

Correlations to the Texas Essential Knowledge and Skills (TEKS): Teacher Material

Subject	Chapter 117. Texas Essential Knowledge and Skills for Fine Arts
Subchapter	Subchapter D. Elementary, Adopted 2013
Course	§117.102. Art, Kindergarten, Adopted 2013
Publisher	Davis Publications, Inc.
Program Title	Explorations in Art, K
Program ISBN	978-1-61528-348-4

(a) Introduction

(1) The Fine Arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem-solving. The Fine Arts develop cognitive functioning and increase student academic achievement, higher order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the Fine Arts, is essential to nurture and develop the whole child.

(2) Four basic strands— foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response—provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.

(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(A) gather information from subjects in the environment using the senses	(i) gather information from subjects in the environment, using the senses	Instruction	978-1-61528-348-4	8	Explore
			Activity	978-1-61528-348-4	40	Explore
			Activity	978-1-61528-348-4	41	Create
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment	(i) identify the elements of art, including line, in the environment	Instruction	978-1-61528-348-4	46	Engage
			Activity	978-1-61528-348-4	46	Explore
			Instruction	978-1-61528-348-4	50	Engage
Activity	978-1-61528-348-4	50	Explore			
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment	(ii) identify the elements of art, including shape, in the environment	Instruction	978-1-61528-348-4	52	Engage
			Activity	978-1-61528-348-4	52	Explore
			Instruction	978-1-61528-348-4	80	Explore
Activity	978-1-61528-348-4	81	Create			
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment	(iii) identify the elements of art, including color, in the environment	Instruction	978-1-61528-348-4	74	Engage
			Activity	978-1-61528-348-4	74	Explore
			Instruction	978-1-61528-348-4	76	Engage
Activity	978-1-61528-348-4	76	Explore			

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment</p>	<p>(iv) identify the elements of art, including texture, in the environment</p>	Instruction	978-1-61528-348-4	32	Engage
			Activity	978-1-61528-348-4	32	Explore
			Instruction	978-1-61528-348-4	40	Engage
			Activity	978-1-61528-348-4	40	Explore
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment</p>	<p>(v) identify the elements of art, including form, in the environment</p>	Instruction	978-1-61528-348-4	70	Engage
			Activity	978-1-61528-348-4	70	Explore
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment</p>	<p>(vi) identify the principles of design, including repetition/pattern, in the environment</p>	Instruction	978-1-61528-348-4	48	Engage
			Activity	978-1-61528-348-4	48	Explore
			Instruction	978-1-61528-348-4	54	Engage
			Activity	978-1-61528-348-4	54	Explore
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment</p>	<p>(vii) identify the principles of design, including balance, in the environment</p>	Instruction	978-1-61528-348-4	56	Engage
			Activity	978-1-61528-348-4	56	Explore
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create artworks using a variety of lines, shapes, colors, textures, and forms</p>	<p>(i) create artworks using a variety of lines</p>	Instruction	978-1-61528-348-4	46	Explore
			Activity	978-1-61528-348-4	47	Create
			Instruction	978-1-61528-348-4	52	Explore
			Activity	978-1-61528-348-4	53	Create
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create artworks using a variety of lines, shapes, colors, textures, and forms</p>	<p>(ii) create artworks using a variety of shapes</p>	Instruction	978-1-61528-348-4	14	Explore
			Activity	978-1-61528-348-4	14	Create
			Instruction	978-1-61528-348-4	24	Explore
			Activity	978-1-61528-348-4	24	Create
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create artworks using a variety of lines, shapes, colors, textures, and forms</p>	<p>(iii) create artworks using a variety of colors</p>	Instruction	978-1-61528-348-4	72	Explore
			Activity	978-1-61528-348-4	72	Create
			Instruction	978-1-61528-348-4	76	Explore

