# Student Edition or

Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.4.C.1.1	SE SE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	Jection	24–27
VA.4.C.1.1	SE	3.9 Our Colorful Town: Landmarks		84–87
VA.4.C.1.1	SE	5.6 A Story in Stitches: Embroidery		136–139
VA.4.C.1.1 VA.4.C.1.1	TE	2.3 Sculptures That Tell Stories: Clay Sculpture	Teach through Inquiry	38-41
VA.4.C.1.1	TE	4.6 Natural Habitats: Unity and Variety	Teach through Inquiry	106–109
VA.4.C.1.1	TE	6.3 Dumpster Dragons: Assemblage	Teach through Inquiry	158–161
VA.4.C.1.1 VA.4.C.1.2	SE	2.6 Play on Words: Collage	1. Explore/Inspiration from Art	46–47
VA.4.C.1.2 VA.4.C.1.2	SE	4.3 Creatures Up Close: Collagraph		98–99
VA.4.C.1.2 VA.4.C.1.2	SE	6.6 Keeping It Simple: Abstract Trees	Explore/Inspiration from Art     Explore/Inspiration from Art	166–167
VA.4.C.1.2 VA.4.C.1.2	TE	1.6 Seeing Cities: Foreground and Background	Teach through Inquiry	16-19
VA.4.C.1.2 VA.4.C.1.2	TE			68-71
		3.3 A Place for Quiet Times: Unity, Variety, and Texture	Teach through Inquiry	144–147
VA.4.C.1.2	TE SE	5.9 Celebration Traditions: Papier–Mâché Masks	Teach through Inquiry	
VA.4.C.2.1		1.3 Seeing Bodies in Motion: Line and Movement	3. Reflect and Revise	10
VA.4.C.2.1	SE	3.6 Trading Spaces: Interior Design	3. Reflect and Revise	78
VA.4.C.2.1	SE	5.3 A Cloth Tradition: Molas	3. Reflect and Revise	130
VA.4.C.2.1	TE 	2.6 Play on Words: Collage	Teach through Inquiry	48
VA.4.C.2.1	TE	4.9 Containers from the Earth: Coil Method	Teach through Inquiry	116
VA.4.C.2.1	TE	6.9 Uncommonly Common: Pop Art Style	Teach through Inquiry	176
VA.4.C.2.2	SE	2.1 Face-to-Face: Portraits		34–35
VA.4.C.2.2	SE	2.2 Telling Stories: History Paintings		36–37
VA.4.C.2.2	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38–41
VA.4.C.2.2	TE	4.1 In the Wild: Emphasis	Teach through Inquiry/Connections Across the Arts	94–96
VA.4.C.2.2	TE	4.2 Animals at Play: Center of Interest	Teach through Inquiry/Research Journal/Connections Across the Arts	96–97
VA.4.C.2.2	TE	4.3 Creatures Up Close: Collagraph	Teach through Inquiry/STEAM Science/Research Journal/Process Tip/Studio Option	98–101
VA.4.C.2.3	SE	1.7 Up, Down, and Straight Ahead: Views of Places		20–21
VA.4.C.2.3	SE	STEAM Consider Repurposing When Creating Art		88–89
VA.4.C.2.3	SE	5.7 A Puppet Tradition: Storytelling and Puppets		140–141
VA.4.C.2.3	TE	2.4 Inventive Communication: Graphic Design	Teach through Inquiry/Visual Culture	42-43
VA.4.C.2.3	TE	4.7 Tools from Nature: Line Qualities	Teach through Inquiry	110–111
VA.4.C.2.3	TE	6.5 Changing Appearances: Exaggeration and Distortion	Teach through Inquiry	164–165
VA.4.C.3.1	SE	Unit 1 Review		30-31
VA.4.C.3.1	SE	Unit 3 Introduction: Presenting Places		62-63
VA.4.C.3.1	SE	5.3 A Cloth Tradition: Molas	1. Explore/Inspiration from Art/Art Criticism	128-131
VA.4.C.3.1	TE	2.3 Sculptures That Tell Stories: Clay Sculpture	Teach through Inquiry/Art Criticism	38-41
VA.4.C.3.1	TE	Unit 4 Introduction: Nature's Gifts	Teach through Inquiry	92-93
VA.4.C.3.1	TE	Unit 6 Review	Unit Review/Unit Performance Tasks	180-181
VA.4.C.3.2	SE	1.3 Seeing Bodies in Motion: Line and Movement		8–11
VA.4.C.3.2	SE	1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes		24-27
VA.4.C.3.2	SE	3.3 A Place for Quiet Times: Unity, Variety, and Texture		68-71
VA.4.C.3.2	SE	3.5 On the Outside: Materials, Textures, and Patterns		74–75
VA.4.C.3.2	SE	4.6 Natural Habitats: Unity and Variety		106-109
VA.4.C.3.2	SE	5.4 Weaving Bands of Cloth: Color and Pattern		132-133
VA.4.C.3.3	SE	2.2 Telling Stories: History Paintings		36-37
VA.4.C.3.3	SE	STEAM Consider Hybrids When Creating Art		58-59
VA.4.C.3.3	SE	STEAM Consider Sequences When Creating Art		148-149
VA.4.C.3.3	TE	STEAM Consider Light When Creating Art	Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering	28-29
		· · · · · · · · · · · · · · · · · · ·		
VA.4.C.3.3	TE	2.5 Playful Messages: Communicating with Symbols	Teach through Inquiry/Language Arts/Connections Across the Arts	44–45

# Student Edition or

Standard Code	<b>Teacher Edition</b>	Lesson	Section	Page(s)
VA.4.F.1.1	SE	1.6 Seeing Cities: Foreground and Background		16–19
VA.4.F.1.1	SE	2.9 Zoetrope Toys: Moving Pictures		54–57
VA.4.F.1.1	SE	3.5 On the Outside: Materials, Textures, and Patterns		74–75
VA.4.F.1.1	TE	4.2 Animals at Play: Center of Interest	Teach through Inquiry	96–97
VA.4.F.1.1	TE	5.3 A Cloth Tradition: Molas	Teach through Inquiry	128–131
VA.4.F.1.1	TE	6.3 Dumpster Dragons: Assemblage	Teach through Inquiry	158–161
VA.4.F.1.2	SE	4.3 Creatures Up Close: Collagraph		98–101
VA.4.F.1.2	SE	5.9 Celebration Traditions: Papier-Mâché Masks		144–147
VA.4.F.1.2	SE	6.9 Uncommonly Common: Pop Art Style		174–177
VA.4.F.1.2	TE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	Teach through Inquiry	24–27
VA.4.F.1.2	TE	2.6 Play on Words: Collage	Teach through Inquiry	46–49
VA.4.F.1.2	TE	3.6 Trading Spaces: Interior Design	Teach through Inquiry	76–79
VA.4.F.2.1	SE	3.3 A Place for Quiet Times: Unity, Variety, and Texture		68–71
VA.4.F.2.1	SE	3.8 Buildings That Matter: Preserving Special Buildings		82-83
VA.4.F.2.1	SE	3.9 Our Colorful Town: Landmarks		84–87
VA.4.F.2.1	TE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	Geography Connection	27
VA.4.F.2.1	TE	Unit 3 Introduction: Presenting Places	Close: Aesthetic Awareness	63
VA.4.F.2.1	TE	5.8 A Tradition of Masks: Paper Masks	Teach through Inquiry	142–143
VA.4.F.2.2	TE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	Geography Connection	27
VA.4.F.2.2	TE	2.4 Inventive Communication: Graphic Design	Close: Aesthetic Awareness	43
VA.4.F.2.2	TE	Unit 3 Introduction: Presenting Places	Aesthetic Awareness	63
VA.4.F.2.2	TE	3.3 A Place for Quiet Times: Unity, Variety, and Texture	Aesthetic Awareness	71
VA.4.F.2.2	TE	3.9 Our Colorful Town: Landmarks	Aesthetic Awareness	87
VA.4.F.2.2	TE	4.9 Containers from the Earth: Coil Method	Aesthetic Awareness	117
VA.4.F.3.1	SE	2.2 Telling Stories: History Paintings		36–37
VA.4.F.3.1	SE	3.8 Buildings That Matter: Preserving Special Buildings		82–83
