE	5.2 Beautiful Handwriting: Brush and Pen	Teach through Inquiry	126-127
ELA.K12.EE.5.1	TE	5.7 Symbol Systems: Communicating with Images	Teach through Inquiry	140–141
ELA.K12.EE.6.1	SE	Unit 3 Review	<u> </u>	90–91
ELA.K12.EE.6.1	SE	5.1 Letters and Symbols: Color and Balance		124–125
ELA.K12.EE.6.1	SE	5.2 Beautiful Handwriting: Brush and Pen		126–127
ELA.K12.EE.6.1		STEAM Consider Storyboards When Creating Art	Teach through Inquiry	58-59
ELA.K12.EE.6.1	TE	5.9 Vessels with a Message: Clay–Slay Construction	Teach through Inquiry	144–147
ELA.K12.EE.6.1		Unit 6 Review	Unit Performance Tasks	180–181
ELD.K12.ELL.SI.1		1.2 Our Faces in Light: Value and Shading	Differentiated Instruction: English Language Learners	7
ELD.K12.ELL.SI.1		2.8 Built to Last: Materials for Buildings	Differentiated Instruction: English Language Learners	53
ELD.K12.ELL.SI.1		3.2 Creative Combinations: Surprising Portraits	Differentiated Instruction: English Language Learners Differentiated Instruction: English Language Learners	67
ELD.K12.ELL.SI.1		4.9 Messages About Nature: Sculptural Forms	Differentiated Instruction: English Language Learners Differentiated Instruction: English Language Learners	115
ELD.K12.ELL.SI.1		·		129
		5.3 Calligraphic Messages: Radial Symmetry	Differentiated Instruction: English Language Learners	
ELD.K12.ELL.SI.1	IE	6.1 Beyond the Frame: Near and Far	Differentiated Instruction: English Language Learners	155