

<b>Correlations to the Texas Essential Knowledge and Skills (TEKS): Student Material</b>						
<b>Subject</b>	<b>Chapter 117. Texas Essential Knowledge and Skills for Fine Arts</b>					
<b>Subchapter</b>	<b>Subchapter E. Middle School, Adopted 2013</b>					
<b>Course</b>	<b>§117.202. Art, Middle School 1, Adopted 2013.</b>					
<b>Publisher</b>	<b>Davis Publications, Inc.</b>					
<b>Program Title</b>	<b>A Global Pursuit</b>					
<b>Program ISBN</b>	<b>978-1-61528-295-1</b>					
<b>(a) General requirements.</b> Students in Grades 6, 7, or 8 enrolled in the first year of art may select Art, Middle School 1.						
<b>(b) Introduction.</b>						
<p>(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.</p> <p>(2) Four basic strands—foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response—provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences, as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.</p> <p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>						
<b>(c) Knowledge and skills.</b>						
Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p>	<p>(i) identify concepts from direct observation</p>	<p><b>Instruction</b></p>	<p>978-1-61528-295-1</p>	<p>126</p>	<p>Daily-Life Events</p>
			<p><b>Review</b></p>	<p>978-1-61528-295-1</p>	<p>127</p>	<p>Check Your Understanding</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p>	<p>(ii) illustrate concepts from direct observation</p>	<p><b>Instruction</b></p>	<p>978-1-61528-295-1</p>	<p>127</p>	<p>Studio Time</p>
			<p><b>Activity</b></p> <p><b>Activity</b></p>	<p>978-1-61528-295-1</p> <p>978-1-61528-295-1</p>	<p>131</p> <p>132-134</p>	<p>Studio Time</p> <p>Studio Exploration</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p>	<p>(iii) identify concepts from original sources</p>	<p><b>Instruction</b></p>	<p>978-1-61528-295-1</p>	<p>49</p>	<p>Studio Time</p>
			<p><b>Activity</b></p>	<p>978-1-61528-295-1</p>	<p>67</p>	<p>Studio Time</p>
			<p><b>Activity</b></p> <p><b>Activity</b></p>	<p>978-1-61528-295-1</p> <p>978-1-61528-295-1</p>	<p>101</p> <p>139</p>	<p>Studio Time</p> <p>Studio Time</p>
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international</p>	<p>(iv) illustrate concepts from original sources</p>	<p><b>Instruction</b></p>	<p>978-1-61528-295-1</p>	<p>49</p>	<p>Studio Time</p>
			<p><b>Activity</b></p>	<p>978-1-61528-295-1</p>	<p>67</p>	<p>Studio Time</p>
			<p><b>Activity</b></p> <p><b>Activity</b></p>	<p>978-1-61528-295-1</p> <p>978-1-61528-295-1</p>	<p>101</p> <p>139</p>	<p>Studio Time</p> <p>Studio Time</p>
			<p><b>Activity</b></p>	<p>978-1-61528-295-1</p>	<p>234-237</p>	<p>Studio Exploration</p>

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			Activity	978-1-61528-295-1	36	Check Your Understanding
			Instruction	978-1-61528-295-1	123	Unit 5
			Activity	978-1-61528-295-1	127	Check Your Understanding
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international	(vi) illustrate concepts from personal experience	Instruction	978-1-61528-295-1	37	Studio Time
			Activity	978-1-61528-295-1	42-45	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international	(vii) identify concepts from communities	Instruction	978-1-61528-295-1	21	Visual Culture
			Assessment	978-1-61528-295-1	19	Check Your Understanding
			Activity	978-1-61528-295-1	67	Check Your Understanding
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international	(viii) illustrate concepts from communities	Instruction	978-1-61528-295-1	54-57	Studio Exploration
			Activity	978-1-61528-295-1	84-86	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(B) understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately	(i) understand the elements of art, including line, as the fundamentals of art in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	7	Studio Time
			Activity	978-1-61528-295-1	11	Practice
			Instruction	978-1-61528-295-1	9	Studio Time
			Activity	978-1-61528-295-1	pg. 12-15	Studio Exploration
			Activity	978-1-61528-295-1	97	Studio Time
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			Activity	978-1-61528-295-1	71	Studio Time
			Instruction	978-1-61528-295-1	69	Practice
			Instruction	978-1-61528-295-1	97	Studio Time
			Activity	978-1-61528-295-1	102-104	Studio Exploration

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			Activity	978-1-61528-295-1	192-195	Studio Exploration
			Instruction	978-1-61528-295-1	101	Studio Time
			Instruction	978-1-61528-295-1	189	Practice
			Instruction	978-1-61528-295-1	191	Practice
