

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student Material

Subject	Chapter 117. Texas Essential Knowledge and Skills for Fine Arts
Subchapter	Subchapter F. High School, Adopted 2013
Course	§117.304. Art, Level III (One Credit), Adopted 2013.
Publisher	Davis Publications, Inc.
Program Title	Experience Clay
Program ISBN	978-1-61528-298-2

(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing one or more of the following art courses: Art III, Drawing II, Painting II, Printmaking II, Fibers II, Ceramics II, Sculpture II, Jewelry II, Photography II, Design II, Digital Art and Media II, Advanced Placement (AP) Studio Art: Drawing Portfolio, AP Studio Art: Two-Dimensional Design Portfolio, AP Studio Art: Three-Dimensional Design Portfolio, AP Art History, International Baccalaureate (IB) Visual Arts I Standard Level (SL), or IB Visual Arts I Higher Level (HL) (one credit per course). There are no prerequisites for AP Art History and all IB courses. One credit in an Art, Level II course is a recommended prerequisite for AP Studio Art: Drawing Portfolio, AP Studio Art: Two-Dimensional Design Portfolio, and AP Studio Art: Three-Dimensional Design Portfolio. The prerequisite for all other Art, Level III courses is one credit of Art, Level II in the corresponding discipline.

(b) Introduction.

(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.

(2) Four basic strands--foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.

(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:	(A) analyze visual characteristics of sources to illustrate concepts, demonstrate flexibility in solving problems, create multiple solutions, and think imaginatively	(i) analyze visual characteristics of sources to illustrate concepts	Instruction	978-1-61528-298-2	49	Chapter Review

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Review	978-1-61528-298-2	101	Chapter Review
			Review	978-1-61528-298-2	181	Chapter Review
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(A) analyze visual characteristics of sources to illustrate concepts, demonstrate flexibility in solving problems, create multiple solutions, and think imaginatively</p>	<p>(ii) analyze visual characteristics of sources to demonstrate flexibility in solving problems</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Studio Experience</p>
			Activity	978-1-61528-298-2	251	Writing About Art
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(A) analyze visual characteristics of sources to illustrate concepts, demonstrate flexibility in solving problems, create multiple solutions, and think imaginatively</p>	<p>(iii) analyze visual characteristics of sources to create multiple solutions</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>98-99</p>	<p>Studio Experience</p>
			Activity	978-1-61528-298-2	248-249	Studio Experience
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(A) analyze visual characteristics of sources to illustrate concepts, demonstrate flexibility in solving problems, create multiple solutions, and think imaginatively</p>	<p>(iv) analyze visual characteristics of sources to think imaginatively</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>46</p>	<p>Studio Experience</p>
			Activity	978-1-61528-298-2	98	Studio Experience

