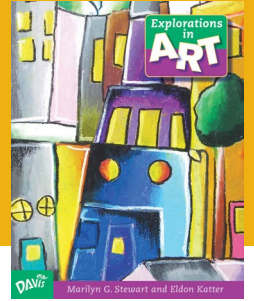




# TEKS Correlations

## Explorations in Art, Grade 4, Student Book



| Explorations in Art, Grade 4, Student Book |       | TEKS |     |    |     |     |     |     |     |    |     |     |     |     |
|--|-------|------|-----|----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|
| LESSONS                                    | Pages |      |     |    |     |     |     |     |     |    |     |     |     |     |
|  |       | 1A   | 1B  | 1C | 2A  | 2B  | 2C  | 3A  | 3B  | 3C | 3D  | 4A  | 4B  | 4C  |
| <b>UNIT 1</b> Introduction                 | 2–3   |      | ● ● |    |     |     |     |     |     |    |     | ● ● |     |     |
| Lesson 1                                   | 4–5   |      | ● ● |    |     | ● ● | ● ● |     |     |    |     |     |     |     |
| Lesson 2                                   | 6–7   |      | ● ● |    |     | ● ● | ● ● | ● ● | ● ● |    |     | ● ● |     |     |
| Studio Exploration for Lessons 1 & 2       | 8–11  |      | ● ● |    |     | ● ● | ● ● |     |     |    |     | ● ● |     | ● ● |
| Lesson 3                                   | 12–13 |      | ● ● |    |     | ● ● | ● ● |     |     |    |     |     |     |     |
| Lesson 4                                   | 14–15 |      | ● ● |    |     |     | ● ● |     |     |    |     |     |     |     |
| Studio Exploration for Lessons 3 & 4       | 16–19 |      | ● ● |    |     |     | ● ● |     |     |    |     |     |     |     |
| Lesson 5                                   | 20–21 |      |     |    |     |     | ● ● | ● ● | ● ● |    | ● ● |     |     |     |
| Lesson 6                                   | 22–23 |      |     |    |     |     | ● ● |     |     |    | ● ● |     |     |     |
| Studio Exploration for Lessons 5 & 6       | 24–27 |      | ● ● |    |     | ● ● | ● ● | ● ● |     |    |     | ● ● | ● ● | ● ● |
| Vocabulary and Content Review              | 30–31 |      | ● ● |    |     |     |     | ● ● |     |    | ● ● | ● ● |     |     |
| <b>UNIT 2</b> Introduction                 | 32–33 | ● ●  |     |    |     |     |     |     |     |    |     |     |     |     |
| Lesson 7                                   | 34–35 | ● ●  |     |    |     | ● ● |     |     |     |    |     |     |     |     |
| Lesson 8                                   | 36–37 | ● ●  |     |    | ● ● |     | ● ● |     |     |    |     | ● ● |     |     |
| Studio Exploration for Lessons 7 & 8       | 38–41 | ● ●  |     |    | ● ● | ● ● | ● ● |     |     |    |     | ● ● |     |     |
| Lesson 9                                   | 42–43 |      |     |    |     |     |     |     |     |    | ● ● |     |     |     |
| Lesson 10                                  | 44–45 |      |     |    |     |     |     |     |     |    |     |     |     |     |
| Studio Exploration for Lessons 9 & 10      | 46–49 |      |     |    |     |     | ● ● |     |     |    |     |     |     |     |
| Lesson 11                                  | 50–51 |      |     |    |     |     |     |     |     |    |     |     |     |     |
| Lesson 12                                  | 52–53 |      | ● ● |    |     |     | ● ● |     |     |    | ● ● |     |     |     |
| Studio Exploration for Lessons 11 & 12     | 54–57 |      | ● ● |    |     |     | ● ● |     |     |    |     | ● ● |     |     |
| Vocabulary and Content Review              | 60–61 |      |     |    |     |     |     |     |     |    |     | ● ● | ● ● |     |

