Correlations to the Texas Esse	ential Knowledge and Skills (TE	KS): Student/Teacher Material							
Subject	Chapter 130. Career and Technical Edu								
Subchapter	Subchapter C. Arts, Audio/Video Techno								
Course Publisher	§130.106. Graphic Design and Illustration Davis Publications	n I (One Credit), Adopted 2015.							
Publisher Program Title	Communicating through Graphic Design	1		~~~~~~	~~~~~~	~~~~~			
Program ISBN	978-1-61528-479-5					•••••			
TEKS Coverage (%)	95.65%								
(a) General requirements. This course is recomme completion of this course.	ended for students in Grades 10-12. Recommended	prerequisite: Principles of Arts, Audio/Video Technolog	y, and Communications	. Recommended corequis	te: Graphic Design and I	llustration I Lal	b. Students shall be awarded one credit for successful		
(b) Introduction.									
 (1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions. (2) The Arts, Audio/Video Technology, and Communications Career Cluster is focused on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services. (3) Careers in graphic design and illustration span all aspects of the advertising and visual communications industries. Within this context, in addition to developing knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an understanding of the industry with a focus on fundamental elements and principles of visual art and design. (4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations. 									
(c) knowledge and skins.	;	r		· · · · · · · · · · · · · · · · · · ·		Y	;		
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location		
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify and participate in training, education, or certification for employment	(i) identify training, education, or certification for employment	Student/Teacher	Narrative	978-1-61528-579-2	CG6-CG7	Getting the Training You Need		
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Synthesize (left column, fifth paragraph)		
	}		Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry		
****	<u>.</u>		Student/Teacher	}		Į	<u>,</u>		
	<u> </u>	<u> </u>	Student/Teacher	<u> </u>		{			
			Teacher Only	Narrative	978-1-61528-580-8	CG6-CG7	Getting the Training You Need		
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Synthesize		
	<u> </u>		Teacher Only Teacher Only	}		{	<u>.</u>		
			Teacher Only			<u>{</u>			
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify and participate in training, education, or certification for employment	(ii) participate in training, education, or certification for employment	Student/Teacher	Narrative	978-1-61528-579-2	CG6-CG7	Getting the Training You Need		
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project		
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher	Narrative	978-1-61528-296-8	54-67	The Basic Steps		
****		****	Student/Teacher			<u>.</u>]		
			Student/Teacher			<u></u>			
			Teacher Only	Narrative	978-1-61528-580-8	CG7	Getting the Training You Need: Research		
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project		
			Teacher Only	<i></i>		{			
	***************************************	***************************************	Teacher Only Teacher Only	}		{·····			
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(i) identify positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee		
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (third bullet point)		
			Student/Teacher	Narrative	978-1-61528-296-8	54-67	The Basic Steps		
			Student/Teacher	Į	į	ļ			
المرابعة والمرابعة و			Student/Teacher	÷		ļ			
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee		
			Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It		
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	<u> </u>	***************************************	Teacher Only Teacher Only	}		<u>{</u>			
			reacher Only	4	•	*			

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standard s/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(ii) identify personal qualities needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (fourth bullet point)
		· · · · · · · · · · · · · · · · · · ·	Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee
· · · · · · · · · · · · · · · · · · ·		****	Teacher Only Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
	,		Teacher Only Teacher Only			}	
(1) The student demonstrates professional standard slemployability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iii) demonstrate positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (third bullet point)
			Student/Teacher Student/Teacher Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee: Try It
			Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
			Teacher Only Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iv) demonstrate positive personal qualities needed to be employable	Student/Teacher	Narrative	978-1-61528-579-2	CG5	Portrait of a Good Employee: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Check It (fourth bullet point)
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: Writing About Art (right column, seventh paragraph)
*****	*****	*****	Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG5	Portrait of a Good Employee: Try It
			Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG32	Studio Experience: A Design Team Project: Check It
			Teacher Only Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking employment to find and obtain a desired job	 demonstrate skills related to seeking employment to find and obtain a desired job 	Student/Teacher	Narrative	978-1-61528-579-2	CG12	Finding a Job: Try It
			Student/Teacher Student/Teacher Student/Teacher	Activity Activity	978-1-61528-579-2 978-1-61528-296-8	CG35 124	Review: Recall (left column, first paragraph) Career Profile: Careers
			Student/Teacher Teacher Only	Narrative	978-1-61528-580-8	CG12	Finding a Job: Try It
			Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Recall
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(D) maintain a career portfolio to document information such as work experiences, licenses, certifications, and work samples	(i) maintain a career portfolio to document information	Student/Teacher	Narrative	978-1-61528-579-2	CG8-CG9	Establishing and Maintaining Your Portfolio
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: For Your Portfolio (right column, second
			Student/Teacher	Activity	978-1-61528-296-8	103	paragraph) Chapter Review: For Your Portfolio (right column, eighth paragraph)
	[Student/Teacher Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG8-CG9	Establishing and Maintaining Your Portfolio
	<u>.</u>		Teacher Only	Activity	978-1-61528-580-8	CG35	Review: For Your Portfolio (right column, second paragraph)
	*****		Teacher Only				
			Teacher Only Teacher Only			}	
 The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to: 	(E) examine employment opportunities in entrepreneurship	(i) examine employment opportunities in entrepreneurship	Student/Teacher	Narrative	978-1-61528-579-2	CG21-CG23	Working as a Freelance Graphic Designer
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Chapter Review: Synthesize
			Student/Teacher Student/Teacher			{	
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG21-CG23	Working as a Freelance Graphic Designer
			Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG35	Chapter Review: Synthesize
			Teacher Only Teacher Only			ļ	
	<u> </u>		Teacher Only				
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(A) apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents	 (i) apply English language arts knowledge by demonstrating skills to write a variety of documents 	Student/Teacher	Narrative	978-1-61528-296-8	160	Create Effective Exhibit Labels
			Student/Teacher	Activity	978-1-61528-296-8	167	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-296-8 978-1-61528-296-8	29 124	Art Deco in America: Try It Career Profile: Art and You
· · · · · · · · · · · · · · · · · · ·	ŢĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎĸŎ ŜĸġĸĿſĿĿĿĿĿĸĸĸĸĸĸĸĸĸĸĸĸŎĸŎĸŎĸĿĿĿĿĿ		Student/Teacher	Narrative	978-1-61528-579-2	CG8-CG9	Establishing and Maintaining Your Portfolio
			Teacher Only	Narrative	978-1-61528-296-8	160	Create Effective Exhibit Labels
			Teacher Only	Activity	978-1-61528-296-8	167	Chapter Review: Writing About Art (right column, seventh paragraph)
			Teacher Only Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip – Try It
	******		Teacher Only			<u> </u>	
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(A) apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents	 (ii) apply English language arts knowledge by demonstrating skills to edit a variety of documents 	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Developing Your Resume: Try It
			Student/Teacher Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher	ļ			
	**************************************		Student/Teacher Teacher Only	Narrative	978-1-61528-580-8	CG11	Developing Your Resume: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only			Į	
	***************************************		Teacher Only Teacher Only	}		}i	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(B) apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations	(i) apply mathematics knowledge	Student/Teacher	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Student/Teacher	Activity	978-1-61528-296-8	167	Chapter Review: Apply (right column, third paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	40	Unity and Variety: Try It
	••••••••••••••••••••••••••••••••••••		Student/Teacher Student/Teacher			<u></u>	
			Teacher Only	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
	······		Teacher Only	Activity	978-1-61528-296-8	167	Chapter Review Answers
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			Teacher Only			}	
(2) The student applies academic knowledge and skills in art and design projects. The student is expected to:	(B) apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations	(ii) apply mathematics skills	Student/Teacher	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Student/Teacher	Activity	978-1-61528-296-8	167	Chapter Review: Apply (right column, third paragraph)
			Student/Teacher Student/Teacher	Narrative	978-1-61528-296-8 978-1-61528-296-8	40	Chapter Review: Apply (right column, third paragraph) Unity and Variety: Try It
*********************************	*****************************		Student/Teacher Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Teacher Only	Activity	978-1-61528-296-8	167	Chapter Review: Answers Apply
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Teacher Only Teacher Only			}	
			Teacher Only			{	
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(i) adapt language for audience	Student/Teacher	Narrative	978-1-61528-296-8	55	Define the Challenge (left column, first paragraph)
			Student/Teacher Student/Teacher Student/Teacher	Activity Activity	978-1-61528-296-8 978-1-61528-296-8	80 124	Studio Experience: A School Event Poster Career Profile: Art and You
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher			.	
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، مودا ، و در با رو د و د و د و د و د و د و د و د و د و	· · · · · · · · · · · · · · · · · · ·		Teacher Only	Narrative	978-1-61528-296-8	55	Define the Challenge (left column, first paragraph)
			Teacher Only	Narrative Activity	978-1-61528-296-8 978-1-61528-296-8	55 80	
			Teacher Only Teacher Only Teacher Only Teacher Only		<u>.</u>	Į	
			Teacher Only Teacher Only		<u>.</u>	Į	
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(ii) adapt language for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity Narrative	<u>.</u>	Į	Studio Experience: A School Event Poster
(3) The student understands professional communications		(ii) adapt language for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	58 122	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter
(3) The student understands professional communications		(ii) adapt language for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Newsletter Studio Experience: A School Event Poster: Design Diary Connection
(3) The student understands professional communications		(ii) adaptianguage for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	58 122	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter
(3) The student understands professional communications		(ii) adaptianguage for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58 122 81 58	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Event Poster: Design Diary Connection Brainstorming
(3) The student understands professional communications		(ii) adaptlanguage for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58 122 81	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Newsletter
(3) The student understands professional communications		(ii) adaptianguage for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Activity Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58 122 81 58	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Event Poster: Design Diary Connection Brainstorming
(3) The student understands professional communications		(ii) adaptlanguage for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only	Activity Narrative Activity Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58 122 81 58	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Event Poster: Design Diary Connection Brainstorming
 (3) The student understands professional communications strategies. The student is expected to: 		(ii) adapt language for purpose	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58 122 81 58	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Event Poster: Design Diary Connection Brainstorming
 (3) The student understands professional communications strategies. The student is expected to: (3) The student understands professional communications 	audience, purpose, situation, and intent		Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity Narrative Narrative Narrative Activity Activity	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	80 58 122 81 58 58 122	Studio Experience: A School Event Poster Brainstorming Studio Experience: A School Newsletter Studio Experience: A School Newsletter Brainstorming Brainstorming Studio Experience: A School Newsletter

