

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student Material						
Subject	Chapter 117. Texas Essential Knowledge and Skills for Fine Arts					
Subchapter	Subchapter D. Elementary, Adopted 2013					
Course	§117.108. Art, Grade 2, Adopted 2013.					
Publisher	Davis Publications, Inc.					
Program Title	Explorations in Art, 2					
Program ISBN	978-1-61528-289-0					
(a) Introduction						
<p>(1) The Fine Arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem-solving. The Fine Arts develop cognitive functioning and increase student academic achievement, higher order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the Fine Arts, is essential to nurture and develop the whole child.</p>						
<p>(2) Four basic strands— foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.</p>						
<p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>						
(b) Knowledge and Skills.						
Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(i) compare variations in objects from the environment using the senses</p>	Instruction	978-1-61528-289-0	pp. 8-9	Looking at Leaves
			Activity	978-1-61528-289-0	p. 7	Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(ii) compare variations in subjects from the environment using the senses</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>pp. 6-7</p>	<p>Observing Flowers</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>7</p>	<p>Studio Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>pp. 8-9</p>	<p>Looking at Leaves</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>76</p>	<p>Studio Exploration</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(iii) contrast variations in objects from the environment using the senses</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>80-81</p>	<p>Borrowed from Nature</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>84-85</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>84-85</p>	<p>Studio Exploration</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(A) compare and contrast variations in objects and subjects from the environment using the senses</p>	<p>(iv) contrast variations in subjects from the environment using the senses</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>84-85</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>16-17</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>16-17</p>	<p>Studio Exploration</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(i) identify the elements of art, including line</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>6</p>	<p>Observing Flowers</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>7</p>	<p>Studio Time</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(ii) identify the elements of art, including shape</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>34</p>	<p>Engage</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>34</p>	<p>Create: Studio Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>42</p>	<p>Engage</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>42</p>	<p>Create: Studio Time</p>
<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>80</p>	<p>Engage</p>			
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(iii) identify the elements of art, including color</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>12</p>	<p>Engage</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>12</p>	<p>Create: Studio Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>14</p>	<p>Engage</p>
<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>14</p>	<p>Create: Studio Time</p>			

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(iv) identify the elements of art, including texture</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>64</p>	<p>Engage</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>64</p>	<p>Create: Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>68</p>	<p>Explore the Images</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(v) identify the elements of art, including form</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>140</p>	<p>Engage</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>140</p>	<p>Create: Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>140</p>	<p>Create: Studio Time</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(vi) identify the elements of art, including space</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>104</p>	<p>Explore the Images</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>104</p>	<p>Create: Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>104</p>	<p>Create: Studio Time</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(vii) identify the principles of design, including emphasis</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>No Match</p>	<p>No Match</p>
			<p>(Drop-down menu)</p>	<p>978-1-61528-289-0</p>	<p>No Match</p>	<p>No Match</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(viii) identify the principles of design, including repetition/pattern</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>52</p>	<p>Explores the Images</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>52</p>	<p>Create: Studio Time</p>
			<p>Review</p>	<p>978-1-61528-289-0</p>	<p>57</p>	<p>Art Criticism</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>74</p>	<p>Create: Studio Time</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(ix) identify the principles of design, including movement/rhythm</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>96-97</p>	<p>Character Studies</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>97</p>	<p>Studio Time</p>

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<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</p>	<p>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</p>	<p>(x) identify the principles of design, including balance</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>50-51</p>	<p>Say You Belong</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>51</p>	<p>Studio Time</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(i) express ideas in personal artworks using a variety of lines</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>5</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>7</p>	<p>Studio Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>8</p>	<p>Read, Look, and Learn</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>8-11</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(ii) express ideas in personal artworks using a variety of shapes</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>97</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>106-109</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(iii) express ideas in personal artworks using a variety of colors</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>13</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>15</p>	<p>Studio Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>16</p>	<p>Read, Look, and Learn</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	978-1-61528-289-0	16-19	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(iv) express ideas in personal artworks using a variety of textures	Instruction	978-1-61528-289-0	64	Create: Studio Time
			Activity	978-1-61528-289-0	68, 70	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(v) express ideas in personal artworks using a variety of forms	Instruction	978-1-61528-289-0	84	Read, Look, and Learn
			Activity	978-1-61528-289-0	84-87	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(vi) express ideas in personal artworks using a variety of space(s)	Instruction	978-1-61528-289-0	16-18	Studio Exploration
			Activity	978-1-61528-289-0	21	Studio Time
			Activity	978-1-61528-289-0	43	Studio Time
			Instruction	978-1-61528-289-0	105	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(vii) express feelings in personal artworks using a variety of lines	Instruction	978-1-61528-289-0	23	Studio Time
			Activity	978-1-61528-289-0	24-27	Studio Exploration

