

**Davis Publications *Creative Minds – Out of School***  
**Correlated to the Texas Essential Knowledge and Skills for Fine Arts**  
**Grade 2 Breakouts, Adopted 2013**

Texas Essential Knowledge and Skills for Fine Arts Knowledge and Skills, Student Expectations, and Breakouts	Davis Publications <i>Creative Minds – Out of School</i>	
	Page Numbers	Location
<b>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:</b>		
<b>(A) compare and contrast variations in objects and subjects from the environment using the senses</b>		
(i) compare variations in objects from the environment using the senses	<u><b>Big Book</b></u> 9-Ins 23-Ac  <u><b>Educator's Edition</b></u> 16-Ins 16-17-Ac	<u><b>Big Book</b></u> Arranging Stones Organizing and Creating a Display  <u><b>Educator's Edition</b></u> Explore Create
(ii) compare variations in subjects from the environment using the senses	<u><b>Big Book</b></u> 7-Ins 27-Ac  <u><b>Educator's Edition</b></u> 12-Ins 56-57-Ac	<u><b>Big Book</b></u> Learning Techniques Crayon Texture Rubbing  <u><b>Educator's Edition</b></u> Explore Create
(iii) contrast variations in objects from the environment using the senses	<u><b>Big Book</b></u> 9-Ins 23-Ac  <u><b>Educator's Edition</b></u> 16-Ins 16-17-Ac	<u><b>Big Book</b></u> Arranging Stones Organizing and Creating a Display  <u><b>Educator's Edition</b></u> Explore Create
(iv) contrast variations in subjects from the environment using the senses	<u><b>Big Book</b></u> 7-Ins 27-Ac  <u><b>Educator's Edition</b></u> 12-Ins 13-Ac	<u><b>Big Book</b></u> Learning Techniques Crayon Texture Rubbing  <u><b>Educator's Edition</b></u> Explore Create
<b>(B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance</b>		
(i) identify the elements of art, including line	<u><b>Big Book</b></u> 10-Ins 11-Ac 42-Ins  <u><b>Educator's Edition</b></u> 20-Ins 72-Ins 73-Ac	<u><b>Big Book</b></u> Noticing Lines Inventing Lines with Markers Lines Make Letters  <u><b>Educator's Edition</b></u> Engage: Start with Art Explore Create

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(ii) identify the elements of art, including shape	<u><b>Big Book</b></u> 4-Ins 5-Ac 29-Ins 35-Ac  <u><b>Educator's Edition</b></u> 8-Ins 60-Ins 77-Ac	<u><b>Big Book</b></u> The Art of Cutting Composition with Cut Paper Cutting Shapes Basic Lines and Shapes  <u><b>Educator's Edition</b></u> Engage: Start with Art Explore Create
(iii) identify the elements of art, including color	<u><b>Big Book</b></u> 36-Ins 37-Ac  <u><b>Educator's Edition</b></u> 80-Ins 81-R	<u><b>Big Book</b></u> Mixing Colors The Color Wheel  <u><b>Educator's Edition</b></u> Teach Share and Reflect
(iv) identify the elements of art, including texture	<u><b>Big Book</b></u> 26-Ins 27-Ac  <u><b>Educator's Edition</b></u> 13-Ins 56-Ins 57-R	<u><b>Big Book</b></u> Seeing Textures Crayon Texture Rubbing  <u><b>Educator's Edition</b></u> 4 Detail and Texture Approach Explore Share and Reflect
(v) identify the elements of art, including form	<u><b>Big Book</b></u> 7-Ins 19-Ac  <u><b>Educator's Edition</b></u> 12-13-Ins 13-Ac 40-Ins	<u><b>Big Book</b></u> <i>Learning Techniques</i> <i>Painting One Shape at a Time</i>  <u><b>Educator's Edition</b></u> <i>Explore</i> <i>Create</i> <i>Explore</i>
(vi) identify the elements of art, including space	<u><b>Big Book</b></u> 5-Ac 16-17-Ins  <u><b>Educator's Edition</b></u> 8-Ins 8-9-Ac 36-Ins	<u><b>Big Book</b></u> <i>Composition with Cut Paper</i> <i>Introducing Shibata Zeshin</i>  <u><b>Educator's Edition</b></u> <i>Engage: Start with Art</i> <i>Create</i> <i>Engage: Start with Art</i>
(vii) identify the principles of design, including emphasis	<u><b>Big Book</b></u> 34-Ins 35-Ac  <u><b>Educator's Edition</b></u> 76-Ins 76-Ac	<u><b>Big Book</b></u> <i>Seeing Buildings</i> <i>Drawing from Observation</i>  <u><b>Educator's Edition</b></u> <i>Engage: Start with Architecture</i> <i>Explore</i>