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
	L		Student/Teacher	}		ļ	ļ
			Teacher Only	Narrative	978-1-61528-296-8	173	Thinking About Design
			Teacher Only Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
	***********************	*********************	Teacher Only Teacher Only	{		<u>.</u>	
(3) The student understands professional communications strategies. The student is expected to:	(A) adapt language such as structure and style for audience, purpose, situation, and intent	(iv) adaptlanguage for intent	Student/Teacher	Narrative	978-1-61528-296-8	173	Thinking About Design
· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · · ·	Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	173	Thinking About Design
			Teacher Only Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
····			Teacher Only Teacher Only	}		<u> </u>	
(3) The student understands professional communications strategies. The student is expected to:	(B) organize oral and written information	(i) organize oral information	Student/Teacher	Narrative	978-1-61528-296-8	56	Research
			Student/Teacher	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter
	<u> </u>	***************************************	Student/Teacher Student/Teacher	}		{	
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Student/Teacher	<u>}</u>		<u>}</u>	
			Teacher Only	Narrative	978-1-61528-296-8	56	Research
·····	· · · · · · · · · · · · · · · · · · ·		Teacher Only Teacher Only Teacher Only	Activity Narrative	978-1-61528-296-8 978-1-61528-296-8	122 88	Studio Experience: A School Newsletter Ways to Show Identity: Teaching Tip – Try It
·ϥ·ϐ·ϼϐϙϲϐϥϲϐϥϲϐϥϲϐϥϲϐϥϲϐϥϲϐϥϲϐϥϲϐϥϲϐϥ ϲϐϥ		՟ֈ֎֍֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎ֈ֎֎֎ֈ֎֎֎ֈ֎ ֈ	Teacher Only	<u>}</u>			÷
(3) The student understands professional communications strategies. The student is expected to:	(B) organize oral and written information	(ii) organize written information	Student/Teacher	Narrative	978-1-61528-296-8	158	Exhibit Design: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG32	Studio Experience: A Design Team Project: Design Diary
	<u> </u>		Student/Teacher	Narrative	978-1-61528-296-8	56	Connection Research: Try It
			Student/Teacher	Activity	978-1-61528-296-8	20-21	Research: Try It Studio Experience: Chart Your Graphic Life
			Student/Teacher	Narrative	978-1-61528-296-8	17	Create a Reference Clip File
			Teacher Only	Narrative	978-1-61528-296-8	158	Exhibit Design: Try It
	4	1	Teacher Only	Activity	978-1-61528-580-8 978-1-61528-296-8	CG32 56	Studio Experience: A Design Team Project: Design Diary Connection
	******************************		Teacher Only Teacher Only	Narrative Activity	978-1-61528-296-8 978-1-61528-296-8	56 20-11	Research: Teaching Tip Studio Experience: Chart Your Graphic Life
			Teacher Only		570-1-01320-290-0	20-11	
(3) The student understands professional communications strategies. The student is expected to:	(C) interpret and communicate information	(i) interpret information	Student/Teacher	Narrative	978-1-61528-296-8	97	Designing Money: Try It
	÷	••••••••••••••••••••••••••••••••••••••	Student/Teacher	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher	}		<u>.</u>	
		******	Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	97	Designing Money: Try It
			Teacher Only	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
	******	<u></u>	Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip Try It

