| Correlations to the Texas E | Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material |  |  |  |  |  |  |  |
|-----------------------------|---|--|--|--|--|--|--|--|
| Subject                     | Chapter 130. Texas Essential Knowledge and Skills for Career & Technical Education        |  |  |  |  |  |  |  |
| Subchapter                  | Subchapter C. Arts, Audio/Video Technology, and Communication                             |  |  |  |  |  |  |  |
| Course                      | 💲 §130.100. Commercial Photography II (One Credit), Adopted 2015.                         |  |  |  |  |  |  |  |
| Publisher                   | Davis Publications  |  |  |  |  |  |  |  |
| Program Title               | Focus On Photography 2E   |  |  |  |  |  |  |  |
| Program ISBN                | 978-1-61528-475-7 SE, 978-1-61528-475-7 TE  |  |  |  |  |  |  |  |
| TEKS Coverage (%)           | 89.58%  |  |  |  |  |  |  |  |

(a) General Requirements. This course is recommended for students in Grades 10-12. Recommended prerequisites: Commercial Photography I and Commercial Photography I Lab. Districts are encouraged to offer this course in a consecutive block with Commercial Photography II Lab be allow students sufficient time to master the content of both courses. See §74.3(b)(1) of this title (relating to Description of a Required Secondary Curriculum) regarding curriculum arrangement options. Students shall be awarded one credit for successful completion of this course.

## (b) Introduction.

- (1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.
- (2) The Arts, Audio/Video Technology, and Communications Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services.
- (3) Careers in commercial photography span all aspects of the industry from setting up a shot to delivering products in a competitive market. In addition to developing advanced technical understanding of the commercial photography span all aspects of the industry with a focus on producing, promoting, and presenting professional quality photographs.

- (4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.
- (5) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

## (c) Knowledge and Skills.

| Knowledge and Skills Statement   | Student Expectation  | Breakout  | Item Type       | Citation Type | Component ISBN    | Page (s) | Specific Location   |
|--|--|---|-----------------|---------------|-------------------|----------|---|
| (1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to: | (A) participate in training, education, or certification for employment                | (i) participate in training, education, or certification for employment | Student/Teacher | Narrative     | 978-1-61528-475-7 | 199-200  | Portraits: How toShoot a Formal Portrait                    |
|  |  |   | Student/Teacher | Narrative     | 978-1-61528-475-7 | 209-210  | How toRetouch Digital Photograph                            |
|  | 8 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -  |   | Student/Teacher | Narrative     | 978-1-61528-475-7 | 250-251  | Photojournalism: How toExplore Street Photography           |
|  | \$ : - : - : - : - : - : - : - : - : - :   | \$ - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -                                | Student/Teacher | Activity      | 978-1-61528-475-7 | 462-465  | Studio Experience: Create a Simple Product Shot             |
|  | §  |   | Student/Teacher | Activity      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with Model               |
|  |  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T239     | Documentary Subjects: Teaching Tip                          |
|  |  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T242     | Photo Essay: Interdisciplinary Connection, Creative Writing |
|  | }::::::::::::::::::::::::::::::::::::::  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T455     | Basics of Image Copyright: Try It                           |
|  | 8 ( - ( - ( - ( - ( - ( - ( - ( - ( - (  | ( - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -                                 | Teacher Only    | Narrative     | 978-1-61528-475-7 | T458     | Product Illustration Photography: Teaching Tip              |
|  |  |   | Teacher Only    |               |                   |          |   |
| (1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to: | (B) demonstrate positive work behaviors and personal qualities needed to be employable | (i) demonstrate positive work behaviors needed to be<br>employable      | Student/Teacher | Narrative     | 978-1-61528-475-7 | 447      | Making Commercial Photographs: Try It                       |
|  |  |   | Student/Teacher | Narrative     | 978-1-61528-475-7 | 247-248  | Challenges in Street Photography                            |
|  | }  |   | Student/Teacher | Narrative     | 978-1-61528-475-7 | 455-456  | Basics of Image Copyright                                   |
|  |  | *   | Student/Teacher | Activity      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with Model               |
|  |  |   | Student/Teacher | Activity      | 978-1-61528-475-7 | 496      | Chapter Review: For Your Portfolio                          |
|  |  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T232     | Photojournalism, Film: Teaching Tip                         |
|  | 84:4:4:4:4:4:4:4:4:4:4:4:4:4:4:  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T249     | Can Photojournalism and Photoshop Coexist                   |
|  | \$   |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip                 |
|  | 6 *  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T487     | Editorial or Lifestyle Photography: Teaching Tip            |
| <u> </u>   | <u> </u>   | <u>}::::::::::::::::::::::::::::::::::::</u>                            | Teacher Only    |               |                   |          |   |
| (1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to: | (B) demonstrate positive work behaviors and personal qualities needed to be employable | (ii) demonstrate personal qualifies needed to be employable             | Student/Teacher | Narrative     | 978-1-61528-475-7 | 447      | Making Commercial Photographs: Try It                       |
|  |  |   | Student/Teacher | Narrative     | 978-1-61528-475-7 | 247-248  | Challenges in Street Photography                            |
|  | }  |   | Student/Teacher | Narrative     | 978-1-61528-475-7 | 455-456  | Basics of Image Copyright                                   |
|  | )  |   | Student/Teacher | Activity      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with Model               |
|  | <b></b>  | 7   | Student/Teacher | Activity      | 978-1-61528-475-7 | 496      | Chapter Review: For Your Portfolio                          |
|  |  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T232     | Photojournalism, Film: Teaching Tip                         |
|  |  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T249     | Can Photojournalism and Photoshop Coexist                   |
|  | \$ 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1   |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip                 |
|  |  |   | Teacher Only    | Narrative     | 978-1-61528-475-7 | T251     | How toExplore Street Photography: Careers                   |
|  | <u> </u>   |   | Teacher Only    |               | {                 |          |   |

| [  |  |  |                                    |                        |  | <u> </u>       |   |
|--|--|--|------------------------------------|------------------------|--|----------------|---|
| Knowledge and Skills Statement   | Student Expectation  | Breakout   | ltem Type                          | Citation Type          | Component ISBN                         | Page (s)       | Specific Location   |
|  |  |  |                                    |                        |  |                |   |
| (1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:   | (C) demonstrate skills related to seeking, applying for, and<br>obtaining a desired job, including identifying job<br>opportunities, developing a resume and letter of application,<br>completing a job application, and demonstrating effective<br>interview skills | (i) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447            | Making Commercial Photographs: Try It                       |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 462-463        | Studio Experience: Create a Simple Product Shot             |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-492        | Studio Experience: Fashion Shoot with a Model               |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 296-297        | Studio Experience: Photographing Sports                     |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 450            | Planning a Shoot  |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T132           | Composition: Teaching Tip                                   |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T199           | Portraits, How toShoot a Formal Portrait: Teaching Tip      |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T249           | Can Photojournalism and Photoshop Coexist: Teaching Tip (1) |
|  | Andred gelegelegelegelegelegelegelegelegelegel   | , and a subject of the subject of th | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251           | How toExplore Street Photography: Careers                   |
|  |  | <u>}                                    </u>   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446           | Making Commercial Photographs: Teaching Tip                 |
| (1) The student demonstrates professional standardslemployability skills as required by business and industry. The student is expected to:   | (C) demonstrate skills related to seeking, applying for, and<br>obtaining a desired job, including identifying job<br>opportunities, developing a resume and letter of application,<br>completing a job application, and demonstrating effective<br>interview skills | (ii) demonstrate skills related to seeking, applying for, and obtaining a desired job, including developing a resume   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447            | Making Commercial Photographs: Try It                       |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 462-463        | Studio Experience: Create a Simple Product Shot             |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-492        | Studio Experience: Fashion Shoot with a Model               |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7<br>978-1-61528-475-7 | 296-297<br>450 | Studio Experience: Photographing Sports Planning a Shoot    |
|  |  |  | Student/Teacher<br>Teacher Only    | Narrative<br>Narrative | 978-1-61528-475-7                      | 450<br>T132    | Manning a Shoot  Composition: Teaching Tip                  |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T199           | Portraits, How toShoot a Formal Portrait: Teaching Tip      |
|  |  |  | Teacher Only                       | :                      | 978-1-61528-475-7                      | T249           | Can Photojournalism and Photoshop Coexist: Teaching Tip (1) |
|  |  |  | Teacher Only                       | Narrative<br>Narrative | 978-1-61528-475-7                      | T251           | How to Explore Street Photography: Careers                  |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446           | Making Commercial Photographs: Teaching Tip                 |
| (1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:   | (C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills             | (iii) demonstrate skills related to seeking, applying for, and obtaining a desired job, including developing a letter of application   | Student/Teacher                    | Narrative              |  |                | n/a   |
|  | Sayahayahayahayahayahayahayahayahayahaya   | gelagelagelagelagelagelagelagelagelagela   | Student/Teacher                    | Activity               | }                                      | <b></b>        | n/a   |
| <u> </u>   |  |  | Student/Teacher<br>Student/Teacher | <u> </u>               | }                                      | -}             | <u> </u>  |
| Nacadadadadadadadadadadadada<br>Nacadada   | anananananananananananananananana.<br>Seria  | kananan katabatan ka<br>Katabatan katabatan  | Student/Teacher                    | <u> </u>               | <b></b>                                |                |   |
|  |  |  | Teacher Only                       | Narrative              |  |                | n/a   |
| principalis de describados de describados de decembros.<br>Productos de describados de decembros de decembros de decembros de decembros de decembros de decembros de dec   | e agust agust<br>Bailt agust ag                                      | is de la companya de<br>Esta de la companya  | Teacher Only                       | Activity               | <u> </u>                               | <u> </u>       | n/a   |
|  |  |  | Teacher Only                       | <u></u>                |  | <b></b>        |   |
|  |  |  | Teacher Only<br>Teacher Only       |                        |  |                |   |
| (1) The student demonstrates professional standard's lemployability skills as required by business and industry. The student is expected to:   | (C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills             | (iv) demonstrate skills related to seeking, applying for, and obtaining a desired job, including completing a job application  | Student/Teacher                    | Narrative              |  |                | n/a   |
| kenenenenenenenenenenenen  |  |  | Student/Teacher                    | (Drop-down menu)       | <b>{</b>                               |                | n/a   |
| programma in the control of the cont | tana and an ing ing ing ing ing ing ing ing ing in   | o ang  | Student/Teacher                    |                        | <u> </u>                               | J              |   |
|  |  |  | Student/Teacher<br>Student/Teacher |                        |  |                |   |
|  | · · · · · · · · · · · · · · · · · · ·  |  | Teacher Only                       | Narrative              |  |                | n/a   |
|  |  |  | Teacher Only                       | (Drop-down menu)       | )<br>}<br>}                            |                | n/a   |
|  |  |  | Teacher Only                       | <u> </u>               | <b></b>                                | 1              | į   |

