

National Visual Arts Standards Correlations

The Visual Experience Third Edition

The Visual Experience		National Visual Arts Standards HS Proficient														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
PART 1 INTRODUCTION																
1. WHAT IS ART?	2–3										●		●			●
1.1 The Variety of Art	4–9									●	●	●	●	●		●
Artists' Showcase	10										●		●			
Chapter Review	11									●	●	●	●	●		●
2. HOW SHOULD WE LOOK AT ART?	12–13												●	●		
2.1 Philosophy of Art	14–17		●	●						●	●		●	●		●
2.2 Criticism and Critics	18–19											●	●	●		
2.3 A Critical Method	20–27										●	●	●	●		●
Artist's Showcase	28												●	●		
Chapter Review	29								●	●	●	●	●	●		
PART 2 ELEMENTS OF ART AND PRINCIPLES OF DESIGN																
3. LINE	32–33										●		●			●
3.1 A Quick Look	34–35			●							●	●	●			
3.2 Descriptive Lines	36–37			●							●	●	●	●		
3.3 Implied Lines	38–39			●						●		●	●	●		
3.4 Expressive Lines	40–43			●							●	●	●	●		
3.5 A Japanese Ukiyo-e Artwork	44–45										●	●	●	●		●
3.6 Hockney-Inspired Still Life Drawing	46–47	●	●	●			●				●			●		●
3.7 Drawing with Hatching and Crosshatching	48–49	●	●	●			●						●			
3.8 Contour Line Investigation	50–51	●	●				●						●			
3.9 Drawing with Expressive Line	52–53	●	●	●			●									●
3.10 Calder-Inspired Wire Drawing	54–55	●	●	●	●		●						●			●
Artist's Showcase	56												●			
Chapter Review	57			●				●			●	●	●	●	●	
4. SHAPE AND FORM	58–59												●			●
4.1 A Quick Look	60–61			●							●		●	●		
4.2 Shape	62–65							●			●	●	●	●		●

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
4.3 Form	66–71			●					●		●	●	●	●		
4.4 Expressive Qualities of Shapes and Forms	72–75			●							●	●	●	●		●
4.5 A Contemporary Metalwork	76–77										●	●	●	●		
4.6 Drawing with Negative Shapes	78–79	●	●	●			●						●			●
4.7 Foreshortening in Figure Study	80–81	●	●	●	●		●						●			
4.8 Family Structure in Abstract Sculpture	82–83	●	●	●	●		●				●					
4.9 A Relief Sculpture Collaboration	84–85	●	●	●	●	●	●							●		●
Artists' Showcase	86												●			
Chapter Review	87			●				●			●	●	●	●	●	
5. VALUE AND COLOR	88–89										●	●	●			●
5.1 A Quick Look	90–91										●	●	●	●		
5.2 Light and Dark, Value	92–95										●	●	●			●
5.3 Color	96–103	●		●							●	●	●	●		●
5.4 A Contemporary Surrealist Painting	104–105										●	●	●	●		
5.5 Value Study: Shattered Images	106–107	●	●	●			●						●			●
5.6 Feathers in Monochromatic Colors	108–109	●	●	●			●						●			●
5.7 Creating a Spectrum of Color	110–111	●	●	●			●									●
5.8 Exploring Mixed Color	112–113	●	●	●	●		●						●			●
Artists' Showcase	114												●			
Chapter Review	115			●							●	●	●	●	●	
6. SPACE	116–117										●		●			
6.1 A Quick Look	118–119										●	●	●			
6.2 Space in Our Environment	120–121			●						●	●	●	●			
6.3 Space in 3–D Art	122–125										●	●	●	●		●
6.4 Space and the Picture Plane	126											●	●			
6.5 Representing 3–D Space in 2–D Art	127–131			●						●	●	●	●			
6.6 3–D Space in Abstract Painting	132												●			
6.7 Framing	133									●	●	●	●			
6.8 An American Abstract Landscape	134–135										●	●	●	●		●

