

<b>Correlations to the Texas Essential Knowledge and Skills (TEKS): Teacher Material</b>						
<b>Subject</b>	<b>Chapter 117. Texas Essential Knowledge and Skills for Fine Arts</b>					
<b>Subchapter</b>	<b>Subchapter D. Elementary, Adopted 2013</b>					
<b>Course</b>	<b>§117.108. Art, Grade 2, Adopted 2013.</b>					
<b>Publisher</b>	<b>Davis Publications, Inc.</b>					
<b>Program Title</b>	<b>Explorations in Art, 2</b>					
<b>Program ISBN</b>	<b>978-1-61528-289-0</b>					
<b>(a) Introduction</b>						
<p>(1) The Fine Arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem-solving. The Fine Arts develop cognitive functioning and increase student academic achievement, higher order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the Fine Arts, is essential to nurture and develop the whole child.</p>						
<p>(2) Four basic strands— foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response—provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.</p>						
<p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>						
<b>(b) Knowledge and Skills.</b>						
<b>Knowledge and Skills Statement</b>	<b>Student Expectation</b>	<b>Breakout</b>	<b>Citation Type</b>	<b>Component ISBN</b>	<b>Page (s)</b>	<b>Specific Location</b>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(i) compare variations in objects from the environment using the senses</p>	<b>Instruction</b>	978-1-61528-289-0	2	Compare and Contrast
			<b>Assessment</b>	978-1-61528-289-0	6	Studio Evaluation Criteria
			<b>Activity</b>	978-1-61528-289-0	62	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	88	Compare and Contrast
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(ii) compare variations in subjects from the environment using the senses</p>	<b>Instruction</b>	978-1-61528-289-0	2	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	62	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	88	Compare and Contrast
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(iii) contrast variations in objects from the environment using the senses</p>	<b>Instruction</b>	978-1-61528-289-0	2	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	62	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	88	Compare and Contrast
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(iv) contrast variations in subjects from the environment using the senses</p>	<b>Instruction</b>	978-1-61528-289-0	2	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	62	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	88	Compare and Contrast

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(i) identify the elements of art, including line	Instruction	978-1-61528-289-0	6	Engage
			Activity	978-1-61528-289-0	6	Create: Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(ii) identify the elements of art, including shape	Instruction	978-1-61528-289-0	34	Engage
			Activity	978-1-61528-289-0	34	Create: Studio Time
			Instruction	978-1-61528-289-0	42	Engage
			Activity	978-1-61528-289-0	42	Create: Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(iii) identify the elements of art, including color	Instruction	978-1-61528-289-0	12	Engage
			Activity	978-1-61528-289-0	12	Create: Studio Time
			Instruction	978-1-61528-289-0	14	Engage
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(iv) identify the elements of art, including texture	Activity	978-1-61528-289-0	14	Create: Studio Time
			Instruction	978-1-61528-289-0	14	Engage
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(v) identify the elements of art, including form	Instruction	978-1-61528-289-0	64	Engage
			Activity	978-1-61528-289-0	64	Create: Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(iv) identify the elements of art, including texture	Activity	978-1-61528-289-0	68	Explore the Images
			Instruction	978-1-61528-289-0	68	Engage
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(v) identify the elements of art, including form	Instruction	978-1-61528-289-0	140	Engage
			Activity	978-1-61528-289-0	140	Create: Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(vi) identify the elements of art, including space	Instruction	978-1-61528-289-0	104	Explore the Images
			Activity	978-1-61528-289-0	104	Create: Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(vii) identify the principles of design, including emphasis	Instruction	978-1-61528-289-0	No Match	No Match
			(Drop-down menu)	978-1-61528-289-0	No Match	No Match
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(viii) identify the principles of design, including repetition/pattern	Instruction	978-1-61528-289-0	52	Explore the Images
			Activity	978-1-61528-289-0	52	Create: Studio Time
			Review	978-1-61528-289-0	57	Art Criticism
			Instruction	978-1-61528-289-0	74	Create: Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(ix) identify the principles of design, including movement/rhythm	Instruction	978-1-61528-289-0	96	Explore the Images
			Activity	978-1-61528-289-0	96	Create: Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:	(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance	(x) identify the principles of design, including balance	Instruction	978-1-61528-289-0	50	Explore the Images
			Activity	978-1-61528-289-0	50	Create: Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(i) express ideas in personal artworks using a variety of lines	Instruction	978-1-61528-289-0	4	Create: Studio Time
			Activity	978-1-61528-289-0	6	Create: Studio Time
			Instruction	978-1-61528-289-0	8	Introduce the Studio
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(ii) express ideas in personal artworks using a variety of shapes	Instruction	978-1-61528-289-0	96	Create: Studio Time