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only				
(3) The student understands professional communications strategies. The student is expected to:	(C) interpret and communicate information	(ii) communicate information	Student/Teacher	Narrative	978-1-61528-296-8	130	Posters: Try It
			Student/Teacher	Activity	978-1-61528-296-8	142	Studio Experience: A Direct Mail Package
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	124	Career Profile: Art and You
			Teacher Only	Narrative	978-1-61528-296-8	130	Posters: Try It
			Teacher Only	Activity	978-1-61528-296-8	142	Studio Experience: A Direct Mail Package
	******	*******	Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip Try It
	<u> </u>		Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tip
	<u> </u>	<u> </u>	Teacher Only	{		<u>}</u>	
(3) The student understands professional communications strategies. The student is expected to:	(D) deliver formal and informal presentations	(i) deliver formal presentations	Student/Teacher	Narrative	978-1-61528-579-2	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
		· · · · · · · · · · · · · · · · · · · ·	Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
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			Teacher Only	Narrative	978-1-61528-580-8	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
• • • • • • • • • • • • • • • • • • • •			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tip
			Teacher Only Teacher Only	}	+	{	<u> </u>
(3) The student understands professional communications strategies. The student is expected to:	(D) deliver formal and informal presentations	(ii) deliver informal presentations	Student/Teacher	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
	·		Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher	Activity	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
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			Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
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			Teacher Only			[	
			Teacher Only	<u>.</u>		Į	
(3) The student understands professional communications strategies. The student is expected to:	(E) apply active listening skills	(i) apply active listening skills	Teacher Only Student/Teacher	Narrative	978-1-61528-579-2	CG22	Working as a Freelance Designer: Working with Clients
			Student/Teacher Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
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			Teacher Only	Narrative	978-1-61528-580-8	CG22	Working as a Freelance Designer: Working with Clients
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			Teacher Only Teacher Only Teacher Only				·······
(3) The student understands professional communications strategies. The student is expected to:	(F) listen to and speak with diverse individuals	(i) listen to diverse individuals	Student/Teacher	Narrative	978-1-61528-579-2	CG20	Working with Clients at an Agency
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
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Subset/Teacher         Adalay         978-1-61528-578-2         CG32         Bludic Experience: A Design Team Pro Connection           Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher           Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher         Subset/Teacher<	
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(4) The student understands and employs problem-solving inducts. The student is expected us:       (A employ ortical-hinking skills independently and in groups       (I) employ ortical-hinking skills independently and in employ. Transfer CONy       Student Teacher       Narralive Student Teacher       978-1-61528-296-8       6.2       Design Direction: Try         (I) The student understands and employs problem-solving inducts. The student is expected us:       (I) employ ortical-hinking skills independently and in groups       (I) employ ortical-hinking skills independently and in groups       (I) employ ortical-hinking skills independently and in groups       (I) employ ortical-hinking skills independently student Teacher       Narralive Student Teacher       978-1-61528-296-8       6.2       Design Direction: Try Graute to the Fort Page Tr Graute to the Fort Page Tr Graute to the Fort Page Tr Student Teacher       978-1-61528-296-8       6.2       Design Direction: Try Graute to the Fort Page Tr Graute to the Fort Page Tr Graute to the Fort Page Tr Student Teacher         (I) The student understands and employs problem-solving (I) The student teacher student is expected us:       (I) employ ortical-hinking skills independently and in groups       (I) employ ortical-hinking skills independently and	
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(4) The student understands and employs problem-solving groups       (A) employ critical-thinking skills independently and in groups       (I) employ critical-thinking skills independently and in groups       Student/Teacher       Narralive       978-1-61528-296-8       62       Design Direction: Try Guide to the Front/Page. Tr Student/Teacher         Student/Teacher       Advivity       978-1-61528-296-8       80       Stude Experience: A School Experience: A Design T a School Experience: A Design	
Student/Teacher       Narralive       978-1-61528-296-8       111       Guide to the Front Page. Tr         Student/Teacher       Student/Teacher       Student/Teacher       Student/Teacher       Student/Teacher         Student/Teacher       Teacher Only       Narralive       978-1-61528-296-8       62       Design Direction: Try It         Teacher Only       Activity       978-1-61528-296-8       80       Student/Teacher         Teacher Only       Narralive       978-1-61528-296-8       80       Student/Teacher         Teacher Only       Narralive       978-1-61528-296-8       80       Student/Teacher         Teacher Only       Narralive       978-1-61528-296-8       80       Ways to Show Identity. Teaching         Teacher Only       Narralive       978-1-61528-296-8       88       Ways to Show Identity. Teaching         Teacher Only       Narralive       978-1-61528-296-8       88       Ways to Show Identity. Teaching         (4) The student understands and employs problem-solving methods. The student is expected to:       Student/Teacher       Narralive       978-1-61528-579-2       CG9       Working with Colleague         (1) The student understands and employs problem-solving methods. The student is expected to:       Student/Teacher       Achvity       978-1-61528-579-2       CG9       Working with Collea	y It
Teacher Only       Narralive       978-1-61528-296-8       62       Design Direction: Try It         Teacher Only       Activity       978-1-61528-296-8       80       Studio Experience: A School Ever         Teacher Only       Narralive       978-1-61528-296-8       80       Studio Experience: A School Ever         Teacher Only       Narralive       978-1-61528-296-8       80       Ways to Show Identity: Teaching         Teacher Only       Narralive       978-1-61528-296-8       88       Ways to Show Identity: Teaching         Teacher Only       Narralive       978-1-61528-296-8       80       Ways to Show Identity: Teaching         (4) The student understands and employs problem-solving methods. The student is expected to:       Student/Teacher       Narralive       978-1-61528-579-2       CG19       Working with Colleague         (4) The student understands and employs problem-solving       (i) employ critical-thinking skills in groups       Student/Teacher       Achvity       978-1-61528-579-2       CG19       Working with Colleague	
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(4) The student understands and employs problem-solving methods. The student is expected to:       Teacher Only       Narralive       978-1-61528-579-2       CG19       Working with Colleague         (4) Comploy critical-thinking skills in groups       Student/Teacher       Admy       978-1-61528-579-2       CG33       Studio Experience: A Design Te	ent Poster
(4) The student understands and employs problem-solving methods. The student is expected to:       (A) employ critical-thinking skills independently and in groups       (ii) employ critical-thinking skills in groups       Student/Teacher       Narrative       978-1-61528-579-2       CG19       Working with Colleague         Student/Teacher       Adwity       978-1-61528-579-2       CG30-CG33       Studio Experience: A Design Teacher	
methods. The student is expected to: groups (I) employ critical-initiant gauss in groups (I) employ critical-initiant gauss (	
Student/Teacher Activity 978-1-61528-579-2 CG30-CG33 Studio Experience: A Design Te Student/Teacher	ues
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Teacher Only         Activity         978-1-61528-580-8         CC30-CC33         Studio Experience: A Design Teacher Only           Teacher Only         Narrative         978-1-61528-296-8         88         Ways to Show Identity: Teaching	

