



TEKS Correlations

Experience Printmaking, Teacher Book

Use this chart to identify exemplary lessons that match the TEKS. Additional matches can be found throughout the book.



Experience Printmaking, Teacher Book		TEKS																		
LESSONS	Pages	1A	1B	1C	1D	2A	2B	2C	2D	2E	2F	3A	3B	3C	3D	4A	4B	4C	4D	4E
CHAPTER 1	2-3																			
Prints and the Printmaking Process	4-5																			
Printmakers and Prints	6-7												●							●
Printmaking in the Modern Era	8-9																			●
Printmaking Today	10-11	●					●	●			●				●	●				
Methods of Printmaking	12-19	●									●	●								
Studio Experience	20-23	●		●	●						●					●				●
CHAPTER 2	24-25																			
Art Styles	26-27																			
Composing Your Prints	28																			
Planning a Design	29																			
The Elements of Art	30-31	●	●																	
Suggested Form	32-33		●	●																
Color and Value	34-37																			
The Principles of Design	38	●		●																
Proportion	39			●																
Pattern, Rhythm, and Movement	40-41			●																
Unity, Variety, and Repetition	42-43		●	●																
Studio Experience	44-47		●	●	●	●									●	●	●			●

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LESSONS	Pages	1A	1B	1C	1D	2A	2B	2C	2D	2E	2F	3A	3B	3C	3D	4A	4B	4C	4D	4E
CHAPTER 3	48-49																			
The Print in Relief	50-53										●	●								
Wood Engraving	54-55																			
Linocut	56-57																			
Relief Carving Tools and Techniques	58-61																			
Expressive Possibilities	62-63																			
Studio Experience	64-67	●		●	●				●		●					●	●			●
CHAPTER 4	68-69																			
Hand Additions	70-73	●	●																	
Reduction Prints	74-77																			
Process Books	78-79																			
Studio Experience	80-83	●			●	●	●				●									●
CHAPTER 5	84-85																			
Intaglio Basics	86-87																			
Intaglio Techniques	88-91																			
Creating Value in Dry-point	92-99	●	●									●								●
Studio Experience	100-103	●	●	●		●					●				●	●		●	●	●
CHAPTER 6	104-105																			
Lithography Basics	106-107									●										
A New Technology	108																			
Lithography and Printing	109		●																	
Lithography, Commerce, and Culture	110-112	●																		●
Paper-Based Lithography	113																			
“Drawing” with Lithography	114-117																			
Color Lithography	118-119							●				●								●
Lithography and New Media	120-121																			●
Recording Daily Life	122-123																			
Lithography and Collage	124-127			●																
Studio Experience	128-131	●	●													●			●	●

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LESSONS	Pages	1A	1B	1C	1D	2A	2B	2C	2D	2E	2F	3A	3B	3C	3D	4A	4B	4C	4D	4E
CHAPTER 7	132-133																			
"Painting" with Mono-type	134-135						●				●				●					
Additions to Monotype	136-139										●									
Reductive Technique	140-141																			
Degas and Monotype	142-143																			
Transfer Techniques	144-145										●									
Monotype Today	146-147																			
Studio Experience	148-151	●				●					●								●	●
CHAPTER 8	152-153																			
Silkscreen Basics	154-156																			
Qualities of Silkscreen	157-158																			
The Stencil Method	159																			
Glue and Tushe Method	160																			
Photo Silkscreen Method	161-163										●									●
Everyday Life	164			●																
Messages	165																			
Silkscreen Today	166-169										●									●
Studio Experience	170-173					●	●									●				
CHAPTER 9	174-175																			
Combining Methods	176-177										●									
Hand Additions	178-179																			
Printing on Different Papers	180-181		●																	
Variations on the Major Methods	182-189		●								●			●						●
Studio Experience	190-193		●								●				●					●

TEKS Descriptions

(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:

- (A)** consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork
- (B)** identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork
- (C)** identify and understand the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork
- (D)** make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately

(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:

- (A)** use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination
- (B)** communicate a variety of applications for design solutions
- (C)** use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination
- (D)** create original artwork to communicate thoughts, feelings, ideas, or impressions
- (E)** collaborate to create original works of art
- (F)** demonstrate effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, and digital art and media

(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

- (A)** compare and contrast historical and contemporary styles while identifying general themes and trends
- (B)** describe general characteristics in artworks from a variety of cultures, which might also include personal identity and heritage
- (C)** collaborate on community-based art projects
- (D)** compare and contrast career and avocational opportunities in art

(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

- (A)** interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites
- (B)** evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork
- (C)** construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning
- (D)** select and analyze original artwork, portfolios, and exhibitions to form precise conclusions about formal qualities, historical and cultural contexts, intentions, and meanings
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