			Activity	978-1-61528-289-0	106 - 108	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(iii) express ideas in personal artworks using a variety of colors	Instruction	978-1-61528-289-0	12	Create: Studio Time
			Activity	978-1-61528-289-0	14	Create: Studio Time
			Instruction	978-1-61528-289-0	16	Introduce the Studio

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	978-1-61528-289-0	16-18	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(iv) express ideas in personal artworks using a variety of textures	Instruction	978-1-61528-289-0	64	Create: Studio Time
			Activity	978-1-61528-289-0	68-70	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(v) express ideas in personal artworks using a variety of forms	Instruction	978-1-61528-289-0	84	Introduce the Studio
			Activity	978-1-61528-289-0	84-86	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(vi) express ideas in personal artworks using a variety of space(s)	Instruction	978-1-61528-289-0	20	Create: Studio Time
			Activity Instruction	978-1-61528-289-0 978-1-61528-289-0	105 104	Studio Time Create: Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(vii) express feelings in personal artworks using a variety of lines	Instruction	978-1-61528-289-0	22	Create: Studio Time
			Activity	978-1-61528-289-0	24-26	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(viii) express feelings in personal artworks using a variety of shapes	Instruction	978-1-61528-289-0	34	Create: Studio Time
			Activity	978-1-61528-289-0	38-40	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(ix) express feelings in personal artworks using a variety of colors	Instruction	978-1-61528-289-0	52	Create: Studio Time
			Activity	978-1-61528-289-0	54-56	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(x) express feelings in personal artworks using a variety of textures	Instruction	978-1-61528-289-0	68	Explore the Images
			(Drop-down menu)	978-1-61528-289-0	No Match	No Match

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(xi) express feelings in personal artworks using a variety of forms	Instruction	978-1-61528-289-0	98-101	Teach
			Activity	978-1-61528-289-0	158-160	Teach
			Instruction	978-1-61528-289-0	174-177	Teach
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(xii) express feelings in personal artworks using a variety of space(s)	Instruction	978-1-61528-289-0	134	Create: Studio Time
			(Drop-down menu)	978-1-61528-289-0	No Match	No Match
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) create compositions using the elements of art and principles of design	(i) create compositions using the elements of art	Instruction	978-1-61528-289-0	4	Create: Studio Time
			Activity	978-1-61528-289-0	8-10	Studio Exploration
			Activity	978-1-61528-289-0	104	Create: Studio Time
			Activity	978-1-61528-289-0	106-108	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) create compositions using the elements of art and principles of design	(ii) create compositions using the principles of design	Instruction	978-1-61528-289-0	50	Create: Studio Time
			Activity	978-1-61528-289-0	52	Create: Studio Time
			Activity	978-1-61528-289-0	54-56	Studio Exploration
			Activity	978-1-61528-289-0	96	Create: Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(i) identify skills necessary for producing drawings using a variety of materials	Instruction	978-1-61528-289-0	4	Create: Studio Time
			Activity	978-1-61528-289-0	6	Create: Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(ii) identify skills necessary for producing paintings using a variety of materials	Instruction	978-1-61528-289-0	12	Create: Studio Time
			Activity	978-1-61528-289-0	13	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(iii) identify skills necessary for producing prints using a variety of materials	Instruction	978-1-61528-289-0	68	Introduce the Studio
			Activity	978-1-61528-289-0	134	Create: Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(iv) identify skills necessary for producing constructions using a variety of materials	Instruction	978-1-61528-289-0	20	Create: Studio Time
			Activity	978-1-61528-289-0	34	Create: Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(v) identify skills necessary for producing sculpture, including modeled forms, using a variety of materials	Instruction	978-1-61528-289-0	84	Introduce the Studio
			Activity	978-1-61528-289-0	102	Create: Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(vi) practice skills necessary for producing drawings, using a variety of materials	Instruction	978-1-61528-289-0	8	Introduce the Studio
			Activity	978-1-61528-289-0	8-10	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(vii) practice skills necessary for producing paintings using a variety of materials	Instruction	978-1-61528-289-0	16	Introduce the Studio
			Activity	978-1-61528-289-0	16-18	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(viii) practice skills necessary for producing prints using a variety of materials	Instruction	978-1-61528-289-0	68	Studio Exploration, Step 1
			Activity	978-1-61528-289-0	70	Studio Exploration, Steps 2-5
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(ix) practice skills necessary for producing constructions using a variety of materials	Instruction	978-1-61528-289-0	50	Create: Studio Time
			Activity	978-1-61528-289-0	76-78	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(x) practice skills necessary for producing sculpture, including modeled forms, using a variety of materials	Instruction	978-1-61528-289-0	84-87	Studio Exploration