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
	1 • . • . • . • . • . • . • . • . • . •		Teacher Only				
<u></u>	<u></u>		Teacher Only				
(4) The student understands and employs problem-solving methods. The student is expected to:	(B) employ interpersonal skills in groups to solve problems	(i) employ interpersonal skills in groups to solve problems	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
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			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
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	<u></u>		Teacher Only Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	<ul> <li>(i) use personal information management applications for art and design projects</li> </ul>	Student/Teacher	Narrative	978-1-61528-579-2	CG23	Planning and Managing Projects
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
	}		Student/Teacher	Narrative	978-1-61528-296-8	17	Create a Reference Clip File
			Student/Teacher Student/Teacher				
	<u> </u>						
	<u>}</u>		Teacher Only	Narrative	978-1-61528-580-8	CG23	Planning and Managing Projects
	<u>.</u>		Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
	\$		Teacher Only Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(ii) use email applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG23	Planning and Managing Projects: Create Computer Folders/SubFolders
***************************************			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
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			Teacher Only	Narrative	978-1-61528-580-8	CG23	Planning and Managing Projects: Create Computer Folders/SubFolders
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(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(iii) use Internet applications for art and design projects	Student/Teacher	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
<u></u>			Student/Teacher				
	**************************************		Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Teacher Only	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
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			Teacher Only	<u>.</u>			
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
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(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(iv) use writing and publishing applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Developing Your Resume: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher Student/Teacher Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Developing Your Resume: Try It
	***************************************		Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
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(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects.	[A] use personal information management, email, Internet, writing and publishing, and presentation applications for art and design projects	(v) use presentation applications for art and design projects	Student/Teacher	Narrative	978-1-61528-579-2	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher	}	÷	<u>.</u>	
			Student/Teacher Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-580-8	CG22	Working as a Freelance Designer: Working with Clients: Make Presentation Time Count
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(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(i) analyze the history of related fields	Student/Teacher	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Student/Teacher	Activity	978-1-61528-296-8	103	Chapter Review: Synthesize (right solumn, fifth paragraph)
			Student/Teacher Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher	<u>}</u>	÷	}	
			Teacher Only	Narrative	978-1-61528-296-8	29	Art Deco in America: Try It
			Teacher Only	Activity	978-1-61528-296-8	103	Chapter Review Answers: Synthesize
			Teacher Only Teacher Only	Narrative	978-1-61528-296-8	170	A Short History: Design History
			Teacher Only	<u>.</u>		{	
(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(ii) analyze the evolution of related fields	Student/Teacher	Narrative	978-1-61528-296-8	170	A Short History
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Chapter Review: Analyze
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8	170 111	A Short History: Discuss It Guide to the Front Page: Try It
		· · · · · · · · · · · · · · · · · · ·	Student/Teacher	Wallauve			
			Teacher Only	Narrative	978-1-61528-296-8	170	A Short History: Inquiry
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
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(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	(A) analyze and summarize the history and evolution of related fields	(iii) summarize the history of related fields	Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Analyze (left column, fourth paragraph)
			Student/Teacher			Ş	
	<u> </u>		Student/Teacher Student/Teacher	}		<u> </u>	
			Teacher Only	Narrative	978-1-61528-580-8	CG24	Keeping Up with the Graphic Design Industry: Teaching Tip
	· · · · · · · · · · · · · · · · · · ·		Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
	\$		Teacher Only Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
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(6) The student understands design systems. The student is expected to analyze and summarize the history and evolution of related fields.	[A] analyze and summarize the history and evolution of related fields	(iv) summarize the evolution of related fields	Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry: Try It
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Analyze (left column, fourth paragraph)
			Student/Teacher Student/Teacher	}		{	
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			Teacher Only	Narrative	978-1-61528-580-8	CG24	Keeping Up with the Graphic Design Industry: Teaching Tip
	<u>.</u>		Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
			Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
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(7) The student applies cyber safety procedures. The student is expected to implement personal and professional safety rules and regulations.	(A) implement personal and professional safety rules and regulations	(i) implement personal safety rules and regulations	Student/Teacher	Narrative	978-1-61528-579-2	CG28	Cybersecurity
	·		Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project (page CG31, 2. Art Director)
			Student/Teacher Student/Teacher	{		<u>}</u>	
			Student/Teacher		ļ	Į	
			Teacher Only	Narrative	978-1-61528-580-8	CG28	Cybersecurity
			Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project (page CG31,
<u>hainininininininininininininini</u>	******	****	Teacher Only	<u>}</u>		<u>†</u>	2. Art Director)
	····		Teacher Only Teacher Only	<u>.</u>		Į	
	<u> </u>	<u> </u>	Teacher Only	{		}	
(7) The student applies cyber safety procedures. The student is expected to implement personal and professional safety rules and regulations.	[A] implement personal and professional safety rules and regulations	$(\ensuremath{\bar{\mathrm{ii}}})$ implement professional safety rules and regulations	Student/Teacher	Narrative	978-1-61528-579-2	CG28	Cybersecurity
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Art Director
			Student/Teacher			<u>.</u>	
			Student/Teacher Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-580-8	CG28	Cybersecurity
			Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
	****		Teacher Only	ļ		Į	
<u> </u>	<u> </u>		Teacher Only	}		{	1

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills	(i) employ leadership skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project. Teaching. Tip
			Teacher Only Teacher Only				
		****	Teacher Only		<u>.</u>		
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ learnwork and conflict-management skills	(i) employ teamwork skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues: Teaching Tip
			Teacher Only	Activity	978-1-61528-580-8	CG30	Studio Experience: A Design Team Project: Studio Objectives
			Teacher Only Teacher Only				
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(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ learnwork and conflict-management skills	(ii) employ conflict-management skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues
			Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues
			Teacher Only	Activity	978-1-61528-580-8	CG30	Studio Experience: A Design Team Project: Studio Objectives
			Teacher Only Teacher Only				
		· · · · · · · · · · · · · · · · · · ·	Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) conduct and participate in meetings	(i) conduct meetings	Student/Teacher	Narrative	978-1-61528-579-2	CG18	Staff or Team Meetings
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: 3
			Student/Teacher Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG18	Staff or Team Meetings
	<u>, , , , , , , , , , , , , , , , , , , </u>		Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: 3
			Teacher Only Teacher Only				
<u></u>			Teacher Only		:		
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) conduct and participate in meetings	(ii) participate in meetings	Student/Teacher	Narrative	978-1-61528-579-2	CG18	Staff or Team Meetings

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: 3
			Student/Teacher	·····			, , , , , , , , , , , , , , , , , , ,
			Student/Teacher	<u>.</u>			
			Student/Teacher	\$		<u>}</u>	
			Teacher Only	Narrative	978-1-61528-580-8	CG18	Staff or Team Meetings
	<u>.</u>		Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: 3
			Teacher Only Teacher Only			·····	
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(D) employ mentoring skills	(i) employ mentoring skills	Student/Teacher	Narrative	978-1-61528-579-2	CG19	Working with Colleagues: Find a Mentor and Be Willing to Mentor Others
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Designer(s)
****		***	Student/Teacher	ļ		ļ	
			Student/Teacher Student/Teacher	}	÷	{	
	,		Teacher Only	Narrative	978-1-61528-580-8	CG19	Working with Colleagues: Teaching Tip
	{		Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Designer(s)
	,	,	Teacher Only	••••••	•	<u>}</u>	
	****		Teacher Only	{		}	
··········	<u></u>	·····	Teacher Only	1		}	
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(A) exhibit ethical conduct related to interacting with others such as maintaining client confidentiality and privacy of sensitive content and providing proper credit for ideas	$\left(i \right)$ exhibit ethical conduct related to interacting with others	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher Student/Teacher			}	
			Student/Teacher	\$ }	<u>.</u>	<u>}</u>	
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
	************************		Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	57	Research: Teaching Tip
	<u> </u>		Teacher Only Teacher Only			<u> </u>	
(9) The student applies ethical decision making and		······································	reaction only				
understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and acquisition	(i) discuss copyright laws in relation to fair use and acquisition	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
<u> </u>	$\{ \cdot, $		Student/Teacher Student/Teacher	<u> </u>		<u>}</u>	
	,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Student/Teacher			<u> </u>	i
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
	· · · · · · · · · · · · · · · · · · ·		Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
	<u></u>		Teacher Only Teacher Only	<u>}</u>	<u>.</u>	<u> </u>	******
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and acquisition	(ii) apply copyright laws in relation to fair use and acquisition	Student/Teacher	Narrative	978-1-61528-579-2	CG27	Working Ethically: Using Images: Try It
· · · · · · · ·	<u> </u>			}	:	ş	

