



# TEKS Correlations

## Explorations in Art, Grade 1, Student Book



Explorations in Art, Grade 1, Student Book		TEKS											
LESSONS	Pages	<span style="color: blue;">●</span> eBook Correlation <span style="color: green;">●</span> Printed Textbook Correlation											
		1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C
<b>UNIT 1</b> Introduction	2–3												
Lesson 1	4–5	● ●	● ●			● ●							
Lesson 2	6–7	● ●	● ●	● ●		● ●							
Studio Exploration for Lessons 1 & 2	8–11			● ●							● ●		
Lesson 3	12–13	● ●				● ●			● ●				
Lesson 4	14–15	● ●											
Studio Exploration for Lessons 3 & 4	16–19		● ●			● ●			● ●	● ●			● ●
Lesson 5	20–21	● ●	● ●										
Lesson 6	22–23		● ●	● ●		● ●							
Studio Exploration for Lessons 5 & 6	24–27		● ●	● ●		● ●							
Vocabulary and Content Review	30–31												
<b>UNIT 2</b> Introduction	32–33						● ●					● ●	
Lesson 7	34–35	● ●		● ●									
Lesson 8	36–37					● ●							
Studio Exploration for Lessons 7 & 8	38–41												
Lesson 9	42–43												
Lesson 10	44–45					● ●							
Studio Exploration for Lessons 9 & 10	46–49					● ●	● ●						
Lesson 11	50–51			● ●									
Lesson 12	52–53		● ●	● ●		● ●							
Studio Exploration for Lessons 11 & 12	54–57		● ●	● ●		● ●							● ●
Vocabulary and Content Review	60–61												



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LESSONS	Pages	1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C
<b>UNIT 3</b> Introduction	62–63												
Lesson 13	64–65			<span style="color: blue;">●</span> <span style="color: green;">●</span>		<span style="color: blue;">●</span> <span style="color: green;">●</span>							
Lesson 14	66–67			<span style="color: blue;">●</span> <span style="color: green;">●</span>		<span style="color: blue;">●</span> <span style="color: green;">●</span>						<span style="color: blue;">●</span> <span style="color: green;">●</span>	
Studio Exploration for Lessons 13 & 14	68–71					<span style="color: blue;">●</span> <span style="color: green;">●</span>							
Lesson 15	72–73			<span style="color: blue;">●</span> <span style="color: green;">●</span>			<span style="color: blue;">●</span> <span style="color: green;">●</span>						
Lesson 16	74–75		<span style="color: blue;">●</span> <span style="color: green;">●</span>	<span style="color: blue;">●</span> <span style="color: green;">●</span>									
Studio Exploration for Lessons 15 & 16	76–79					<span style="color: blue;">●</span> <span style="color: green;">●</span>					<span style="color: blue;">●</span> <span style="color: green;">●</span>		
Lesson 17	80–81						<span style="color: blue;">●</span> <span style="color: green;">●</span>			<span style="color: blue;">●</span> <span style="color: green;">●</span>		<span style="color: blue;">●</span> <span style="color: green;">●</span>	
Lesson 18	82–83												
Studio Exploration for Lessons 17 & 18	84–87												
Vocabulary and Content Review	90–91												
<b>UNIT 4</b> Introduction	92–93		<span style="color: blue;">●</span> <span style="color: green;">●</span>										
Lesson 19	94–95												
Lesson 20	96–97		<span style="color: blue;">●</span> <span style="color: green;">●</span>		<span style="color: blue;">●</span> <span style="color: green;">●</span>								
Studio Exploration for Lessons 19 & 20	98–101		<span style="color: blue;">●</span> <span style="color: green;">●</span>		<span style="color: blue;">●</span> <span style="color: green;">●</span>								
Lesson 21	102–103					<span style="color: blue;">●</span> <span style="color: green;">●</span>							
Lesson 22	104–105		<span style="color: blue;">●</span> <span style="color: green;">●</span>										
Studio Exploration for Lessons 21 & 22	106–109												
Lesson 23	110–111												
Lesson 24	112–113												
Studio Exploration for Lessons 23 & 24	114–117	<span style="color: blue;">●</span> <span style="color: green;">●</span>	<span style="color: blue;">●</span> <span style="color: green;">●</span>										
Vocabulary and Content Review	120–121												
<b>UNIT 5</b> Introduction	122–123												
Lesson 25	124–125												
Lesson 26	126–127												
Studio Exploration for Lessons 25 & 26	128–131		<span style="color: blue;">●</span> <span style="color: green;">●</span>										
Lesson 27	132–133											<span style="color: blue;">●</span> <span style="color: green;">●</span>	
Lesson 28	134–135												<span style="color: blue;">●</span> <span style="color: green;">●</span>
Studio Exploration for Lessons 27 & 28	136–139												
Lesson 29	140–141												
Lesson 30	142–143												
Studio Exploration for Lessons 29 & 30	144–147												
Vocabulary and Content Review	150–151												

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<b>UNIT 6</b> Introduction	152–153													
Lesson 31	154–155													
Lesson 32	156–157													
Studio Exploration for Lessons 31 & 32	158–161													
Lesson 33	162–163		● ●											
Lesson 34	164–165													
Studio Exploration for Lessons 33 & 34	166–169										● ●			
Lesson 35	170–171		● ●							● ●				
Lesson 36	172–173									● ●				
Studio Exploration for Lessons 35 & 36	174–177													
Vocabulary and Content Review	180–181													

### TEKS Descriptions

**(1)** Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:

- (A)** identify similarities, differences, and variations among subjects in the environment using the senses
- (B)** identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments

**(2)** Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to:

- (A)** invent images that combine a variety of lines, shapes, colors, textures, and forms
- (B)** place components in orderly arrangements to create designs
- (C)** increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms

**(3)** Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

- (A)** identify simple ideas expressed in artworks through different media
- (B)** demonstrate an understanding that art is created globally by all people throughout time
- (C)** discuss the use of art in everyday life
- (D)** relate visual art concepts to other disciplines

**(4)** Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

- (A)** explain ideas about personal artworks
- (B)** identify ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers
- (C)** compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self evaluations or exhibitions