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
6.9 One-Point Perspective Design	136–137	●	●	●			●				●	●	●			●
6.10 Floating Art Museum	138–139	●	●	●			●	●					●			●
6.11 Tower in Three-Point Perspective	140–141	●	●	●			●	●								●
6.12 Depth in Monochromatic Collage	142–143	●	●	●			●	●					●			●
6.13 Diebenkorn-Inspired Abstract Landscape	144–145	●	●	●			●					●	●			●
Artists' Showcase	146												●			
Chapter Review	147			●		●					●	●	●	●	●	●
7. TEXTURE	148–149											●	●			
7.1 A Quick Look	150–151			●						●	●	●	●	●		●
7.2 Texture	152–157			●					●		●	●	●	●		●
7.3 An Expressionist Landscape	158–159										●	●	●	●		●
7.4 Texture Collage	160–161	●	●	●			●	●					●			●
7.5 Texture Printmaking	162–163	●	●	●	●		●						●			●
Artists' Showcase	164												●			
Chapter Review	165	●		●						●	●	●	●	●	●	
8. PRINCIPALS OF DESIGN	166–167										●	●	●			●
8.1 A Quick Look	168–169										●	●	●			●
8.2 Composition and Design	170–171											●	●	●		
8.3 Unity	172–173										●	●	●			●
8.4 Variety	174–175			●							●		●	●		●
8.5 Emphasis	176–177			●							●	●	●			●
8.6 Rhythm and Movement	178–183			●							●	●	●	●		
8.7 Balance	184–187			●							●	●	●	●		●
8.8 Pattern	188–189			●							●		●	●		●
8.9 Proportion	190–191			●						●	●	●	●	●		
8.10 A Contemporary Installation	192–193										●	●	●	●		●
8.11 Designing Pattern from Foreign Currency	194–195	●	●	●			●				●	●	●			●
8.12 A Unified Seasonal Collage	196–197	●	●	●			●	●							●	
8.13 Movement in a Comic Strip	198–199	●	●	●			●				●		●			

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
8.14 Varied Forms of Balance	200–201	●	●	●		●	●									●
8.15 Advertising with Emphasis	202–203	●	●	●			●				●					
Artists' Showcase	204												●			
Chapter Review	205			●							●	●	●	●	●	
PART 3 ART AND MEDIA CAREERS																
9. 2-D MEDIA	208–209												●	●		
9.1 A Quick Look	210–211			●							●		●	●		
9.2 Drawing	212–215			●							●	●	●	●		●
9.3 Painting	216–225									●	●	●	●			●
9.4 Printmaking	226–229									●	●	●	●	●		●
9.5 Photography and Film	230–233									●	●	●	●	●		
9.6 Video and Computer Art	234–235			●							●	●	●	●		
9.7 Mixed Media	236–237			●							●	●	●	●		
9.8 An American Regionalist Painting	238–239										●	●	●	●		
9.9 Trompe l'Oeil in Value Study	240–241	●	●	●			●	●					●			●
9.10 Figure Study in Watercolor Wash	242–243	●	●	●			●						●		●	●
9.11 Color Mixing with Acrylic Paint	244–245	●	●	●			●						●		●	●
9.12 Creating Visual Movement Through Printmaking	246–247	●	●	●	●		●	●					●			●
9.13 Balancing Positive and Negative Through Stencil Printing	248–249		●	●			●	●					●			●
9.14 Creative Photomontage	250–251	●	●	●	●		●						●			●
Artists' Showcase	252												●			
Chapter Review	253			●							●	●	●	●	●	
10. 3-D MEDIA	254–255											●	●			●
10.1 A Quick Look	256–257										●	●	●	●		
10.2 Sculpture	258–265			●						●	●	●	●	●		●
10.3 Conceptual and Performance Art	266–267	●	●	●					●		●	●	●	●		●
10.4 Environmental and Site-Specific Art	268–269										●	●	●	●		●
10.5 Installation Art	270–271								●	●	●	●	●	●		●

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
10.6 Ceramic Pottery	272–273			●						●	●	●	●	●		●
10.7 Jewelry and Metal Art	274–275										●	●	●	●		●
10.8 Fiber Art and Soft Sculpture	276–277			●							●	●	●	●		
10.9 Glass Art	278–279										●	●	●	●		●
10.10 A Monumental Public Sculpture	280–281										●	●	●	●		
10.11 Kinetic Sculpture for Public Space	282–283	●	●	●			●	●				●	●			●
10.12 Figurative Clay Sculpture	284–285	●	●	●		●						●	●		●	●
10.13 Expressive Personality Through Sculpture	286–287	●	●	●			●					●	●			●
10.14 River Stone Sculpture Garden	288–289	●	●	●	●		●					●	●			●
10.15 Coil-Built Mask	290–291	●	●	●			●				●	●	●			●
10.16 Inside/Outside Photo Form	292–293	●	●	●	●		●					●	●			●
Artists' Showcase	294												●			
Chapter Review	295	●		●		●							●	●	●	
11. ARCHITECTURE	296–297										●	●	●			
11.1 A Quick Look	298–299										●	●	●			●
11.2 Ancient to Romanesque	300–303			●				●			●		●	●		●
11.3 1280–1850: Gothic to Neoclassical	304–307			●							●	●	●	●		●
11.4 Modern: 1850–1950s	308–311										●		●	●		●
11.5 1950s to Present/Contemporary	312–317									●	●	●	●	●		●
11.6 A Memorial Library	318–319									●	●	●	●	●		●
11.7 Architectural Clay Relief	320–321	●	●	●		●	●	●		●		●	●	●		●
11.8 Architectural Collage	322–323	●	●	●			●				●	●		●	●	●
Artists' Showcase	324												●	●		
Chapter Review	325					●					●	●	●	●	●	●
12. CAREERS IN ART	326–327										●	●	●	●		
12.1 A Quick Look	328–329										●	●	●	●		●
12.2 Environmental Design	330–331										●	●	●	●		
12.3 Communications	332–335										●	●	●	●		●
12.4 Product and Fashion Design	336–337										●	●	●	●		