| Institute Oby   Nearable   1975-1-1926-1975   7212   The Solf-Partal Announce   197   |   |   |   |                                    | :                                     |   |            |   |
|--|---|---|---|------------------------------------|---------------------------------------|---|------------|---|
| Comment of the control contr   | Knowledge and Skills Statement  | Student Expectation   | Breakout  | Item Type                          | Citation Type                         | Component ISBN                          | Page (s)   | Specific Location   |
| Communication   Communicatio   |   |   |   | Togehor Only                       |                                       |   |            |   |
| Other authorization provided in control providing in control provided in control pro   |   | <del>}</del>  | <del>                                     </del>  |                                    | <u> </u>                              |   |            | <u></u>   |
| Section   Comment   Comm   | standards/employability skills as required by business and  | obtaining a desired job, including identifying job<br>opportunities, developing a resume and letter of application,<br>completing a job application, and demonstrating effective  | obtaining a desired job, including demonstrating effective  | Student/Teacher                    | Narrative                             |   |            | n/a   |
|  |   | <u> </u>  | <u> </u>  | Student/Teacher                    |                                       | • |            | n/a   |
|  |   |   |   | Student/Teacher<br>Student/Teacher |                                       |   |            |   |
| Application of the Moderal spellers and electric broadings and cells for the Moderal spellers and electric spe |   |   |   | -                                  | Narrative                             |   |            | n/a   |
|  |   |   |   | Teacher Only                       | (Drop-down menu)                      |   |            | n/a   |
| Dimensional paper as academic tooleage and selfan   Maraphy Program in mandage and selfan   Society Program in mandage and s   |   |   |   |                                    |                                       |   |            | :<br>   |
| Subserffreacher Subserffreache |   | <u> </u>  |   |                                    | <u>.</u>                              |   |            | <u>.</u>  |
| Section   Sect   |   | accordance with industry standards to a variety of written  |   | Student/Teacher                    | Narrative                             | 978-1-61528-475-7                       | 239        | Documenting Subjects: Try it  |
| Secret   S   |   |   | ;<br>}  |                                    | Activity                              |   | (          |   |
| State-off-leader Adminy 978-1-61224-17-7 159 Chosing Newsylling Analysis  Tascher Colly Namelie 978-1-61224-17-7 159 Chosing Newsylling Analysis  Tascher Colly Namelie 978-1-61224-17-7 159 Chosing Newsylling Analysis  Tascher Colly Namelie 978-1-61224-17-7 159 Chosing Newsylling Analysis  (2) The dischort applies academic howeledge and alkin in accordance with inclusity standards to a variety of willing occurrent inclusive standards to occurrent inclusive st |   | بنينىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىن  | أبنين فينستنين فينستنين فيتناه في  |                                    |                                       |   |            |   |
| Teacher City  Te |   | <u> </u>  |   |                                    | Activity<br>Activity                  |   | 468<br>496 | Chapter Review: Writing About Art Chapter Review: Writing About Art     |
| Teacher Coly, Narrative Coly, Teacher Coly,  |   |   |   |                                    | 1                                     |   |            | Choosing Viewpoint And Timing: Art Aesthetics                           |
| Tacher Chly  Tache |   |   |   | Teacher Only                       | Narrative                             | 978-1-61528-475-7                       | T212       | The Self-Portrait: Advanced   |
| (2) The student applies academic knowledge and skills in accordance with inclusify standards to a variety of written documents inclusing standards to a variety of written documents including standards to a variety of written documents including standards to a variety of written documents in documents including standards to a variety of written documents in d | landaring day   | ,   | till og til state o<br>Framerika state og til state og |                                    | Narrative                             | 978-1-61528-475-7                       | T327       | How toCombining Text and Images: Teaching Tip                           |
| C) The student applies academic knowledge and skills in accordance with industry standards is a variety of written documents.    C) The part of the property of the student is expected by:   C) The student applies academic knowledge and skills in accordance with industry standards is a variety of written documents.   C) Sudent Teacher   Activity   978-1-61528-475-7   221   Chapter Review Writing Account   Activity   978-1-61528-475-7   230   Chapter Review Writing Account   Activity   978-1-61528-475-7   300   Chapter Review Writing Account   Activity   978-1-61528-475-7   466   Chapter Review Writing Account   Activity   978-1-61528-475-7   496   Chapter Review Writing Account   Activity   978-1-61528-475-7   496   Chapter Review Writing Account   Activity   978-1-61528-475-7   496   Chapter Review Writing Account   Activity   978-1-61528-475-7   1199   Choceing Vawpoint And Timing Account   Activity   1988-4559   119   |   |   |   | Teacher Only                       | ķ                                     |   |            | :<br>   |
| SudentTeacher   Activity   978-1-61528-475-7   300   Chapter Review Writing About   SudentTeacher   Activity   978-1-61528-475-7   488   Chapter Review Writing About   SudentTeacher   Activity   978-1-61528-475-7   489   Chapter Review Writing About   Activity   978-1-61528-475-7   489   Chapter Review Writing About   Activity   978-1-61528-475-7   1759   Choosing Vewpoint And Timing, Atl Activity   Activity   978-1-61528-475-7   1759   Choosing Vewpoint And Timing, Atl Activity   978-1-61528-475-7   1721   The Self-Portal Advanced   Teacher City   Narrative   978-1-61528-475-7   1727   How to Combining Text and Images, Text   Teacher City   Narrative   978-1-61528-475-7   1727   How to Combining Text and Images, Text   Teacher City   Teacher City   Narrative   978-1-61528-475-7   1759   Ejements of Exposure   SudentTeacher   Narrative   978-1-61528-475-7   1759   Ejements of Exposure   SudentTeacher   Narrative   978-1-61528-475-7   1759   Explaing and Metering Challenge   SudentTeacher   Narrative   978-1-61528-475-7   1759   Explaing Administrative   SudentTeacher   Narrative   978-1-61528-475-7   1759   Explaing Administrative   Sud   |   | accordance with industry standards to a variety of written  |   |                                    | Narrative                             | 978-1-61528-475-7                       | 239        | Documenting Subjects: Try it  |
| Suder     Suder   Suder     Suder     Suder     Suder     Suder     Suder     Suder   Suder     Suder   Sude   |   | <u> </u>  | ; , , , , , , , , , , , , , , , , , , ,   |                                    |                                       |   | 221        | Chapter Review: Analyze   |
| SudentTeacher Activity 978-1-61528-475-7 198 Chapter Review Writing About A  Teacher Only Narrative 978-1-61528-475-7 1759 Choosing Vewpoint And Timing. Art Ae  Teacher Only Narrative 978-1-61528-475-7 1722 The Self-Potralt Advanced Teacher Only Narrative 978-1-61528-475-7 1727 Have b. Combining Text and Images. Text Teacher Only Teacher Onl |   | <u> Andria de la companya de la compa</u>  |   | ************************           |                                       |   |            |   |
| Teacher Only Narrative 978-1-61528-475-7 T159 Choosing Viewpoint And Timing: At Ae  Teacher Only Narrative 978-1-61528-475-7 T212 The Self-Potratit Advanced Teacher Only Narrative 978-1-61528-475-7 T212 Lighting and Metering Challenges. Metering |   | (ninininininininininininininini   | <u>kiriririririririririririririririri</u>   |                                    |                                       | · · · · · · · · · · · · · · · · · · ·   |            |   |
| Teacher Only Narrative 978-1-61528-475-7 T327 How to Combining Text and Images: Text Reacher Chily Teacher Only  (2) The student applies academic knowledge and skills in commercial photography. The student is expected to: with industry standards to solve a problem  (B) apply mathematics knowledge and skills in commercial photography. The student is expected to: with industry standards to solve a problem  (B) apply mathematics knowledge in accordance with industry standards to solve a problem  (B) apply mathematics knowledge in accordance with industry standards to solve a problem  (B) apply mathematics knowledge in accordance with industry standards to solve a problem  (B) apply mathematics knowledge in accordance with industry standards to solve a problem  (B) apply mathematics knowledge in accordance with industry  standards to solve a problem  (B) apply mathematics knowledge in accordance with industry  standards to solve a problem  (B) apply mathematics knowledge in accordance with industry  standards to solve a problem  (B) apply mathematics knowledge in accordance with industry  standards to solve a problem  (B) apply mathematics knowledge in accordance with industry  standards to solve a problem  (B) apply mathematics knowledge in accordance with industry  standards to solve a problem  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High-ke  Elements of Exposure  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High-ke  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High-ke  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High-ke  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High-ke  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High-ke  Student/Teacher  Narrative  (B) 478-1-61528-475-7  (B) Studio Experience: Bracketing to Make High- |   |   |   |                                    | :                                     | 978-1-61528-475-7                       | T159       | Choosing Viewpoint And Timing: Art Aesthetics                           |
| Teacher Only  (2) The student applies academic knowledge and skills in accordance with industry standards to solve a problem standar |   |   |   |                                    | · · · · · · · · · · · · · · · · · · · |   |            | The Self-Portrait Advanced  |
| Teacher Only  (2) The student applies academic knowledge and skills in commercial photography. The student is expected to: with industry standards to solve a problem standards to solve a pro |   |   |   |                                    | Narrauve                              | 370-1-01320-473-7                       | 1321       | now tocombining textand images, reading rip                             |
| commercial photography. The student is expected to: with industry standards to solve a problem standard |   |   |   |                                    |                                       |   |            |   |
| Student/Teacher   Narrative   978-1-61528-475-7   71-75   Lighting and Metering Challenge  | (2) The student applies academic knowledge and skills in commercial photography. The student is expected to:  |   |   | Student/Teacher                    | Narrative                             | 978-1-61528-475-7                       | 59-64      | Elements of Exposure  |
| SquentFeacher   Activity   976-1-61528-475-7   00   Exposures  |   |   |   | Student/Teacher                    | Narrative                             | 978-1-61528-475-7                       | 71-75      | Lighting and Metering Challenges  |
| Sudent/Teacher   Narrative   978-1-61528-475-7   272   Lenses: Note it   |   |   |   | Student/Teacher                    | Activity                              |   | 80         | Studio Experience: Bracketing to Make High-key and Low-key<br>Exposures |
| Teacher Only         Narrative         978-1-61528-475-7         T72         Lighting and Metering Challenges: Jet           Teacher Only         Activity         978-1-61528-475-7         T81         Studio Experience: Image Databa           Teacher Only         Narrative         978-1-61528-475-7         T145         Vocabulary: Rule of Thirds           Teacher Only         Narrative         978-1-61528-475-7         T266         Creating Action Photographs: Teaching  |   |   |   |                                    |                                       |   |            | Lenses: Note It   |
| Teacher Only Activity 978-1-61528-475-7 T81 Studio Experience: Image Databa Teacher Only Narrative 978-1-61528-475-7 T145 Vocabulary: Rule of Thirds Teacher Only Narrative 978-1-61528-475-7 T266 Creating Action Phobagraphs: Teaching   |   | <u>kalalalalalalalalalalalalalalal</u>  |   |                                    | :                                     |   | {          | :   |
| Teacher Only         Narrative         978-1-61528-475-7         T145         Vocabulary: Rule of Thirds           Teacher Only         Narrative         978-1-61528-475-7         T266         Creating Action Photographs: Teaching   |   |   |   |                                    |                                       |   |            | Lighting and Metering Challenges: Journal                               |
| leacher Unity Narrative 976-1-51528-475-7 1266 Creating Action Photographs: Teaching   |   | <u>ĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸ</u>   |   |                                    |                                       | 978-1-01528-475-7                       |            | จเบตเต Experience: Image Database<br>Vocabulary: Rule of Thirds         |
|  | y at ng nitug nitug<br>Industria nitug nitu | de grande egent ege<br>En til en ti | ga taga taga taga taga taga taga taga t   | Teacher Only                       |                                       | 978-1-61528-475-7                       | T266       | Creating Action Photographs: Teaching Tip                               |
| (2) The student applies academic knowledge and skills in (B) apply mathematics knowledge and skills in accordance (ii) apply mathematics skills in accordance with industry commercial photography. The student is expected to: with industry standards to solve a problem standards  |   |   |   | •                                  |                                       |   |            | How toCalculate Handheld Shutter Speed: Integration: Math               |

| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)    | Specific Location   |
|---|--|--|------------------------------------|------------------------|--|-------------|---|
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 297         | Studio Experience: Journal Connection   |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 300         | Action Photography, Chapter Review: Apply   |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 275-276     | How toCalculate Hand-held Shutter Speed   |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 71-75       | Lighting and Metering Challenges  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T382        | Principles of Design: Art History   |
|   |  | ka ili marija maja maja maja maja maja maja maja m   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T448        | The Goal of Commercial Photography: Discuss It  |
| <u> </u>  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T458        | Product Illustration Photography: Teaching Tip  |
|   |  |  | Teacher Only                       |                        |  |             |   |
|   |  |  | Teacher Only                       |                        |  |             | ;;<br>;   |
| (3) The student applies professional communications strategies. The student is expected to:   | (A) adapt language for audience, purpose, situation, and intent  | (i) adapt language for audience  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 477-478     | Fashion and Model Photography, Working With Models  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169         | Studio Experience, Create It  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 466         | Studio Experience, Rubric   |
| k ngantagantagantagantagantagantagantagan   | karkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanya<br>Kantaniarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanyarkanya   |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 492         | Studio Experience, Create It  |
|   |  |  | Student/Teacher                    |                        | }                                      |             |   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248        | Challenges in Street Photography: Additional Resources  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T249        | Can Photojournalism and Photoshop Coexist?: Teaching Tip (1   |
|   |  |  |                                    |                        | 3                                      | }           | <u> </u>  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251        | How to Explore Street Photography: Careers  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446<br>Tiv | Making Commercial Photographs: Teaching Tip   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | TIV         | Incorporating Art History in the Photography Studio   |
| (3) The student applies professional communications strategies. The student is expected to:   | (A) adapt language for audience, purpose, situation, and intent  | (ii) adapt language for purpose  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 477-478     | Fashion and Model Photography, Working With Models  |
|   | ,  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169         | Studio Experience, Create It  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 466         | Studio Experience, Rubric   |
| [::::::::::::::::::::::::::::::::::::::   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 492         | Studio Experience, Create It  |
|   |  |  | Student/Teacher                    |                        |  |             |   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248        | Challenges in Street Photography: Additional Resources  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T249        | Can Photojournalism and Photoshop Coexist?: Teaching Tip (1   |
| en de la companya de<br>La companya de la co  | and the second s | (francisco) e de la francisco d<br>Para estra protecione de la francisco de la fr  |                                    |                        |  | } <b></b>   | (************************************   |
|   | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,  | <u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251        | How toExplore Street Photography: Careers   |
|   | -0.505050505050505050505050505050505   | <u>Įgrūpanai paraigantai paraiga</u> | Teacher Only                       | Narrative              | 978-1-61528-475-7<br>978-1-61528-475-7 | T446<br>Tiv | Making Commercial Photographs: Teaching Tip   |
| (3) The student applies professional communications   | (A) adapt language for audience, purpose, situation, and   | /m   | Teacher Only Student/Teacher       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 477-478     | Incorporating Art History in the Photography Studio  Fashion and Model Photography, Working With Models |
| strategies. The student is expected to:   | intent   | (iii) adapt language for situation   | Student/Teacher                    | ivaliauve              | 910-1-01020-410-1                      | 411-410     | rasilion and woder rholography, working with woders   |
|   |  |  | Ob. de-st/Te-seb-se                | A _ et . de .          | 070 4 04500 475 7                      | 400         | Obsidio Esperimento Consta II   |
|   |  |  | Student/Teacher<br>Student/Teacher | Activity<br>Activity   | 978-1-61528-475-7<br>978-1-61528-475-7 | 169<br>466  | Studio Experience, Create It<br>Studio Experience, Rubric   |
|   |  |  |                                    | Activity<br>Narrative  | 978-1-61528-475-7                      | 492         |   |
| ka para na manana ma<br>Manana na manana na m | anta ya da ya<br>Manazarian a walio a da ya  |  | Student/Teacher<br>Student/Teacher | Narrative              | 010 101020 110 1                       |             | Studio Experience, Create It  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248        | Challenges in Street Photography: Additional Resources  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T249        | Can Photojournalism and Photoshop Coexist?: Teaching Tip (1   |
|   |  |  |                                    | <b></b>                | <b></b>                                | <b></b>     | <u> </u>  |
|   |  | <u> </u>   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251        | How toExplore Street Photography: Careers   |
|   |  |  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T446<br>Tiv | Making Commercial Photographs: Teaching Tip   |
|   |  |  | i eacher Uniy                      | Narrative              | 9/8-1-01528-4/5-/                      | IIV         | Incorporating Art History in the Photography Studio   |
| (3) The student applies professional communications strategies. The student is expected to:   | (A) adapt language for audience, purpose, situation, and intent  | (iv) adapt language for intent   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 477-478     | Fashion and Model Photography, Working With Models  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169         | Studio Experience, Create It  |
|   | ,  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 466         | Studio Experience, Rubric   |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 492         | Studio Experience, Create It  |
|   |  |  | Student/Teacher                    |                        |  |             |   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248        | Challenges in Street Photography: Additional Resources  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T249        | Can Photojournalism and Photoshop Coexist?: Teaching Tip (1   |