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(viii) identify the principles of design, including repetition/pattern	<u><b>Big Book</b></u> 30-31-Ins 33-Ac  <u><b>Educator's Edition</b></u> 68-69-Ins 72-Ins 73-Ac	<u><b>Big Book</b></u> Introducing Sol LeWitt Line Printing Experiment  <u><b>Educator's Edition</b></u> Explore Explore Next Steps
(ix) identify the principles of design, including movement/rhythm	<u><b>Big Book</b></u> 30-31-Ins 33-Ac  <u><b>Educator's Edition</b></u> 68-69-Ins 73-Ac	<u><b>Big Book</b></u> Introducing Sol LeWitt Line Printing Experiments  <u><b>Educator's Edition</b></u> Explore Create
(x) identify the principles of design, including balance	<u><b>Big Book</b></u> 34-Ins 35-Ac 39-Ac  <u><b>Educator's Edition</b></u> 76-Ins 77-Ac 84-Ins 84-85-Ac	<u><b>Big Book</b></u> Seeing Buildings Drawing from Observation Using Cut Paper  <u><b>Educator's Edition</b></u> Engage: Start with Architecture Create Engage: Start with Architecture Create
<b>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</b>		
<b>(A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space</b>		
(i) express ideas in personal artworks using a variety of lines	<u><b>Big Book</b></u> 11-Ins 33-Ac 43-Ac  <u><b>Educator's Edition</b></u> 20-Ins 20-21-Ac 73-Ac 93-Ac	<u><b>Big Book</b></u> Inventing Lines with Markers Line Printing Experiments Designing Signs and Posters  <u><b>Educator's Edition</b></u> Explore Create Create Create

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(ii) express ideas in personal artworks using a variety of shapes	<u><b>Big Book</b></u> 7-Ins 15-Ins 19-Ac  <u><b>Educator's Edition</b></u> 28-Ins 29-Ac 40-41-Ac	<u><b>Big Book</b></u> Learning Techniques Paint with Blobs and Outlines Painting One Shape at a Time  <u><b>Educator's Edition</b></u> Explore Create Create
(iii) express ideas in personal artworks using a variety of colors	<u><b>Big Book</b></u> 13-Ac  37-Ins 37-Ac  <u><b>Educator's Edition</b></u> 24-Ins 25-Ac 80-Ins 81-Ac	<u><b>Big Book</b></u> Experiments with Watercolor and Wet and Dry Paper The Color Wheel Mixing Primary Colors  <u><b>Educator's Edition</b></u> Explore Create Explore Create
(iv) express ideas in personal artworks using a variety of textures	<u><b>Big Book</b></u> 7-Ins 27-Ac  <u><b>Educator's Edition</b></u> 12-13-Ins 13-Ac 56-Ins 56-57-Ac	<u><b>Big Book</b></u> Learning Techniques Crayon Texture Rubbing  <u><b>Educator's Edition</b></u> Explore Create Explore Create
(v) express ideas in personal artworks using a variety of forms	<u><b>Big Book</b></u> 20-Ins 21-Ac 39-Ac  <u><b>Educator's Edition</b></u> 44-Ins 44-45-Ac 84-Ins 84-85-Ac	<u><b>Big Book</b></u> Paper Sculpture Technique Constructing with Cut Paper Using Cut Paper  <u><b>Educator's Edition</b></u> Explore Create Explore Create
(vi) express ideas in personal artworks using a variety of space(s)	<u><b>Big Book</b></u> 4-Ins 5-Ac  <u><b>Educator's Edition</b></u> 8-Ins 8-9-Ac	<u><b>Big Book</b></u> The Art of Cutting Composition with Cut Paper  <u><b>Educator's Edition</b></u> Engage: Start with Art Create

