

| Correlations to the Texas Essential Knowledge and Skills (TEKS): Student Material | | | | | | |
|---|---|---|----------------------|-----------------------|-----------------|--------------------------|
| Subject | Chapter 117. Texas Essential Knowledge and Skills for Fine Arts | | | | | |
| Subchapter | Subchapter E. Middle School, Adopted 2013 | | | | | |
| Course | §117.203. Art, Middle School 2, Adopted 2013. | | | | | |
| Publisher | Davis Publications, Inc. | | | | | |
| Program Title | A Personal Journey | | | | | |
| Program ISBN | 978-1-61528-293-7 | | | | | |
| (a) Introduction. | | | | | | |
| <p>(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.</p> | | | | | | |
| <p>(2) Four basic strands--foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.</p> | | | | | | |
| <p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p> | | | | | | |
| (b) Knowledge and skills. | | | | | | |
| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(i) identify ideas from direct observation</p> | Instruction | 978-1-61528-293-7 | 21 | Visual Culture |
| | | | Assessment | 978-1-61528-293-7 | 67 | Check Your Understanding |
| | | | Review | 978-1-61528-293-7 | 91 | Art Criticism |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|---|--|---------------------------|--------------------------|--------------|---------------------------------|
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(ii) identify ideas from original sources</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Create: Studio Time</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>31</p> | <p>Art Criticism</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(iii) identify ideas from imagination</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>12</p> | <p>Studio Exploration</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Create: Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>24-27</p> | <p>Studio Exploration</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(iv) identify ideas from personal experiences</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>37</p> | <p>Check Your Understanding</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>37</p> | <p>Studio Time</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>42</p> | <p>Studio Exploration</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|---|--|---------------------------|--------------------------|------------------|---------------------------------|
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(v) identify ideas from communities</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>97</p> | <p>Check Your Understanding</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>121</p> | <p>Art Criticism</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>102-105</p> | <p>Studio Exploration</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(vi) illustrate ideas from direct observation</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>41</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>42-45</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>71</p> | <p>Studio Time</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(vii) illustrate ideas from original sources</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>7</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>42, 44-45</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>37</p> | <p>Studio Time</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|---|--|---------------------------|--------------------------|----------------|---------------------------|
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(viii) illustrate ideas from imagination</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>7</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>12-14</p> | <p>Studio Exploration</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(ix) illustrate ideas from personal experiences</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>42-45</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>37</p> | <p>Studio Time</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(A) identify and illustrate ideas from direct observation, original sources, imagination, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p> | <p>(x) illustrate ideas from communities</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>97</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>102-105</p> | <p>Studio Exploration</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>109</p> | <p>Studio Time</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|---|---|---------------------------|--------------------------|---------------------|---------------------------------|
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(B) compare and contrast the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using vocabulary accurately</p> | <p>(i) compare and contrast the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using vocabulary accurately</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>xxviii-xxvix</p> | <p>Elements of Art</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>15</p> | <p>Share and Reflect</p> |
| | | | <p>Assessment</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Check Your Understanding</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>27</p> | <p>Share and Reflect</p> |
| <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>165</p> | <p>Share and Reflect</p> | | | |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(C) compare and contrast the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using vocabulary accurately</p> | <p>(i) compare and contrast the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using vocabulary accurately</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>xxx-xxxi</p> | <p>The Principles of Design</p> |
