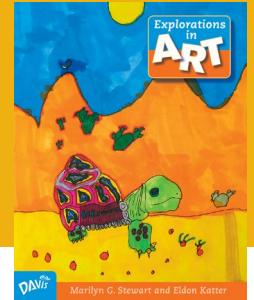




TEKS Correlations

Explorations in Art, Grade 2, Teacher Edition



Explorations in Art, Grade 2, Teacher Edition		TEKS											
LESSONS	Pages	● eBook Correlation ● Printed Textbook Correlation											
		1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C
UNIT 1 Introduction	2–3	● ●					● ●						
Lesson 1	4–5			● ●	● ●	● ●	● ●						
Lesson 2	6–7	● ●	● ●	● ●		● ●							
Studio Exploration for Lessons 1 & 2	8–11			● ●	● ●	● ●					● ●		● ●
Lesson 3	12–13		● ●	● ●									
Lesson 4	14–15		● ●	● ●									
Studio Exploration for Lessons 3 & 4	16–19			● ●		● ●					● ●		● ●
Lesson 5	20–21					● ●							
Lesson 6	22–23			● ●									
Studio Exploration for Lessons 5 & 6	24–27			● ●									● ●
Vocabulary and Content Review	30–31												
UNIT 2 Introduction	32–33							● ●				● ●	
Lesson 7	34–35		● ●	● ●		● ●		● ●					
Lesson 8	36–37							● ●					
Studio Exploration for Lessons 7 & 8	38–41			● ●									● ●
Lesson 9	42–43		● ●										
Lesson 10	44–45							● ●					
Studio Exploration for Lessons 9 & 10	46–49												
Lesson 11	50–51		● ●		● ●	● ●	● ●			● ●			
Lesson 12	52–53		● ●		● ●					● ●			
Studio Exploration for Lessons 11 & 12	54–57		● ●		● ●						● ●		
Vocabulary and Content Review	60–61												

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		● eBook Correlation ● Printed Textbook Correlation											
LESSONS	Pages	1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C
UNIT 3 Introduction	62–63	● ●											
Lesson 13	64–65		● ●	● ●									
Lesson 14	66–67												
Studio Exploration for Lessons 13 & 14	68–71		● ●	● ●		● ●							
Lesson 15	72–73												
Lesson 16	74–75		● ●										
Studio Exploration for Lessons 15 & 16	76–79					● ●							● ●
Lesson 17	80–81		● ●										
Lesson 18	82–83												
Studio Exploration for Lessons 17 & 18	84–87			● ●		● ●							
Vocabulary and Content Review	90–91												
UNIT 4 Introduction	92–93					● ●				● ●			● ●
Lesson 19	94–95					● ●				● ●			
Lesson 20	96–97		● ●	● ●	● ●								
Studio Exploration for Lessons 19 & 20	98–101			● ●									
Lesson 21	102–103					● ●							
Lesson 22	104–105		● ●		● ●								
Studio Exploration for Lessons 21 & 22	106–109			● ●	● ●								
Lesson 23	110–111												
Lesson 24	112–113												
Studio Exploration for Lessons 23 & 24	114–117												
Vocabulary and Content Review	120–121												
UNIT 5 Introduction	122–123												
Lesson 25	124–125												
Lesson 26	126–127												
Studio Exploration for Lessons 25 & 26	128–131												
Lesson 27	132–133												
Lesson 28	134–135								● ●				
Studio Exploration for Lessons 27 & 28	136–139			● ●									
Lesson 29	140–141		● ●			● ●		● ●					
Lesson 30	142–143												
Studio Exploration for Lessons 29 & 30	144–147												
Vocabulary and Content Review	150–151												

Explorations in Art, Grade 2, Teacher Edition		TEKS												
LESSONS	Pages	● eBook Correlation ● Printed Textbook Correlation												
		1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C	
UNIT 6 Introduction	152–153										● ●			
Lesson 31	154–155										● ●			
Lesson 32	156–157										● ●			
Studio Exploration for Lessons 31 & 32	158–161			● ●							● ●			
Lesson 33	162–163										● ●			
Lesson 34	164–165										● ●			
Studio Exploration for Lessons 33 & 34	166–169													
Lesson 35	170–171													
Lesson 36	172–173													
Studio Exploration for Lessons 35 & 36	174–177			● ●										
Vocabulary and Content Review	180–181													

TEKS Descriptions

(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:

- (A)** compare and contrast variations in objects and subjects from the environment using the senses
- (B)** identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance

(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to:

- (A)** express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space
- (B)** create compositions using the elements of art and principles of design
- (C)** identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials

(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

- (A)** interpret stories, content, and meanings in a variety of artworks
- (B)** examine historical and contemporary artworks created by men and women, making connections to various cultures
- (C)** analyze how art effects everyday life and is connected to jobs in art and design
- (D)** relate visual art concepts to other disciplines

(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

- (A)** support reasons for preferences in personal artworks
- (B)** compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers
- (C)** compile collections of artwork such as physical artwork, electronic images, sketch-books, or portfolios for the purposes of self evaluations or exhibitions