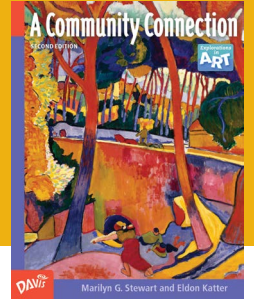




TEKS Correlations

Explorations in Art, A Community Connection, Student Book



A Community Connection, Student Book		TEKS																
		● eBook Correlation ● Printed Textbook Correlation																
LESSONS	Pages	1A	1B	1C	1D	2A	2B	2C	2D	2E	3A	3B	3C	3D	4A	4B	4C	4D
UNIT 1 Opener	2–3										● ●							
Lesson 1.1	4–7	● ●	● ●		● ●	● ●												
Lesson 1.2	8–11		● ●				● ●											
Studio Exploration 1.3	12–15			● ●		● ●								● ●	● ●			● ●
Lesson 1.4	16–19				● ●	● ●								● ●				
Lesson 1.5	20–23																● ●	
Studio Exploration 1.6	24–27		● ●	● ●										● ●				● ●
Connections	28–29												● ●	● ●				
Vocabulary and Content Review	30–31														● ●	● ●		
UNIT 2 Opener	32–33																	
Lesson 2.1	34–37			● ●		● ●		● ●				● ●					● ●	
Lesson 2.2	38–41	● ●	● ●	● ●		● ●		● ●										
Studio Exploration 2.3	42–45	● ●		● ●		● ●		● ●							● ●			
Lesson 2.4	46–49			● ●		● ●												
Lesson 2.5	50–53					● ●												
Studio Exploration 2.6	54–57						● ●	● ●							● ●			
Connections	58–59												● ●	● ●				
Vocabulary and Content Review	60–61														● ●	● ●		

A Community Connection, Student Book		TEKS																
		● eBook Correlation ● Printed Textbook Correlation																
LESSONS	Pages	1A	1B	1C	1D	2A	2B	2C	2D	2E	3A	3B	3C	3D	4A	4B	4C	4D
UNIT 3 Opener	62–63																	
Lesson 3.1	64–67	● ●				● ●					● ●						● ●	
Lesson 3.2	68–71	● ●	● ●	● ●				● ●										
Studio Exploration 3.3	72–75	● ●	● ●					● ●									● ●	● ●
Lesson 3.4	76–79			● ●							● ●							
Lesson 3.5	80–83	● ●		● ●	● ●							● ●			● ●			
Studio Exploration 3.6	84–87	● ●			● ●			● ●	● ●	● ●								
Connections	88–89												● ●	● ●				
Vocabulary and Content Review	90–91																	
UNIT 4 Opener	92–93																	
Lesson 4.1	94–97					● ●												
Lesson 4.2	98–101		● ●												● ●			
Studio Exploration 4.3	102–105		● ●			● ●		● ●							● ●		● ●	
Lesson 4.4	106–109	● ●				● ●												
Lesson 4.5	110–113					● ●											● ●	
Studio Exploration 4.6	114–117		● ●												● ●			
Connections	118–119												● ●	● ●				
Vocabulary and Content Review	120–121														● ●			
UNIT 5 Opener	122–123																	
Lesson 5.1	124–127	● ●																
Lesson 5.2	128–131			● ●				● ●										
Studio Exploration 5.3	132–135			● ●				● ●							● ●			
Lesson 5.4	136–139														● ●			
Lesson 5.5	140–143							● ●				● ●						
Studio Exploration 5.6	144–147		● ●					● ●							● ●			
Connections	148–149												● ●	● ●				
Vocabulary and Content Review	150–151															● ●		

A Community Connection, Student Book		TEKS																
		● eBook Correlation ● Printed Textbook Correlation																
LESSONS	Pages	1A	1B	1C	1D	2A	2B	2C	2D	2E	3A	3B	3C	3D	4A	4B	4C	4D
UNIT 6 Opener	152–153																	
Lesson 6.1	154–157											● ●						
Lesson 6.2	158–161							● ●										
Studio Exploration 6.3	162–165		● ●	● ●				● ●										
Lesson 6.4	166–169	● ●				● ●		● ●				● ●						
Lesson 6.5	170–173				● ●						● ●	● ●						
Studio Exploration 6.6	174–177							● ●							● ●			
Connections	178–179																	
Vocabulary and Content Review	180–181														● ●			
UNIT 7 Opener	182–183																	
Lesson 7.1	184–187	● ●				● ●												
Lesson 7.2	188–191	● ●		● ●		● ●		● ●										
Studio Exploration 7.3	192–195					● ●		● ●							● ●			
Lesson 7.4	196–199					● ●												
Lesson 7.5	200–203							● ●										
Studio Exploration 7.6	204–207		● ●	● ●											● ●			
Connections	208–209																	
Vocabulary and Content Review	210–211											● ●				● ●		
UNIT 8 Opener	212–213																	
Lesson 8.1	214–217	● ●			● ●		● ●											
Lesson 8.2	218–221							● ●										
Studio Exploration 8.3	222–225						● ●	● ●							● ●			
Lesson 8.4	226–229																	
Lesson 8.5	230–233																	
Studio Exploration 8.6	234–237																	
Connections	237–239																	
Vocabulary and Content Review	240–241											● ●			● ●			

A Community Connection		TEKS																
LESSONS	Pages	● eBook Correlation ● Printed Textbook Correlation																
		1A	1B	1C	1D	2A	2B	2C	2D	2E	3A	3B	3C	3D	4A	4B	4C	4D
UNIT 9 Opener	242–243																	
Lesson 9.1	244–247	● ●		● ●	● ●	● ●												
Lesson 9.2	248–251	● ●			● ●	● ●												
Studio Exploration 9.3	252–255	● ●				● ●		● ●	● ●									
Lesson 9.4	256–259	● ●																
Lesson 9.5	260–263																	
Studio Exploration 9.6	264–267							● ●		● ●						● ●		
Connections	268–269																	
Vocabulary and Content Review	270–271																	

TEKS Descriptions

(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:

- (A)** identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international
- (B)** evaluate the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using vocabulary accurately
- (C)** evaluate the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using vocabulary accurately
- (D)** compare and contrast the expressive properties of artworks, including appropriation, meaning, narrative, message, and symbol, using vocabulary accurately

(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:

- (A)** create original artworks expressing themes found through direct observation; original sources; personal experiences, including memory, identity, and imagination; and the community
- (B)** apply the art-making process to solve problems and generate design solutions
- (C)** create artworks by selecting appropriate art materials, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media
- (D)** use an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination
- (E)** create experimental artworks using installation, performance, or collaboration

(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

- (A)** analyze ways in which global, contemporary, historical, and political issues have influenced art
- (B)** analyze cultural ideas expressed in artworks relating to social, political, and environmental themes such as environment/nature, conflict and power, relationships to others, and reality/fantasy
- (C)** evaluate the relationships that exist among a society’s art, music, theatre, and dance
- (D)** compare and contrast career and avocational opportunities in art such as various design, museum, and fine arts fields

(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

- (A)** create written and oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression
- (B)** analyze original artworks and portfolios using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist’s intention, and evaluating the success of the artwork
- (C)** investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art
- (D)** understand and demonstrate proper exhibition etiquette classroom such as museums, galleries, or community art