|  |  |   |  |  | <b></b>   | ,   |   |
|--|--|---|--|--|---|---|---|
| Knowledge and Skills Statement   | Student Expectation  | Breakout  | Item Type  | Citation Type  | Component ISBN  | Page (s)  | Specific Location   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T251  | How toExplore Street Photography: Careers   |
| · No   |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T446  | Making Commercial Photographs: Teaching Tip   |
| <u> </u>   |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | Tiv   | Incorporating Art History in the Photography Studio   |
| (3) The student applies professional communications strategies. The student is expected to:  | (B) organize oral and written information                          | (i) organize oral information                   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 184   | Creating Portrait Photographs: Working with People  |
|  |  |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 192   | The Formal Portrait: Try It   |
|  |  |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 230   | Becoming a Photo Journalist: Discuss It   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 372   | Chapter Review, Writing About Art   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 492   | Studio Experience, Create It  |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T206  | The Group Portrait Teaching Tip   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T208  | The Group Portrait: Design Extension  |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T224  | Photojournalism: Teaching Tip   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T251  | How toExplore Street Photography: Teaching Tip  |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T452  | How toUse a Light Modifier: Teaching Tip  |
| (3) The student applies professional communications strategies. The student is expected to:  | (B) organize oral and written information                          | (ii) organize written information               | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 239   | Documenting Subjects: Try It  |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 221   | Chapter Review: Writing About Art   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 465<br>468  | Studio Experience: Journal Connection   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 468   | Chapter Review: Writing About Art   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 493   | Studio Experience: Journal Connection   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T212  | The Self-Portrait: Advanced   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T239  | Documenting Subjects: Teaching Tip  |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T448  | Making Commercial Photographs: Journal Prompt   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T455  | Basics of Image Copyright: Try It   |
| <u> </u>   | 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -                            | <u> </u>  | Teacher Only   | Narrative  | 978-1-61528-475-7   | T496  | Challenges in Commercial Photography: For Your Portfolio  |
| (3) The student applies professional communications strategies. The student is expected to:  | (C) interpret and communicate information, data, and observations  | (i) interpret information                       | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 45  | What is Photography?: Understand  |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 41  | Studio Experience: Check It   |
|  |  | 3.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1         | Student/Teacher  | Activity   | 978-1-61528-475-7   | 41<br>42  | Studio Experience: Rubric: Planning   |
|  | •  |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 451   | Principles of Design: Emphasis: Discuss It  |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 468   | Chapter Review: Understand  |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | Tiv   | Art History for Information   |
|  |  | )   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T5  | Photography Explained: Inquiry  |
|  |  | },;<br>},                                       | Teacher Only   | Narrative  | 978-1-61528-475-7   | T208  | Art History: Design Extension   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T445  | Printed Advertisements: Inquiry   |
|  |  | <u>} [ - [ - [ - [ - [ - [ - [ - [ - [ - [ </u> | Teacher Only   | Narrative  | 978-1-61528-475-7   | T451  | Principle of Design: Emphasis: Elements and Principles  |
| (3) The student applies professional communications strategies. The student is expected to:  | (C) interpret and communicate information, data, and               |   |  | •  | ŧ   |   | What is Dhatasasah Oldadasataad   |
| strategies. The stratefield expenses to.   | observations   | (ii) communicate information                    | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 45  | What is Photography?: Understand  |
| stategies. The state into expected to.   |  | (ii) communicate information                    | Student/Teacher<br>Student/Teacher   | Narrative<br>Narrative   | 978-1-61528-475-7<br>978-1-61528-475-7  | 45<br>451   | wnat is Priotography? Undersiand<br>Principles of Design: Emphasis: Discuss It  |
| and a second control of the second se |  | · ·   |  |  | 978-1-61528-475-7<br>978-1-61528-475-7  | 451<br>41   | Principles of Design: Emphasis: Discuss It<br>Studio Experience: Check It   |
| entatigus. In automit expected by  |  | · ·   | Student/Teacher  | Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7   | 451<br>41<br>42   | Principles of Design: Emphasis: Discuss It<br>Studio Experience: Check It<br>Studio Experience: Rubric: Planning  |
|  |  | · ·   | Student/Teacher<br>Student/Teacher   | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7  | 451<br>41   | Principles of Design: Emphasis: Discuss It<br>Studio Experience: Check It   |
|  |  | · ·   | Student/Teacher<br>Student/Teacher<br>Student/Teacher  | Narrative<br>Activity<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7   | 451<br>41<br>42   | Principles of Design: Emphasis: Discuss It<br>Studio Experience: Check It<br>Studio Experience: Rubric: Planning  |
|  |  | · ·   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only  | Narrative Activity Activity Activity Activity Narrative Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7   | 451<br>41<br>42<br>468<br>Tiv                               | Principles of Design: Emphasis: Discuss II Studio Experience: Check II Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry  |
|  |  | · ·   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only   | Narrative Activity Activity Activity Activity Narrative Narrative Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7   | 451<br>41<br>42<br>468<br>Tiv<br>T5<br>T208                 | Principles of Design: Emphasis: Discuss II Studio Experience: Check II Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry Art History: Design Extension  |
|  | observations   |   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only  | Narrative Activity Activity Activity Activity Narrative Narrative Narrative Narrative Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7                      | 451<br>41<br>42<br>468<br>Tiv<br>T5<br>T208                 | Principles of Design: Emphasis: Discuss II Studio Experience: Check II Studio Experience: Rubric: Planning Chapler Review: Understand Art History for Information Photography Explained: Inquiry Art History, Design Extension Printed Advertisements: Inquiry  |
|  | observations   | Y   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only   | Narrative Activity Activity Activity Activity Narrative Narrative Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7   | 451<br>41<br>42<br>468<br>Tiv<br>T5<br>T208                 | Principles of Design: Emphasis: Discuss II Studio Experience: Check II Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry Art History: Design Extension  |
|  | observations   |   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only  | Narrative Activity Activity Activity Activity Narrative Narrative Narrative Narrative Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7                      | 451<br>41<br>42<br>468<br>Tiv<br>T5<br>T208                 | Principles of Design: Emphasis: Discuss II Studio Experience: Check II Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry Art History, Design Extension Printed Advertisements: Inquiry  |
| (3) The student applies professional communications  | observations  (C) interpret and communicate information, data, and |   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only       | Narrative Activity Activity Activity Activity Narrative Narrative Narrative Narrative Narrative Narrative Narrative                    | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | 451<br>41<br>42<br>468<br>Tiv<br>T5<br>T208<br>T445         | Principles of Design: Emphasis: Discuss II Studio Experience: Check It Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry Art History: Design Extension Printed Advertisements: Inquiry Principle of Design: Emphasis: Elements and Principles The Formal Portrait: Camera Settings                            |
| (3) The student applies professional communications  | observations  (C) interpret and communicate information, data, and |   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher    | Narrative Activity Activity Activity Activity Narrative Narrative Narrative Narrative Narrative Narrative                              | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | 451<br>41<br>42<br>488<br>Tiv<br>T5<br>T208<br>T445<br>T451 | Principles of Design: Emphasis: Discuss II Studio Experience: Check It Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry Art History: Design Extension Printed Advertisements: Inquiry Principle of Design: Emphasis: Elements and Principles The Formal Portrait: Camera Settings Chapter Review: Understand |
| (3) The student applies professional communications  | observations  (C) interpret and communicate information, data, and |   | Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher | Narrative Activity Activity Activity Activity Narrative Narrative Narrative Narrative Narrative Narrative Narrative Narrative Activity | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | 451<br>41<br>42<br>468<br>Tiv<br>T5<br>T208<br>T445<br>T451 | Principles of Design: Emphasis: Discuss II Studio Experience: Check It Studio Experience: Rubric: Planning Chapter Review: Understand Art History for Information Photography Explained: Inquiry Art History: Design Extension Printed Advertisements: Inquiry Principle of Design: Emphasis: Elements and Principles The Formal Portrait: Camera Settings                            |