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(B) understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately	(iv) understand the elements of art, including texture, as the fundamentals of art in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	23	Studio Time
			Activity	978-1-61528-295-1	83	Studio Time
			Instruction	978-1-61528-295-1	38	Practice
			Activity	978-1-61528-295-1	101	Studio Time
			Activity	978-1-61528-295-1	174-177	Studio Exploration
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			Activity	978-1-61528-295-1	221	Studio Time
			Instruction	978-1-61528-295-1	221	Practice
			Activity	978-1-61528-295-1	222-225	Studio Exploration
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			Activity	978-1-61528-295-1	161	Studio Time
			Instruction	978-1-61528-295-1	159	Practice
			Activity	978-1-61528-295-1	162-165	Studio Exploration
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			Activity	978-1-61528-295-1	132-134	Studio Exploration
			Instruction	978-1-61528-295-1	129	Practice
			Activity	978-1-61528-295-1	139	Studio Time
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			Activity	978-1-61528-295-1	11	Studio Time
			Instruction	978-1-61528-295-1	9	Practice
			Activity	978-1-61528-295-1	pg. 12-15	Studio Exploration
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			Activity	978-1-61528-295-1	71	Studio Time
			Instruction	978-1-61528-295-1	69	Practice
			Instruction	978-1-61528-295-1	97	Studio Time
			Activity	978-1-61528-295-1	102-104	Studio Exploration
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			Activity	978-1-61528-295-1	192-195	Studio Exploration
			Instruction	978-1-61528-295-1	101	Studio Time
			Instruction	978-1-61528-295-1	189	Practice
			Instruction	978-1-61528-295-1	191	Practice
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			Activity	978-1-61528-295-1	83	Studio Time
			Instruction	978-1-61528-295-1	38	Practice
			Activity	978-1-61528-295-1	101	Studio Time
			Activity	978-1-61528-295-1	174-177	Studio Exploration
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			Activity	978-1-61528-295-1	221	Studio Time
			Instruction	978-1-61528-295-1	221	Practice
			Activity	978-1-61528-295-1	222-225	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(B) understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately	(xiii) apply the elements of art, including space, as the fundamentals of art in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	114-117	Studio Exploration
			Activity	978-1-61528-295-1	161	Studio Time
			Instruction	978-1-61528-295-1	159	Practice
			Activity	978-1-61528-295-1	162-165	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(B) understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately	(xiv) apply the elements of art, including value, as the fundamentals of art in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	113	Studio Time
			Activity	978-1-61528-295-1	132-134	Studio Exploration
			Instruction	978-1-61528-295-1	129	Practice
			Activity	978-1-61528-295-1	139	Studio Time

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			Activity	978-1-61528-295-1	161	Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(ii) understand the principles of design, including repetition/pattern, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	7	Studio Time
			Activity	978-1-61528-295-1	11	Studio Time
			Instruction	978-1-61528-295-1	11	Practice
			Activity	978-1-61528-295-1	pp. 12-15	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(iii) understand the principles of design, including movement/rhythm, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	19	Studio Time
			Activity	978-1-61528-295-1	41	Studio Time
			Instruction	978-1-61528-295-1	41	Practice
			Activity	978-1-61528-295-1	42-45	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(iv) understand the principles of design, including contrast/variety, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	199	Practice
			Activity	978-1-61528-295-1	113	Studio Time
			Instruction	978-1-61528-295-1	129	Practice
			Instruction	978-1-61528-295-1	131	Practice
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(v) understand the principles of design, including balance, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	70	Practice
			Activity	978-1-61528-295-1	71	Studio Time
			Activity	978-1-61528-295-1	72-74	Studio Exploration
			Instruction	978-1-61528-295-1	131	Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(vi) understand the principles of design, including proportion, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	37	Studio Time
			Activity	978-1-61528-295-1	109	Studio Time
