

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material							
Subject	Chapter 130. Career and Technical Education						
Subchapter	Subchapter C. Arts, Audio/Video Technology, and Communications						
Course	§130.106. Graphic Design and Illustration I (One Credit), Adopted 2015.						
Publisher	Davis Publications						
Program Title	Communicating through Graphic Design						
Program ISBN	978-1-61528-479-5						
TEKS Coverage (%)	95.65%						
(a) General requirements. This course is recommended for students in Grades 10-12. Recommended prerequisite: Principles of Arts, Audio/Video Technology, and Communications. Recommended corequisite: Graphic Design and Illustration I Lab. Students shall be awarded one credit for successful completion of this course.							
(b) Introduction.							
(1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.							
(2) The Arts, Audio/Video Technology, and Communications Career Cluster is focused on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services.							
(3) Careers in graphic design and illustration span all aspects of the advertising and visual communications industries. Within this context, in addition to developing knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an understanding of the industry with a focus on fundamental elements and principles of visual art and design.							
(4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.							
(c) Knowledge and Skills.							
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify and participate in training, education, or certification for employment	(i) identify training, education, or certification for employment	Student/Teacher	Narrative	978-1-61528-579-2	CG6-CG7	Getting the Training You Need
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Synthesize (left column, fifth paragraph)
			Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG6-CG7	Getting the Training You Need
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Synthesize
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify and participate in training, education, or certification for employment	(ii) participate in training, education, or certification for employment	Student/Teacher	Narrative	978-1-61528-579-2	CG6-CG7	Getting the Training You Need
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher	Narrative	978-1-61528-296-8	54-67	The Basic Steps
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG7	Getting the Training You Need: Research
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(i) identify positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (third bullet point)
			Student/Teacher	Narrative	978-1-61528-296-8	54-67	The Basic Steps
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(ii) identify personal qualities needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (fourth bullet point)
			Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iii) demonstrate positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (third bullet point)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iv) demonstrate positive personal qualities needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (fourth bullet point)
			Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking employment to find and obtain a desired job	(i) demonstrate skills related to seeking employment to find and obtain a desired job	Student/Teacher	Narrative	978-1-61528-579-2	CG12	Finding a Job: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Recall (left column, first paragraph)
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Careers
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG12	Finding a Job: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Recall
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(D) maintain a career portfolio to document information such as work experiences, licenses, certifications, and work samples	(i) maintain a career portfolio to document information	Student/Teacher	Narrative	978-1-61528-579-2	CG8-CG9	Establishing and Maintaining Your Portfolio
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: For Your Portfolio (right column, second paragraph)
			Student/Teacher	Activity	978-1-61528-296-8	103	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG8-CG9	Establishing and Maintaining Your Portfolio
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review: For Your Portfolio (right column, second paragraph)
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(E) examine employment opportunities in entrepreneurship	(i) examine employment opportunities in entrepreneurship	Student/Teacher	Narrative	978-1-61528-579-2	CG21-CG23	Working as a Freelance Graphic Designer
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Chapter Review: Synthesize
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG21-CG23	Working as a Freelance Graphic Designer
			Teacher Only	Activity	978-1-61528-580-8	CG35	Chapter Review: Synthesize
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(A) apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents	(i) apply English language arts knowledge by demonstrating skills to write a variety of documents	Student/Teacher	Narrative	978-1-61528-296-8	160	Create Effective Exhibit Labels
			Student/Teacher	Activity	978-1-61528-296-8	167	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	29	ArtDeco in America: Try It
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Art and You
			Student/Teacher	Narrative	978-1-61528-579-2	CG8-CG9	Establishing and Maintaining Your Portfolio
			Teacher Only	Narrative	978-1-61528-296-8	160	Create Effective Exhibit Labels
			Teacher Only	Activity	978-1-61528-296-8	167	Chapter Review: Writing About Art (right column, seventh paragraph)
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
			Teacher Only				
			Teacher Only				
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(A) apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents	(ii) apply English language arts knowledge by demonstrating skills to edit a variety of documents	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Developing Your Resume: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Developing Your Resume: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(B) apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations	(i) apply mathematics knowledge	Student/Teacher	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Student/Teacher	Activity	978-1-61528-296-8	167	Chapter Review: Apply (right column, third paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	40	Unity and Variety: Try It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Teacher Only	Activity	978-1-61528-296-8	167	Chapter Review Answers