| | | | <p>Assessment</p> | <p>978-1-61528-293-7</p> | <p>53</p> | <p>Check Your Understanding</p> |
| | | | <p>Assessment</p> | <p>978-1-61528-293-7</p> | <p>173</p> | <p>Check Your Understanding</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>255</p> | <p>Share and Reflect</p> |
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(D) understand and apply the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately</p> | <p>(i) understand the expressive properties of artworks</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Studio Time</p> |
| | | | <p>Assessment</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Check Your Understanding</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>116</p> | <p>Studio Exploration</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|--|---------------------------|--------------------------|--------------|---------------------------|
| <p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p> | <p>(D) understand and apply the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately</p> | <p>(ii) apply the expressive properties of artworks</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>15</p> | <p>Studio Time</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>23</p> | <p>Studio Time</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(A) create original artworks that express a variety of ideas based on direct observations, original sources, and personal experiences, including memory, identity, imagination, and the community</p> | <p>(i) create original artworks that express a variety of ideas based on direct observations</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>11</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>54-57</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>53</p> | <p>Studio Time</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>71</p> | <p>Studio Time</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(A) create original artworks that express a variety of ideas based on direct observations, original sources, and personal experiences, including memory, identity, imagination, and the community</p> | <p>(ii) create original artworks that express a variety of ideas based on original sources</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>7</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>12-15</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>67</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>72-75</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>247</p> | <p>Studio Time</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|--|--|---|---------------------------|--------------------------|----------------|---------------------------|
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(A) create original artworks that express a variety of ideas based on direct observations, original sources, and personal experiences, including memory, identity, imagination, and the community</p> | <p>(iii) create original artworks that express a variety of ideas based on personal experiences, including memory</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>49</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>114-117</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>113</p> | <p>Studio Time</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(A) create original artworks that express a variety of ideas based on direct observations, original sources, and personal experiences, including memory, identity, imagination, and the community</p> | <p>(iv) create original artworks that express a variety of ideas based on personal experiences, including identity</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>169</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>174-177</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>187</p> | <p>Studio Time</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(A) create original artworks that express a variety of ideas based on direct observations, original sources, and personal experiences, including memory, identity, imagination, and the community</p> | <p>(v) create original artworks that express a variety of ideas based on personal experiences, including imagination</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>7</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>12-15</p> | <p>Studio Exploration</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>192-195</p> | <p>Studio Exploration</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(A) create original artworks that express a variety of ideas based on direct observations, original sources, and personal experiences, including memory, identity, imagination, and the community</p> | <p>(vi) create original artworks that express a variety of ideas based on personal experiences, including the community</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>97</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>102-105</p> | <p>Studio Exploration</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location | | | | |
|--|---|--|---------------------------|--------------------------|------------|---------------------------|---------------------------|--------------------------|----------------|---------------------------------|
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(B) apply the art-making process to solve problems and generate design solutions</p> | <p>(i) apply the art-making process to solve problems</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>24</p> | <p>Studio Exploration</p> | | | | |