VA.4.F.3.1	SE	3.9 Our Colorful Town: Landmarks		84–87
VA.4.F.3.1	TE	2.2 Telling Stories: History Paintings	Teach through Inquiry	36–37
VA.4.F.3.1	TE	3.8 Buildings That Matter: Preserving Special Buildings	Teach through Inquiry	82–83
VA.4.F.3.1	TE	3.9 Our Colorful Town: Landmarks	Teach through Inquiry	84–87
VA.4.F.3.2	SE	STEAM Consider Hybrids When Creating Art		58–59
VA.4.F.3.2	SE	3.6 Trading Spaces: Interior Deign		76–81
VA.4.F.3.2	SE	STEAM Consider Repurposing When Creating Art		88–89
VA.4.F.3.2	TE	2.1 Face-to-Face: Portraits	Teach through Inquiry	34–35
VA.4.F.3.2	TE	STEAM Consider Weather When Creating Art	Teach through Inquiry	118–119
VA.4.F.3.2	TE	STEAM Consider Layering When Creating Art	Teach through Inquiry	178–179
VA.4.F.3.3	SE	2.9 Zoetrope Toys: Moving Pictures		54–57
VA.4.F.3.3	SE	4.9 Containers from the Earth: Coil Method		114–117
VA.4.F.3.3	SE	6.9 Uncommonly Common: Pop Art Style		174–177
VA.4.F.3.3	TE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	Teach through Inquiry	24–27
VA.4.F.3.3	TE	3.9 Our Colorful Town: Landmarks	Teach through Inquiry	84–87
VA.4.F.3.3	TE	5.9 Celebration Traditions: Papier–Mâché Masks	Teach through Inquiry	144–147
VA.4.H.1.1	SE	2.2 Telling Stories: History Paintings		36–37
VA.4.H.1.1	SE	5.7 A Puppet Tradition: Storytelling and Puppets		140–141
VA.4.H.1.1	SE	5.8 A Tradition of Masks: Paper Masks		142–143
VA.4.H.1.1	TE	5.2 A Tradition of Paper Cutting: Cut-Paper Patterns	Teach through Inquiry/Art History/Geography Connection	126–127
VA.4.H.1.1	TE	5.3 A Cloth Tradition: Molas	Teach through Inquiry/About the Artwork/Geography Connection	128–131
VA.4.H.1.1	TE	5.5 Designs on Fabric: Batik	Teach through Inquiry/Art History/Geography Connection	134–135

# Student Edition or

WA.4H.1.2   TE	Standard Code	Teacher Edition	Lesson	Section	Page(s)
MA.4H.1.1	VA.4.H.1.2	TE	2.3 Sculptures That Tell Stories: Clay Sculpture	Teach through Inquiry/Connections Across the Arts	38-39
NA.4.H.1.2	VA.4.H.1.2		3.3 A Place for Quiet Times: Unity, Variety, and Texture	Writing Process	71
N.A.H.1.1	VA.4.H.1.2	TE	Unit 3 Review	Unit Performance Tasks	90-91
WA-H.1.1.3   SE   2.2 Tellung Stories: History Pointings	VA.4.H.1.2	TE	Unit 4 Review	Unit Performance Tasks	120-121
NA.H.1.3   SE	VA.4.H.1.2		5.8 A Tradition of Masks: Paper Masks	Teach through Inquiry/Connections Across the Arts	142-143
VA.H.H.1.3         SE         Unit 5 Introduction: Traditions         122-123           VA.H.H.1.3         TE         1.3 Seing Bodies in Motion: Line and Movement         Teach Intrough Inquiry/Art History         8-9           VA.H.H.1.3         TE         2.3 Sculptures That Tell Stories; Clay Sculpture         Teach Intrough Inquiry/Art History         8-93           VA.H.H.1.4         SE         1.9 Painting a Birds -Eye Were Organizing a Space with Lines and Shapes         5. Reflect and Present         40           VA.H.H.1.4         SE         2.3 Sculptures That Tell Stories; Clay Sculpture         5. Reflect and Present         40           VA.H.H.1.4         SE         2.3 Sculptures That Tell Stories; Clay Sculpture         5. Reflect and Present         40           VA.H.H.1.4         TE         Unit 3 Review         Unit 1 Performance Tasks: Portfolio Review, Reflection, and Presentation         15           VA.H.P.1.1         TE         Unit 5 Review         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         15           VA.H.P.1.1         TE         1.0 Se Clay Shadows and Ught: Mixing Tints and Shades         1-1 Ferromance Tasks: Portfolio Review, Reflection, and Presentation         15           VA.H.P.1.1         TE         3. Se The Outside Market Preserving Special Buildings         1-2 Fear Thirrough Inquiry/Art History         1-2 Fear Thirrough Inquiry     <	VA.4.H.1.3		2.2 Telling Stories: History Paintings		36-37
N.A.H.1.3   TE	VA.4.H.1.3	SE	3.3 A Place for Quiet Times: Unity, Variety, and Texture	Inspiration from Art/Inspiration from Our World	68-69
NA.H.1.3   TE	VA.4.H.1.3		Unit 5 Introduction: Traditions		122-123
VA.4.H.1.3   TE   3.8 Buildings That Matter, Preserving Special buildings   Teach through Inquiry/Closy/About the Artworks   22.8 Support   VA.4.H.1.4   SE   2.3 Support   Stories Clay Sculpture   5. Reflect and Present   40	VA.4.H.1.3	TE	1.3 Seeing Bodies in Motion: Line and Movement	Teach through Inquiry/Art History	8–9
VA.4H.1.4   SE	VA.4.H.1.3	TE	2.3 Sculptures That Tell Stories: Clay Sculpture	Teach through Inquiry/Art History	38-39
VA.4.H.1.4         SE         2.3 Sculptures That Tell Stories Clay Sculpture         5. Reflect and Present         40           VA.4.H.1.4         TE         2.9 Soctrop Topy, Moving Pictures         5. Reflect and Present         58           VA.4.H.1.4         TE         Unit 3 Review         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         91           VA.4.H.2.1         TE         Unit 3 Review         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         15.1           VA.4.H.2.1         TE         Unit 3 Review         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         15.1           VA.4.H.2.1         TE         1.5 Seeing Shadows and Light: Mixing Tints and Shades         16.1         17.1           VA.4.H.2.1         TE         1.5 Seeing Shadows and Light: Mixing Tints and Shades         16.1         17.1         17.1           VA.4.H.2.1         TE         1.5 Seeing Shadows and Light: Mixing Tints and Shades         17.1 <t< td=""><td>VA.4.H.1.3</td><td>TE</td><td>3.8 Buildings That Matter: Preserving Special Buildings</td><td>Teach through Inquiry/Close/About the Artworks</td><td>82-83</td></t<>	VA.4.H.1.3	TE	3.8 Buildings That Matter: Preserving Special Buildings	Teach through Inquiry/Close/About the Artworks	82-83
VA.4.H.1.4   SE	VA.4.H.1.4	SE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	5. Reflect and Present	26
VA.4.H.1.4   TE	VA.4.H.1.4	SE	2.3 Sculptures That Tell Stories: Clay Sculpture	5. Reflect and Present	40