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(B) apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations	(ii) apply mathematics skills	Student/Teacher	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Student/Teacher	Activity	978-1-61528-296-8	167	Chapter Review: Apply (right column, third paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	40	Unity and Variety: Try It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Teacher Only	Activity	978-1-61528-296-8	167	Chapter Review: Answers Apply
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(i) adapt language for audience	Student/Teacher	Narrative	978-1-61528-296-8	55	Define the Challenge (left column, first paragraph)
			Student/Teacher	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Art and You
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	55	Define the Challenge (left column, first paragraph)
			Teacher Only	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(ii) adapt language for purpose	Student/Teacher	Narrative	978-1-61528-296-8	58	Brainstorming
			Student/Teacher	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter
			Student/Teacher	Narrative	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	58	Brainstorming
			Teacher Only	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(iii) adapt language for situation	Student/Teacher	Narrative	978-1-61528-296-8	173	Thinking About Design
			Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Art and You
			Student/Teacher				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	173	Thinking About Design
			Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(iv) adapt language for intent	Student/Teacher	Narrative	978-1-61528-296-8	173	Thinking About Design
			Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	173	Thinking About Design
			Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(B) organize oral and written information	(i) organize oral information	Student/Teacher	Narrative	978-1-61528-296-8	56	Research
			Student/Teacher	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	56	Research
			Teacher Only	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(B) organize oral and written information	(ii) organize written information	Student/Teacher	Narrative	978-1-61528-296-8	158	Exhibit Design: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Design Diary Connection
			Student/Teacher	Narrative	978-1-61528-296-8	56	Research: Try It
			Student/Teacher	Activity	978-1-61528-296-8	20-21	Studio Experience: Chart Your Graphic Life
			Student/Teacher	Narrative	978-1-61528-296-8	17	Create a Reference Clip File
			Teacher Only	Narrative	978-1-61528-296-8	158	Exhibit Design: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Design Diary Connection
			Teacher Only	Narrative	978-1-61528-296-8	56	Research: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	20-11	Studio Experience: Chart Your Graphic Life
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(C) interpret and communicate information	(i) interpret information	Student/Teacher	Narrative	978-1-61528-296-8	97	Designing Money: Try It
			Student/Teacher	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	97	Designing Money: Try It
			Teacher Only	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
(3) The student understands professional communications strategies. The student is expected to:	(C) interpret and communicate information	(ii) communicate information	Student/Teacher	Narrative	978-1-61528-296-8	130	Posters: Try It
			Student/Teacher	Activity	978-1-61528-296-8	142	Studio Experience: A Direct Mail Package
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Art and You
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	130	Posters: Try It
			Teacher Only	Activity	978-1-61528-296-8	142	Studio Experience: A Direct Mail Package
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
			Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tip
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(D) deliver formal and informal presentations	(i) deliver formal presentations	Student/Teacher	Narrative	978-1-61528-579-2	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tip
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(D) deliver formal and informal presentations	(ii) deliver informal presentations	Student/Teacher	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
			Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(E) apply active listening skills	(i) apply active listening skills	Student/Teacher	Narrative	978-1-61528-579-2	CG22	Working as a Freelance Designer: Working with Clients
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG22	Working as a Freelance Designer: Working with Clients
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(F) listen to and speak with diverse individuals	(i) listen to diverse individuals	Student/Teacher	Narrative	978-1-61528-579-2	CG20	Working with Clients at an Agency
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG20	Working with Clients at an Agency
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(F) listen to and speak with diverse individuals	(ii) speak with diverse individuals	Student/Teacher	Narrative	978-1-61528-579-2	CG20	Working with Clients at an Agency
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG20	Working with Clients at an Agency
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(G) exhibit public relations skills	(i) exhibit public relations skills	Student/Teacher	Narrative	978-1-61528-579-2	CG15	Interviewing: Note It (left column, first paragraph)
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Design Diary Connection
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG15	Interviewing: Note It (left column, first paragraph)
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Design Diary Connection
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student understands and employs problem-solving methods. The student is expected to:	(A) employ critical-thinking skills independently and in groups	(i) employ critical-thinking skills independently	Student/Teacher	Narrative	978-1-61528-296-8	62	Design Direction: Try It
			Student/Teacher	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	62	Design Direction: Try It
			Teacher Only	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only				