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
12.5 Entertainment	338–341										●	●	●	●		●
12.6 Cultural Enrichment	342–345										●	●			●	
12.7 Visual Culture: A Magazine Ad	346–347										●	●	●	●		
Artists' Showcase	348									●	●	●	●			
Chapter Review	349			●						●	●	●	●	●	●	
PART 4 ART HISTORY																
13. NON-WESTERN ART HISTORY I	352–353												●			●
13.1 A Quick Look	354–355										●	●	●			●
13.2 India	356–359		●	●				●			●	●	●	●		●
13.3 Southeast Asia	360–361		●	●						●	●	●	●	●		●
13.4 China	362–365			●						●	●	●	●	●		●
13.5 Japan	366–369										●	●	●	●		●
13.6 Korea	370–371										●	●	●	●		●
13.7 A Contemporary Fantasy	372–373										●	●	●	●		●
13.8 The Soul of Japan: Mixed-Media Umbrella Form	374–375	●	●	●	●		●	●			●	●	●	●		●
13.9 Photomontage: Our International Origins	376–377	●	●	●	●		●				●	●			●	●
Artists' Showcase	378												●			●
Chapter Review	379			●							●	●	●	●	●	●
14. NON-WESTERN ART HISTORY II	380–381										●	●	●			●
14.1 A Quick Look	382–383										●	●	●	●		●
14.2 Islam	384–387			●							●	●	●	●		●
14.3 Africa	388–391			●							●	●	●	●		●
14.4 Pre-Columbian Central and South America	392–395			●							●	●	●	●		●
14.5 Native North America	396–401			●						●	●	●	●	●		●
14.6 A South African Collage	402–403										●	●	●	●		●
14.7 Expressing Personality in a Mask Form	404–405	●	●	●	●		●				●					●
14.8 Symbolic Sculpture: A Contemporary Totem Pole	406–407	●	●	●		●	●				●		●		●	●
Artists' Showcase	408											●	●		●	●

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
Chapter Review	409			●		●					●	●	●	●	●	●
15. WESTERN ART HISTORY I	410–411										●	●	●	●		●
15.1 A Quick Look	412–413										●	●	●			●
15.2 The Ice Age	414–415										●	●	●	●		●
15.3 Ancient Egypt	416–417										●	●	●			●
15.4 Classical Greece	418–419										●	●	●	●		●
15.5 First and Second Century Rome	420–421									●	●	●	●	●		●
15.6 The Medieval Era	422–423										●	●	●			●
15.7 Gothic France	424–425										●	●	●			●
15.8 The Renaissance in the 1400s	426–427			●							●	●	●	●		●
15.9 The High Renaissance	428–431										●	●	●	●		●
15.10 A Neoclassical Painting	432–433										●	●	●	●		●
15.11 Modern–Day Egyptian Wall Painting	434–435	●	●	●			●	●			●		●			●
15.12 Sistine Chapel–Inspired Ceiling Mural	436–437	●	●	●		●	●				●	●	●			●
15.13 Making a Connection with Ancient Greece	438–439	●	●	●	●		●				●					●
Artists’ Showcase	440										●		●			●
Chapter Review	441			●					●		●	●	●	●		●
16. WESTERN ART HISTORY II	442–443										●	●	●			●
16.1 A Quick Look	444–445										●	●	●	●		●
16.2 The 1600s and the Baroque	446–449	●		●				●			●	●	●	●		●
16.3 The Enlightenment, Rococo, and Neoclassicism	450–451										●	●	●	●		●
16.4 Romanticism to Post–Impressionism	452–455										●	●	●	●		●
16.5 The Industrial Revolution	456–457										●	●	●			●
16.6 Art of the First Half of the 20th Century	458–463			●						●	●	●	●	●		●
16.7 Art of the Second Half of the 20th Century	264–467										●	●	●	●		●
16.8 Postmodernism and the 21st Century	468–469										●	●	●	●		●

The Visual Experience Third Edition		National Visual Arts Standards HS Proficient														● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1
16.9 A Contemporary Triptych	470–471										●	●	●	●		●
16.10 Painting an Artist's Chair	472–473	●	●	●			●	●					●	●		●
16.11 Structural Connections	474–475	●	●	●			●								●	●
Artists' Showcase	476										●		●			●
Chapter Review	478			●					●		●	●	●	●		●