| <u> </u>   |   |  |   |   |   |  |   |
|--|---|--|---|---|---|--|---|
| Knowledge and Skills Statement   | Student Expectation   | Breakout   | Item Type   | Citation Type   | Component ISBN  | Page (s)                                     | Specific Location   |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T205   | The Environmental Portrait: Camera Settings   |
|  |   | · · · · · · · · · · · · · · · · · · ·  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T227   | Brief History of Photojournalism: Interdisciplinary Connection,<br>Chemistry  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T277   | How toCalculate Handheld Shutter Speed: Integration: Math   |
| <u> </u>   |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T278   | Flashes for Action Photography: Teaching Tip  |
| <u> </u>   | <u> </u>  | <u> </u>   | Teacher Only  | Narrative   | 978-1-61528-475-7   | T448   | The Goal of Commercial Photography: Discuss It  |
| (3) The student applies professional communications strategies. The student is expected to:                    | (C) interpret and communicate information, data, and observations | (iv) communicate data  | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 193  | The Formal Portrait: Camera Settings  |
|  |   |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 221  | Chapter Review: Understand  |
|  |   | Andrew Control of the | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 280<br>459                                   | Freezing the Action   |
|  |   | )  | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 459  | How toMake a Workpath   |
|  |   |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 462  | Studio Experience: Note It  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T205   | The Environmental Portrait: Camera Settings   |
|  | 8:                          | \$ 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0   | Teacher Only  | Narrative   | 978-1-61528-475-7   | T227   | Brief History of Photojournalism: Interdisciplinary Connection,   |
| أجيان والمواجعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة والمراجعة والم | ૄ૾ૺ૽ઌઌ૽ઌઌ૽ઌઌ૽ઌઌ૽ૡૡ૽ૡ૽ૡ૽ૡ૽ઌઌ૽ઌઌઌઌઌઌઌ૽ઌ૽ઌ૽                          | ફ્રું લુક્કે કું કે કું કે કું કે કું  | Toopher Only  | Narrativa   | 978-1-61528-475-7   | T277   | Chemistry  How to Calculate Handhold Shutter Speed Interretion Math   |
|  | <u> </u>  |  | Teacher Only<br>Teacher Only  | Narrative<br>Narrative  | 978-1-61528-475-7   | T278   | How toCalculate Handheld Shutter Speed: Integration: Math<br>Flashes for Action Photography: Teaching Tip   |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T448   | The Goal of Commercial Photography: Discuss It  |
| (3) The student applies professional communications strategies. The student is expected to:                    | (C) interpret and communicate information, data, and observations | (v) interpret observations   | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 181  | Thinking Artistically: Note it  |
|  |   |  | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 182  | Thinking Artistically: Note it  |
|  |   |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 221  | Chapter Review: Analyze   |
|  | <u> </u>  |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 496  | Chapter Review: Analyze   |
|  |   |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 496  | Chapter Review, For Your Portfolio  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T176   | Portraits: Tips on Using Opening Image  |
|  | 8 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1                           | <u> </u>   | Teacher Only  | Narrative   | 978-1-61528-475-7   | T180   | A Brief History of Portrait Photography: Art Criticism  |
|  |   | }:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T445   | Printed Advertisements: Inquiry   |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T455   | Basics of Image Copyright: Note It  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T487   | Editorial or Lifestyle Photography: Teaching Tip  |
| (3) The student applies professional communications strategies. The student is expected to:                    | (C) interpret and communicate information, data, and observations | (vi) communicate observations  | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 181  | Thinking Artstically: Note it   |
|  | . 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1                           |  | Student/Teacher   | Narrative   | 978-1-61528-475-7   | 182  | Thinking Artistically: Note it  |
|  |   |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 221  | Chapter Review: Analyze   |
|  |   | <pre>?</pre>   | Student/Teacher   | Activity  | 978-1-61528-475-7   | 496  | Chapter Review: Analyze   |
|  |   |  | Student/Teacher   | Activity  | 978-1-61528-475-7   | 496  | Chapter Review, For Your Portfolio  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T176   | Portraits: Tips on Using Opening Image  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T180   | A Brief History of Portrait Photography: Art Criticism  |
|  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7   | T445   | Printed Advertisements: Inquiry   |
|  |   |  |   |   | 978-1-61528-475-7   | T455   | Basics of Image Copyright: Note It  |
|  |   | *. · . · . · . · . · . · . · . · . · . ·   | Teacher Only  | Narrative   | }   | <i>,</i> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |   |
|  |   | 7. · . · . · . · . · . · . · . · . · . ·   | Teacher Only Teacher Only   | Narrative<br>Narrative  | 978-1-61528-475-7   | T487   | Editorial or Lifestyle Photography: Teaching Tip  |
| (3) The student applies professional communications strategies. The student is expected to:                    | (D) deliver formal and informal presentations                     | (i) deliver formal presentations   |   |   | }   | T487<br>447                                  | Editorial or Lifestyle Photography: Teaching Tip  Making Commercial Photographs: Try It   |
| (3) The student applies professional communications  |   |  | Teacher Only  | Narrative   | 978-1-61528-475-7<br>978-1-61528-475-7  |  |   |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher Student/Teacher  | Narrative<br>Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7  | 447<br>168-169<br>450                        | Making Commercial Photographs: Try It   |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher Student/Teacher  | Narrative<br>Narrative<br>Activity<br>Narrative                                       | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7  | 447<br>168-169<br>450<br>478                 | Making Commercial Pholographs: Try It<br>Studio Experience: Create an Image Collection<br>Planning a Shoot  |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher  | Narrative<br>Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7   | 447<br>168-169                               | Making Commercial Pholographs: Try It  Studio Experience: Create an Image Collection  |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher                              | Narrative<br>Narrative<br>Activity<br>Narrative<br>Narrative                          | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7  | 447<br>168-169<br>450<br>478                 | Making Commercial Photographs: Try It  Studio Experience: Create an Image Collection Planning a Shoot Working with Models: Discuss It Practice Telling a Story  Making Commercial Photographs: Teaching Tip |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only | Narrative  Narrative  Activity  Narrative  Narrative  Narrative  Narrative  Narrative | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7                      | 447<br>168-169<br>450<br>478<br>484          | Making Commercial Photographs: Try It  Studio Experience: Create an Image Collection Hanning a Shoot Working with Models: Discuss It Practice Telling a Story  Making Commercial Photographs: Teaching Tip  |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher              | Narrative  Narrative  Activity  Narrative  Narrative  Narrative                       | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | 447<br>168-169<br>450<br>478<br>484<br>T446  | Making Commercial Photographs: Try It  Studio Experience: Create an Image Collection Planning a Shoot Working with Models: Discuss it Practice Telling a Story  Making Commercial Photographs: Teaching Tip |
| (3) The student applies professional communications  |   |  | Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only    | Narrative  Narrative  Activity  Narrative  Narrative  Narrative  Narrative  Narrative | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | 447<br>168-169<br>450<br>478<br>484<br>T446  | Making Commercial Photographs: Try It  Studio Experience: Create an Image Collection Hanning a Shoot Working with Models: Discuss It Practice Telling a Story  Making Commercial Photographs: Teaching Tip  |