(4) The student understands and employs problem-solving methods. The student is expected to:	(A) employ critical-thinking skills independently and in groups	(ii) employ critical-thinking skills in groups	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only Teacher Only				
(4) The student understands and employs problem-solving methods. The student is expected to:	(B) employ interpersonal skills in groups to solve problems	(i) employ interpersonal skills in groups to solve problems	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	(A) use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(i) use personal information management applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG23	Planning and Managing Projects
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher	Narrative	978-1-61528-296-8	17	Create a Reference Clip File
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG23	Planning and Managing Projects
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	(A) use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(ii) use email applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG23	Planning and Managing Projects: Create Computer Folders/SubFolders
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG23	Planning and Managing Projects: Create Computer Folders/SubFolders
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	(A) use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(iii) use Internet applications for art and design projects	Student/Teacher	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(iv) use writing and publishing applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Developing Your Resume: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Developing Your Resume: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(v) use presentation applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(i) analyze the history of related fields	Student/Teacher	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Student/Teacher	Activity	978-1-61528-296-8	103	Chapter Review: Synthesize (right column, fifth paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Teacher Only	Activity	978-1-61528-296-8	103	Chapter Review Answers: Synthesize
			Teacher Only	Narrative	978-1-61528-296-8	170	A Short History: Design History
			Teacher Only				
(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(ii) analyze the evolution of related fields	Student/Teacher	Narrative	978-1-61528-296-8	170	A Short History
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Chapter Review: Analyze
			Student/Teacher	Narrative	978-1-61528-296-8	170	A Short History: Discuss It
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Teacher Only	Narrative	978-1-61528-296-8	170	A Short History: Inquiry
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(iii) summarize the history of related fields	Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Analyze (left column, fourth paragraph)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG24	Keeping Up with the Graphic Design Industry: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(iv) summarize the evolution of related fields	Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Analyze (left column, fourth paragraph)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG24	Keeping Up with the Graphic Design Industry: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student applies cyber safety procedures. The student is expected to implement personal and professional safety rules and regulations.	[A] implement personal and professional safety rules and regulations	(i) implement personal safety rules and regulations	Student/Teacher	Narrative	978-1-61528-579-2	CG28	Cybersecurity
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project (page CG31, 2, Art Director)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG28	Cybersecurity
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project (page CG31, 2, Art Director)
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student applies cyber safety procedures. The student is expected to implement personal and professional safety rules and regulations.	[A] implement personal and professional safety rules and regulations	(ii) implement professional safety rules and regulations	Student/Teacher	Narrative	978-1-61528-579-2	CG28	Cybersecurity
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Art Director
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG28	Cybersecurity
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills	(i) employ leadership skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ teamwork and conflict-management skills	(i) employ teamwork skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG30	Studio Experience: A Design Team Project: Studio Objectives
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ teamwork and conflict-management skills	(ii) employ conflict-management skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues
			Teacher Only	Activity	978-1-61528-580-8	CG30	Studio Experience: A Design Team Project: Studio Objectives
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) conduct and participate in meetings	(i) conduct meetings	Student/Teacher	Narrative	978-1-61528-579-2	CG18	Staff or Team Meetings
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: 3
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG18	Staff or Team Meetings
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: 3
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) conduct and participate in meetings	(ii) participate in meetings	Student/Teacher	Narrative	978-1-61528-579-2	CG18	Staff or Team Meetings

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: 3
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG18	Staff or Team Meetings
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: 3
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(D) employ mentoring skills	(i) employ mentoring skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues: Find a Mentor and Be Willing to Mentor Others
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Designer(s)
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Designer(s)
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(A) exhibit ethical conduct related to interacting with others such as maintaining client confidentiality and privacy of sensitive content and providing proper credit for ideas	(i) exhibit ethical conduct related to interacting with others	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	57	Research: Teaching Tip