VA.H.1.4         TE         Unit 3 Review         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         91           VA.H.1.2.1         SE         1.5 Seeing Shadows and Light: Mixing Tints and Shades         1.4-15           VA.H.1.2.1         SE         3.5 On the Outside: Materials, Textures, and Patterns         74-75           V.A.H.1.2.1         SE         3.5 On the Outside: Materials, Textures, and Patterns         124-15           V.A.H.1.2.1         TE         3.8 Buildings That Matter: Preserving Special Buildings         Teach through Inquiry/About the Artworks         62-83           V.A.H.2.1         TE         6.9 Uncommonly Common: Pop Art Style         Teach through Inquiry/About the Artist         174-175           V.A.H.2.1         TE         6.9 Uncommonly Common: Pop Art Style         Teach through Inquiry/About the Artist         174-175           V.A.H.2.2         TE         6.9 Uncommonly Common: Pop Art Style         Teach through Inquiry/About the Artist         174-175           V.A.H.2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         Teach through Inquiry/About the Artistory         124-125           V.A.H.2.2         TE         4.9 Containers from the Earth: Coll Method         Teach through Inquiry/About the Artwork         124-126           V.A.H.2.3         SE         3.4 Symbols on Walls and Floor	VA.4.H.1.4	SE	2.9 Zoetrope Toys: Moving Pictures	5. Reflect and Present	56
VA.H.1.4.1         TE         Unit Seview         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         15.1           VA.H.2.1         SE         1.5 Seeing Shadows and Light: Mixing Tints and Shades         4.4 H.5           VA.H.2.1         SE         3.5 On the Outside: Materials, Textures, and Patterns         7.4 7.5           VA.H.2.1         SE         5.1 A Tradition of Quilting: Designing with Shapes         Teach through Inquiry/About the Artworks         82-83           VA.H.2.1         TE         6.5 Keeping It Simple: Abstract Trees         Teach through Inquiry/About the Artworks         82-83           VA.H.2.1         TE         6.5 Keeping It Simple: Abstract Trees         Teach through Inquiry/About the Artist         17.4-175           VA.H.2.1         TE         6.5 Keeping It Simple: Abstract Trees         Teach through Inquiry/About the Artist         17.4-175           VA.H.2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         Teach through Inquiry/About the Artist         22-12           VA.H.2.2         SE         5.1 A Tradition of Quilting: Designing with Shapes         Teach through Inquiry/About the Artist         12-12           VA.H.2.2         SE         5.1 A Tradition of Quilting: Designing with Shapes         Teach through Inquiry/About the Artist         22-12         22-12         22-12         22-12 <td>VA.4.H.1.4</td> <td>TE</td> <td>3.9 Our Colorful Town: Landmarks</td> <td>Teach through Inquiry: 5. Reflect and Present</td> <td>86</td>	VA.4.H.1.4	TE	3.9 Our Colorful Town: Landmarks	Teach through Inquiry: 5. Reflect and Present	86
VA.H.2.1   SE   1.5 Seeing Shadows and Light: Mixing Tints and Shades   14-15   SE   3.5 On the Outside: Materials, Textures, and Patterns   74-75	VA.4.H.1.4	TE	Unit 3 Review	Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	91
VA.H. 2.1         SE         3.5 On the Outside: Materials. Textures, and Patterns         74-75           VA.H. 2.1         SE         5.1 A Tradition of Quilting: Designing with Shapes         Teach through Inquiry/About the Artworks         82-83           VA.H. 2.1         TE         6.6 Keeping! It Simple: Abstract Trees         Teach through Inquiry/About the Artworks         82-83           VA.H. 2.1         TE         6.5 Weeping! It Simple: Abstract Trees         Teach through Inquiry/About the Artwork         174-175           VA.H. 2.1         TE         6.5 Weeping! It Simple: Abstract Trees         Teach through Inquiry/About the Artwork         174-175           VA.H. 2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         Teach through Inquiry/About the Artwork         124-125           VA.H. 2.2         SE         3.6 Tardition of Quilting Designing with Shapes         Teach through Inquiry/Art History         124-125           VA.H. 2.2         TE         4.9 Containers from the Earth. Coll Method         Teach through Inquiry/Art History         124-125           VA.H. 2.2         TE         5.5 Designs on Fabric: Batik         Teach through Inquiry/Art History         124-125           VA.H. 2.3         TE         5.5 SA Clost Tradition: Story telling and Floors: Mosaic         Teach through Inquiry/Art History         124-125           VA.	VA.4.H.1.4	TE	Unit 5 Review	Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	151
VA.H.2.1         SE         5.1 AT radition of Quilting Designing with Shapes         124-125           VA.H.2.1         TE         3.8 Bulldings That Matter: Preserving Special Buildings         Teach through Inquiry/About the Artworks         82-83           VA.H.1.2.1         TE         6.9 Uncommonly Common: Pop Art Style         Teach through Inquiry/About the Artist         174-175           V.A.H.2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         82-83           V.A.H.2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         124-125           V.A.H.2.2         SE         4.8 Gifts from Nature: Form and Texture         122-13           V.A.H.2.2         SE         5.1 A Tradition of Quilting: Designing with Shapes         124-125           V.A.H.2.2         TE         4.9 Containers from the Earth: Coil Method         Teach through Inquiry/About the Artwork         124-125           V.A.H.2.2         TE         5.3 A Cloth Tradition: Molas         Teach through Inquiry/About the Artwork         128-129           V.A.H.2.3         TE         5.5 Designs on Fabric: Batik         Teach through Inquiry/About the Artwork         128-129           V.A.H.2.3         SE         3.4 Symbols on Walls and Floors: Mosaic         Teach through Inquiry/At History         128-129           V.A.H.2.3	VA.4.H.2.1	SE	1.5 Seeing Shadows and Light: Mixing Tints and Shades		14-15