|  |   |   |                                    |                        | <u> </u>                               |              |   |
|--|---|---|------------------------------------|------------------------|--|--------------|---|
| Knowledge and Skills Statement   | Student Expectation   | Breakout  | Item Type                          | Citation Type          | Component ISBN                         | Page (s)     | Specific Location   |
|  |   |   |                                    |                        |  |              |   |
| (3) The student applies professional communications strategies. The student is expected to:  | (D) deliver formal and informal presentations   | (ii) deliver informal presentations                       | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 249          | Can Photojournalism Coexist with Photoshop: Discuss It  |
|  |   | \$  | Student/Teacher<br>Student/Teacher | Activity<br>Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7 | 255          | Studio Experience: Check It   |
|  | <u>}-11</u>   |   | Student/Teacher                    | Narrative<br>Narrative | 978-1-61528-475-7                      | 274<br>394   | Principles of Design: Rhythm and Movement, Discuss It<br>Abstracted Elements of Landscape: Discuss It |
|  |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 419          | Wildlife Photography: Discuss It  |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T77          | Art History: Ansel Adams, Social Studies Connection   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T135         | Elements of Art: Shape and Form, Art Criticism  |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T180         | A Brief History of Portrait Photography: Advanced   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T206         | The Group Portrait Teaching Tip   |
| <u>.:.:.:.:.::::::::::::::::::::::::::::</u>   | <u> </u>  | <u> </u>  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T496         | Chapter Review: For Your Portfolio  |
| (3) The student applies professional communications strategies. The student is expected to:  | (E) apply active listening skills to obtain and clarify information   | (i) apply active listening skills to obtain information   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192          | The Formal Portrait: Try It   |
|  |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169          | Studio Experience: Create It 2,3,4  |
|  |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 170          | Studio Experience: Check It   |
|  |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248          | Challenges in Street Photography  |
| Annual control of the |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 372          | Chapter Review, Writing About Art   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T193         | The Formal Portrait: Art Criticism  |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7<br>978-1-61528-475-7 | T251<br>T446 | How toExplore Street Photography: Teaching Tip<br>Making Commercial Photographs: Teaching Tip         |
| ing tanggan panggan pa<br>Sanggan panggan pangga   | ; *. *. *. *. *. *. *. *. *. *. *. *. *.  | }   | Teacher Only                       | Narrative              |  |              |   |
|  | \$ - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T448         | The Goal of Commercial Photography: Discuss It  |
| <u> </u>   | <u> </u>  | <u> </u>  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T452         | Using Light Modifier: Teaching Tip  |
| (3) The student applies professional communications strategies. The student is expected to:  | (E) apply active listening skills to obtain and clarify information   | (ii) apply active listening skills to clarify information | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192          | The Formal Portrait: Try It   |
|  | \$  | }   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 170          | Studio Experience: Check It   |
|  |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169          | Studio Experience: Create It 2,3,4  |
|  | k i a i a i a i a i a i a i a i a i a i   | (   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248          | Challenges in Street Photography  |
|  | } • . • . • . • . • . • . • . • . • . •   | }   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 372          | Chapter Review, Writing About Art   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T193         | The Formal Portrait: Art Criticism  |
|  | 8-2-6-2-6-2-6-2-6-2-6-2-6-2-6-2-6-2-6-2-  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251         | How toExplore Street Photography: Teaching Tip  |
|  | 8   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446         | Making Commercial Photographs: Teaching Tip   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T448         | The Goal of Commercial Photography: Discuss It  |
|  | <u> </u>  | <u> </u>  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T452         | Using Light Modifier: Teaching Tip  |
| (3) The student applies professional communications strategies. The student is expected to:  | (F) listen to and speak with diverse individuals  | (i) listen to diverse individuals                         | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192          | The Formal Portrait: Try It   |
|  |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169          | Studio Experience: Create It 2,3,4  |
|  | <u> </u>  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 170          | Studio Experience: Check It   |
|  |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248          | Challenges in Street Photography  |
|  |   | ;   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 372          | Chapter Review, Writing About Art   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T193         | The Formal Portrait: Art Criticism  |
|  | <u> </u>  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251         | How toExplore Street Photography: Teaching Tip  |
|  | <i>\``</i>  | <del>{}}``</del>  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446         | Making Commercial Photographs: Teaching Tip   |
| and a distribution of the second section of the second section of the second second second second second second  | Įvietinininininininininininininininininini  | kanadah dah dah dah dah dah dah dah dah dah               | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T448<br>T452 | The Goal of Commercial Photography: Discuss It<br>Using Light Modifier: Teaching Tip                  |
|  | <u> </u>  | <u>*</u>  | reactier Only                      | ivaliauve              | 970-1-01020-470-7                      | 1432         | Osing Light Modiller. readiling hip   |
| (3) The student applies professional communications strategies. The student is expected to:  | (F) listen to and speak with diverse individuals  | (ii) speak with diverse individuals                       | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192          | The Formal Portrait: Try It   |
|  | \$ and an indicator and a section of the first of the firs | \$ nanananananananananananah                              | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 169          | Studio Experience: Create It 2,3,4  |
|  |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 170          | Studio Experience: Check It   |
|  |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248          | Challenges in Street Photography  |
|  |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 372          | Chapter Review, Writing About Art   |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T193         | The Formal Portrait: Art Criticism  |
|  |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251         | How toExplore Street Photography: Teaching Tip  |

| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)           | Specific Location  |
|---|--|--|------------------------------------|------------------------|--|--------------------|--|
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T448<br>T452       | The Goal of Commercial Photography: Discuss It Using Light Modifier: Teaching Tip                  |
| (3) The student applies professional communications strategies. The student is expected to:   | (G) exhibit public relations skills to increase internal and external customer/client satisfaction | (i) exhibit public relations skills to increase internal customer/client satisfaction                          | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192                | The Formal Portrait: Try It  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  | [  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447                | Making Commercial Photographs: Try It  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 254-256            | Studio Experience: Documenting Your Subculture   |
| <b>[</b>  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T458               | Product Illustration Photography: Teaching Tip   |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T491               | Studio Experience: Fashion Shoot Jobs  |
|   |  |  | Teacher Only<br>Teacher Only       |                        | }<br>                                  | }                  |  |
|   |  |  | reaction Only                      |                        |  |                    |  |
| (3) The student applies professional communications strategies. The student is expected to:   | (G) exhibit public relations skills to increase internal and external customer/client satisfaction | (ii) exhibit public relations skills to increase external customer/client satisfaction                         | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192                | The Formal Portrait: Try It  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447                | Making Commercial Photographs: Try It  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 254-256<br>491-493 | Studio Experience: Documenting Your Subculture   |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
| <b> </b>  | 7:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:   |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T458               | Product Illustration Photography: Teaching Tip   |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T491               | Studio Experience: Fashion Shoot Jobs  |
| <b> </b>  | \ <del></del>  | <del>}```````````````````````</del>  | Teacher Only                       |                        | }                                      | }                  |  |
| <u> </u>  |  |  | Teacher Only                       |                        | <del> </del>                           |                    |  |
| (4) The student understands and examines problem-solving methods. The student is expected to: | (A) employ critical-thinking skills independently and in groups                                    | (i) employ critical-thinking skills independently  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 67                 | Putting it All Together: Try It  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 232                | Becoming a Photojournalist, Film: Try it   |
|   |  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 241                | Photojournalism: The Single Image , Try It   |
|   |  |  | Student/Teacher<br>Student/Teacher | Activity<br>Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7 | 465<br>484         | Studio Experience: Journal Connection<br>Practice Telling a Story: Note It                         |
|   |  |  |                                    |                        | }                                      | T180               | !  |
|   |  | )  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | 1100               | A Brief History of Portrait Photography: Research  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T239               | Documenting Subjects: Interdisciplinary Connection   |
|   |  |  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T242<br>T455       | Documenting Subjects: Journalism<br>Basics of Image Copyright: Try It                              |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T496               | Chapter Review: For Your Portfolio   |
| (4) The student understands and examines problem-solving methods. The student is expected to: | (A) employ critical-thinking skills independently and in groups                                    | (ii) employ critical-thinking skills in groups   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 199-200            | Shoot a Formal Portrait  |
|   |  | tananan mananan manan mana | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 168-170            | Studio Experience: Create an Image Collection  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 450                | Planning a Shoot   |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447                | Making Commercial Photographs: Try It  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
|   |  |  | Teacher Only  Teacher Only         | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T180<br>T251       | A Brief History of Portrait Photography: Advanced  How to Explore Street Photography: Teaching Tip |
|   |  |  | Teacher Only                       | Narrative              |  | T446               | Making Commercial Photographs: Teaching Tip  |
|   | ,  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7<br>978-1-61528-475-7 | T448               | The Goal of Commercial Photography: Discuss It   |
|   | <u> </u>   | [ - [ - [ - [ - [ - [ - [ - [ -  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T491               | Studio Experience: Fashion Shoot Jobs  |
| (4) The student understands and examines problem-solving methods. The student is expected to: | (B) employ interpersonal skills in groups to solve problems  | (i) employ interpersonal skills in groups to solve problems  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 199-200            | Shoot a Formal Portrait  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 168-170            | Studio Experience: Create an Image Collection  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 450                | Planning a Shoot   |
| <b> </b>  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447                | Making Commercial Photographs: Try It  |
| <u>k </u>   | <u> </u>   |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |

|   |  |  |                                    | 1                      |  | <u> </u>     |   |
|---|--|--|------------------------------------|------------------------|--|--------------|---|
| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)     | Specific Location   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T180         | A Brief History of Portrait Photography: Advanced                                       |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251         | How to Explore Street Photography: Teaching Tip   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446         | Making Commercial Photographs: Teaching Tip   |
|   |  |  | Teacher Only<br>Teacher Only       | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7 | T448<br>T491 | The Goal of Commercial Photography: Discuss It<br>Studio Experience: Fashion Shoot Jobs |
| <u> </u>  |  | <u>; -, -, -, -, -, -, -, -, -, -, -, -, -, </u>   | reacher Only                       | Activity               | 9/0-1-01020-4/0-/                      | 1491         | Sudio Experience: Fashion Shoot Jobs  |
| (5) The student applies technology applications. The student<br>is expected to use personal information management, email,<br>Internet, writing and publishing, presentation, and<br>spreadsheet or database applications for commercial<br>photography projects. | [A] use personal information management, email, internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects | (i) use personal information management applications for commercial photography projects                       | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 100-101      | Short-Term and Long-Term Storage  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 450          | Planning a Shoot  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 125          | Chapter Review, For Your Portfolio  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493      | Studio Experience: A Fashion Shoot with a Model   |
|   |  | {4.64.64.644.644.644.64.644.644.644.644  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 104-115      | The Basic Image Workflow  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T113         | The Basic Image Workflow: Link  |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T81          | Studio Experience, Image Database   |
| ĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸ  | والمنام  |  | Teacher Only<br>Teacher Only       |                        | }                                      | .}           | <del>}</del>  |
|   |  |  | Teacher Only                       |                        | <u>{</u>                               | <del>}</del> | <u>.</u>  |
| (5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.             |  | (ii) use email applications for commercial photography projects  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 99           | Digital Image Basics, Printing Your Digital Image                                       |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 492          | Studio Experience: A Fashion Shoot with a Model, Create It, Plan                        |
|   |  | <u> </u>   | Student/Teacher                    | ÷                      | }<br>}                                 | <del>}</del> | the Shoot   |
|   |  |  | Student/Teacher                    | ·                      | {                                      |              |   |
|   |  |  | Student/Teacher                    | <u>.</u>               |  | <b></b>      | ;<br>   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T104         | The Basic Image Workflow: Teaching Tip  |
|   |  |  | Teacher Only                       | (Drop-down menu)       |  |              |   |
|   |  | *. *. *. *. *. *. *. *. *. *. *. *. *. *   | Teacher Only                       | <del> </del>           | <b>}</b>                               | <b></b>      | !   |
|   |  |  | Teacher Only<br>Teacher Only       | <u> </u>               | }<br>}                                 | <del>}</del> |   |
| (5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.             |  | (iii) use Internet applications for commercial photography projects  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 299          | Career Profile: Discuss It  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 487          | Editorial or Lifestyle Photography, Discuss It  |
|   | on the state of the   | on the state of the | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 492          | Studio Experience: A Fashion Shoot with a Model, Create It                              |
|   |  |  | Student/Teacher<br>Student/Teacher | Narrative              | 978-1-61528-475-7                      | 163          | Copyright Issues and Plagiarisim: Creative Commons                                      |
|   |  | {  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248         | Challenges in Street Photography: Additional Resources                                  |
|   | ŶĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸ   | မှုနှစ်နှစ်နှစ်နှစ်နှစ်မှုမှုနှစ်နှစ်နှစ်နှစ်နှစ်မှုမှုမှုနှစ်နှစ်   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T249         | Can Photojournalism and Photoshop Coexist?: Teaching Tip                                |
|   |  | [::::::::::::::::::::::::::::::::::::::  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T455         | Basics of Image Copyright Additional Resources, Try It                                  |
|   |  |  | Teacher Only                       | ·                      |  | <u>}</u>     |   |
|   | +1   | <u> </u>   | Teacher Only                       | <u> </u>               | -                                      | 1            | :   |
|   |  | ;  |                                    | <u> </u>               |  |              |   |
| (5) The student applies technology applications. The student is expected to use personal information management, email, heternet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.             | [A] use personal information management, email, internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects | (iv) use writing and publishing applications for commercial photography projects                               | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 221          | Chapter Review: Writing About Art   |
| is expected to use personal information management, email,<br>Internet, writing and publishing, presentation, and<br>spreadsheet or database applications for commercial  | writing and publishing, presentation, and spreadsheet or   |  | Student/Teacher Student/Teacher    | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 221<br>239   | Chapter Review: Writing About Art  Documenting Subjects: Try It                         |