			Activity	978-1-61528-289-0	141	Studio Time
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) interpret stories, content, and meanings in a variety of artworks	(i) interpret stories in a variety of artworks	Instruction	978-1-61528-289-0	92	Explore the Images
			Activity	978-1-61528-289-0	94	Create: Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) interpret stories, content, and meanings in a variety of artworks	(ii) interpret content in a variety of artworks	Instruction	978-1-61528-289-0	2	Explore the Images
			Activity	978-1-61528-289-0	4	Create: Studio Time
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) interpret stories, content, and meanings in a variety of artworks	(iii) interpret meanings in a variety of artworks	Instruction	978-1-61528-289-0	50	Explore the Images
			Activity	978-1-61528-289-0	50	Create: Studio Time
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) examine historical and contemporary artworks created by men and women, making connections to various cultures	(i) examine historical artworks created by men, making connections to various cultures	Instruction	978-1-61528-289-0	124	Explore the Images
			Activity	978-1-61528-289-0	128	Explore the Images
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) examine historical and contemporary artworks created by men and women, making connections to various cultures	(ii) examine historic artworks created by women, making connections to various cultures	Instruction	978-1-61528-289-0	37	About the Artists
			Activity Review	978-1-61528-289-0 978-1-61528-289-0	148 149	Explore the Images Quick Question Review #2
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) examine historical and contemporary artworks created by men and women, making connections to various cultures	(iii) examine contemporary artworks created by men, making connections to various cultures	Instruction	978-1-61528-289-0	32	Explore the Images
			Activity	978-1-61528-289-0	34	Explore the Images
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) examine historical and contemporary artworks created by men and women, making connections to various cultures	(iv) examine contemporary artworks created by women, making connections to various cultures	Instruction	978-1-61528-289-0	92	Explore the Images
			Activity	978-1-61528-289-0	104	Explore the Images
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) analyze how art effects everyday life and is connected to jobs in art and design	(i) analyze how art effects everyday life	Instruction	978-1-61528-289-0	152	Explore the Images
			Activity	978-1-61528-289-0	154	Create: Studio Time
			Activity	978-1-61528-289-0	158-160	Studio Exploration
			Instruction Activity	978-1-61528-289-0 978-1-61528-289-0	162 162	Create: Studio Time Explore the Images
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) analyze how art effects everyday life and is connected to jobs in art and design	(ii) analyze how art is connected to jobs in art	Instruction	978-1-61528-289-0	156	Explore the Images
			Activity	978-1-61528-289-0	156	Create: Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			<b>Instruction</b>	978-1-61528-289-0	164	Explore the Images
			<b>Activity</b>	978-1-61528-289-0	164	Create: Studio Time
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) analyze how art effects everyday life and is connected to jobs in art and design	(iii) analyze how art is connected to jobs in design	<b>Instruction</b>	978-1-61528-289-0	29	Careers in Art
			<b>Activity</b>	978-1-61528-289-0	152-153	Design for Living
			<b>Instruction</b>	978-1-61528-289-0	156	Engage
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(D) relate visual art concepts to other disciplines	(i) relate visual art concepts to other disciplines	<b>Instruction</b>	978-1-61528-289-0	50	Explore the Images
			<b>Activity</b>	978-1-61528-289-0	50	Create: Studio Time
			<b>Activity</b>	978-1-61528-289-0	52	Create: Studio Time
			<b>Instruction</b>	978-1-61528-289-0	92	Explore the Images
			<b>Activity</b>	978-1-61528-289-0	94	Create: Studio Time
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(A) support reasons for preferences in personal artworks	(i) support reasons for preferences in personal artworks	<b>Instruction</b>	978-1-61528-289-0	10	Step 5: Share and Reflect
			<b>Activity</b>	978-1-61528-289-0	18	Step 5: Share and Reflect
			<b>Activity</b>	978-1-61528-289-0	56	Step 5: Share and Reflect
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers	(i) compare ideas found in collections using original artworks created by artists or peers	<b>Instruction</b>	978-1-61528-289-0	32	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	58	Engage
			<b>Activity</b>	978-1-61528-289-0	88	Teach
			<b>Activity</b>	978-1-61528-289-0	92	Compare and Contrast
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers	(ii) contrast ideas found in collections using original artworks created by artists or peers	<b>Instruction</b>	978-1-61528-289-0	32	Compare and Contrast
			<b>Activity</b>	978-1-61528-289-0	58	Engage
			<b>Activity</b>	978-1-61528-289-0	88	Teach
			<b>Activity</b>	978-1-61528-289-0	92	Compare and Contrast
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self evaluations or exhibitions	(i) compile collections of artwork for the purposes of self evaluations or exhibitions	<b>Instruction</b>	978-1-61528-289-0	11	Portfolio Tip
			<b>Activity</b>	978-1-61528-289-0	19	Portfolio Tip
			<b>Activity</b>	978-1-61528-289-0	27	Portfolio Tip
			<b>Activity</b>	978-1-61528-289-0	41	Portfolio Tip
			<b>Activity</b>	978-1-61528-289-0	79	Portfolio Tip