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(viii) express feelings in personal artworks using a variety of shapes</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>35</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>38-41</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(ix) express feelings in personal artworks using a variety of colors</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>53</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>54-57</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(x) express feelings in personal artworks using a variety of textures</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>64-65</p>	<p>Nature's Creatures</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>65</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>68-70</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</p>	<p>(xi) express feelings in personal artworks using a variety of forms</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>98-101</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>158-160</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>174-177</p>	<p>Studio Exploration</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space	(xii) express feelings in personal artworks using a variety of space(s)	Instruction	978-1-61528-289-0	128=131	Studio Exploration
			Activity	978-1-61528-289-0	105	Studio Time
			Activity	978-1-61528-289-0	134-135	Observing People at Play
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) create compositions using the elements of art and principles of design	(i) create compositions using the elements of art	Instruction	978-1-61528-289-0	5	Studio Time
			Activity	978-1-61528-289-0	pp. 8-11	Studio Exploration
			Activity	978-1-61528-289-0	105	Studio Time
			Activity	978-1-61528-289-0	106-109	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) create compositions using the elements of art and principles of design	(ii) create compositions using the principles of design	Instruction	978-1-61528-289-0	51	Studio Time
			Activity	978-1-61528-289-0	53	Studio Time
			Activity	978-1-61528-289-0	54-57	Studio Exploration
			Activity	978-1-61528-289-0	97	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials	(i) identify skills necessary for producing drawings using a variety of materials	Instruction	978-1-61528-289-0	5	Studio Time
			Activity	978-1-61528-289-0	7	Studio Time

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<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(ii) identify skills necessary for producing paintings using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>13</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>18-19</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>21</p>	<p>Studio Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>26-27</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(iii) identify skills necessary for producing prints using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>68</p>	<p>Read, Look, and Learn</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>135</p>	<p>Studio Time</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(iv) identify skills necessary for producing constructions using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>21</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>35</p>	<p>Studio Time</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(v) identify skills necessary for producing sculpture, including modeled forms, using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>84</p>	<p>Read, Look, and Learn</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>103</p>	<p>Studio Time</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(vi) practice skills necessary for producing drawings, using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>8</p>	<p>Read, Look, and Learn</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>pp. 8-11</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(vii) practice skills necessary for producing paintings using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>16</p>	<p>Read, Look, and Learn</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>16-19</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(viii) practice skills necessary for producing prints using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>68</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>68-71</p>	<p>Studio Exploration</p>
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(ix) practice skills necessary for producing constructions using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>51</p>	<p>Studio Time</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>76-79</p>	<p>Studio Exploration</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</p>	<p>(x) practice skills necessary for producing sculpture, including modeled forms, using a variety of materials</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>84-87</p>	<p>Studio Exploration</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>141</p>	<p>Studio Time</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(A) interpret stories, content, and meanings in a variety of artworks</p>	<p>(i) interpret stories in a variety of artworks</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>92-93</p>	<p>Picture Stories: Images and Ideas</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>95</p>	<p>Studio Time</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(A) interpret stories, content, and meanings in a variety of artworks</p>	<p>(ii) interpret content in a variety of artworks</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>pp. 2-3</p>	<p>Nature's Beauty: Looking and Seeing</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>5</p>	<p>Studio Time</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(A) interpret stories, content, and meanings in a variety of artworks</p>	<p>(iii) interpret meanings in a variety of artworks</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>50-51</p>	<p>Say You Belong</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>51</p>	<p>Studio Time</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(B) examine historical and contemporary artworks created by men and women, making connections to various cultures</p>	<p>(i) examine historical artworks created by men, making connections to various cultures</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>124-125</p>	<p>Take a Pose</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>129</p>	<p>Inspiration from Art</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(B) examine historical and contemporary artworks created by men and women, making connections to various cultures</p>	<p>(ii) examine historic artworks created by women, making connections to various cultures</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>36-37</p>	<p>Drawing Classmates</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>44</p>	<p>Fun Time</p>
			<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>149</p>	<p>In Another Place</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>181</p>	<p>Art Criticism</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(B) examine historical and contemporary artworks created by men and women, making connections to various cultures</p>	<p>(iii) examine contemporary artworks created by men, making connections to various cultures</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>32-33</p>	<p>We Belong Together: Expressing Moods and Feelings</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>34-35</p>	<p>Picturing My Friends</p>
<p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p>	<p>(B) examine historical and contemporary artworks created by men and women, making connections to various cultures</p>	<p>(iv) examine contemporary artworks created by women, making connections to various cultures</p>	<p>Instruction</p>	<p>978-1-61528-289-0</p>	<p>92-93</p>	<p>Picture Stories: Images and Ideas</p>
			<p>Activity</p>	<p>978-1-61528-289-0</p>	<p>104-105</p>	<p>Silly Settings</p>