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(vii) express feelings in personal artworks using a variety of lines	<u><b>Big Book</b></u> 10-Ins 11-Ac  <u><b>Educator's Edition</b></u> 20-Ins 20-21-Ac	<u><b>Big Book</b></u> Noticing Lines Inventing Lines with Markers  <u><b>Educator's Edition</b></u> Explore Create
(viii) express feelings in personal artworks using a variety of shapes	<u><b>Big Book</b></u> 4-Ins 5-Ac  <u><b>Educator's Edition</b></u> 8-Ins 8-9-Ac	<u><b>Big Book</b></u> The Art of Cutting Composition with Cut Paper  <u><b>Educator's Edition</b></u> Engage: Start with Art Create
(ix) express feelings in personal artworks using a variety of colors	<u><b>Big Book</b></u> 13-Ins 13-Ac  <u><b>Educator's Edition</b></u> 24-Ins 25-Ac	<u><b>Big Book</b></u> Using Your Brush Properly Experiments with Watercolor and Wet and Dry Paper  <u><b>Educator's Edition</b></u> Explore Create
(x) express feelings in personal artworks using a variety of textures	<u><b>Big Book</b></u> 9-Ins 9-Ac  <u><b>Educator's Edition</b></u> 16-Ins 16-17-Ac	<u><b>Big Book</b></u> Pencil Techniques Arranging Stones  <u><b>Educator's Edition</b></u> Explore Create
(xi) express feelings in personal artworks using a variety of forms	<u><b>Big Book</b></u> 6-Ins 7-Ac  <u><b>Educator's Edition</b></u> 12-Ins 13-Ac	<u><b>Big Book</b></u> Trying Many Strategies Learning Techniques  <u><b>Educator's Edition</b></u> Explore Create
(xii) express feelings in personal artworks using a variety of space(s)	<u><b>Big Book</b></u> 4-Ins 5-Ac  <u><b>Educator's Edition</b></u> 8-Ins 8-9-Ac	<u><b>Big Book</b></u> The Art of Cutting Composition with Cut Paper  <u><b>Educator's Edition</b></u> Engage: Start with Art Create
<b>(B) create compositions using the elements of art and principles of design</b>		

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(i) create compositions using the elements of art	<u><b>Big Book</b></u> 4-Ins 5-Ac 15-Ac  25-Ac 39-Ac  <u><b>Educator's Edition</b></u> 8-Ins 8-9-Ac 28-Ins 29-Ac 52-53-Ac 84-85-Ac	<u><b>Big Book</b></u> The Art of Cutting Composition with Cut Paper Painting with Blobs and Outlines Collage with Found Materials Using Cut Paper  <u><b>Educator's Edition</b></u> Explore Create Explore Create Create Create
(ii) create compositions using the principles of design	<u><b>Big Book</b></u> 29-Ac 38-Ins 39-Ac 43-Ac  <u><b>Educator's Edition</b></u> 60-Ins 60-61-Ac 84-85-Ac 93-Ac	<u><b>Big Book</b></u> Clothing and Accessories Creating Buildings Using Cut Paper Designing Signs and Posters  <u><b>Educator's Edition</b></u> Explore Create Create Create
<b>(C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials</b>		
(i) identify skills necessary for producing drawings using a variety of materials	<u><b>Big Book</b></u> 7-Ins 9-Ins 11-Ac  <u><b>Educator's Edition</b></u> 12-13-Ins 17-Ins 68-69-Ac	<u><b>Big Book</b></u> Learning Techniques Pencil Techniques Inventing Lines with Markers  <u><b>Educator's Edition</b></u> Explore Next Steps Explore
(ii) identify skills necessary for producing paintings using a variety of materials	<u><b>Big Book</b></u> 13-Ins 13-Ac  15-Ac  <u><b>Educator's Edition</b></u> 24-Ins 28-29-Ac	<u><b>Big Book</b></u> Using Your Brush Properly Experiments with Watercolor and Wet and Dry Paper Paint with Blobs and Outlines  <u><b>Educator's Edition</b></u> Engage: Start with Art Explore

