

Florida Correlations by Standard
Discovering Drawing Third Edition
0101310 Two-Dimensional Studio Art 2

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ELA.K12.EE.4.1	SE	Studio Experience: Visual Conversation		343–345
ELA.K12.EE.4.1	TE	The Purposes of Drawing	Drawing as Expression: Art History	T11
ELA.K12.EE.4.1	TE	Studio Experience: Study Drawing and Original Drawing	Document and Exhibit	T36
ELA.K12.EE.4.1	TE	How to Use Mark-Making as Visual Language	Teaching Tip	T335
ELA.K12.EE.5.1	SE	Studio Experience: Study Drawing and Original Drawing		35–37
ELA.K12.EE.5.1	SE	Studio Experience: Conducting an Investigation		78–80
ELA.K12.EE.5.1	SE	Studio Experience: Drawing on the Canon		233–235
ELA.K12.EE.5.1	SE	Studio Experience: A Hybrid Animal		314–316
ELA.K12.EE.5.1	SE	Studio Experience: Visual Conversation		343–345
ELA.K12.EE.5.1	SE	Studio Experience: Making a Storyboard		375–377
ELA.K12.EE.6.1	SE	Chapter Review Drawing Landscapes		155
ELA.K12.EE.6.1	SE	Expressive Uses of the Built Environment	Memorials and Environmental Works: Try It	185
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ELA.K12.EE.6.1	TE	The Purposes of Drawing	Drawing as Expression: Art History	T11
ELA.K12.EE.6.1	TE	Drawing for Design: The Holland Prize	Documenting and Exhibiting Art	T175
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