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher Student/Teacher				
			Student/Teacher Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
	,		Teacher Only Teacher Only	Activity Narrative	978-1-61528-580-8 978-1-61528-296-8	CG31 76	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only Teacher Only Teacher Only	Nallauve	976-1-01326-290-6	/0	Images: Teaching Tip
(9) The student applies efficial decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(C) model respect for intellectual property	(i) model respect for intellectual property	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
			Student/Teacher	Activity	978-1-61528-579-2	CG31	Studio Experience: A Design Team Project: Design Intern/Researcher
			Student/Teacher Student/Teacher		÷	}	
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG27	Working Ethically: Design Extension
****			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only Teacher Only	Narrative	978-1-61528-296-8	76	Images: Teaching Tip
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of							
technology in graphic design and illustration. The student is expected to:	(D) demonstrate proper etiquette and knowledge of acceptable use policies	(i) demonstrate proper etiquette	Student/Teacher	Narrative	978-1-61528-579-2	CG25-CG27	Working Ethically
technology in graphic design and illustration. The student is		(i) demonstrate proper etiquette	Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-579-2 978-1-61528-579-2	CG25-CG27 CG30-CG33	
technology in graphic design and illustration. The student is		(i) demonstrate proper etiquette	Student/Teacher Student/Teacher				
technology in graphic design and illustration. The student is		(i) demonstrate proper etiquette	Student/Teacher Student/Teacher Student/Teacher				
technology in graphic design and illustration. The student is		(i) demonstrate proper eliquette	Student/Teacher Student/Teacher				
technology in graphic design and illustration. The student is		(i) demonstrate proper etiquette	Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Studen/Teacher Teacher Only	Activity Narrative	978-1-61528-579-2 978-1-61528-580-8	CG30-CG33 CG25-CG27	Studio Experience: A Design Team Project
technology in graphic design and illustration. The student is		(i) demonstrate proper etiquette	Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
technology in graphic design and illustration. The student is		(i) demonstrate proper eliquette	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Activity Narrative	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-580-8	CG30-CG33 CG25-CG27 CG31 76	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project, Teaching Tip Images: Teaching Tip
technology in graphic design and illustration. The student is expected to: (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is	acceptable use policies		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-296-8 978-1-61528-296-8	CG30-CG33 CG25-CG27 CG31 76 57	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project, Teaching Tip Images: Teaching Tip Research: Teaching Tip
technology in graphic design and illustration. The student is expected to: (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is	acceptable use policies		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative Narrative	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-579-2	CG30-CG33 CG25-CG27 CG31 76 57 CG27	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project Teaching Tip Images: Teaching Tip Research: Teaching Tip Working Ethically: Using Images: Try It Studio Experience: A Design Team Project: Design
technology in graphic design and illustration. The student is expected to: (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is	acceptable use policies		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative Narrative Activity Activity	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-579-2 978-1-61528-579-2	CG25-CG27 CG31 76 57 CG27 CG27 CG31	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project Teaching Tip Images: Teaching Tip Research: Teaching Tip Working Ethically: Using Images: Try It Studio Experience: A Design Team Project: Design Intern/Researcher.
technology in graphic design and illustration. The student is expected to: (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is	acceptable use policies		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative Narrative Narrative Narrative Narrative Narrative Narrative Narrative	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-579-2 978-1-61528-579-2 978-1-61528-579-2	CG30-CG33 CG25-CG27 CG31 76 57 CG27 CG31 CG31 CG31	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project Teaching Tip Images: Teaching Tip Research: Teaching Tip Working Ethically: Using Images: Try It Studio Experience: A Design Team Project: Design Intern/Researcher. Working Ethically: Design Extension
technology in graphic design and illustration. The student is expected to: (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is	acceptable use policies		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative Narrative Activity Activity Narrative Activity Narrative Activity	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-579-2 978-1-61528-579-2 978-1-61528-579-2 978-1-61528-580-8	CG25-CG27 CG31 76 57 CG27 CG31 CG31 CG31 CG27 CG31	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project Teaching Tp Images: Teaching Tp Research: Teaching Tp Working Ethically: Using Images: Try It Studio Experience: A Design Team Project: Design Intern/Researcher Working Ethically: Design Extension Studio Experience: A Design Team Project: Teaching Tp
technology in graphic design and illustration. The student is expected to: (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is	acceptable use policies		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Activity Narrative Narrative Narrative Narrative Narrative Narrative Narrative Narrative Narrative	978-1-61528-579-2 978-1-61528-580-8 978-1-61528-580-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-579-2 978-1-61528-579-2 978-1-61528-579-2	CG30-CG33 CG25-CG27 CG31 76 57 CG27 CG31 CG31 CG31	Studio Experience: A Design Team Project Working Ethically Studio Experience: A Design Team Project Teaching Tip Images: Teaching Tip Research: Teaching Tip Working Ethically: Using Images: Try It Studio Experience: A Design Team Project: Design Intern/Researcher. Working Ethically: Design Extension

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in graphic design and illustration. The student is expected to:	(E) analyze the impact of the advertising and visual communication design industry on society	 (i) analyze the impact of the advertising and visual communication design industry on society 					
			Student/Teacher	Narrative	978-1-61528-296-8	138	Radio and Television Ads: Discuss It
			Student/Teacher	Activity	978-1-61528-296-8	145	Chapter Review: Writing About Art (right column, seventh paragraph)
			Student/Teacher Student/Teacher	}			
			Teacher Only	Narrative	978-1-61528-296-8	138	Radio and Television: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	145	Chapter Review Answers: Writing About Art
			Teacher Only Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
			Teacher Only				
(10) The student applies technical skills for efficiency. The student is expected to employ planning and time- management skills to complete work tasks.	(A) employ planning and time-management skills to complete work tasks	(i) employ planning skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-296-8	117	Plan a Newsletter Layout
			Student/Teacher	Activity	978-1-61528-296-8	122-123	Studio Experience: A School Newsletter
			Student/Teacher Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-296-8	116-117	Plan a Newsletter Layout: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter: Teaching Tip
			Teacher Only				
			Teacher Only Teacher Only				
(10) The student applies technical skills for efficiency. The student is expected to employ planning and time- management skills to complete work tasks.	[A] employ planning and time-management skills to complete work tasks	(ii) employ time-management skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-579-2	CG23	Planning and Managing Projects
			Student/Teacher Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/leacher				
			Student/Teacher Teacher Only	Narrative	978-1-61528-580-8	CG23	Planning and Managing Projects
			Teacher Only	Activity	978-1-61528-580-8	CG31	Studio Experience: A Design Team Project: Teaching Tip
			Teacher Only				
	•••••••••••••••••••••••••••••••		Teacher Only Teacher Only	}			
(11) The student develops an increasing understanding of graphic design and illustration. The student is expected to research art and design career opportunities and qualifications.	(A) research art and design career opportunities and qualifications	(i) research art and design career opportunities	Student/Teacher	Narrative	978-1-61528-579-2	CG12	Finding a Job: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Synthesize (left column, fiftth paragraph) Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-296-8 978-1-61528-296-8	125 124	Chapter Review: For Your Portfolio (right column, eighth paragraph) Career Profile: Careers
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG12	Finding a Job: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Synthesize
			Teacher Only	3			:

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
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(11) The student develops an increasing understanding of graphic design and illustration. The student is expected to research art and design career opportunities and qualifications.	(A) research art and design career opportunities and qualifications	(ii) research art and design career qualifications	Student/Teacher	Narrative	978-1-61528-579-2	CG12	Finding a Job: Try It
	, ,		Student/Teacher Student/Teacher Student/Teacher	Activity Activity	978-1-61528-579-2 978-1-61528-296-8	CG35 124	Review: Evaluate (left column, sixth paragraph) Career Profile: Careers
			Student/Teacher		ļ		
			Teacher Only	Narrative	978-1-61528-580-8	CG12	Finding a Job: Try It
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Evaluate
	<u> </u>		Teacher Only Teacher Only	}		}	· ·
			Teacher Only			[<u>.</u>
(12) The student researches the history and evolution of art and design. The student is expected to:	(A) explain the history of visual arts and design	(i) explain the history of visual arts and design	Student/Teacher	Narrative	978-1-61528-579-2	CG24	Keeping Up with the Graphic Design Industry: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Analyze (left column, fourth paragraph)
			Student/Teacher Student/Teacher				
			Student/Teacher	\$	÷	}	· · · · · · · · · · · · · · · · · · ·
			Teacher Only	Narrative	978-1-61528-580-8	CG24	Keeping Up with the Graphic Design Industry: Teaching Tip
	*******************************		Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
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(12) The student researches the history and evolution of art and design. The student is expected to:	(B) understand general characteristics in artwork from a variety of cultures	(i) understand general characteristics in artwork from a variety of cultures	Student/Teacher	Narrative	978-1-61528-296-8	45	Expression: Try It
		·	Student/Teacher	Activity	978-1-61528-579-2	CG35	Chapter Review: Analyze
			Student/Teacher Student/Teacher				
			Student/Teacher	}	÷	{	
			Teacher Only	Narrative	978-1-61528-296-8	45	Expression: Try It
		······································	Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Analyze
	<u>.</u>		Teacher Only Teacher Only	Narrative	978-1-61528-296-8	133	Design Aesthetics
	<u>(</u>		Teacher Only	}	÷		
(12) The student researches the history and evolution of art and design. The student is expected to:	(C) compare current visual arts technologies with historical technologies	<ul> <li>(i) compare current visual arts technologies with historical technologies</li> </ul>	Student/Teacher	Narrative	978-1-61528-296-8	5-13	A Brief History
			Student/Teacher	Activity	978-1-61528-296-8	5-13 	Chapter Review: Synthesize (right column, fifth
			Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-296-8 978-1-61528-296-8	191 74	Chapter Review: Synthesize (right column, fifth paragraph) The Evolution of the Poster
			Student/Teacher Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	191	Chapter Review: Synthesize (right column, fifth paragraph) The Evolution of the Poster Guide to the Front Page: Try It
			Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-296-8 978-1-61528-296-8	191 74	Chapter Review: Synthesize (right column, fifth paragraph) The Evolution of the Poster
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	191 74 111	Chapter Review: Synthesize (right column, fifth paragraph) The Evolution of the Poster Guide to the Front Page: Try It A Brief History: Into the Modern Age: Teaching Tip Chapter Review Answers: Synthesize
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Narrative Narrative Activity Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	191 74 111 11 11	Chapter Review: Synthesize (right column, fifth peragraph) The Evolution of the Poster Guide to the Front Page: Try It A Brief History: Into the Modern Age: Teaching Tip Chapter Review Answers: Synthesize A Brief History: Design
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only	Activity Narrative Narrative Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	191 74 111 11 11	Chapter Review: Synthesize (right column, fifth paragraph) The Evolution of the Poster Guide to the Front Page: Try It A Brief History: Into the Modern Age: Teaching Tip Chapter Review Answers: Synthesize
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only	Activity Narrative Narrative Narrative Activity Narrative	978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8 978-1-61528-296-8	191 74 111 11 11	Chapter Review: Synthesize (right column, fifth peragraph) The Evolution of the Poster Guide to the Front Page: Try It A Brief History: Into the Modern Age: Teaching Tip Chapter Review Answers: Synthesize A Brief History: Design

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
	•••••••••••••••••••••••••••••••••••••••		Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
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			Teacher Only	Narrative	978-1-61528-296-8	16	Why Is Graphic Design Important?: Design Extension Try It
			Teacher Only	Activity	978-1-61528-296-8	23	Chapter Review Answers: Apply
			Teacher Only	Narrative	978-1-61528-296-8	133	Chapter Review Answers: Apply Design Aesthetics
			Teacher Only Teacher Only	Activity	978-1-61528-296-8	23	Chapter Review Answers: Evaluate
(13) The student conducts oral or written critiques of designs. The student is expected to:	(A) interpret, evaluate, and justify design decisions	(ii) evaluate design decisions	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	51	Chapter Review: Evaluate (right column, sixth paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher			ļ	
			Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	51	Chapter Review Answers: Evaluate
			Teacher Only	Narrative	978-1-61528-296-8	17	Chapter Review Answers: Evaluate Create a Reference Clip File: Teaching Tlp
	************************	****	Teacher Only Teacher Only			{	
(13) The student conducts oral or written critiques of designs. The student is expected to:	(A) interpret, evaluate, and justify design decisions	(iii) justify design decisions	Student/Teacher	Narrative	978-1-61528-296-8	73	Typography: Try It
			Student/Teacher	Activity	978-1-61528-296-8	83	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	111	Guide to the Front Page: Try It
			Student/Teacher			<u>.</u>	
			Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-296-8	73	Typography: Gifted and Talented/Special Needs
			Teacher Only	Activity	978-1-61528-296-8	83	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Teacher Only			<u>.</u>	
		******	Teacher Only Teacher Only		÷	}	
(13) The student conducts oral or written critiques of designs. The student is expected to:	(B) apply a critical method of evaluation	(i) apply a critical method of evaluation	Student/Teacher	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design
			Student/Teacher	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Check It
<u> </u>	<u>, , , , , , , , , , , , , , , , , , , </u>	<del>, , , , , , , , , , , , , , , , , , , </del>	Student/Teacher Student/Teacher Student/Teacher	marity	010-1-01020-200-0		elado Experience. A brickt mail r dukage, Gilbük II
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			Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design: Teaching Tip
			Teacher Only	Activity		143	<u>;</u>
			Teacher Only Teacher Only	ACTIVITY	978-1-61528-296-8	145	Studio Experience: A Direct Mail Package: Check It
			Teacher Only Teacher Only			}	
(13) The student conducts oral or written critiques of designs. The student is expected to:	(C) communicate an oral or written defense	(i) communicate an oral or written defense	Student/Teacher	Narrative	978-1-61528-296-8	73	Typography: Try It
			Student/Teacher	Activity	978-1-61528-296-8	191	Chapter Review: For Your Portfolio (right column, eighth
			Student/Teacher			<u>}</u>	paragraph)
			Student/Teacher		;	Į	
			Student/Teacher			<u>.</u>	
			Teacher Only	Narrative	978-1-61528-296-8	73	Typography: Gifted and Talented/Special Needs

Knowledge and Skills Statement	Student Expectation	Breakout	ltem Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only Teacher Only	Activity	978-1-61528-296-8 978-1-61528-296-8	191	Chapter Review: For Your Portfolio (right column, eighth paragraph)
			Teacher Only Teacher Only Teacher Only	Narrative	978-1-61528-296-8	17	Create a Reference Clip File: Teaching Tlp
(13) The student conducts oral or written critiques of designs. The student is expected to:	(D) evaluate oral or written feedback	(i) evaluate oral or written feedback	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Developing Your Resume: Try It
			Student/Teacher Student/Teacher Student/Teacher	Activity	978-1-61528-579-2	CG30-CG33	Studio Experience: A Design Team Project
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Developing Your Resume: Try It
			Teacher Only Teacher Only	Activity	978-1-61528-580-8	CG30-CG33	Studio Experience: A Design Team Project
			Teacher Only Teacher Only	<u>.</u>			
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(i) analyze art elements in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	63	Space and Balance
			Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	51	Chapter Review: Evaluate (right column, sixth paragraph)
			Student/Teacher			<u></u>	·····
			Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	63	Space and Balance: Design Aesthetics
			Teacher Only Teacher Only	Activity	978-1-61528-296-8	51	Chapter Review Answers: Evaluate
			Teacher Only Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(ii) analyze art elements in multimedia applications	Student/Teacher	Narrative	978-1-61528-579-2	CG9	Presenting Yourself and Your Work: Try It
			Student/Teacher	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-579-2	CG11	Improving Your Portfolio: Try It (top left column)
			Student/Teacher			<u> </u>	
			Teacher Only	Narrative	978-1-61528-580-8	CG9	Presenting Yourself and Your Work: Try It
	· · · · · · · · · · · · · · · · · · ·		Teacher Only Teacher Only	Activity Narrative	978-1-61528-296-8 978-1-61528-580-8	189 CG11	Studio Experience: A School Website: Check It Improving Your Portfolio: Try It (top left column)
			Teacher Only Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(iii) analyze art elements in digital media	Student/Teacher	Narrative	978-1-61528-296-8	98	Identity on the Web
	· ·		Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	125	Chapter Review: Evaluate (right column, sixth paragraph)
			Student/Teacher	<u>.</u>		ļ	
			Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	98	Identity on the Web: Design Aesthetics
	******	*****	Teacher Only	Activity	978-1-61528-296-8	125	Chapter Review Answers: Evaluate