N.A.H.	VA.4.H.2.1	SE	3.5 On the Outside: Materials, Textures, and Patterns		74-75
VA.4.H.2.1   TE	VA.4.H.2.1	SE	5.1 A Tradition of Quilting: Designing with Shapes		124-125
VA.H.2.1         TE         6.9 Uncommonly Common: Pop Art Style         Teach through Inquiry/About the Artist         174-175           VA.4.H.2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         82-93           VA.4.H.2.2         SE         4.8 Gifts from Nature: Form and Texture         124-125           VA.4.H.2.2         SE         5.1 A Tradition of Quilting: Designing with Shapes         124-125           VA.4.H.2.2         TE         4.9 Containers from the Earth: Coil Method         Teach through Inquiry/Art History         14-115           VA.4.H.2.2         TE         5.3 A Cloth Tradition: Molas         Teach through Inquiry/Art History         134-135           VA.4.H.2.2         TE         5.5 Designs on Fabric: Batik         Teach through Inquiry/Art History         134-135           VA.4.H.2.3         SE         3.4 Symbols on Walks and Floors: Mosaic         72-73           VA.4.H.2.3         SE         3.4 Symbols on Walks and Floors: Mosaic         72-73           VA.4.H.2.3         SE         3.5 Pouppet Tradition: Storytelling and Puppets         140-141           VA.4.H.2.3         TE         SEAM Consider Hybrids When Creating Art         Teach through Inquiry/Close         58-59           VA.4.H.2.3         TE         STEAM Consider Layering Men Creating Art         Teach through Inquiry/	VA.4.H.2.1	TE	3.8 Buildings That Matter: Preserving Special Buildings	Teach through Inquiry/About the Artworks	82-83
VA.4.H.2.2         SE         3.8 Buildings That Matter: Preserving Special Buildings         82–83           VA.4.H.2.2         SE         4.8 Gifts from Nature: Form and Texture         112–113           VA.4.H.2.2         SE         5.1 A Tradition of Quilting. Designing with Shapes         124–125           V.A.4.H.2.2         TE         4.9 Containers from the Earth: Coil Method         Teach through Inquiry/About the Artwork         114–115           V.A.4.H.2.2         TE         5.3 A Cloth Tradition: Molas         Teach through Inquiry/About the Artwork         128–129           V.A.4.H.2.3         TE         5.5 Designs on Fabric: Batik         Teach through Inquiry/About the Artwork         128–129           V.A.4.H.2.3         SE         3.4 Symbols on Walls and Floors: Mosaic         72–73           V.A.4.H.2.3         SE         3.8 Buildings That Matter: Preserving Special Buildings         82–83           V.A.4.H.2.3         SE         3.8 Pulpet Tradition: Storytelling and Puppets         140–141           V.A.4.H.2.3         TE         Unit 1 Review         Unit Performance Tasks: Portfolio Review, Reflection, and Presentation         31           V.A.4.H.2.3         TE         STEAM Consider Hybrids When Creating Art         Teach through Inquiry/Close/Art Criticism         68–71           V.A.4.H.3.1         SE         STEAM Consider L	VA.4.H.2.1	TE	6.6 Keeping It Simple: Abstract Trees	Teach through Inquiry/Art History	166-167
WA4.H.2.2   SE   3.8 Buildings That Matter: Preserving Special Buildings   S2-83	VA.4.H.2.1	TE	6.9 Uncommonly Common: Pop Art Style	Teach through Inquiry/About the Artist	174–175
VA.4.H.2.2 SE 5.1 A Tradition of Quilting: Designing with Shapes	VA.4.H.2.2	SE	3.8 Buildings That Matter: Preserving Special Buildings		82-83
VA.4.H.2.2 TE 4.9 Containers from the Earth: Coil Method Teach through Inquiry/Art History 114-115 VA.4.H.2.2 TE 5.3 A Cloth Tradition: Molas Teach through Inquiry/About the Artwork 128-129 VA.4.H.2.3 SE 3.4 Symbols on Walls and Floors: Mosaic 72-73 VA.4.H.2.3 SE 3.8 Buildings That Matter: Preserving Special Buildings 82-83 VA.4.H.2.3 SE 3.8 Buildings That Matter: Preserving Special Buildings 82-83 VA.4.H.2.3 TE Unit 1 Review Unit Performance Tasks: Portfolio Review, Reflection, and Presentation 31 VA.4.H.2.3 TE Unit 1 Review Unit Performance Tasks: Portfolio Review, Reflection, and Presentation 31 VA.4.H.2.3 TE STEAM Consider Hybrids When Creating Art Teach through Inquiry/Close 58-59 VA.4.H.2.3 TE 3.3 A Place for Quiet Times: Unity, Variety, and Texture Teach through Inquiry/Close/Art Criticism 68-71 VA.4.H.3.1 SE STEAM Consider Weather When Creating Art 18-119 VA.4.H.3.1 TE 3.5 EXEAM Consider Weather When Creating Art 18-119 VA.4.H.3.1 TE 3.5 EXEAM Consider Weather When Creating Art 18-119 VA.4.H.3.1 TE 3.2 Telling Stories: History Paintings Writing Process/Social Studies 36-37 VA.4.H.3.1 TE 3.2 Telling Stories: History Paintings Writing Process/Social Studies 36-37 VA.4.H.3.1 TE 3.5 Esign Mossider Repurposing When Creating Art Teach through Inquiry/Connections Across the Arts 22-23 VA.4.H.3.1 TE 3.5 Esign Mossider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88-89 VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space 44-65 VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture 44-0.1 Teach through Inquiry VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry Teach through Inquiry	VA.4.H.2.2	SE	4.8 Gifts from Nature: Form and Texture		112-113
VA.4.H.2.2TE5.3 A Cloth Tradition: MolasTeach through Inquiry/About the Artwork128-129VA.4.H.2.2TE5.5 Designs on Fabric: BatikTeach through Inquiry/Art History134-135VA.4.H.2.3SE3.4 Symbols on Walls and Floors: Mosaic72-73VA.4.H.2.3SE3.8 Buildings That Matter: Preserving Special Buildings82-83VA.4.H.2.3SE5.7 A Puppet Tradition: Storytelling and Puppets140-141VA.4.H.2.3TEUnit 1 ReviewUnit Performance Tasks: Portfolio Review, Reflection, and Presentation31VA.4.H.2.3TESTEAM Consider Hybrids When Creating ArtTeach through Inquiry/Close58-59VA.4.H.2.3TE3.3 A Place for Quiet Times: Unity, Variety, and TextureTeach through Inquiry/Close/Art Criticism68-71VA.4.H.3.1SESTEAM Consider Layering When Creating Art118-119VA.4.H.3.1SESTEAM Consider Layering When Creating ArtTeach through Inquiry/Connections Across the Arts178-179VA.4.H.3.1TE1.8 Looking at Trees: Shape and StructureTeach through Inquiry/Connections Across the Arts22-23VA.4.H.3.1TE2.2 Telling Stories: History PaintingsWriting Process/Social Studies36-37VA.4.H.3.1TE3.1 Seeing Bodies in Motion: Line and MovementTeach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering88-89VA.4.O.1.1SE3.1 Picturing Open Spaces: Line, Shape, and SpaceTeach through Inquiry68-71VA.4.O.1.1TE3.4 Symbols on Walls and Floors:	VA.4.H.2.2	SE	5.1 A Tradition of Quilting: Designing with Shapes		124-125