| | | | | | | | <p>Assessment</p> | <p>978-1-61528-293-7</p> | <p>27</p> | <p>Share and Reflect</p> |
| | | | | | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>217</p> | <p>Studio Time</p> |
| | | | | | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>217</p> | <p>Check Your Understanding</p> |
| | | | | | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>222-225</p> | <p>Studio Exploration</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(B) apply the art-making process to solve problems and generate design solutions</p> | <p>(ii) apply the art-making process to generate design solutions</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>67</p> | <p>Studio Time</p> | | | | |
| | | | | | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>67</p> | <p>Check Your Understanding</p> |
| | | | | | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>72-75</p> | <p>Studio Exploration</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media</p> | <p>(i) apply technical skills effectively using a variety of materials to produce artworks, including drawings</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>191</p> | <p>Studio Time</p> | | | | |
| | | | | | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>192-195</p> | <p>Studio Exploration</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|--|---|---|---------------------------|--------------------------|----------------|-----------------------------------|
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media</p> | <p>(ii) apply technical skills effectively using a variety of materials to produce artworks, including paintings</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>131</p> | <p>Studio Time</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>131</p> | <p>Practice</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>132-135</p> | <p>Studio Exploration</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media</p> | <p>(iii) apply technical skills effectively using a variety of materials to produce artworks, including prints</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>160-161</p> | <p>Practice: Method 2 & 3</p> |
| | | | <p>Activity</p> | <p>978-1-61528-293-7</p> | <p>161</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>162-165</p> | <p>Studio Exploration</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>174-177</p> | <p>Studio Exploration</p> |
| <p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p> | <p>(C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media</p> | <p>(iv) apply technical skills effectively using a variety of materials to produce artworks, including sculptures/modeled forms</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>83</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>84-87</p> | <p>Studio Exploration</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>221</p> | <p>Studio Time</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>264-266</p> | <p>Studio Exploration</p> |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|---|---------------|-------------------|----------|---------------------|
| (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: | (C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media | (v) apply technical skills effectively using a variety of materials to produce artworks, including ceramics | Instruction | 978-1-61528-293-7 | 79 | Studio Time |
| | | | Review | 978-1-61528-293-7 | 259 | Studio Time |
| (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: | (C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media | (vi) apply technical skills effectively using a variety of materials to produce artworks, including fiber art | Instruction | 978-1-61528-293-7 | 23 | Studio Time |
| | | | Activity | 978-1-61528-293-7 | 263 | Studio Time |
| (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: | (C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media | (vii) apply technical skills effectively using a variety of materials to produce artworks, including photographic imagery | Instruction | 978-1-61528-293-7 | 19 | Studio Time |
| | | | Activity | 978-1-61528-293-7 | 57 | Share and Reflect |
| | | | Instruction | 978-1-61528-293-7 | 49 | Studio Time |
| | | | Activity | 978-1-61528-293-7 | 86 | Studio Exploration |
| | | | Instruction | 978-1-61528-293-7 | 298 | Digital Photography |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|---|---------------|-------------------|----------|--------------------------|
| (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: | (C) apply technical skills effectively using a variety of materials to produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media | (viii) apply technical skills effectively using a variety of materials to produce artworks, including digital art and media | Instruction | 978-1-61528-293-7 | 247 | Studio Time |
| | | | Activity | 978-1-61528-293-7 | 57 | Share and Reflect |
| | | | Instruction | 978-1-61528-293-7 | 299 | Multimedia Presentations |
| (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: | (D) use an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination | (i) use an understanding of copyright to appropriate imagery when working from sources rather than direct observation or imagination | Instruction | 978-1-61528-293-7 | 102 | Studio Exploration |
| | | | Assessment | 978-1-61528-293-7 | 105 | Share and Reflect |
| | | | Activity | 978-1-61528-293-7 | 199 | Studio Time |