			Instruction	978-1-61528-295-1	249	Practice
			Instruction	978-1-61528-295-1	251	Practice
			Activity	978-1-61528-295-1	251	Studio Time

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			Activity	978-1-61528-295-1	101	Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(viii) apply the principles of design, including emphasis, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	161	Practice
			Activity	978-1-61528-295-1	161	Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(ix) apply the principles of design, including repetition/pattern, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	7	Studio Time
			Activity	978-1-61528-295-1	11	Studio Time
			Instruction	978-1-61528-295-1	11	Practice
			Activity	978-1-61528-295-1	pp. 12-15	Studio Exploration
			Activity	978-1-61528-295-1	23	Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(x) apply the principles of design, including movement/rhythm, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	19	Studio Time
			Activity	978-1-61528-295-1	41	Studio Time
			Instruction	978-1-61528-295-1	41	Practice
			Activity	978-1-61528-295-1	42-45	Studio Exploration
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(xi) apply the principles of design, including contrast/variety, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	100	Practice
			Activity	978-1-61528-295-1	113	Studio Time
			Instruction	978-1-61528-295-1	129	Practice
			Instruction	978-1-61528-295-1	131	Practice
			Activity	978-1-61528-295-1	131	Studio Time
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:	(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately	(xii) apply the principles of design, including balance, in personal artworks using art vocabulary appropriately	Instruction	978-1-61528-295-1	70	Practice
			Activity	978-1-61528-295-1	71	Studio Time
			Activity	978-1-61528-295-1	72-74	Studio Exploration

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately</p>	<p>(xiii) apply the principles of design, including proportion, in personal artworks using art vocabulary appropriately</p>	Instruction	978-1-61528-295-1	37	Studio Time
			Activity	978-1-61528-295-1	109	Studio Time
			Instruction	978-1-61528-295-1	249	Practice
			Instruction	978-1-61528-295-1	251	Practice
			Activity	978-1-61528-295-1	251	Studio Time
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, balance, proportion, and unity, in personal artworks using art vocabulary appropriately</p>	<p>(xiv) apply the principles of design, including unity, in personal artworks using art vocabulary appropriately</p>	Instruction	978-1-61528-295-1	99	Practice
			Activity	978-1-61528-295-1	101	Studio Time
<p>(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:</p>	<p>(D) discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately</p>	<p>(i) discuss the expressive properties of artworks using art vocabulary accurately</p>	Instruction	978-1-61528-295-1	27	Share and Reflect
			Activity	978-1-61528-295-1	15	Art Criticism
			Activity	978-1-61528-295-1	21	Visual Culture
			Review	978-1-61528-295-1	30	Write About Art
			Activity	978-1-61528-295-1	58	Language Arts
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks based on direct observations, original sources, personal experiences, and the community</p>	<p>(i) create original artworks based on direct observations</p>	Instruction	978-1-61528-295-1	19	Studio Time
			Activity	978-1-61528-295-1	37	Studio Time
			Activity	978-1-61528-295-1	114-117	Studio Exploration
			Activity	978-1-61528-295-1	132-134	Studio Exploration
			Activity	978-1-61528-295-1	143	Studio Time
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks based on direct observations, original sources, personal experiences, and the community</p>	<p>(ii) create original artworks based on original sources</p>	Instruction	978-1-61528-295-1	49	Studio Time
			Activity	978-1-61528-295-1	54-57	Studio Exploration
			Activity	978-1-61528-295-1	139	Studio Time
			Activity	978-1-61528-295-1	234-237	Studio Exploration
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks based on direct observations, original sources, personal experiences, and the community</p>	<p>(iii) create original artworks based on personal experiences</p>	Instruction	978-1-61528-295-1	7	Studio Time
			Activity	978-1-61528-295-1	pp. 12-15	Studio Exploration
			Activity	978-1-61528-295-1	42-45	Studio Exploration
			Activity	978-1-61528-295-1	157	Studio Time
			Activity	978-1-61528-295-1	173	Studio Time