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| LESSONS                                    | Pages   | <span style="color: blue;">●</span> eBook Correlation <span style="color: green;">●</span> Printed Textbook Correlation |     |    |    |     |     |    |     |     |    |     |     |     |
|  |         | 1A  | 1B  | 1C | 2A | 2B  | 2C  | 3A | 3B  | 3C  | 3D | 4A  | 4B  | 4C  |
| <b>UNIT 3</b> Introduction                 | 62–63   |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 13                                  | 64–65   |   | ● ● |    |    | ● ● |     |    |     |     |    |     |     |     |
| Lesson 14                                  | 66–67   |   | ● ● |    |    | ● ● | ● ● |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 13 & 14     | 68–71   |   | ● ● |    |    |     | ● ● |    |     |     |    | ● ● | ● ● |     |
| Lesson 15                                  | 72–73   |   | ● ● |    |    |     | ● ● |    |     | ● ● |    |     |     |     |
| Lesson 16                                  | 74–75   |   | ● ● |    |    |     | ● ● |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 15 & 16     | 76–79   |   | ● ● |    |    |     | ● ● |    |     | ● ● |    |     |     |     |
| Lesson 17                                  | 80–81   |   | ● ● |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 18                                  | 82–83   |   |     |    |    |     | ● ● |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 17 & 18     | 84–87   |   |     |    |    |     |     |    |     |     |    | ● ● |     |     |
| Vocabulary and Content Review              | 90–91   |   | ● ● |    |    |     |     |    |     |     |    | ● ● |     |     |
| <b>UNIT 4</b> Introduction                 | 92–93   |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 19                                  | 94–95   |   | ● ● |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 20                                  | 96–97   |   |     |    |    |     | ● ● |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 19 & 20     | 98–101  |   |     |    |    |     | ● ● |    |     |     |    |     |     | ● ● |
| Lesson 21                                  | 102–103 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 22                                  | 104–105 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 21 & 22     | 106–109 |   | ● ● |    |    |     |     |    |     |     |    | ● ● |     |     |
| Lesson 23                                  | 110–111 |   |     |    |    |     | ● ● |    | ● ● |     |    |     |     |     |
| Lesson 24                                  | 112–113 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 23 & 24     | 114–117 |   | ● ● |    |    |     | ● ● |    |     |     |    |     | ● ● |     |
| Vocabulary and Content Review              | 120–121 |   | ● ● |    |    |     |     |    |     |     |    |     |     |     |
| <b>UNIT 5</b> Introduction                 | 122–123 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 25                                  | 124–125 |   | ● ● |    |    |     |     |    | ● ● |     |    |     |     |     |
| Lesson 26                                  | 126–127 |   | ● ● |    |    |     |     |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 25 & 26     | 128–131 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 27                                  | 132–133 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 28                                  | 134–135 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Studio Exploration for Lessons 27 & 28     | 136–139 |   |     |    |    |     | ● ● |    |     |     |    |     |     |     |
| Lesson 29                                  | 140–141 |   |     |    |    |     |     |    |     |     |    |     |     |     |
| Lesson 30                                  | 142–143 |   |     |    |    |     |     |    | ● ● |     |    |     |     |     |
| Studio Exploration for Lessons 29 & 30     | 144–147 |   |     |    |    |     |     |    |     |     |    |     | ● ● |     |
| Vocabulary and Content Review              | 150–151 |   | ● ● |    |    |     |     |    |     |     |    |     | ● ● |     |

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| LESSONS                                    | Pages   |      |     |    |    |    |    |     |    |     |    |    |    |     |
|  |         | 1A   | 1B  | 1C | 2A | 2B | 2C | 3A  | 3B | 3C  | 3D | 4A | 4B | 4C  |
| <b>UNIT 6 Introduction</b>                 | 152–153 | ● ●  |     |    |    |    |    |     |    |     |    |    |    |     |
| Lesson 31                                  | 154–155 | ● ●  |     |    |    |    |    |     |    |     |    |    |    |     |
| Lesson 32                                  | 156–157 | ● ●  |     |    |    |    |    |     |    |     |    |    |    |     |
| Studio Exploration for Lessons 31 & 32     | 158–161 | ● ●  | ● ● |    |    |    |    | ● ● |    |     |    |    |    | ● ● |
| Lesson 33                                  | 162–163 |      |     |    |    |    |    |     |    |     |    |    |    |     |
| Lesson 34                                  | 164–165 |      | ● ● |    |    |    |    |     |    | ● ● |    |    |    |     |
| Studio Exploration for Lessons 33 & 34     | 166–169 |      |     |    |    |    |    | ● ● |    |     |    |    |    |     |
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| Lesson 36                                  | 172–173 |      |     |    |    |    |    |     |    | ● ● |    |    |    |     |
| Studio Exploration for Lessons 35 & 36     | 174–177 |      |     |    |    |    |    |     |    |     |    |    |    |     |
| Vocabulary and Content Review              | 180–181 |      |     |    |    |    |    |     |    |     |    |    |    |     |

**TEKS Descriptions**

**(1) Foundations:** observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:

- (A)** explore and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art
- (B)** use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity
- (C)** discuss the elements of art as building blocks and the principles of design as organizers of works of art

**(2) Creative expression.** The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to:

- (A)** integrate ideas drawn from life experiences to create original works of art
- (B)** create compositions using the elements of art and principles of design
- (C)** produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials

**(3) Historical and cultural relevance.** The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

- (A)** compare content in artworks for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories, or documenting history and traditions
- (B)** compare and contrast artworks created by historical and contemporary men and women, making connections to various cultures
- (C)** connect art to career opportunities for positions such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers
- (D)** investigate the connections of visual art concepts to other disciplines

**(4) Critical evaluation and response.** The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

- (A)** evaluate the elements of art, principles of design, intent, or expressive qualities in artworks of self, peers, and historical and contemporary artists
- (B)** use methods such as written or oral response or artist statements to identify emotions found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums
- (C)** compile collections of personal artworks for purposes of self-assessment or exhibition such as physical artworks, electronic images, sketchbooks, or portfolios