



# TEKS 100% Compliance Lesson Extensions

## Explorations in Art Grade 2, Student Book

### ART GRADE 2



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ART GRADE 2 TEKS	TEKS Breakout	Lesson	Pages	Lesson Extension to Meet TEKS
<b>1.B.VII</b>	Identify the principles of design, including emphasis	Lesson 19: Favorite Characters: Drawing a Story	95	Look at Picture B: What did the illustrator emphasize?
		Studio Exploration for 23 and 24: Pop-up Story: Paper Sculpture — Art Criticism: Analyze	117	Art Criticism — Analyze: What did the artist emphasize?
<b>4.C.I</b>	Compile collections of artwork for the purposes of self evaluations or exhibitions	Lesson 18: Fantasy Landscapes: Stenciled Shapes — Studio Time	83	Studio Time: Review the artwork you created in the Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, and Lesson 18 Studio Times. How did you show landscapes and nature differently in each lesson? Are you happy with the work you created? What might you do differently?
		Lesson 26: How We Move: Showing Action — Studio Time	127	Studio Time: Review the artwork you created in the Lesson 7, Lesson 8, Lesson 9, Lesson 10, Lesson 25, and Lesson 26 Studio Times. How did you show portraits and people differently in each lesson? Are you happy with the work you created? What might you do differently?

## TEKS Descriptions

**(1)** Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:

**(A)** compare and contrast variations in objects and subjects from the environment using the senses

**(B)** identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance

**(2)** Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to:

**(A)** express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space

**(B)** create compositions using the elements of art and principles of design

**(C)** identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture including modeled forms, using a variety of materials

**(3)** Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

**(A)** interpret stories, content, and meanings in a variety of artworks

**(B)** examine historical and contemporary artworks created by men and women, making connections to various cultures

**(C)** analyze how art affects everyday life and is connected to jobs in art and design

**(D)** relate visual art concepts to other disciplines

**(4)** Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

**(A)** support reasons for preferences in personal artworks

**(B)** compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers

**(C)** compile collections of artwork such as physical artwork, electronic images, sketch-books, or portfolios for the purposes of self evaluations or exhibitions