<p>(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:</p>	<p>(A) create original artworks based on direct observations, original sources, personal experiences, and the community</p>	<p>(iv) create original artworks based on the community</p>	Instruction	978-1-61528-295-1	49	Studio Exploration
			Activity	978-1-61528-295-1	54-57	Studio Exploration
			Activity	978-1-61528-295-1	67	Studio Time

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) apply the art-making process to solve problems and generate design solutions	(i) apply the art making process to solve problems	Instruction	978-1-61528-295-1	54	Studio Exploration
			Assessment	978-1-61528-295-1	57	Share and Reflect
			Instruction	978-1-61528-295-1	102	Studio Exploration
			Assessment	978-1-61528-295-1	104	Share and Reflect
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(B) apply the art-making process to solve problems and generate design solutions	(ii) apply the art-making process to generate design solutions	Instruction	978-1-61528-295-1	11	Studio Time
			Activity	978-1-61528-295-1	41	Studio Time
			Activity	978-1-61528-295-1	54-57	Studio Exploration
			Instruction	978-1-61528-295-1	70	Practice
			Activity	978-1-61528-295-1	71	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(i) produce artworks, including drawings, using a variety of materials	Instruction	978-1-61528-295-1	7	Studio Time
			Activity	978-1-61528-295-1	pp. 12-15	Studio Exploration
			Activity	978-1-61528-295-1	54-57	Studio Exploration
			Activity	978-1-61528-295-1	72-74	Studio Exploration
			Activity	978-1-61528-295-1	97	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(ii) produce artworks, including paintings, using a variety of materials	Instruction	978-1-61528-295-1	37	Studio Time
			Activity	978-1-61528-295-1	109	Studio Time
			Activity	978-1-61528-295-1	113	Studio Time
			Activity	978-1-61528-295-1	127	Studio Time
			Activity	978-1-61528-295-1	132-134	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(iii) produce artworks, including prints, using a variety of materials	Instruction	978-1-61528-295-1	173	Studio Time
			Activity	978-1-61528-295-1	187	Studio Time
			Activity	978-1-61528-295-1	192-195	Studio Exploration
			Activity	978-1-61528-295-1	229	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(iv) produce artworks, including sculptures/modeled forms, using a variety of materials	Instruction	978-1-61528-295-1	23	Studio Time
			Activity	978-1-61528-295-1	24-27	Studio Exploration
			Activity	978-1-61528-295-1	42-45	Studio Exploration
			Activity	978-1-61528-295-1	53	Studio Time
			Activity	978-1-61528-295-1	102-104	Studio Exploration
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(v) produce artworks, including ceramics, using a variety of materials	Instruction	978-1-61528-295-1	144-146	Studio Exploration
			Activity	978-1-61528-295-1	162-165	Studio Exploration
			Activity	978-1-61528-295-1	203	Studio Time
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(vi) produce artworks, including fiber art, using a variety of materials	Instruction	978-1-61528-295-1	174	Studio Background
			Activity	978-1-61528-295-1	174-177	Step 1 - Step 5

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(vii) produce artworks, including photographic imagery, using a variety of materials	Instruction	978-1-61528-295-1	234	Studio Background
			Activity	978-1-61528-295-1	234-237	Step 1 - Step 5
			Activity	978-1-61528-295-1	298	Digital Photography
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:	(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	(viii) produce artworks, including digital art and media, using a variety of materials	Instruction	978-1-61528-295-1	54-57	Studio Exploration
			Activity	978-1-61528-295-1	114-117	Studio Exploration
			Review	978-1-61528-295-1	239	Daily Life
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) identify the influence of historical and political events in artworks	(i) identify the influence of historical events in artworks	Instruction	978-1-61528-295-1	18	Ancient Egyptian Messages
			Assessment	978-1-61528-295-1	19	Check Your Understanding
			Activity	978-1-61528-295-1	89	Daily Life
			Instruction	978-1-61528-295-1	168	Realism
			Instruction	978-1-61528-295-1	169	Meet Honore Daumier
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(A) identify the influence of historical and political events in artworks	(ii) identify the influence of political events in artworks	Instruction	978-1-61528-295-1	168	Realism
			Review	978-1-61528-295-1	181	Art Criticism
			Instruction	978-1-61528-295-1	235	Inspiration from Art