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and acquisition	(i) discuss copyright laws in relation to fair use and acquisition	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and acquisition	(ii) apply copyright laws in relation to fair use and acquisition	Student/Teacher	Narrative	978-1-61528-579-2	CG27	Working Ethically: Using Images: Try It

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
			Teacher Only				
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(C) model respect for intellectual property	(i) model respect for intellectual property	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
			Teacher Only				
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(D) demonstrate proper etiquette and knowledge of acceptable use policies	(i) demonstrate proper etiquette	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG25-CG27	Working Ethically
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	57	Research: Teaching Tip
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(D) demonstrate proper etiquette and knowledge of acceptable use policies	(ii) demonstrate knowledge of acceptable use policies	Student/Teacher	Narrative	978-1-61528-579-2	CG27	Working Ethically: Using Images: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	57	Research: Teaching Tip
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(E) analyze the impact of the advertising and visual communication design industry on society	(i) analyze the impact of the advertising and visual communication design industry on society	Student/Teacher	Narrative	978-1-61528-296-8	138	Radio and Television Ads: Discuss It
			Student/Teacher	Activity	978-1-61528-296-8	145	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	138	Radio and Television: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	145	Chapter Review Answers: Writing About Art
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
(10) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.	(A) employ planning and time-management skills to complete work tasks	(i) employ planning skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Student/Teacher	Activity	978-1-61528-296-8	122-123	Studio Experience: A School Newsletter
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	116-117	Plan a Newsletter Layout: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter: Teaching Tip
			Teacher Only				
(10) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.	(A) employ planning and time-management skills to complete work tasks	(ii) employ time-management skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-579-2	CG23	Planning and Managing Projects
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG23	Planning and Managing Projects
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only				
(11) The student develops an increasing understanding of graphic design and illustration. The student is expected to research art and design career opportunities and qualifications.	(A) research art and design career opportunities and qualifications	(i) research art and design career opportunities	Student/Teacher	Narrative	978-1-61528-579-2	CG12	Finding a Job: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Synthesize (left column, fifth paragraph)
			Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Careers
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG12	Finding a Job: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Synthesize
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(11) The student develops an increasing understanding of graphic design and illustration. The student is expected to research art and design career opportunities and qualifications.	(A) research art and design career opportunities and qualifications	(ii) research art and design career qualifications	Student/Teacher	Narrative	978-1-61528-579-2	CG12	Finding a Job: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Evaluate (left column, sixth paragraph)
			Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Careers
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG12	Finding a Job: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Evaluate
			Teacher Only				
(12) The student researches the history and evolution of art and design. The student is expected to:	(A) explain the history of visual arts and design	(i) explain the history of visual arts and design	Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Analyze (left column, fourth paragraph)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG24	Keeping Up with the Graphic Design Industry: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only				
(12) The student researches the history and evolution of art and design. The student is expected to:	(B) understand general characteristics in artwork from a variety of cultures	(i) understand general characteristics in artwork from a variety of cultures	Student/Teacher	Narrative	978-1-61528-296-8	45	Expression: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Chapter Review: Analyze
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	45	Expression: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
(12) The student researches the history and evolution of art and design. The student is expected to:	(C) compare current visual arts technologies with historical technologies	(i) compare current visual arts technologies with historical technologies	Student/Teacher	Narrative	978-1-61528-296-8	5-13	A Brief History
			Student/Teacher	Activity	978-1-61528-296-8	191	Chapter Review: Synthesize (right column, fifth paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	74	The Evolution of the Poster
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	11	A Brief History: Into the Modern Age: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	191	Chapter Review Answers: Synthesize
(13) The student conducts oral or written critiques of designs. The student is expected to:	(A) interpret, evaluate, and justify design decisions	(i) interpret design decisions	Student/Teacher	Narrative	978-1-61528-296-8	6	A Brief History: Design
			Student/Teacher	Narrative	978-1-61528-296-8	74	Aestheticshhttp://davisartspace.com/ebbook/index/viewid/87#p=44
			Teacher Only	Narrative	978-1-61528-296-8	74	The Evolution of the Poster: Design History
			Teacher Only				
			Student/Teacher	Activity	978-1-61528-296-8	23	Chapter Review: Apply

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher	Activity	978-1-61528-296-8	23	Chapter Review: Evaluate
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	16	Why Is Graphic Design Important?: Design Extension -- Try It