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(B) compare and contrast the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork</p>	<p>(i) compare and contrast the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>93</p>	<p>Figure 3-65</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>189</p>	<p>Figure 6-15</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(C) compare and contrast the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork</p>	<p>(i) compare and contrast the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>238</p>	<p>Figure 7-30</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>239</p>	<p>Figure 7-34</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(D) explore the suitability of art media and processes and select those appropriate to express specific ideas such as content, meaning, message, and metaphor relating to visual themes to interpret the expressive qualities of artwork</p>	<p>(i) explore the suitability of art media</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>8</p>	<p>Try It</p>
			<p>Review</p>	<p>978-1-61528-298-2</p>	<p>28</p>	<p>Explore Clay Properties</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(D) explore the suitability of art media and processes and select those appropriate to express specific ideas such as content, meaning, message, and metaphor relating to visual themes to interpret the expressive qualities of artwork</p>	<p>(ii) explore the suitability of art processes</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>23</p>	<p>Sketchbook Connection</p>
			<p>Review</p>	<p>978-1-61528-298-2</p>	<p>25</p>	<p>Chapter Review</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork. The student is expected to:</p>	<p>(D) explore the suitability of art media and processes and select those appropriate to express specific ideas such as content, meaning, message, and metaphor relating to visual themes to interpret the expressive qualities of artwork</p>	<p>(iii) select [art media and processes] appropriate to express specific ideas relating to visual themes to interpret the expressive qualities of artwork</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>98-99</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>178-179</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent</p>	<p>(i) create original artworks using multiple solutions from direct observation in order to expand personal themes that demonstrate artistic intent</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>78</p>	<p>Try It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>196</p>	<p>Try It</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent</p>	<p>(ii) create original artworks using multiple solutions from original sources in order to expand personal themes that demonstrate artistic intent</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>136-137</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>215</p>	<p>Writing About Art</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent</p>	<p>(iii) create original artworks using multiple solutions from experiences in order to expand personal themes that demonstrate artistic intent</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>178-179</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent</p>	<p>(iv) create original artworks using multiple solutions from imagination in order to expand personal themes that demonstrate artistic intent</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>178-179</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(B) solve visual problems and develop multiple solutions for designing ideas, creating practical applications, clarifying presentations, and evaluating consumer choices in order to make successful design decisions</p>	<p>(i) solve visual problems</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>178-179</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(B) solve visual problems and develop multiple solutions for designing ideas, creating practical applications, clarifying presentations, and evaluating consumer choices in order to make successful design decisions</p>	<p>(ii) develop multiple solutions for designing ideas in order to make successful design decisions</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>46-47</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(B) solve visual problems and develop multiple solutions for designing ideas, creating practical applications, clarifying presentations, and evaluating consumer choices in order to make successful design decisions</p>	<p>(iii) develop multiple solutions for creating practical applications in order to make successful design decisions</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>129</p>	<p>Handles</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>132</p>	<p>Planning Your Teapot</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(B) solve visual problems and develop multiple solutions for designing ideas, creating practical applications, clarifying presentations, and evaluating consumer choices in order to make successful design decisions</p>	<p>(iv) develop multiple solutions for clarifying presentations in order to make successful design decisions</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>245</p>	<p>Try It</p>
			<p>Review</p>	<p>978-1-61528-298-2</p>	<p>251</p>	<p>Chapter Review</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(B) solve visual problems and develop multiple solutions for designing ideas, creating practical applications, clarifying presentations, and evaluating consumer choices in order to make successful design decisions</p>	<p>(v) develop multiple solutions for evaluating consumer choices in order to make successful design decisions</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>114-115</p>	<p>Art History</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination	(i) use an understanding of copyright to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination	Instruction	978-1-61528-298-2	251	For Your Portfolio
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination	(ii) use an understanding of public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination	Instruction	978-1-61528-298-2	No Match	No Match
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(D) create original artwork to communicate thoughts, feelings, ideas, or impressions	(i) create original artwork to communicate thoughts, feelings, ideas, or impressions	Instruction	978-1-61528-298-2	132-133	Teapots
			Activity	978-1-61528-298-2	136-137	Studio Experience
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(E) collaborate to create original works of art	(i) collaborate to create original works of art	Instruction	978-1-61528-298-2	No Match	No Match

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(i) select from a variety of art media to express intent in drawing</p>	<p>Instruction</p>	978-1-61528-298-2	22-23	Studio Experience
			Activity	978-1-61528-298-2	89	Practice
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(ii) select from a variety of art media to express intent in painting</p>	<p>Instruction</p>	978-1-61528-298-2	178-179	Studio Experience
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(iii) select from a variety of art media to express intent in printmaking</p>	<p>Instruction</p>	978-1-61528-298-2	161	Monoprints
			Activity	978-1-61528-298-2	162	Computer-Generated Decal Transfers

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(iv) select from a variety of art media to express intent in sculpture</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>58</p>	<p>Try It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>98-99</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(v) select from a variety of art media to express intent in ceramics</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>212-213</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(vi) select from a variety of art media to express intent in fiber art</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>224-225</p>	<p>Textiles</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(vii) select from a variety of art media to express intent in design</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>98-99</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(viii) select from a variety of art media to express intent in digital art and media</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>162</p>	<p>Computer-Generated Decal Transfers</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(ix) select from a variety of art media to express intent in photography</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(x) select from a variety of art media to express intent in jewelry</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>198</p>	<p>Finding Inspiration</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media	(xi) select from a variety of art media to express intent in mixed media	Instruction	978-1-61528-298-2	230	How To...
			Activity	978-1-61528-298-2	236	Try It
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media	(xii) select from a variety of art tools to express intent in drawing	Instruction	978-1-61528-298-2	22-23	Studio Experience
			Activity	978-1-61528-298-2	89	Practice
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media	(xiii) select from a variety of art tools to express intent in painting	Instruction	978-1-61528-298-2	178-179	Studio Experience
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media	(xiv) select from a variety of art tools to express intent in printmaking	Instruction	978-1-61528-298-2	161	Monoprints
			Activity	978-1-61528-298-2	162	Computer-Generated Decal Transfers