VA.4.H.2.2TE5.3 A Cloth Tradition: MolasTeach through Inquiry/About the Artwork128-129VA.4.H.2.2TE5.5 Designs on Fabric: BatikTeach through Inquiry/Art History134-135VA.4.H.2.3SE3.4 Symbols on Walls and Floors: Mosaic72-73VA.4.H.2.3SE3.8 Buildings That Matter: Preserving Special Buildings82-83VA.4.H.2.3SE5.7 A Puppet Tradition: Storytelling and Puppets140-141VA.4.H.2.3TEUnit 1 ReviewUnit Performance Tasks: Portfolio Review, Reflection, and Presentation31VA.4.H.2.3TESTEAM Consider Hybrids When Creating ArtTeach through Inquiry/Close58-59VA.4.H.2.3TE3.3 A Place for Quiet Times: Unity, Variety, and TextureTeach through Inquiry/Close/Art Criticism68-71VA.4.H.3.1SESTEAM Consider Layering When Creating Art118-119VA.4.H.3.1SESTEAM Consider Layering When Creating ArtTeach through Inquiry/Connections Across the Arts178-179VA.4.H.3.1TE1.8 Looking at Trees: Shape and StructureTeach through Inquiry/Connections Across the Arts22-23VA.4.H.3.1TE2.2 Telling Stories: History PaintingsWriting Process/Social Studies36-37VA.4.H.3.1TE3.1 Seeing Bodies in Motion: Line and MovementTeach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering88-89VA.4.O.1.1SE3.1 Picturing Open Spaces: Line, Shape, and SpaceTeach through Inquiry68-71VA.4.O.1.1TE3.4 Symbols on Walls and Floors:	VA.4.H.2.2	TE	4.9 Containers from the Earth: Coil Method	Teach through Inquiry/Art History	114-115
VA.4.H.2.3 SE 3.4 Symbols on Walls and Floors: Mosaic 72–73 VA.4.H.2.3 SE 3.8 Buildings That Matter: Preserving Special Buildings 82–83 VA.4.H.2.3 SE 5.7 A Puppet Tradition: Storytelling and Puppets 140–141 VA.4.H.2.3 TE Unit 1 Review Unit Performance Tasks: Portfolio Review, Reflection, and Presentation 31 VA.4.H.2.3 TE STEAM Consider Hybrids When Creating Art Teach through Inquiry/Close 58–59 VA.4.H.2.3 TE 3.3 A Place for Quiet Times: Unity, Variety, and Texture Teach through Inquiry/Close/Art Criticism 68–71 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 28–29 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 118–119 VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space 64–65 VA.4.O.1.1 SE 3.3 Picturing Open Spaces: Line, Shape, and Space 64–65 VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry Plaquiry 74–75 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety 74–75 VA.4.O.1.1 TE 74–75	VA.4.H.2.2	TE	5.3 A Cloth Tradition: Molas	Teach through Inquiry/About the Artwork	128-129
VA.4.H.2.3 SE 3.4 Symbols on Walls and Floors: Mosaic 72–73 VA.4.H.2.3 SE 3.8 Buildings That Matter: Preserving Special Buildings 82–83 VA.4.H.2.3 SE 5.7 A Puppet Tradition: Storytelling and Puppets 140–141 VA.4.H.2.3 TE Unit 1 Review Unit Performance Tasks: Portfolio Review, Reflection, and Presentation 31 VA.4.H.2.3 TE STEAM Consider Hybrids When Creating Art Teach through Inquiry/Close 58–59 VA.4.H.2.3 TE 3.3 A Place for Quiet Times: Unity, Variety, and Texture Teach through Inquiry/Close/Art Criticism 68–71 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 28–29 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 118–119 VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space 64–65 VA.4.O.1.1 SE 3.3 Picturing Open Spaces: Line, Shape, and Space 64–65 VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry Plaquiry 74–75 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety 74–75 VA.4.O.1.1 TE 74–75	VA.4.H.2.2	TE	5.5 Designs on Fabric: Batik	Teach through Inquiry/Art History	134-135
VA.4.H.2.3 SE 5.7 A Puppet Tradition: Storytelling and Puppets	VA.4.H.2.3	SE	3.4 Symbols on Walls and Floors: Mosaic		72-73
VA.4.H.2.3 SE 5.7 A Puppet Tradition: Storytelling and Puppets	VA.4.H.2.3	SE	3.8 Buildings That Matter: Preserving Special Buildings		82-83
VA.4.H.2.3 TE STEAM Consider Hybrids When Creating Art Teach through Inquiry/Close 58–59 VA.4.H.2.3 TE 3.3 A Place for Quiet Times: Unity, Variety, and Texture Teach through Inquiry/Close/Art Criticism 68–71 VA.4.H.3.1 SE STEAM Consider Light When Creating Art 28–29 VA.4.H.3.1 SE STEAM Consider Weather When Creating Art 118–119 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 118–119 VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement 4.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space 4.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture 4.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry 72–73 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.H.2.3	SE			140-141
VA.4.H.2.3 TE 3.3.A Place for Quiet Times: Unity, Variety, and Texture Teach through Inquiry/Close/Art Criticism 68–71 VA.4.H.3.1 SE STEAM Consider Light When Creating Art 28–29 VA.4.H.3.1 SE STEAM Consider Weather When Creating Art 118–119 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 178–179 VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement 8–11 VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture 68–71 VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry 72–73 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.H.2.3	TE	Unit 1 Review	Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	31
VA.4.H.2.3 TE 3.3.A Place for Quiet Times: Unity, Variety, and Texture Teach through Inquiry/Close/Art Criticism 68–71 VA.4.H.3.1 SE STEAM Consider Light When Creating Art 28–29 VA.4.H.3.1 SE STEAM Consider Weather When Creating Art 118–119 VA.4.H.3.1 SE STEAM Consider Layering When Creating Art 178–179 VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture 68–71 VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry 72–73 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.H.2.3	TE	STEAM Consider Hybrids When Creating Art	Teach through Inquiry/Close	58-59