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	978-1-61528-348-4	77	Create
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) create artworks using a variety of lines, shapes, colors, textures, and forms	(iv) create artworks using a variety of textures	Instruction	978-1-61528-348-4	32	Explore
			Activity	978-1-61528-348-4	33	Create
			Instruction	978-1-61528-348-4	40	Explore
			Activity	978-1-61528-348-4	41	Create
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) create artworks using a variety of lines, shapes, colors, textures, and forms	(v) create artworks using a variety of forms	Instruction	978-1-61528-348-4	25	Variations/Extensions
			Activity	978-1-61528-348-4	30	Explore
			Instruction	978-1-61528-348-4	70	Explore
			Activity	978-1-61528-348-4	70	Create
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) arrange components intuitively to create artworks	(i) arrange components intuitively to create artworks	Instruction	978-1-61528-348-4	28	Explore
			Activity	978-1-61528-348-4	28	Create
			Instruction	978-1-61528-348-4	58	Explore
			Activity	978-1-61528-348-4	59	Create
			Instruction	978-1-61528-348-4	60	Explore
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms	(i) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing	Instruction	978-1-61528-348-4	10	Explore
			Activity	978-1-61528-348-4	11	Create
			Instruction	978-1-61528-348-4	12	Explore
			Activity	978-1-61528-348-4	13	Create
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms	(ii) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through through painting	Instruction	978-1-61528-348-4	18	Explore
			Activity	978-1-61528-348-4	18	Create
			Instruction	978-1-61528-348-4	20	Explore
			Activity	978-1-61528-348-4	21	Create
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms	(iii) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through printmaking	Instruction	978-1-61528-348-4	46	Explore
			Activity	978-1-61528-348-4	47	Create
			Instruction	978-1-61528-348-4	50	Explore
			Activity	978-1-61528-348-4	50	Create
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms	(iv) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through constructing artworks	Instruction	978-1-61528-348-4	28	Explore
			Activity	978-1-61528-348-4	28	Create
			Instruction	978-1-61528-348-4	60	Explore
			Activity	978-1-61528-348-4	61	Create

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms	(v) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through sculpting, including modeled forms	Instruction	978-1-61528-348-4	38	Explore
			Activity	978-1-61528-348-4	38	Create
			Instruction	978-1-61528-348-4	42	Explore
			Activity	978-1-61528-348-4	42	Create
Instruction	978-1-61528-348-4	44	Explore			
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) identify simple subjects expressed in artworks	(i) identify simple subjects expressed in artworks	Instruction	978-1-61528-348-4	24	Engage
			Activity	978-1-61528-348-4	28	Engage
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) share ideas about personal experiences such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork	(i) share ideas about personal experiences through artwork	Instruction	978-1-61528-348-4	78	Explore
			Activity	978-1-61528-348-4	78	Create
			Instruction	978-1-61528-348-4	80	Explore
			Activity	978-1-61528-348-4	81	Create
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) share ideas about personal experiences such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork	(ii) develop awareness to differing experiences through artwork	Instruction	978-1-61528-348-4	8	Engage
			Activity	978-1-61528-348-4	38	Engage
			Activity	978-1-61528-348-4	44	Engage
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) share ideas about personal experiences such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork	(iii) develop awareness to differing opinions through artwork	Instruction	978-1-61528-348-4	9	Create Pt. 2
			(Drop-down menu)	978-1-61528-348-4	No Match	No Match
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) share ideas about personal experiences such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork	(iv) develop sensitivity to differing experiences through artwork	Instruction	978-1-61528-348-4	44	Engage
			Activity	978-1-61528-348-4	66	Engage
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) share ideas about personal experiences such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork	(v) develop sensitivity to differing opinions through artwork	Instruction	978-1-61528-348-4	78	Create Pt. 1
			(Drop-down menu)	978-1-61528-348-4	No Match	No Match
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) identify the use of art in everyday life	(i) identify the use of art in everyday life	Instruction	978-1-61528-348-4	34	Engage

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	978-1-61528-348-4	34	Explore
			Instruction	978-1-61528-348-4	42	Engage
			Activity	978-1-61528-348-4	42	Create
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(D) relate visual art concepts to other disciplines	(i) relate visual art concepts to other disciplines	Instruction	978-1-61528-348-4	16	Explore
			Activity	978-1-61528-348-4	53	Create
			Instruction	978-1-61528-348-4	52	Engage
			Instruction	978-1-61528-348-4	56	Engage
			Activity	978-1-61528-348-4	57	Create
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(A) express ideas about personal artworks or portfolios	(i) express ideas about personal artworks or portfolios	Instruction	978-1-61528-348-4	68	Explore
			Activity	978-1-61528-348-4	69	Explore
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) express ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers	(i) express ideas found in collections using original artworks created by artists or peers	Instruction	978-1-61528-348-4	28	Engage
			Activity	978-1-61528-348-4	30	Engage
			Activity	978-1-61528-348-4	44	Engage
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions	(i) compile collections of artwork for the purposes of self-evaluations or exhibitions	Instruction	978-1-61528-348-4	pp. 8-9	Create
			Activity	978-1-61528-348-4	9	Explore