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Image: constraint of the second sec				Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
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Integration         Integration         Integration         Integration           (14) The definition of gratients and process is unique and pro				Teacher Only	Activity			Studio Experience: A School Newsletter: Check It
Control         Name         Name         Processes         Status         Name         Processes         Status         Name         Status         Status </td <td></td> <td></td> <td></td> <td>Teacher Only</td> <td>Narrative</td> <td>978-1-61528-296-8</td> <td>88</td> <td>Ways to Show Identity: Teaching Tip Try It</td>				Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Teaching Tip Try It
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Subset         Subset/Teacher         Subset/Teacher         Subset/Teacher           (1) Par Machenization of selection of		· · · · · · · · · · · · · · · · · · ·			Activity	978-1-61528-296-8	103	Chapter Review: Analyze (right column, fourth paragraph)
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(14) The student demonstrates an understanding of article design. The student is expected to analyze and apply at explications, and digital and print media and print media (iv) analyze at principles in multimedia applications and print media       Student Teacher       Narrative       978-1-61528-296-8       38       The Principles of Design: Movement and Rhythm: Try student Teacher         Image: Student Teacher       Addent Teacher       Addent Teacher       Addent Teacher       Addent Teacher       Addent Teacher         Image: Student Teacher       Addent Teacher<				Teacher Only			ļ	
SudentTeacher SudentTeacher       SudentTeacher       SudentTeacher         SudentTeacher       SudentTeacher       SudentTeacher         SudentTeacher       Teacher Only       Narative       978-1-61528-296-8       38       The Principles of Design: Movement and Rhythm: Try it         Teacher Only       Adtivity       978-1-61528-296-8       49       Studoi Experience: A Shape Moving in Space: Check Teacher Only         (14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in holographic works, multimedia applications, and digital applications, and digital and print media.       (vii) analyze art principles in digital media applications, and digital and print media.       StudentTeacher       Narrative       978-1-61528-296-8       181       Animation and Sound: Try it Animation and Sound: Try it SudentTeacher	design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia	photographic works, multimedia applications, and digital	(vi) analyze art principles in multimedia applications	,	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
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Teacher Only       Adivity       978-1-61528-296-8       49       Studio Experience: A Shape Moving in Space: Check         Teacher Only       Narrative       978-1-61528-296-8       37       The Principles of Design: Balance: Design Extension         (14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and principles in digital media       Student/Teacher       Narrative       978-1-61528-296-8       181       Animation and Sound: Try It analyze art principles in digital media         applications, and digital and print media.       Student/Teacher       Adivity       978-1-61528-296-8       191       Chapter Review: Analyze (right column, fourth paragraphic works, multimedia applications, fourth paragraphic student)		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			Narrative	978-1-61528-296-8	38	•
Teacher Only       Narrative       978-1-61528-296-8       37       The Principles of Design: Balance: Design Extension         (14) The student demonstrates an understanding of artisic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.       (vii) analyze art principles in digital media applications, and digital and print media       Narrative       978-1-61528-296-8       181       Animation and Sound: Try It and print media         Student/Teacher       Student/Teacher       Activity       978-1-61528-296-8       191       Chapter Review: Analyze (right column, fourth paragrap Student/Teacher		, inininininininininininininininini 2			Activity	978-1-61528-296-8	49	Studio Experience: A Shape Moving in Space: Check It
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sudent/Teacher	design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia	photographic works, multimedia applications, and digital	(vii) analyze art principles in digital media		Narrative	978-1-61528-296-8	181	Animation and Sound: Try It
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Teacher Only Activity 978-1-61528-296-8 191 Chapter Review Answers: Analyze		******	***************************************	Teacher Only	Activity	978-1-61528-296-8	191	Chapter Review Answers: Analvze

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(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(viii) analyze art principles in print media	Student/Teacher	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design
			Student/Teacher	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
			Student/Teacher Student/Teacher			}	
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			Teacher Only	Narrative	978-1-61528-296-8	43	Analyze a Graphic Design: Teaching Tip
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			Teacher Only Teacher Only	}	•	}	
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(ix) apply art elements in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	77	Using Color
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Design Diary Connection
			Student/Teacher		1		
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			Teacher Only	Narrative	978-1-61528-296-8	77	Using Color
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(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(x) apply art elements in multimedia applications	Student/Teacher	Narrative	978-1-61528-579-2	CG11	Improving Your Portfolio: Try It (top left column)
			Student/Teacher	Activity	978-1-61528-296-8	164	Studio Experience: Mapping Your Area
			Student/Teacher			{	,
			Student/Teacher Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-580-8	CG11	Improving Your Portfolio: Try It (top left column)
			Teacher Only	Activity	978-1-61528-296-8	164	Studio Experience: Mapping Your Area
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			Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xi) apply art elements in digital media	Student/Teacher	Narrative	978-1-61528-296-8	161	Transferring Information Design to the Web: Note It
			Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	188	Studio Experience: A School Website
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			Teacher Only	Narrative	978-1-61528-296-8	161	Transferring Information Design to the Web: Note It
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
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(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xii) apply art elements print media	Student/Teacher	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
			Student/Teacher Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	88	Ways to Show Identity: Try It
	******		Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Teacher Only Teacher Only		÷	}	
	***************************************		Teacher Only Teacher Only			<u>}</u>	<u></u>
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xiii) apply art principles in photographic works	Student/Teacher	Narrative	978-1-61528-296-8	133	Proportion and Scale
	<u>.</u>		Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
	*****************************		Student/Teacher Student/Teacher				÷
			Teacher Only	Narrative	978-1-61528-296-8	133	Proportion and Scale: Teaching Tip
			Teacher Only	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
			Teacher Only Teacher Only Teacher Only				
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xiv) apply art principles in multimedia applications	Student/Teacher	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Student/Teacher	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
	<u></u>		Student/Teacher			{	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	***************************************		Student/Teacher Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Teacher Only Teacher Only	Activity Narrative	978-1-61528-296-8 978-1-61528-296-8	100 37	Studio Experience: Identity in a Package: Create It (TE) The Principles of Design: Balance: Design Extension
	*****		Teacher Only Teacher Only			<u>}</u>	
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xv) apply art principles in digital media	Student/Teacher	Narrative	978-1-61528-296-8	178	Web Design Principles
			Student/Teacher	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
			Student/Teacher			ļ	
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Student/Teacher Student/Teacher		•	<u>.</u>	
			Teacher Only	Narrative	978-1-61528-296-8	178	Web Design Principles: Design Extension
			Teacher Only	Activity	978-1-61528-296-8	189	Studio Experience: A School Website: Check It
المتمنية بمنابية بالمتمارية والمتمارية والمتمارية والمترارية والمترارية والمترارية والمترارية والمترارية والمت	للمشمشمشم شعشة شعشه شمشم شمشم شمش	أهشمشمشمشمشمشمشمشمشمشمشم	Teacher Only		<u>.</u>	£	<u>.</u>