VA.4.H.3.1 SE STEAM Consider Weather When Creating Art VA.4.H.3.1 SE STEAM Consider Layering When Creating Art VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry	VA.4.H.2.3	TE	3.3 A Place for Quiet Times: Unity, Variety, and Texture	Teach through Inquiry/Close/Art Criticism	68-71
VA.4.H.3.1 SE STEAM Consider Layering When Creating Art VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry	VA.4.H.3.1	SE	STEAM Consider Light When Creating Art		28-29
VA.4.H.3.1 TE 1.8 Looking at Trees: Shape and Structure Teach through Inquiry/Connections Across the Arts 22–23 VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement 8–11 VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space 64–65 VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture 9–12 VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry 7–2–73 VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 7–2–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.H.3.1	SE	STEAM Consider Weather When Creating Art		118-119
VA.4.H.3.1 TE 2.2 Telling Stories: History Paintings Writing Process/Social Studies 36–37 VA.4.H.3.1 TE STEAM Consider Repurposing When Creating Art Teach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering 88–89 VA.4.O.1.1 SE 1.3 Seeing Bodies in Motion: Line and Movement VA.4.O.1.1 SE 3.1 Picturing Open Spaces: Line, Shape, and Space VA.4.O.1.1 SE 3.3 A Place for Quiet Times: Unity, Variety, and Texture VA.4.O.1.1 TE 3.4 Symbols on Walls and Floors: Mosaic Teach through Inquiry VA.4.O.1.1 TE 3.5 On the Outside: Materials, Textures, and Patterns Teach through Inquiry 74–75 VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.H.3.1	SE	STEAM Consider Layering When Creating Art		178-179
VA.4.H.3.1TESTEAM Consider Repurposing When Creating ArtTeach through Inquiry/STEAM Science/STEAM Math/STEAM Technology/STEAM Engineering88–89VA.4.O.1.1SE1.3 Seeing Bodies in Motion: Line and Movement8–11VA.4.O.1.1SE3.1 Picturing Open Spaces: Line, Shape, and Space64–65VA.4.O.1.1SE3.3 A Place for Quiet Times: Unity, Variety, and Texture68–71VA.4.O.1.1TE3.4 Symbols on Walls and Floors: MosaicTeach through Inquiry72–73VA.4.O.1.1TE3.5 On the Outside: Materials, Textures, and PatternsTeach through Inquiry74–75VA.4.O.1.1TE4.6 Natural Habitats: Unity and VarietyTeach through Inquiry106–109	VA.4.H.3.1	TE	1.8 Looking at Trees: Shape and Structure	Teach through Inquiry/Connections Across the Arts	22-23
VA.4.0.1.1       SE       1.3 Seeing Bodies in Motion: Line and Movement       8–11         VA.4.0.1.1       SE       3.1 Picturing Open Spaces: Line, Shape, and Space       64–65         VA.4.0.1.1       SE       3.3 A Place for Quiet Times: Unity, Variety, and Texture       68–71         VA.4.0.1.1       TE       3.4 Symbols on Walls and Floors: Mosaic       Teach through Inquiry       72–73         VA.4.0.1.1       TE       3.5 On the Outside: Materials, Textures, and Patterns       Teach through Inquiry       74–75         VA.4.0.1.1       TE       4.6 Natural Habitats: Unity and Variety       Teach through Inquiry       106–109	VA.4.H.3.1	TE	2.2 Telling Stories: History Paintings	Writing Process/Social Studies	36-37
VA.4.0.1.1SE1.3 Seeing Bodies in Motion: Line and Movement8–11VA.4.0.1.1SE3.1 Picturing Open Spaces: Line, Shape, and Space64–65VA.4.0.1.1SE3.3 A Place for Quiet Times: Unity, Variety, and Texture68–71VA.4.0.1.1TE3.4 Symbols on Walls and Floors: MosaicTeach through Inquiry72–73VA.4.0.1.1TE3.5 On the Outside: Materials, Textures, and PatternsTeach through Inquiry74–75VA.4.0.1.1TE4.6 Natural Habitats: Unity and VarietyTeach through Inquiry106–109	VA.4.H.3.1	TE			88-89
VA.4.O.1.1SE3.3 A Place for Quiet Times: Unity, Variety, and Texture68–71VA.4.O.1.1TE3.4 Symbols on Walls and Floors: MosaicTeach through Inquiry72–73VA.4.O.1.1TE3.5 On the Outside: Materials, Textures, and PatternsTeach through Inquiry74–75VA.4.O.1.1TE4.6 Natural Habitats: Unity and VarietyTeach through Inquiry106–109	VA.4.O.1.1	SE			8–11
VA.4.O.1.1TE3.4 Symbols on Walls and Floors: MosaicTeach through Inquiry72-73VA.4.O.1.1TE3.5 On the Outside: Materials, Textures, and PatternsTeach through Inquiry74-75VA.4.O.1.1TE4.6 Natural Habitats: Unity and VarietyTeach through Inquiry106-109	VA.4.O.1.1	SE	3.1 Picturing Open Spaces: Line, Shape, and Space		64-65
VA.4.O.1.1TE3.4 Symbols on Walls and Floors: MosaicTeach through Inquiry72-73VA.4.O.1.1TE3.5 On the Outside: Materials, Textures, and PatternsTeach through Inquiry74-75VA.4.O.1.1TE4.6 Natural Habitats: Unity and VarietyTeach through Inquiry106-109	VA.4.O.1.1				68-71
VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.O.1.1	TE	3.4 Symbols on Walls and Floors: Mosaic	Teach through Inquiry	72-73
VA.4.O.1.1 TE 4.6 Natural Habitats: Unity and Variety Teach through Inquiry 106–109	VA.4.O.1.1	TE	3.5 On the Outside: Materials, Textures, and Patterns	Teach through Inquiry	74–75
					106-109
	VA.4.O.1.2	SE	3.1 Picturing Open Spaces: Line, Shape, and Space		64-65

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
VA.4.O.1.2	SE	3.3 A Place for Quiet Times: Unity, Variety, and Texture		68-71
VA.4.O.1.2	SE	4.6 Natural Habitats: Unity and Variety		106-109
VA.4.O.1.2	TE	3.1 Picturing Open Spaces: Line, Shape, and Space	Teach through Inquiry/Close	64-65
VA.4.O.1.2	TE	4.6 Natural Habitats: Unity and Variety	Assess/Assessment Rubric/Art Criticism	108-109
VA.4.O.1.2	TE	6.3 Dumpster Dragons: Assemblage	Teach through Inquiry/Art Criticism	160-161
VA.4.O.2.1	SE	1.8 Looking at Trees: Shape and Structure	<u> </u>	22-23
VA.4.O.2.1	SE	3.7 Creating a Model: Architecture		80-81
VA.4.O.2.1	SE	5.6 A Story in Stitches: Embroidery		136-139
VA.4.O.2.1	TE	2.4 Inventive Communication: Graphic Design	Teach through Inquiry	42-43
VA.4.O.2.1	TE	4.3 Creatures Up Close: Collagraph	Teach through Inquiry	98-101