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xv) select from a variety of art tools to express intent in sculpture</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>58</p>	<p>Try It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>98-99</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xvi) select from a variety of art tools to express intent in ceramics</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>212-213</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xvii) select from a variety of art tools to express intent in fiber art</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>224-225</p>	<p>Textiles</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>248-249</p>	<p>Studio Experience</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xviii) select from a variety of art tools to express intent in design</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>178-179</p>	<p>Studio Experience</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>236</p>	<p>Try It</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xix) select from a variety of art tools to express intent in digital art and media</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>162</p>	<p>Computer-Generated Decal Transfers</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xx) select from a variety of art tools to express intent in photography</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
<p>(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media</p>	<p>(xxi) select from a variety of art tools to express intent in jewelry</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>198</p>	<p>Finding Inspiration</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(F) select from a variety of art media and tools to express intent in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, digital art and media, photography, jewelry, and mixed media	(xxii) select from a variety of art tools to express intent in mixed media	Instruction	978-1-61528-298-2	230	How To..
			Activity	978-1-61528-298-2	236	Try It
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) research selected historical periods, artists, general themes, trends, and styles of art	(i) research selected historical periods of art	Instruction	978-1-61528-298-2	25	For Your Portfolio
			Activity	978-1-61528-298-2	98-99	Studio Experience
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) research selected historical periods, artists, general themes, trends, and styles of art	(ii) research selected historical artists	Instruction	978-1-61528-298-2	25	Writing About Art
			Activity	978-1-61528-298-2	101	Writing About Art
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) research selected historical periods, artists, general themes, trends, and styles of art	(iii) research selected historical general themes of art	Instruction	978-1-61528-298-2	98	Studio Experience
			Activity	978-1-61528-298-2	101	Chapter Review

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) research selected historical periods, artists, general themes, trends, and styles of art	(iv) research selected historical trends of art	Instruction	978-1-61528-298-2	101	Chapter Review
			Activity	978-1-61528-298-2	215	Writing About Art
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) research selected historical periods, artists, general themes, trends, and styles of art	(v) research selected historical styles of art	Instruction	978-1-61528-298-2	25	Writing About Art
			Activity	978-1-61528-298-2	98-99	Studio Experience
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) distinguish the correlation between specific characteristics and influences of various cultures and contemporary artworks	(i) distinguish the correlation between specific characteristics and influences of various cultures and contemporary artworks	Instruction	978-1-61528-298-2	101	Chapter Review
			Activity	978-1-61528-298-2	215	Writing About Art
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) collaborate on community-based art projects	(i) collaborate on community-based art projects	Instruction	978-1-61528-298-2	No Match	No Match
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(i) examine a plan of action for career art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(ii) examine a plan of action for entrepreneurial art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(iii) examine a plan of action for avocational art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(iv) research a plan of action for career art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(v) research a plan of action for entrepreneurial art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(vi) research a plan of action for avocational art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(vii) develop a plan of action for career art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(viii) develop a plan of action for entrepreneurial art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(D) examine, research, and develop a plan of action for career, entrepreneurial, and avocational art opportunities within a global economy</p>	<p>(ix) develop a plan of action for avocational art opportunities within a global economy</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>24</p>	<p>Web Links</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>181</p>	<p>Writing About Art</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(i) interpret artistic decisions in artwork based on evaluation of developmental progress</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>99</p>	<p>Check It</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(ii) interpret artistic decisions in artwork based on evaluation of competency in problem solving</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>47</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>179</p>	<p>Check It</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(iii) interpret artistic decisions in artwork based on evaluation of a variety of visual ideas</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>137</p>	<p>Check It</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(iv) evaluate artistic decisions in artwork based on evaluation of developmental progress</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>99</p>	<p>Check It</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(v) evaluate artistic decisions in artwork based on evaluation of competency in problem solving</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>47</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>179</p>	<p>Check It</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(vi) evaluate artistic decisions in artwork based on evaluation of a variety of visual ideas</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>137</p>	<p>Check It</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(vii) justify artistic decisions in artwork based on evaluation of developmental progress</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>137</p>	<p>Check It</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas</p>	<p>(viii) justify artistic decisions in artwork based on evaluation of competency in problem solving</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>22-23</p>	<p>Check It</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>137</p>	<p>Check It</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(A) interpret, evaluate, and justify artistic decisions in artwork such as that in museums, local galleries, art exhibits, and websites based on evaluation of developmental progress, competency in problem solving, and a variety of visual ideas	(ix) justify artistic decisions in artwork based on evaluation of a variety of visual ideas	Instruction	978-1-61528-298-2	22-23	Check It
			Activity	978-1-61528-298-2	137	Check It
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) evaluate and analyze artwork using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork	(i) evaluate artwork using a method of critique	Instruction	978-1-61528-298-2	43	Try It
			Activity	978-1-61528-298-2	139	Writing About Art
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) evaluate and analyze artwork using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork	(ii) analyze artwork using a method of critique	Instruction	978-1-61528-298-2	40-43	Steps in Aesthetic Scanning
			Activity	978-1-61528-298-2	43	Try It