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only		: :		
	<u></u>		Teacher Only]
(14) The student demonstrates an understanding of artistic design. The student is expected to analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media.	[A] analyze and apply art elements and principles in photographic works, multimedia applications, and digital and print media	(xvi) apply art principles in print media	Student/Teacher	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
			Student/Teacher	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
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	÷		Student/Teacher Student/Teacher		+	<u>}</u>	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	÷*************************************	,	Teacher Only	Narrative	978-1-61528-296-8	38	The Principles of Design: Movement and Rhythm: Try It
	\$		Tagahar Oalu	A obi úb r	079 1 61539 306 9	142	Studio Europianeo: A Direct Mail Deduces: Design Direct Connection
	****	****	Teacher Only Teacher Only	Activity	978-1-61528-296-8	143	Studio Experience: A Direct Mail Package: Design Diary Connection
			Teacher Only		<u>.</u>	<u>}</u>	
			Teacher Only			}	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(A) create designs for defined applications	(i) create designs for defined applications	Student/Teacher	Narrative	978-1-61528-296-8	130	Posters: Try It
			Student/Teacher	Activity	978-1-61528-296-8 978-1-61528-296-8	142-143	Studio Experience: A Direct Mail Package
			Student/Teacher	Activity	978-1-61528-296-8 978-1-61528-296-8	189 100	Studio Experience: A School Website
	<u> </u>		Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	100	Studio Experience: Identity in a Package
			Teacher Only	Narrative	978-1-61528-296-8	130	Posters: Try It
			Teacher Only	Activity	978-1-61528-296-8	142	Studio Experience: A Direct Mail Package: Studio
			Teacher Only	Narrative	978-1-61528-296-8	88	Experience Objectives Ways to Show Identity: Teaching Tip – Try It
	**************************************	,	Teacher Only		••••••••••••••••••••••••••••••••••••••	<u>{</u>	
			Teacher Only			}	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(B) apply elements of design	(i) apply elements of design	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space
			Student/Teacher	Activity	978-1-61528-296-8	123	Studio Experience: A School Newsletter: Check It
	<u> </u>		Student/Teacher				ļ
	5		Student/Teacher Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space: Studio Experience Objectives
			Teacher Only		<u>;</u>	ţ	
			Teacher Only			ļ	ļ
··········	<u></u>	· · · · · · · · · · · · · · · · · · ·	Teacher Only			}	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(C) apply design principles and typography	(i) apply design principles	Student/Teacher	Narrative	978-1-61528-296-8	37	The Principles of Design: Balance: Try It
			Student/Teacher	Activity	978-1-61528-579-2	CG35	Review: Apply (left column, third paragraph)
			Student/Teacher	Narrative	978-1-61528-296-8	40	Unity and Variety: Try It
			Student/Teacher Student/Teacher	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space
			Teacher Only	Narrative	978-1-61528-296-8	37	The Principles of Design: Balance: Design Extension
			Teacher Only	Activity	978-1-61528-580-8	CG35	Review Answers: Apply
					•••••••••••••••••••••••••••••••		
	****		Teacher Only	Activity	978-1-61528-296-8	48-49	Review Answers: Apply Studio Experience: A Shape Moving in Space: Studio Experience Objectives

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	<u>}</u>		j	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(C) apply design principles and typography	(ii) apply lypography	Student/Teacher	Narrative	978-1-61528-296-8	73	Typography: Try It
			Student/Teacher	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster: Create It: 4
			Student/Teacher	3	978-1-61528-296-8	81	Studio Experience: A School Event Poster: Design Diary Connection
			Student/Teacher	Activity Narrative	978-1-61528-296-8	130	Posters: Try It
			Student/Teacher	Narrative	978-1-61528-296-8	173	Text and Typography: Try It
			Teacher Only	Narrative	978-1-61528-296-8	73	Typography: Gifled and Talented/Special Needs Studio Experience: A School Event Poster: Studio Experience
			Teacher Only	Activity	978-1-61528-296-8	80	Studio Experience: A School Event Poster: Studio Experience Objectives
			Teacher Only	Narrative	978-1-61528-296-8	131	Posters: Teaching Tip (right column, second paragraph)
	5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		Teacher Only Teacher Only			{·····	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(D) use good composition	(i) use good composition	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space
*******	<u>}</u>		Student/Teacher Student/Teacher	Narrative	978-1-61528-296-8	91	Simplify an Image
	«		Student/Teacher	<u>}</u>		{	• •
			Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	48-49	Studio Experience: A Shape Moving in Space: Studio Experience
	<u> </u>		Teacher Only		÷	}	Objectives
	· · · · · · · · · · · · · · · · · · ·		Teacher Only	{	÷	<u></u>	
	<u> </u>	· · · · · · · · · · · · · · · · · · ·	Teacher Only	1		}	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(E) demonstrate anatomical figure drawing	(i) demonstrate anatomical figure drawing	Student/Teacher	Narrative			n/a
	·		Student/Teacher	(Drop-down menu)	÷	<u>}</u>	n/a
			Student/Teacher	Į	<u>.</u>	Į	
			Student/Teacher Student/Teacher			{	
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)	<u>;</u>	<u> </u>	n/a
			Teacher Only Teacher Only	[ļ	
	<u> </u>		Teacher Only	}		<u> </u>	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(F) demonstrate drawing in one-point, two-point, and multi- point perspective	(i) demonstrate drawing in one-point perspective	Student/Teacher	Narrative			n/a
			Student/Teacher Student/Teacher	(Drop-down menu)		<u>.</u>	n/a
			Student/Teacher	{		}	
			Student/Teacher Teacher Only	Narrative			n/a
				}		ļ	
, and the second se	fananananananananananana		Teacher Only Teacher Only	(Drop-down menu)		<u> </u>	n/a
	*****		Teacher Only	<u>}</u>		Į	
			Teacher Only	}		{	:

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
Knowledge and Skills Statement		Dieakout	item type	Citation Type	Component ISBN	rage (3)	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is	(1) demonstrate drawing in one-point, two-point, and multi-	(ii) demonstrate drawing in two-point perspective	Student/Teacher	Narrative			n/a
expected to:	point perspective						
			Student/Teacher	(Drop-down menu)			n/a
	\$		Student/Teacher	<u>.</u>			
	÷		Student/Teacher Student/Teacher	<u></u>		{	
			Teacher Only	Narrative			n/a
	{		Teacher Only	(Drop-down menu)		}	n/a
		۵	Teacher Only	(Brop-down mend)	*		ind
			Teacher Only			}	
	<u> </u>		Teacher Only	; }		} :	
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(F) demonstrate drawing in one-point, two-point, and multi- point perspective	(iii) demonstrate drawing in multi-point perspective	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher	ļ		[
			Student/Teacher Student/Teacher	}		{	
			Teacher Only	Narrative	÷		n/a
	*****		Teacher Only	(Drop-down menu)		}i	n/a
			Teacher Only Teacher Only	}			
*****	************	****************	Teacher Only Teacher Only	}		}	
	<u> </u>		reaction only				
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(G) create a project by applying color	(i) create a project by applying color	Student/Teacher	Narrative	978-1-61528-296-8	34	What Colors Mean: Try It
			Student/Teacher	Activity	978-1-61528-296-8	80-81	Studio Experience: A School Event Poster
	••••••••••••••••		Student/Teacher Student/Teacher			}	
			Student/Teacher	<u>{</u>			
			Teacher Only	Narrative	978-1-61528-296-8	34	What Colors Mean: Inquiry
			Teacher Only	Activity	978-1-61528-296-8	80-81	Studio Experience: A School Event Poster
			Teacher Only	<u>}</u>		ļ	
*****************************	*****	*****	Teacher Only Teacher Only	<u>}</u>		}	
	·····			1			
(15) The student employs a creative design process to create original two- or three-dimensional projects. The student is expected to:	(H) apply printing concepts	(i) apply printing concepts	Student/Teacher	Narrative	978-1-61528-296-8	78	The Path to Print
			Student/Teacher	Activity	978-1-61528-296-8	122-123	Studio Experience: A School Newsletter
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-579-2 978-1-61528-296-8	CG10	Print Portfolios: Note It
			Student/Teacher	inarrative	978-1-61528-296-8	91	Stationary: Try It
			Teacher Only	Narrative	978-1-61528-296-8	78	The Path to Print: Teaching Tip(s)
		<u>,</u>	Teacher Only	Activity	978-1-61528-296-8	122	Studio Experience: A School Newsletter: Studio Experience Objectives
			Teacher Only	Narrative	978-1-61528-296-8	90-91	Stationary: Teaching Tips (x3)
			Teacher Only Teacher Only	<u> </u>		}	
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