VA.4.O.2.1	TE	6.2 Using Materials Inventively: Sculpture	Teach through Inquiry	156-157
VA.4.O.3.1	SE	2.1 Face-to-Face: Portraits		34–35
VA.4.O.3.1	SE	2.2 Telling Stories: History Paintings		36-37
VA.4.O.3.1	SE	2.4 Inventive Communication: Graphic Design		42-43
VA.4.O.3.1	TE	1.1 Looking Closely: Sketching	Teach through Inquiry	4–5
VA.4.O.3.1	TE	1.2 Seeing People: Models, Poses, and Proportion	Teach through Inquiry	6–7
VA.4.O.3.1	TE	1.3 Seeing Bodies in Motion: Line and Movement	Teach through Inquiry	8-11
VA.4.S.1.1	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38-41
VA.4.S.1.1	SE	4.2 Animals at Play: Center of Interest		96-97
VA.4.S.1.1	SE	6.3 Dumpster Dragons: Assemblage		158-161
VA.4.S.1.1	TE	1.6 Seeing Cities: Foreground and Background	Teach through Inquiry	16-19
VA.4.S.1.1	TE	3.7 Creating a Model: Architecture	Teach through Inquiry	80-81
VA.4.S.1.1	TE	5.4 Weaving Bands of Cloth: Color and Pattern	Teach through Inquiry	132-133
VA.4.S.1.2	SE	1.3 Seeing Bodies in Motion: Line and Movement		8–11
VA.4.S.1.2	SE	STEAM Consider Hybrids When Creating Art		58-59
VA.4.S.1.2	SE	3.9 Our Colorful Town: Landmarks		84-87
VA.4.S.1.2	TE	4.3 Creatures Up Close: Collagraph	Teach through Inquiry	98-101
VA.4.S.1.2	TE	5.6 A Story in Stitches: Embroidery	Teach through Inquiry	136-139
VA.4.S.1.2	TE	STEAM Consider Layering When Creating Art	Teach through Inquiry	178-179
VA.4.S.1.3	SE	2.2 Telling Stories: History Paintings		36–37
VA.4.S.1.3	SE	3.3 A Place for Quiet Times: Unity, Variety, and Texture		68-71
VA.4.S.1.3	SE	3.8 Buildings That Matter: Preserving Special Buildings		82-83
VA.4.S.1.3	TE	5.3 A Cloth Tradition: Molas	Teach through Inquiry	128-131
VA.4.S.1.3	TE	5.4 Weaving Bands of Cloth: Color and Pattern	Teach through Inquiry	132-133
VA.4.S.1.3	TE	5.7 A Puppet Tradition: Storytelling and Puppets	Teach through Inquiry	140-141
VA.4.S.1.4	SE	1.5 Seeing Shadows and Light: Mixing Tints and Shades		14–15
VA.4.S.1.4	SE	Unit 3 Introduction: Presenting Places		62-63
VA.4.S.1.4	SE	Unit 5 Review		150-151
VA.4.S.1.4	TE	Unit 2 Introduction: Sharing Ideas	Teach through Inquiry	32-33
VA.4.S.1.4	TE	Unit 4 Review	Unit Review/Unit Performance Tasks	120-121
VA.4.S.1.4	TE	6.4 Making Things Look Real: Seeing Light and Shadow	Teach through Inquiry	162-163
VA.4.S.2.1	SE	1.4 Looking at Colors Together: Mixing Paint Colors		12-13
VA.4.S.2.1	SE	1.9 Painting a Bird's-Eye View: Organizing a Space with Lines and Shapes		24-27
VA.4.S.2.1	SE	3.1 Picturing Open Spaces: Line, Shape, and Space		64-65
VA.4.S.2.1	TE	3.3 A Place for Quiet Times: Unity, Variety, and Texture	Teach through Inquiry	68-71
VA.4.S.2.1	TE	3.5 On the Outside: Materials, Textures, and Patterns	Teach through Inquiry	74–75
VA.4.S.2.1	TE	4.8 Gifts from Nature: Form and Texture	Teach through Inquiry	112-113
VA.4.S.2.2	SE	4.6 Natural Habitats: Unity and Variety		106-109

	Student Edition or			
Standard Code	<b>Teacher Edition</b>	Lesson	Section	Page(s)
VA.4.S.2.2	SE	5.9 Celebration Traditions: Papier-Mâché Masks		144–147
VA.4.S.2.2	SE	6.3 Dumpster Dragons: Assemblage		158-161
VA.4.S.2.2	TE	1.3 Seeing Bodies in Motion: Line and Movement	Teach through Inquiry	8–11
VA.4.S.2.2	TE	2.6 Play on Words: Collage	Teach through Inquiry	46-49
VA.4.S.2.2	TE	3.9 Our Colorful Town: Landmarks	Teach through Inquiry	84–87
VA.4.S.3.1	SE	4.9 Containers from the Earth: Coil Method		114–117
VA.4.S.3.1	SE	5.6 A Story in Stitches: Embroidery		136–139
VA.4.S.3.1	SE	6.9 Uncommonly Common: Pop Art Style		174–177
VA.4.S.3.1	TE	1.3 Seeing Bodies in Motion: Line and Movement	Teach through Inquiry	8–11
VA.4.S.3.1	TE	2.9 Zoetrope Toys: Moving Pictures	Teach through Inquiry	54–57
VA.4.S.3.1	TE	3.6 Trading Spaces: Interior Design	Teach through Inquiry	76–79
VA.4.S.3.2	SE	2.7 Animal Absurdity: Caricature		50-51
VA.4.S.3.2	SE	2.8 Animated Stories: Illusion of Movement		52-53
VA.4.S.3.2	SE	2.9 Zoetrope Toys: Moving Pictures		54–57
VA.4.S.3.2	TE	4.4 The Light of Day: Color Schemes	Teach through Inquiry	102–103
VA.4.S.3.2	TE	4.5 Looking at the Land: Warm and Cool	Teach through Inquiry	104–105
VA.4.S.3.2	TE	4.6 Natural Habitats: Unity and Variety	Teach through Inquiry	106–109
VA.4.S.3.3	TE	1.6 Seeing Cities: Foreground and Background	Art Safety Tip	17
VA.4.S.3.3	TE	2.3 Sculptures That Tell Stories: Clay Sculpture	Art Safety Tip	39
VA.4.S.3.3	TE	3.6 Trading Spaces: Interior Design	Art Safety Tip	77
VA.4.S.3.3	TE	4.8 Gifts from Nature: Form and Texture	Process Tip	113
VA.4.S.3.3	TE	5.3 A Cloth Tradition: Molas	Art Safety Tip	129
VA.4.S.3.3	TE	6.3 Dumpster Dragons: Assemblage	Art Safety Tip	161
VA.4.S.3.4	SE	2.6 Play on Words: Collage		46–47
VA.4.S.3.4	SE	STEAM Consider Hybrids When Creating Art		58–59
VA.4.S.3.4	SE	Unit 5 Review	Critical Thinking	150
VA.4.S.3.4	TE	1.9 Painting a Bird's–Eye View: Organizing a Space with Lines and Shapes	STEAM Technology	25
VA.4.S.3.4	TE	Unit 5 Review	Unit Performance Tasks: Critical Thinking	150
VA.4.S.3.4	TE	6.9 Uncommonly Common: Pop Art Style	Teach through Inquiry	174–177
MA.K12.MTR.1.1		3.5 On the Outside: Materials, Textures, and Patterns		74–75
MA.K12.MTR.1.1		3.7 Creating a Model: Architecture		80–81
MA.K12.MTR.1.1		STEAM Consider Sequences When Creating Art		148–149
MA.K12.MTR.1.1		3.4 Symbols on Walls and Floors: Mosaic	Teach through Inquiry/STEAM Math	72–73
MA.K12.MTR.1.1		5.4 Weaving Bands of Cloth: Color and Pattern	Teach through Inquiry	132–133
MA.K12.MTR.1.1		STEAM Consider Layering When Creating Art	Teach through Inquiry	178–179
MA.K12.MTR.2.1		1.3 Seeing Bodies in Motion: Line and Movement		8–11
MA.K12.MTR.2.1		STEAM Consider Sequences When Creating Art		148–149
MA.K12.MTR.2.1		6.6 Keeping It Simple: Abstract Trees	1. Explore/For Your Research Journal	166–169
MA.K12.MTR.2.1		STEAM Consider Light When Creating Art	Teach through Inquiry	28-29
MA.K12.MTR.2.1		3.9 Our Colorful Town: Landmarks	Teach through Inquiry/Writing Process/Research Journal	84–87
MA.K12.MTR.2.1		STEAM Consider Weather When Creating Art	Teach through Inquiry	118-119