			Teacher Only	Activity	978-1-61528-296-8	23	Chapter Review Answers: Apply
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only	Activity	978-1-61528-296-8	23	Chapter Review Answers: Evaluate
			Teacher Only				
			Teacher Only				
			Teacher Only				
(13) The student conducts oral or written critiques of designs. The student is expected to:	(A) interpret, evaluate, and justify design decisions	(ii) evaluate design decisions	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	51	Chapter Review: Evaluate (right column, sixth paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	51	Chapter Review Answers: Evaluate
			Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tip
			Teacher Only				
			Teacher Only				
(13) The student conducts oral or written critiques of designs. The student is expected to:	(A) interpret, evaluate, and justify design decisions	(iii) justify design decisions	Student/Teacher	Narrative	978-1-61528-296-8	73	Typography: Try It
			Student/Teacher	Activity	978-1-61528-296-8	83	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	73	Typography: Gifted and Talented/Special Needs
			Teacher Only	Activity	978-1-61528-296-8	83	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Teacher Only				
			Teacher Only				
			Teacher Only				
(13) The student conducts oral or written critiques of designs. The student is expected to:	(B) apply a critical method of evaluation	(i) apply a critical method of evaluation	Student/Teacher	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design
			Student/Teacher	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Check It
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
(13) The student conducts oral or written critiques of designs. The student is expected to:	(C) communicate an oral or written defense	(i) communicate an oral or written defense	Student/Teacher	Narrative	978-1-61528-296-8	73	Typography: Try It
			Student/Teacher	Activity	978-1-61528-296-8	191	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	73	Typography: Gifted and Talented/Special Needs

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Activity	978-1-61528-296-8	191	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tip
			Teacher Only				
			Teacher Only				
(13) The student conducts oral or written critiques of designs. The student is expected to:	(D) evaluate oral or written feedback	(i) evaluate oral or written feedback	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Developing Your Resume: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Developing Your Resume: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(i) analyze art elements in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	63	Space and Balance
			Student/Teacher	Activity	978-1-61528-296-8	51	Chapter Review: Evaluate (right column, sixth paragraph)
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	63	Space and Balance: Design Aesthetics
			Teacher Only	Activity	978-1-61528-296-8	51	Chapter Review Answers: Evaluate
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(ii) analyze art elements in multimedia applications	Student/Teacher	Narrative	978-1-61528-579-2	CG9	Presenting Yourself and Your Work: Try It
			Student/Teacher	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
			Student/Teacher	Narrative	978-1-61528-579-2	CG11	Improving Your Portfolio: Try It (top left column)
			Student/Teacher	Narrative			
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG9	Presenting Yourself and Your Work: Try It
			Teacher Only	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Improving Your Portfolio: Try It (top left column)
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(iii) analyze art elements in digital media	Student/Teacher	Narrative	978-1-61528-296-8	98	Identity on the Web
			Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: Evaluate (right column, sixth paragraph)
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	98	Identity on the Web: Design Aesthetics
			Teacher Only	Activity	978-1-61528-296-8	125	Chapter Review Answers: Evaluate

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(iv) analyze art elements in print media	Student/Teacher	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Design Critique
			Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(v) analyze art principles in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Student/Teacher	Activity	978-1-61528-296-8	103	Chapter Review: Analyze (right column, fourth paragraph)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Teacher Only	Activity	978-1-61528-296-8	103	Chapter Review Answers: Analyze
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(vi) analyze art principles in multimedia applications	Student/Teacher	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Student/Teacher	Activity	978-1-61528-296-8	49	Studio Experience: A Shape Moving in Space: Check It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Teacher Only	Activity	978-1-61528-296-8	49	Studio Experience: A Shape Moving in Space: Check It
			Teacher Only	Narrative	978-1-61528-296-8	37	The Principles of Design: Balance: Design Extension
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(vii) analyze art principles in digital media	Student/Teacher	Narrative	978-1-61528-296-8	181	Animation and Sound: Try It
			Student/Teacher	Activity	978-1-61528-296-8	191	Chapter Review: Analyze (right column, fourth paragraph)
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	181	Animation and Sound: Try It
			Teacher Only	Activity	978-1-61528-296-8	191	Chapter Review Answers: Analyze

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(viii) analyze art principles in print media	Student/Teacher	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design
			Student/Teacher	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(ix) apply art elements in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	77	Using Color
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Design Diary Connection
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	77	Using Color
			Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Design Diary Connection
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(x) apply art elements in multimedia applications	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Improving Your Portfolio: Try It (top left column)
			Student/Teacher	Activity	978-1-61528-296-8	164	Studio Experience: Mapping Your Area
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Improving Your Portfolio: Try It (top left column)