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(iii) identify skills necessary for producing prints using a variety of materials	<u><b>Big Book</b></u> 33-Ins 43-Ac  <u><b>Educator's Edition</b></u> 72-Ins 92-Ac	<u><b>Big Book</b></u> The Printing Process Designing Signs and Posters  <u><b>Educator's Edition</b></u> Explore Explore
(iv) identify skills necessary for producing constructions using a variety of materials	<u><b>Big Book</b></u> 21-Ins 39-Ac  <u><b>Educator's Edition</b></u> 44-Ins 48-49-Ac 84-Ac	<u><b>Big Book</b></u> Paper Sculpture Techniques Using Cut Paper  <u><b>Educator's Edition</b></u> Explore Explore Explore
(v) identify skills necessary for producing sculpture, including modeled forms, using a variety of materials	<u><b>Big Book</b></u> 21-Ins 25-Ac  <u><b>Educator's Edition</b></u> 44-Ins 52-Ac	<u><b>Big Book</b></u> Paper Sculpture Techniques Collage with Found Materials  <u><b>Educator's Edition</b></u> Explore Explore
(vi) practice skills necessary for producing drawings, using a variety of materials	<u><b>Big Book</b></u> 7-Ins 35-Ac  <u><b>Educator's Edition</b></u> 13-Ins 69-Ac 77-Ac	<u><b>Big Book</b></u> Learning Techniques Drawing from Observation  <u><b>Educator's Edition</b></u> Explore Create Create
(vii) practice skills necessary for producing paintings using a variety of materials	<u><b>Big Book</b></u> 19-Ins 37-Ac  <u><b>Educator's Edition</b></u> 25-Ins 40-41-Ac	<u><b>Big Book</b></u> Painting One Shape at a Time Mixing Primary Colors  <u><b>Educator's Edition</b></u> Create Create
(viii) practice skills necessary for producing prints using a variety of materials	<u><b>Big Book</b></u> 33-Ins 43-Ac  <u><b>Educator's Edition</b></u> 73-Ins 93-Ac	<u><b>Big Book</b></u> Line Printing Experiments Designing Signs and Posters  <u><b>Educator's Edition</b></u> Create Create

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(ix) practice skills necessary for producing constructions using a variety of materials	<u><b>Big Book</b></u> 21-Ins 23-Ac  <u><b>Educator's Edition</b></u> 44-45-Ins 84-85-Ac	<u><b>Big Book</b></u> Constructing with Cut Paper Organizing and Creating a Display  <u><b>Educator's Edition</b></u> Create Create
(x) practice skills necessary for producing sculpture, including modeled forms, using a variety of materials	<u><b>Big Book</b></u> 21-Ins 25-Ac  <u><b>Educator's Edition</b></u> 44-45-Ins 52-53-Ac	<u><b>Big Book</b></u> Constructing with Cut Paper Collage with Found Materials  <u><b>Educator's Edition</b></u> Create Create
<b>(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</b>		
<b>(A) interpret stories, content, and meanings in a variety of artworks</b>		
(i) interpret stories in a variety of artworks	<u><b>Big Book</b></u> 2-Ins 22-Ac  <u><b>Educator's Edition</b></u> 4-Ins 48-Ac	<u><b>Big Book</b></u> Introducing Mark Bradford Discovering Found Materials  <u><b>Educator's Edition</b></u> Engage: Start with Art Engage: Start with Art
(ii) interpret content in a variety of artworks	<u><b>Big Book</b></u> 18-Ins 20-Ac  <u><b>Educator's Edition</b></u> 40-Ins 44-Ac	<u><b>Big Book</b></u> Inventing Insects Creating Insects  <u><b>Educator's Edition</b></u> Explore Engage: Start with Art
(iii) interpret meanings in a variety of artworks	<u><b>Big Book</b></u> 16-17-Ins 30-31-Ac  <u><b>Educator's Edition</b></u> 36-Ins 68-Ac	<u><b>Big Book</b></u> Introducing Shibata Zeshin Introducing Sol LeWitt  <u><b>Educator's Edition</b></u> Engage: Start with Art Engage: Start with Art
<b>(B) examine historical and contemporary artworks created by men and women, making connections to various cultures</b>		