MA.K12.MTR.3.1		3.5 On the Outside: Materials, Textures, and Patterns		74–75
MA.K12.MTR.3.1		3.7 Creating a Model: Architecture		80-81
MA.K12.MTR.3.1		STEAM Consider Weather When Creating Art	To a shahara ada ha ma'ara	118-119
MA.K12.MTR.3.1		5.4 Weaving Bands of Cloth: Color and Pattern	Teach through Inquiry	132–133
MA.K12.MTR.3.1		STEAM Consider Sequences When Creating Art	Teach through Inquiry	148–149
MA.K12.MTR.3.1		STEAM Consider Layering When Creating Art	Teach through Inquiry	178–179
MA.K12.MTR.4.1	2E	3.7 Creating a Model: Architecture		80–81

	Student Edition or			
Standard Code	Teacher Edition	Lesson	Section	Page(s)
MA.K12.MTR.4.1	SE	STEAM Consider Weather When Creating Art		118-119
MA.K12.MTR.4.1	SE	STEAM Consider Sequences When Creating Art		148-149
MA.K12.MTR.4.1	SE	STEAM Consider Layering When Creating Art		178-179
MA.K12.MTR.4.1	TE	3.4 Symbols on Walls and Floors: Mosaic	Teach through Inquiry/STEAM Math	72-73
MA.K12.MTR.4.1	TE	5.1 A Tradition of Quilting: Designing with Shapes	Teach through Inquiry	124–125
MA.K12.MTR.5.1	SE	3.5 On the Outside: Materials, Textures, and Patterns		74–75
MA.K12.MTR.5.1	SE	3.7 Creating a Model: Architecture		80-81
MA.K12.MTR.5.1	SE	5.4 Weaving Bands of Cloth: Color and Pattern		132-133
MA.K12.MTR.5.1	SE	STEAM Consider Sequences When Creating Art		148–149
MA.K12.MTR.5.1	SE	STEAM Consider Layering When Creating Art		178–179
MA.K12.MTR.5.1	TE	3.4 Symbols on Walls and Floors: Mosaic	Teach through Inquiry/STEAM Math	72-73
MA.K12.MTR.6.1	SE	STEAM Consider Weather When Creating Art		118–119
MA.K12.MTR.6.1	SE	STEAM Consider Sequences When Creating Art		148-149
MA.K12.MTR.6.1	SE	STEAM Consider Layering When Creating Art		178–179
MA.K12.MTR.6.1	TE	2.9 Zoetrope Toys: Moving Pictures	Teach through Inquiry/Assess/Assessment Rubric	54–57
MA.K12.MTR.6.1	TE	3.6 Trading Spaces: Interior Design	Teach through Inquiry/Assess/Assessment Rubric	76–79
MA.K12.MTR.6.1	TE	6.3 Dumpster Dragons: Assemblage	Teach through Inquiry/Assess/Assessment Rubric	158-161
MA.K12.MTR.7.1	SE	2.9 Zoetrope Toys: Moving Pictures		54-57
MA.K12.MTR.7.1	SE	3.5 On the Outside: Materials, Textures, and Patterns		74–75
MA.K12.MTR.7.1	SE	3.6 Trading Spaces: Interior Design		76–79
MA.K12.MTR.7.1	SE	3.7 Creating a Model: Architecture		80–81
MA.K12.MTR.7.1	SE	5.4 Weaving Bands of Cloth: Color and Pattern		132-133
MA.K12.MTR.7.1	TE	5.1 A Tradition of Quilting: Designing with Shapes	Teach through Inquiry	124-125
ELA.K12.EE.1.1	SE	2.5 Playful Messages: Communicating with Symbols		44–45
ELA.K12.EE.1.1	SE	Unit 3 Review		90-91
ELA.K12.EE.1.1	SE	Unit 4 Introduction: Nature's Gifts		92-93
ELA.K12.EE.1.1	TE	2.3 Sculptures That Tell Stories: Clay Sculpture	Teach through Inquiry/Art Criticism	38–41
ELA.K12.EE.1.1	TE	Unit 5 Review	Unit Review/Unit Performance Tasks	150-151
ELA.K12.EE.1.1	TE	6.7 Thinking Differently: Nonobjective Art	Teach through Inquiry	170–171
ELA.K12.EE.2.1	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38-41
ELA.K12.EE.2.1	SE	Unit 3 Review		90-91
ELA.K12.EE.2.1	SE	5.6 A Story in Stitches: Embroidery		136–139
ELA.K12.EE.2.1	TE	2.4 Inventive Communication: Graphic Design	Teach through Inquiry/Reading Comprehension/Children's Trade Books	42–43
ELA.K12.EE.2.1	TE	2.5 Playful Messages: Communicating with Symbols	Teach through Inquiry/Children's Trade Books	44–45
ELA.K12.EE.2.1	TE	2.6 Play on Words: Collage	Teach through Inquiry/Reading Comprehension/Children's Trade Books	46–49
ELA.K12.EE.3.1	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38–41
ELA.K12.EE.3.1	SE	Unit 3 Review		90–91
ELA.K12.EE.3.1	SE	Unit 5 Review		150–151
ELA.K12.EE.3.1	TE	1.5 Seeing Shadows and Light: Mixing Tints and Shades	Teach through Inquiry/Reading Comprehension	14–15
ELA.K12.EE.3.1	TE	2.5 Playful Messages: Communicating with Symbols	Teach through Inquiry	44–45
ELA.K12.EE.3.1	TE	2.6 Play on Words: Collage	Teach through Inquiry	46–49
ELA.K12.EE.4.1	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38-41
ELA.K12.EE.4.1	SE	2.5 Playful Messages: Communicating with Symbols		44–45
ELA.K12.EE.4.1	SE	Unit 5 Review		150–151
ELA.K12.EE.4.1	TE	STEAM Consider Light When Creating Art	Teach through Inquiry	28–29
ELA.K12.EE.4.1	TE	2.6 Play on Words: Collage	Teach through Inquiry	46-49
ELA.K12.EE.4.1	TE	Unit 6 Introduction: Imagination	Teach through Inquiry	152–153
ELA.K12.EE.5.1	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38–41

Standard Code	<b>Teacher Edition</b>	Lesson	Section	Page(s)
ELA.K12.EE.5.1	SE	2.5 Playful Messages: Communicating with Symbols		44–45
ELA.K12.EE.5.1	SE	2.9 Zoetrope Toys: Moving Pictures		54–57
ELA.K12.EE.5.1	TE	2.2 Telling Stories: History Paintings	Teach through Inquiry	36–39
ELA.K12.EE.5.1	TE	2.6 Play on Words: Collage	Teach through Inquiry	46–49
ELA.K12.EE.5.1	TE	2.8 Animated Stories: Illusion of Movement	Teach through Inquiry	52–53
ELA.K12.EE.6.1	SE	2.3 Sculptures That Tell Stories: Clay Sculpture		38-41
ELA.K12.EE.6.1	SE	2.5 Playful Messages: Communicating with Symbols		44–45
ELA.K12.EE.6.1	SE	Unit 3 Review		90–91
ELA.K12.EE.6.1	TE	Unit 1 Review	Unit Review/Unit Performance Tasks	30–31
ELA.K12.EE.6.1	TE	2.6 Play on Words: Collage	Teach through Inquiry/Presenting	46–49
ELA.K12.EE.6.1	TE	Unit 5 Review	Unit Review/Unit Performance Tasks	150–151
ELD.K12.ELL.SI.1	. TE	2.5 Playful Messages: Communicating with Symbols	Differentiated Instruction: English Language Learners	45
ELD.K12.ELL.SI.1	. TE	1.2 Seeing People: Models, Poses, and Proportion	Differentiated Instruction: English Language Learners	7
ELD.K12.ELL.SI.1	. TE	3.3 A Place for Quiet Times: Unity, Variety, and Texture	Differentiated Instruction: English Language Learners	69
ELD.K12.ELL.SI.1	. TE	4.7 Tools from Nature: Line Qualities	Differentiated Instruction: English Language Learners	111
ELD.K12.ELL.SI.1	. TE	5.8 A Tradition of Masks: Paper Masks	Differentiated Instruction: English Language Learners	143
ELD.K12.ELL.SI.1	. TE	6.6 Keeping It Simple: Abstract Trees	Differentiated Instruction: English Language Learners	167