| (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: | (D) use an understanding of copyright and public domain to appropriate imagery when working from sources rather than direct observation or imagination | (ii) use an understanding of public domain to appropriate imagery when working from sources rather than direct observation or imagination | Instruction | 978-1-61528-293-7 | 102 | Studio Exploration |
| | | | Assessment | 978-1-61528-293-7 | 105 | Share and Reflect |
| | | | Activity | 978-1-61528-293-7 | 199 | Studio Time |
| (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: | (A) analyze ways that global, cultural, historical, and political issues influence artworks | (i) analyze ways that global issues influence artworks | Instruction | 978-1-61528-293-7 | 83 | Check Your Understanding |
| | | | Activity | 978-1-61528-293-7 | 102-105 | Studio Exploration |
| | | | Instruction | 978-1-61528-293-7 | 118 | Theater |
| | | | Assessment | 978-1-61528-293-7 | 120 | Write About Art |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|--|------------------------------------|--------------------------|------------|------------------------------------|
| <p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p> | <p>(A) analyze ways that global, cultural, historical, and political issues influence artworks</p> | <p>(ii) analyze ways that cultural issues influence artworks</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>21</p> | <p>Visual Culture</p> |
| | | | <p>Activity Instruction</p> | <p>978-1-61528-293-7</p> | <p>169</p> | <p>Studio Time</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>201</p> | <p>Visual Culture</p> |
| <p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p> | <p>(A) analyze ways that global, cultural, historical, and political issues influence artworks</p> | <p>(iii) analyze ways that historical issues influence artworks</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>109</p> | <p>Studio Time</p> |
| | | | <p>Assessment</p> | <p>978-1-61528-293-7</p> | <p>19</p> | <p>Check Your Understanding #3</p> |
| | | | | | | |
| <p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p> | <p>(A) analyze ways that global, cultural, historical, and political issues influence artworks</p> | <p>(iv) analyze ways that political issues influence artworks</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>93</p> | <p>Text</p> |
| | | | <p>Review Instruction</p> | <p>978-1-61528-293-7</p> | <p>120</p> | <p>Write About Art</p> |
| | | | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>97</p> | <p>Studio Time</p> |
| <p>(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:</p> | <p>(B) analyze selected artworks to determine contemporary relevance in relationship to universal themes such as belief, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation</p> | <p>(i) analyze selected artworks to determine contemporary relevance in relationship to universal themes</p> | <p>Instruction</p> | <p>978-1-61528-293-7</p> | <p>97</p> | <p>Check Your Understanding</p> |
| | | | <p>Review</p> | <p>978-1-61528-293-7</p> | <p>120</p> | <p>Write About Art</p> |
| | | | | | | |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|--|---|--|---------------|-------------------|----------|-----------------------------|
| (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: | (C) compare and contrast relationships that exist between a society's art and its music, literature, and architecture | (i) compare and contrast relationships that exist between a society's art and its music | Instruction | 978-1-61528-293-7 | 28 | Theater |
| | | | Activity | 978-1-61528-293-7 | 58 | Music |
| | | | Review | 978-1-61528-293-7 | 148 | Music |
| | | | Review | 978-1-61528-293-7 | 208 | Music |
| | | | Activity | 978-1-61528-293-7 | 299 | Multimedia Presentation |
| (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: | (C) compare and contrast relationships that exist between a society's art and its music, literature, and architecture | (ii) compare and contrast relationships that exist between a society's art and its literature | Instruction | 978-1-61528-293-7 | 12-15 | Studio Exploration |
| | | | Activity | 978-1-61528-293-7 | 13 | Inspiration from Art |
| | | | Activity | 978-1-61528-293-7 | 16-17 | Lesson 1.4 |
| | | | Activity | 978-1-61528-293-7 | 20-23 | Lesson 1.5 |
| | | | Review | 978-1-61528-293-7 | 29 | Daily Life |
| (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: | (C) compare and contrast relationships that exist between a society's art and its music, literature, and architecture | (iii) compare and contrast relationships that exist between a society's art and its architecture | Instruction | 978-1-61528-293-7 | 58 | Language Arts |
| | | | Activity | 978-1-61528-293-7 | 226-227 | Lesson 8.4 |
| | | | Instruction | 978-1-61528-293-7 | 217 | Studio Time |
| | | | Instruction | 978-1-61528-293-7 | 233 | Check Your Understanding |
| (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: | (D) identify career and avocational choices in art such as various design, museum, and fine arts fields | (i) identify career and avocational choices in art | Instruction | 978-1-61528-293-7 | 49 | Meet Whitfield Lovell |
| | | | Activity | 978-1-61528-293-7 | 21 | Visual Culture |
| | | | Instruction | 978-1-61528-293-7 | 58 | Language Arts |
| | | | Activity | 978-1-61528-293-7 | 59 | Unit 2 Connections: Careers |
| | | | Activity | 978-1-61528-293-7 | 89 | Unit 3 Connections: Careers |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|---|---------------|-------------------|----------|----------------------------|