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) analyze how art effects everyday life and is connected to jobs in art and design	(i) analyze how art effects everyday life	Instruction	978-1-61528-289-0	152-153	Outside and Inside: Design for Living
			Activity	978-1-61528-289-0	155	Studio Time
			Activity	978-1-61528-289-0	158-161	Studio Exploration
			Instruction	978-1-61528-289-0	162-163	Form and Function
			Activity	978-1-61528-289-0	163	Studio Time
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) analyze how art effects everyday life and is connected to jobs in art and design	(ii) analyze how art is connected to jobs in art	Instruction	978-1-61528-289-0	156-157	Building Models
			Activity	978-1-61528-289-0	157	Studio Time
			Instruction	978-1-61528-289-0	164-165	Space for Living
			Activity	978-1-61528-289-0	165	Studio Time
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) analyze how art effects everyday life and is connected to jobs in art and design	(iii) analyze how art is connected to jobs in design	Instruction	978-1-61528-289-0	29	In Daily Life
			Activity	978-1-61528-289-0	152-153	Design for Living
			Activity	978-1-61528-289-0	157	Studio Time
			Instruction	978-1-61528-289-0	164-165	Space for Living
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(D) relate visual art concepts to other disciplines	(i) relate visual art concepts to other disciplines	Instruction	978-1-61528-289-0	50-51	Say You Belong
			Activity	978-1-61528-289-0	51	Studio Time
			Activity	978-1-61528-289-0	53	Studio Time
			Instruction	978-1-61528-289-0	92-93	Picture Stories: Images and Ideas
			Activity	978-1-61528-289-0	95	Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(A) support reasons for preferences in personal artworks	(i) support reasons for preferences in personal artworks	Instruction	978-1-61528-289-0	10	Step 5: Share and Reflect
			Activity	978-1-61528-289-0	18	Step 5: Share and Reflect
			Activity	978-1-61528-289-0	56	Step 5: Share and Reflect
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers	(i) compare ideas found in collections using original artworks created by artists or peers	Instruction	978-1-61528-289-0	24-25	Plan and Practice
			(Drop-down menu)	978-1-61528-289-0	28-29	Nature's Beauty
			(Drop-down menu)	978-1-61528-289-0	58-59	We Belong Together
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers	(ii) contrast ideas found in collections using original artworks created by artists or peers	Instruction	978-1-61528-289-0	28-29	Nature's Beauty
			Activity	978-1-61528-289-0	58-59	We Belong Together
			Instruction	978-1-61528-289-0	88-89	Back to Nature
			Activity	978-1-61528-289-0	98-99	Faces and Feelings
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self evaluations or exhibitions	(i) compile collections of artwork for the purposes of self evaluations or exhibitions	Instruction	978-1-61528-289-0	No Match	No Match
			(Drop-down menu)	978-1-61528-289-0	No Match	No Match