

Utah Visual Arts Standards Correlations

Experience Painting

Experience Painting		Utah Visual Arts Standards: Level 2														● Correlation
LESSONS	Pages	CR.1	CR.2	CR.3	CR.4	CR.5	CR.6	P.1	P.2	P.3	R.1	R.2	R.3	R.4	CO.1	CO.2
THE BASICS OF PAINTING	1–4											●	●			
Getting to Know Paint	5–11		●	●							●		●	●	●	●
Painting Tools and Materials	12														●	
Personal Painting Practices	13–16											●	●	●		●
What Are Paintings?	17											●	●	●		
A Brief History of Painting	18–30		●	●						●		●	●	●	●	●
Collage and Painting	31								●	●	●		●			
Technology and Painting	32–33										●		●			
Studio Experience	34–36	●	●	●		●	●				●				●	
Chapter Review	39–40	●		●							●		●	●		●
TEMPERA AND GOUACHE	43–45									●		●	●			
Getting to Know Opaque Media	46–53		●	●					●	●		●	●	●	●	●
Using Opaque Media	54–56		●	●								●	●		●	●
Artistic Strategies	57–61			●								●	●	●	●	●
Collage and Opaque Media	62			●								●	●		●	
Technology and Opaque Media	63									●		●	●			
A Brief History of Opaque Media Paintings	64–69								●			●	●			●
Studio Experience	70–72	●	●	●			●								●	
Chapter Review	75–76	●		●			●			●		●	●	●	●	●
DRY MEDIA	79–82												●			
Getting to Know Dry Media	83–90			●	●		●	●				●	●		●	●
Using Dry Media	91–93		●		●								●		●	
Artistic Strategies	94–98		●	●								●	●	●		●
Collage and Dry Media	99	●		●								●	●			
Technology and Dry Media	100		●	●									●		●	
A Brief History of Dry Media	101–106									●	●	●	●			●
Studio Experience	107–110	●	●	●			●	●	●						●	
Chapter Review	113–114			●							●	●	●	●	●	

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WATERCOLORS AND INKS	117–119		●	●						●		●	●	●	●	●	
Getting to Know Watercolors and Inks	120–124			●					●	●	●	●	●	●	●	●	
Using Watercolors and Inks	125–131	●	●	●			●						●		●	●	
Artistic Strategies	132–136		●	●							●	●	●	●	●	●	
Collage and Transparent Media	137										●	●	●				
Technology and Transparent Media	138										●		●				
A Brief History of Watercolors and Inks	139–145						●		●			●	●	●	●	●	
Studio Experience	146–148		●	●		●	●	●			●		●		●		
Chapter Review	150–151			●								●	●	●	●	●	
ACRYLICS	154–157											●	●				
Getting to Know Acrylics	158–162		●	●						●			●		●		
Using Acrylics	163–169			●	●			●					●		●		
Artistic Strategies	170–174	●		●						●	●	●	●	●	●	●	
Collage and Acrylics	175			●									●	●	●		
Technology and Acrylics	176			●											●		
A Brief History of Acrylic Painting	177–182				●			●			●	●	●		●	●	
Studio Experience	183–186	●	●	●			●	●							●		
Chapter Review	189–190			●				●	●			●	●	●			
OILS	193–195			●									●		●		
Getting to Know Oils	196–199			●									●	●		●	
Using Oils	200–205	●		●							●	●	●		●		
Artistic Strategies	206–210			●							●	●	●	●	●	●	
Collage and Oils	211									●		●	●				
Technology and Oils	212									●		●	●				
A Brief History of Oils	213–219									●	●	●	●			●	
Studio Experience	220–222	●	●	●			●						●		●		
Chapter Review	224–225	●		●		●				●	●	●	●		●		

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ENCAUSTICS	228–230												●			●
Getting to Know Encaustics	231–234			●	●								●			●
Using Encaustics	235–239			●	●											
Artistic Strategies	240–244	●		●					●				●		●	●
College and Encaustics	245											●	●			●
Technology and Encaustics	246												●			●
A Brief History of Encaustic Paintings	247–252	●		●						●		●	●	●	●	●
Studio Experience	253–255		●	●			●		●							
Chapter Review	258–259	●		●												
WALL PAINTING	262–264										●	●	●			
Getting to Know Wall Painting	265–270			●	●					●	●	●	●	●		●
Painting on Walls	271–272		●	●												
Artistic Strategies	273–277				●					●	●	●	●	●		●
Collage and Wall Painting	278		●	●					●		●		●		●	
Technology and Wall Painting	279									●	●	●				●
A Brief History of Wall Paintings	280–285		●							●	●	●	●	●		●
Studio Experience	286–288	●	●	●	●	●	●	●	●				●			●
Chapter Review	291–292	●	●	●					●		●	●	●	●	●	●
OTHER WAYS TO PAINT	295–297										●		●	●		
Getting to Know Nontraditional Painting	298–299								●	●	●		●			●
Using Nontraditional Painting Media	300–310	●		●	●				●	●	●		●			●
Artistic Strategies	311–315		●	●		●	●			●	●	●	●	●	●	●
Collage and Nontraditional Painting	316			●		●	●		●			●	●		●	
Technology and Nontraditional Painting	317–318									●	●	●	●	●		●
A Brief History of Nontraditional Paintings	319–324								●		●	●	●	●		●
Studio Experience	325–327	●	●	●		●	●					●	●	●		●
Chapter Review	330–331	●	●	●					●		●	●	●	●	●	●