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (A) create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression | (i) create written or oral responses about personal or collaborative artworks addressing purpose | Instruction | 978-1-61528-293-7 | 75 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 105 | Share & Reflect |
| | | | Instruction | 978-1-61528-293-7 | 87 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 180 | For Your Portfolio |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (A) create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression | (ii) create written or oral responses about personal or collaborative artworks addressing technique | Instruction | 978-1-61528-293-7 | 75 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 135 | Share & Reflect |
| | | | Instruction | 978-1-61528-293-7 | 117 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 165 | Share & Reflect |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (A) create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression | (iii) create written or oral responses about personal or collaborative artworks addressing organization | Instruction | 978-1-61528-293-7 | 26 | Studio Exploration: Revise |
| | | | Review | 978-1-61528-293-7 | 147 | Share & Reflect |
| | | | Instruction | 978-1-61528-293-7 | 27 | Share & Reflect |
| | | | Instruction | 978-1-61528-293-7 | 44 | Studio Exploration: Revise |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (A) create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression | (iv) create written or oral responses about personal or collaborative artworks addressing judgment | Instruction | 978-1-61528-293-7 | 15 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 87 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 177 | Share & Reflect |
| | | | Instruction | 978-1-61528-293-7 | 180 | For Your Portfolio |
| | | | Review | 978-1-61528-293-7 | 271 | For Your Sketchbook |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|--|---------------|-------------------|----------|--------------------------|
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (A) create written or oral responses about personal or collaborative artworks addressing purpose, technique, organization, judgment, and personal expression | (v) create written or oral responses about personal or collaborative artworks addressing personal expression | Instruction | 978-1-61528-293-7 | 45 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 57 | Share & Reflect |
| | | | Instruction | 978-1-61528-293-7 | 127 | Studio Time |
| | | | Review | 978-1-61528-293-7 | 195 | Share & Reflect |
| | | | Review | 978-1-61528-293-7 | 271 | For Your Sketchbook |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (B) analyze original artworks using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork | (i) analyze original artworks using a method of critique | Instruction | 978-1-61528-293-7 | 57 | Art Criticism |
| | | | Review | 978-1-61528-293-7 | 181 | Art Criticism |
| | | | Review | 978-1-61528-293-7 | 270 | Write About Art |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (C) develop a portfolio that demonstrates progress | (i) develop a portfolio that demonstrates progress | Instruction | 978-1-61528-293-7 | 31 | For Your Portfolio |
| | | | Review | 978-1-61528-293-7 | 60 | For Your Portfolio |
| | | | Review | 978-1-61528-293-7 | 91 | For Your Portfolio |
| | | | Review | 978-1-61528-293-7 | 271 | For Your Portfolio |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (D) investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art | (i) investigate original artworks in a variety of venues outside of the classroom | Instruction | 978-1-61528-293-7 | 21 | Visual Culture |
| | | | Assessment | 978-1-61528-293-7 | 23 | Check Your Understanding |
| | | | Activity | 978-1-61528-293-7 | 51 | Visual Culture |
| | | | Activity | 978-1-61528-293-7 | 239 | Daily Life |

| Knowledge and Skills Statement | Student Expectation | Breakout | Citation Type | Component ISBN | Page (s) | Specific Location |
|---|--|--|---------------|-------------------|----------|--------------------------|
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (D) investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art | (ii) explore original artworks in a variety of venues outside of the classroom | Instruction | 978-1-61528-293-7 | 81 | Visual Culture |
| | | | Assessment | 978-1-61528-293-7 | 23 | Check Your Understanding |
| | | | Activity | 978-1-61528-293-7 | 111 | Visual Culture |
| | | | Activity | 978-1-61528-293-7 | 141 | Visual Culture |
| | | | Activity | 978-1-61528-293-7 | 239 | Daily Life |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (E) demonstrate an understanding of and apply proper exhibition etiquette | (i) demonstrate an understanding of proper exhibition etiquette | Instruction | 978-1-61528-293-7 | 87 | Share & Reflect |
| | | | Activity | 978-1-61528-293-7 | 109 | Studio Time |
| | | | Activity | 978-1-61528-293-7 | 177 | Share & Reflect |
| | | | Activity | 978-1-61528-293-7 | 255 | Share & Reflect |
| | | | Activity | 978-1-61528-293-7 | 266 | Share & Reflect |
| (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: | (E) demonstrate an understanding of and apply proper exhibition etiquette | (ii) apply proper exhibition etiquette | Instruction | 978-1-61528-293-7 | 87 | Share & Reflect |
| | | | Activity | 978-1-61528-293-7 | 109 | Studio Time |
| | | | Activity | 978-1-61528-293-7 | 177 | Share & Reflect |
| | | | Activity | 978-1-61528-293-7 | 255 | Share & Reflect |
| | | | Activity | 978-1-61528-293-7 | 266 | Share & Reflect |