			Teacher Only	Activity	978-1-61528-296-8	164	Studio Experience: Mapping Your Area
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xi) apply art elements in digital media	Student/Teacher	Narrative	978-1-61528-296-8	161	Transferring Information Design to the Web: Note It
			Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	161	Transferring Information Design to the Web: Note It
			Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xii) apply art elements print media	Student/Teacher	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
			Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xiii) apply art principles in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	133	Proportion and Scale
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	133	Proportion and Scale: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Teacher Only				
			Teacher Only				
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xiv) apply art principles in multimedia applications	Student/Teacher	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Student/Teacher	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Teacher Only	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package: Create It (TE)
			Teacher Only	Narrative	978-1-61528-296-8	37	The Principles of Design: Balance: Design Extension
			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xv) apply art principles in digital media	Student/Teacher	Narrative	978-1-61528-296-8	178	Web Design Principles
			Student/Teacher	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	178	Web Design Principles: Design Extension
			Teacher Only	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	(A) analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xvi) apply art principles in print media	Student/Teacher	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Student/Teacher	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Teacher Only	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(A) create designs for defined applications	(i) create designs for defined applications	Student/Teacher	Narrative	978-1-61528-296-8	130	Posters: Try It
			Student/Teacher	Activity	978-1-61528-296-8	142-143	Studio Experience: A Direct Mail Package
			Student/Teacher	Activity	978-1-61528-296-8	189	Studio Experience: A School Website
			Student/Teacher	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	130	Posters: Try It
			Teacher Only	Activity	978-1-61528-296-8	142	Studio Experience: A Direct Mail Package: Studio Experience Objectives
			Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(B) apply elements of design	(i) apply elements of design	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space: Studio Experience Objectives
			Teacher Only				
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(C) apply design principles and typography	(i) apply design principles	Student/Teacher	Narrative	978-1-61528-296-8	37	The Principles of Design: Balance: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Apply (left column, third paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	40	Unity and Variety: Try It
			Student/Teacher	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	37	The Principles of Design: Balance: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Apply
			Teacher Only	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space: Studio Experience Objectives
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(C) apply design principles and typography	(ii) apply typography	Student/Teacher	Narrative	978-1-61528-296-8	73	Typography: Try It
			Student/Teacher	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster: Create It: 4
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary
			Student/Teacher	Narrative	978-1-61528-296-8	130	Connection
			Student/Teacher	Narrative	978-1-61528-296-8	173	Posters: Try It
			Teacher Only	Narrative	978-1-61528-296-8	73	Text and Typography: Try It
			Teacher Only	Activity	978-1-61528-296-8	80	Typography: Gifted and Talented/Special Needs
			Teacher Only	Narrative	978-1-61528-296-8	131	Studio Experience: A School Event Poster: Studio Experience
			Teacher Only				Objectives
			Teacher Only				Posters: Teaching Tip (right column, second paragraph)
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(D) use good composition	(i) use good composition	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space
			Student/Teacher	Narrative	978-1-61528-296-8	91	Simplify an Image
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space: Studio Experience
			Teacher Only				Objectives
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(E) demonstrate anatomical figure drawing	(i) demonstrate anatomical figure drawing	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			n/a
			Teacher Only				
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(F) demonstrate drawing in one-point, two-point, and multi-point perspective	(i) demonstrate drawing in one-point perspective	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			n/a
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(F) demonstrate drawing in one-point, two-point, and multi-point perspective	(ii) demonstrate drawing in two-point perspective	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			n/a
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(F) demonstrate drawing in one-point, two-point, and multi-point perspective	(iii) demonstrate drawing in multi-point perspective	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			n/a
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(G) create a project by applying color	(i) create a project by applying color	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	80-81	Studio Experience: A School Event Poster
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	80-81	Studio Experience: A School Event Poster
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(H) apply printing concepts	(i) apply printing concepts	Student/Teacher	Narrative	978-1-61528-296-8	78	The Path to Print
			Student/Teacher	Activity	978-1-61528-296-8	122-123	Studio Experience: A School Newsletter
			Student/Teacher	Narrative	978-1-61528-579-2	CG10	Print Portfolios: Note II
			Student/Teacher	Narrative	978-1-61528-296-8	91	Stationary: Try It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	78	The Path to Print Teaching Tip(s)
			Teacher Only	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter: Studio Experience Objectives
			Teacher Only	Narrative	978-1-61528-296-8	90-91	Stationary: Teaching Tips (x3)
			Teacher Only				
			Teacher Only				