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) analyze personal artwork in order to create a written response such as an artist's statement reflecting intent, inspiration, the elements of art and principles of design within the artwork, and measure of uniqueness	(i) analyze personal artworks in order to create a written response reflecting intent	Instruction	978-1-61528-298-2	139	Writing About Art
			Activity	978-1-61528-298-2	215	Writing About Art
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) analyze personal artwork in order to create a written response such as an artist's statement reflecting intent, inspiration, the elements of art and principles of design within the artwork, and measure of uniqueness	(ii) analyze personal artworks in order to create a written response reflecting inspiration	Instruction	978-1-61528-298-2	139	Writing About Art
			Activity	978-1-61528-298-2	215	Writing About Art
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) analyze personal artwork in order to create a written response such as an artist's statement reflecting intent, inspiration, the elements of art and principles of design within the artwork, and measure of uniqueness	(iii) analyze personal artworks in order to create a written response reflecting the elements of art and principles of design within the artwork	Instruction	978-1-61528-298-2	139	Writing About Art
			Activity	978-1-61528-298-2	215	Writing About Art
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) analyze personal artwork in order to create a written response such as an artist's statement reflecting intent, inspiration, the elements of art and principles of design within the artwork, and measure of uniqueness	(iv) analyze personal artworks in order to create a written response reflecting measure of uniqueness	Instruction	978-1-61528-298-2	139	Writing About Art
			Activity	978-1-61528-298-2	215	Writing About Art

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(D) use responses to artwork critiques to make decisions about future directions in personal work	(i) use responses to artwork critiques to make decisions about future directions in personal work	Instruction	978-1-61528-298-2	139	Writing About Art
			Activity	978-1-61528-298-2	215	Writing About Art
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(E) construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning	(i) construct a physical or electronic portfolio by evaluating personal original artwork to provide evidence of learning	Instruction	978-1-61528-298-2	25	For Your Portfolio
			Activity	978-1-61528-298-2	125	For Your Portfolio
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(E) construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning	(ii) construct a physical or electronic portfolio by analyzing personal original artwork to provide evidence of learning	Instruction	978-1-61528-298-2	101	For Your Portfolio
			Activity	978-1-61528-298-2	215	For Your Portfolio
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings	(i) select original artwork to demonstrate innovation	Instruction	978-1-61528-298-2	22-23	Studio Experience
			Activity	978-1-61528-298-2	212	Studio Experience

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings	(ii) select original artwork to provide examples of in-depth exploration of qualities	Instruction	978-1-61528-298-2	46-47	Studio Experience
			Activity	978-1-61528-298-2	248-249	Studio Experience
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings	(iii) select original portfolios to demonstrate innovation	Instruction	978-1-61528-298-2	101	For Your Portfolio
			Activity	978-1-61528-298-2	215	For Your Portfolio
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings	(iv) select original portfolios to provide examples of in-depth exploration of qualities	Instruction	978-1-61528-298-2	101	For Your Portfolio
			Activity	978-1-61528-298-2	215	For Your Portfolio

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings</p>	<p>(v) select original exhibitions to demonstrate innovation</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings</p>	<p>(vi) select original exhibitions to provide examples of in-depth exploration of qualities</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-298-2</p>	<p>No Match</p>	<p>No Match</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings</p>	<p>(vii) analyze original artwork to demonstrate innovation</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>101</p>	<p>For Your Portfolio</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>215</p>	<p>For Your Portfolio</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings</p>	<p>(viii) analyze original artwork to provide examples of in-depth exploration of qualities</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>101</p>	<p>For Your Portfolio</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>215</p>	<p>For Your Portfolio</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings</p>	<p>(ix) analyze original portfolios to demonstrate innovation</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>101</p>	<p>For Your Portfolio</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>215</p>	<p>For Your Portfolio</p>
<p>(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</p>	<p>(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings</p>	<p>(x) analyze original portfolios to provide examples of in-depth exploration of qualities</p>	<p>Instruction</p>	<p>978-1-61528-298-2</p>	<p>49</p>	<p>For Your Portfolio</p>
			<p>Activity</p>	<p>978-1-61528-298-2</p>	<p>99</p>	<p>For Your Portfolio</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings	(xi) analyze original exhibitions to demonstrate innovation	Instruction	978-1-61528-298-2	No Match	No Match
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match
(4) Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(F) select and analyze original artwork, portfolios, and exhibitions to demonstrate innovation and provide examples of in-depth exploration of qualities such as aesthetics; formal, historical, and cultural contexts; intentions; and meanings	(xii) analyze original exhibitions to provide examples of in-depth exploration of qualities	Instruction	978-1-61528-298-2	No Match	No Match
			(Drop-down menu)	978-1-61528-298-2	No Match	No Match