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(i) examine historical artworks created by men, making connections to various cultures	<u><b>Big Book</b></u> 4-Ins 16-17-Ac  <u><b>Educator's Edition</b></u> 8-Ins 36-Ac	<u><b>Big Book</b></u> The Art of Cutting Introducing Shibata Zeshin  <u><b>Educator's Edition</b></u> Engage: Start with Art Explore
(ii) examine historic artworks created by women, making connections to various cultures	<u><b>Big Book</b></u> 8-Ins  <u><b>Educator's Edition</b></u> 16-Ins	<u><b>Big Book</b></u> Discovering Natural Materials  <u><b>Educator's Edition</b></u> Engage: Start with Art
(iii) examine contemporary artworks created by men, making connections to various cultures	<u><b>Big Book</b></u> 2-Ins 30-31-Ac  <u><b>Educator's Edition</b></u> 4-Ins 68-Ac	<u><b>Big Book</b></u> Introducing Mark Bradford Introducing Sol LeWitt  <u><b>Educator's Edition</b></u> Engage: Start with Art Engage: Start with Art
(iv) examine contemporary artworks created by women, making connections to various cultures	<u><b>Big Book</b></u> 22-Ins 24-Ac 26-Ac  <u><b>Educator's Edition</b></u> 48-Ins 52-Ac 56-Ac	<u><b>Big Book</b></u> Discovering Found Materials Seeing Faces Seeing Textures  <u><b>Educator's Edition</b></u> Engage: Start with Art Engage: Start with Art Engage: Start with Art
<b>(C) analyze how art effects everyday life and is connected to jobs in art and design</b>		
(i) analyze how art effects everyday life	<u><b>Big Book</b></u> 42-Ins 43-Ac  <u><b>Educator's Edition</b></u> 60-Ins 60-61-Ac 92-Ins 93-Ac	<u><b>Big Book</b></u> Lines Make Letters Designing Signs and Posters  <u><b>Educator's Edition</b></u> Engage: Start with Art Create Engage: Start with Advertising Create

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(ii) analyze how art is connected to jobs in art	<u><b>Big Book</b></u> 28-Ins 29-Ac 34-Ins 35-Ac  <u><b>Educator's Edition</b></u> 60-Ins 60-61-Ac 76-Ins 77-Ac	<u><b>Big Book</b></u> Fashion Design Clothing and Accessories Seeing Buildings Drawing from Observation  <u><b>Educator's Edition</b></u> Engage: Start with Art Create Engage: Start with Architecture Create
(iii) analyze how art is connected to jobs in design	<u><b>Big Book</b></u> 28-Ins 29-Ac  <u><b>Educator's Edition</b></u> 60-Ins 60-Ac 60-61-Ac	<u><b>Big Book</b></u> Fashion Design Clothing and Accessories  <u><b>Educator's Edition</b></u> Engage: Start with Art Explore Create
<b>(D) relate visual art concepts to other disciplines</b>		
(i) relate visual art concepts to other disciplines	<u><b>Big Book</b></u> 42-Ins 43-Ac  <u><b>Educator's Edition</b></u> 92-Ins 93-Ac	<u><b>Big Book</b></u> Lines Make Letters Designing Signs and Posters  <u><b>Educator's Edition</b></u> Explore Create
<b>(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:</b>		
<b>(A) support reasons for preferences in personal artworks</b>		
(i) support reasons for preferences in personal artworks	<u><b>Big Book</b></u> 7-Ins 15-Ac  <u><b>Educator's Edition</b></u> 13-Ins 37-Ac 45-Ac	<u><b>Big Book</b></u> Learning Techniques Paint with Blobs and Outlines  <u><b>Educator's Edition</b></u> Share and Reflect Share and Reflect Share and Reflect
<b>(B) compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers</b>		

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(i) compare ideas found in collections using original artworks created by artists or peers	<u><b>Big Book</b></u> 23-Ins 41-Ac  <u><b>Educator’s Edition</b></u> 61-Ins 73-Ac 88-89-Ac	<u><b>Big Book</b></u> Organizing and Creating a Display Organizing Buildings  <u><b>Educator’s Edition</b></u> Share and Reflect Share and Reflect Create
(ii) contrast ideas found in collections using original artworks created by artists or peers	<u><b>Big Book</b></u> 23-Ins  30-31-Ac  <u><b>Educator’s Edition</b></u> 68-Ins 73-Ac 77-Ac	<u><b>Big Book</b></u> Organizing and Creating a Display Introducing Sol LeWitt  <u><b>Educator’s Edition</b></u> Engage: Start with Art Share and Reflect Share and Reflect
<b>(C) compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self evaluations or exhibitions</b>		
(i) compile collections of artwork for the purposes of self evaluations or exhibitions	<u><b>Big Book</b></u> 23-Ins  41-Ac  <u><b>Educator’s Edition</b></u> 49-Ins 88-89-Ac	<u><b>Big Book</b></u> Organizing and Creating a Display Organizing Buildings  <u><b>Educator’s Edition</b></u> Create Create