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(B) identify examples of art that convey universal themes such as belief, cultural narrative, life cycles, the passage of time, identity, conflict and cooperation	(i) identify examples of art that convey universal themes	Instruction	978-1-61528-295-1	143	Check Your Understanding #2
			Review	978-1-61528-295-1	211	For Your Portfolio
			Review	978-1-61528-295-1	271	For Your Portfolio
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) explain the relationships that exist between societies and their art and architecture	(i) explain the relationships that exist between societies and their art	Instruction	978-1-61528-295-1	21	Visual Culture
			Activity	978-1-61528-295-1	66	Figure 3-6
			Activity	978-1-61528-295-1	67	Check Your Understanding
			Activity	978-1-61528-295-1	81	Visual Culture
			Activity	978-1-61528-295-1	179	Careers
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(C) explain the relationships that exist between societies and their art and architecture	(ii) explain the relationships that exist between societies and their architecture	Instruction	978-1-61528-295-1	55	Inspiration from Art
			Activity	978-1-61528-295-1	83	Check Your Understanding #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:	(D) explore career and avocational opportunities in art such as various design, museum, and fine arts fields	(i) explore career and avocational opportunities in art	Instruction	978-1-61528-295-1	29	Careers
			Review	978-1-61528-295-1	50	Careers
			Activity	978-1-61528-295-1	119	Careers
			Activity	978-1-61528-295-1	179	Careers
			Activity	978-1-61528-295-1	239	Careers
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(A) create written or oral responses to artwork using appropriate art vocabulary	(i) create written or oral responses to artwork using appropriate art vocabulary	Instruction	978-1-61528-295-1	15	Art Criticism
			Activity	978-1-61528-295-1	60	Write About Art
			Activity	978-1-61528-295-1	120	Write About Art
			Activity	978-1-61528-295-1	177	Art Criticism
			Activity	978-1-61528-295-1	211	For Your Portfolio
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(B) analyze original artworks using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork	(i) analyze original artworks using a method of critique	Instruction	978-1-61528-295-1	15	Art Criticism
			Activity	978-1-61528-295-1	57	Art Criticism
			Review	978-1-61528-295-1	91	Art Criticism
			Activity	978-1-61528-295-1	211	For Your Portfolio
			Review	978-1-61528-295-1	270	Aesthetic Thinking
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(C) develop a portfolio	(i) develop a portfolio	Instruction	978-1-61528-295-1	31	For Your Portfolio
			Activity	978-1-61528-295-1	91	For Your Portfolio
			Activity	978-1-61528-295-1	121	For Your Portfolio
			Activity	978-1-61528-295-1	151	For Your Portfolio
			Activity	978-1-61528-295-1	181	For Your Portfolio
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(D) investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art	(i) investigate original artworks in a variety of venues outside of the classroom	Instruction	978-1-61528-295-1	21	Visual Culture
			Activity	978-1-61528-295-1	29	Daily Life
			Activity	978-1-61528-295-1	81	Visual Culture
			Activity	978-1-61528-295-1	149	Daily Life
			Activity	978-1-61528-295-1	201	Visual Culture
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(D) investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art	(ii) explore original artworks in a variety of venues outside of the classroom	Instruction	978-1-61528-295-1	21	Visual Culture
			Activity	978-1-61528-295-1	29	Daily Life
			Activity	978-1-61528-295-1	81	Visual Culture
			Activity	978-1-61528-295-1	149	Daily Life
			Activity	978-1-61528-295-1	201	Visual Culture
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(E) understand and demonstrate proper exhibition etiquette	(i) understand proper exhibition etiquette	Instruction	978-1-61528-295-1	45	Share and Reflect
			Activity	978-1-61528-295-1	51	Visual Culture
			Activity	978-1-61528-295-1	134	Share and Reflect
			Activity	978-1-61528-295-1	195	Share and Reflect
			Activity	978-1-61528-295-1	237	Share and Reflect
(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:	(E) understand and demonstrate proper exhibition etiquette	(ii) demonstrate proper exhibition etiquette	Instruction	978-1-61528-295-1	45	Share and Reflect
			Activity	978-1-61528-295-1	51	Visual Culture
			Activity	978-1-61528-295-1	134	Share and Reflect
			Activity	978-1-61528-295-1	195	Share and Reflect
			Activity	978-1-61528-295-1	237	Share and Reflect