Student/Teacher

Activity

978-1-61528-475-7

978-1-61528-475-7

468

496

Chapter Review, Writing About Art

Chapter Review, Writing About Art

| ·   | ***************************************  |  |                                    | :                      |  | Y                |   |
|---|--|--|------------------------------------|------------------------|--|------------------|---|
| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)         | Specific Location   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | Tiv-v            | Incorporating Art History in the Photography Studio   |
|   | <del>}</del>   |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T198             | Art History   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T444             | Art History   |
|   | }  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T475-476         | Art History   |
|   | <u> </u>   | [+]+]+]+]+]+]+]+]+]+]+]+]+]+]+]+]+]+]  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T485             | Art History   |
| (6) The student applies knowledge of commercial<br>photography systems. The student is expected to analyze<br>and summarize the history and evolution of the commercial<br>photography field. | [A] analyze and summarize the history and evolution of the commercial photography field  | (iii) analyze the evolution of the commercial photography<br>field   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 179-180          | A Brief History of Portrait Photography   |
|   | \$2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-   |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 227-228          | A Brief History of Photojournalism  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 442-443          | A Brief History of Commercial Photograpy  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468              | Chapter Review, Writing About Art   |
| بكينكي المراكب  | Agalagalagalagalagalagalagalagalagalagal   | <u>ķkakalakalakalakakakakalakak</u>  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 496              | Chapter Review, Writing About Art   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | Tiv-v            | Incorporating Art History in the Photography Studio   |
|   | Section of the sectio | and the second of the second o | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T198             | Art History   |
| <u> </u>  | <u> </u>   |  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T444<br>T475-476 | Art History<br>Art History  |
|   | <del>}::::::::::::::::::::::::::::::::::::</del>   |  | Teacher Only                       | Narrative<br>Narrative | 978-1-61528-475-7                      | 1475-476<br>T485 | Art History Art History   |
| (6) The student applies knowledge of commercial photography syslems. The student is expected to analyze and summarize the history and evolution of the commercial photography field.          | [A] analyze and summarize the history and evolution of the commercial photography field  | (iv) summarize the evolution of the commercial photography field   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 179-180          | A Brief History of Portrait Photography   |
|   | <b>*************************************</b>   |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 227-228          | A Brief History of Photojournalism  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 442-443          | A Brief History of Commercial Photograpy  |
|   | }  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468              | Chapter Review, Writing About Art   |
|   |  |  | Student/Teacher<br>Teacher Only    | Activity<br>Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7 | 496<br>Tiv-v     | Chapter Review, Writing About Art  Incorporating Art History in the Photography Studio        |
|   |  |  |                                    | <u> </u>               | 978-1-61528-475-7                      | T198             |   |
|   |  |  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7                      | T444             | Art History<br>Art History  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7<br>978-1-61528-475-7 | T475-476         | Art History   |
| (7) The student applies safety regulations. The student is expected to:   | (A) implement personal and workplace safety rules and regulations in a photography studio and lab  | (i) implement personal safety rules and regulations in a photography studio  | Teacher Only Student/Teacher       | Narrative<br>Narrative | 978-1-61528-475-7                      | T485<br>247-248  | Art History  Challenges in Street Photography   |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 401              | Chulia Evagrianga: Cafaty Tin   |
|   | <u> </u>   |  | Student/Teacher<br>Student/Teacher | Activity<br>Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7 | 491<br>509       | Studio Experience: Safety Tip<br>Handbook: General Darkroom Safety                            |
|   |  |  | Student/Teacher                    | <u> </u>               |  |                  |   |
|   |  |  | Student/Teacher                    | <u> </u>               |  | ]                |   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | Tix-x            | Safety in the Photography Studio and Darkroom   |
|   | 3  | y ngunngunngunngunngunngunngunngunngunngu  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T232             | Photojournalism, Film: Teaching Tip   |
|   |  |  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T248<br>T509     | Challenges in Street Photography: Additional Resources<br>Handbook: General Darkroom Safety   |
|   |  |  |                                    | Narrative              | 978-1-61528-475-7                      | T509             | Handbook: General Darkroom Safety   |
| <u> </u>  | <u>,</u>   | <u>,                                    </u>   | Teacher Only                       | <u> </u>               |  | }                |   |
| (7) The student applies safety regulations. The student is expected to:   | (A) implement personal and workplace safety rules and regulations in a photography studio and lab  | (ii) implement personal safety rules and regulations in a photography lab  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 247-248          | Challenges in Street Photography  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491<br>509       | Studio Experience: Safety Tip   |
|   |  | ,  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 509              | Handbook: General Darkroom Safety   |
|   | <u> </u>   | <u>}</u>   | Student/Teacher                    | <u> </u>               | <b></b>                                | ļi               |   |
|   |  | }  | Student/Teacher Teacher Only       | Narrative              | 978-1-61528-475-7                      | Tix-x            | Safety in the Photography Studio and Darkroom   |
|   | <u>{::::::::::::::::::::::::::::::::::::</u>   | <u>}{:};};};;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;</u>   |                                    | <u> </u>               | <b>{</b>                               | l                |   |
| sananananananananananananananan<br>Lababah  | ananananananananananananananananananan   | kanandadadadadadalahahabadadada<br>Kadadadalah   | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T232<br>T248     | Photojournalism, Film: Teaching Tip<br>Challenges in Street Photography: Additional Resources |
|   | <b></b>  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T509             | Handbook: General Darkroom Safety   |
|   | <b>*************************************</b>   |  | Teacher Only                       | !                      | }                                      | }                |   |

| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                    | Citation Type          | Component ISBN                         | Page (s)     | Specific Location  |
|---|--|--|------------------------------|------------------------|--|--------------|--|
| (7) The student applies safety regulations. The student is expected to:   | (A) implement personal and workplace safety rules and regulations in a photography studio and lab  | (iii) implement workplace safety rules and regulations in a photography studio   | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 247-248      | Challenges in Street Photography   |
| <u> </u>  |  | <u> </u>   | Student/Teacher              | Activity               | 978-1-61528-475-7                      | 491          | Studio Experience: Safety Tip  |
|   |  | }  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 509          | Handbook: General Darkroom Safety  |
|   |  |  | Student/Teacher              | 4                      | }                                      | }            | {  |
|   |  |  | Student/Teacher              | ;                      | }                                      |              |  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | Tix-x        | Safety in the Photography Studio and Darkroom  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T232         | Photojournalism, Film: Teaching Tip  |
|   | )  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T248         | Challenges in Street Photography: Additional Resources   |
|   |  | ; , , , , , , , , , , , , , , , , , , ,  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T509         | Handbook: General Darkroom Safety  |
| <u>                                     </u>  | <u> </u>   | <u> </u>   | Teacher Only                 |                        | ļ                                      | 1            |  |
| (7) The student applies safety regulations. The student is expected to:   | (A) implement personal and workplace safety rules and regulations in a photography studio and lab  | (iv) implement workplace safety rules and regulations in a photography lab   | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 247-248      | Challenges in Street Photography   |
|   |  |  | Student/Teacher              | Activity               | 978-1-61528-475-7                      | 491          | Studio Experience: Safety Tip  |
|   |  |  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 509          | Handbook: General Darkroom Safety  |
|   |  |  | Student/Teacher              |                        |  |              |  |
|   |  |  | Student/Teacher              |                        | }                                      | }            |  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | Tix-x        | Safety in the Photography Studio and Darkroom  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T232         | Photojournalism, Film: Teaching Tip  |
|   |  | ),,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T248         | Challenges in Street Photography: Additional Resources   |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T509         | Handbook: General Darkroom Safety  |
|   |  |  | Teacher Only                 | ;<br>!                 | ļ                                      | {            |  |
| (7) The student applies safety regulations. The student is expected to:   | (B) follow emergency procedures  | (i) follow emergency procedures  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 247-248      | Challenges in Street Photography   |
|   |  | )  | Student/Teacher              | Activity               | 978-1-61528-475-7                      | 491          | Studio Experience: Safety Tip  |
|   |  |  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 509          | Handbook: General Darkroom Safety  |
|   | ,  |  | Student/Teacher              | ;                      | }                                      | §            | 1<br>1   |
|   |  |  | Student/Teacher              |                        |  |              |  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | Tix-x        | Safety in the Photography Studio and Darkroom  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T232         | Photojournalism, Film: Teaching Tip  |
|   |  | lahahahahahahahahahahahahah  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T248         | Challenges in Street Photography: Additional Resources   |
|   |  | ?  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T509         | Handbook: General Darkroom Safety  |
|   | <u> </u>   |  | Teacher Only                 |                        |  |              |  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities | (i) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 184          | Creating Portrait Photos:Working with People   |
|   |  |  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 192          | The Formal Portrait: Try It  |
|   |  |  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 447          | Making Commercial Photographs: Try It  |
|   |  |  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 450          | Planning a Shoot: Discuss It   |
| المراجع والمراجع                                    |  | \$quiquiquiquiquiquiquiquiquiquiqui  | Student/Teacher              | Activity               | 978-1-61528-475-7                      | 491-493      | Studio Experience: A Fashion Shoot with a Model  |
|   |  |  | Teacher Only                 | Narrative              | 978-1-61528-475-7                      | T251         | How toExplore Street Photography: Teaching Tip   |
|   | 4  |  | Teacher Only                 | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T184<br>T446 | Creating Portrait Photos: Working with People, Teaching Tip<br>Making Commercial Photographs: Teaching Tip |
|   |  |  | Teacher Only<br>Teacher Only | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 1446<br>T448 | Making Commercial Photographs: Teaching Tip  The Goal of Commercial Photography: Discuss It                |
|   |  |  | Teacher Only                 | ivai/alive             | 310-1-01020-4/0-/                      | 1440         | inte duar or commercial Photography: Discuss It  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities |  | Student/Teacher              | Narrative              | 978-1-61528-475-7                      | 184          | Creating Portrait Photos: Working with People  |

| Knowledge and Skills Statement   | Student Expectation   | Breakout   | Item Type                          | Citation Type        | Component ISBN    | Page (s)     | Specific Location   |
|--|---|--|------------------------------------|----------------------|-------------------|--------------|---|
|  |   |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 192          | The Formal Portrait: Try It                                 |
|  |   |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 447          | Making Commercial Photographs: Try It                       |
|  |   |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 450          | Planning a Shoot: Discuss It                                |
|  |   |  | Student/Teacher                    | Activity             | 978-1-61528-475-7 | 491-493      | Studio Experience: A Fashion Shoot with a Model             |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T251         | How toExplore Street Photography: Teaching Tip              |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T184         | Creating Portrait Photos: Working with People, Teaching Tip |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T446         | Making Commercial Photographs: Teaching Tip                 |
| <u> </u>   | <del>}``````````````````````````````</del>  |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T448         | The Goal of Commercial Photography: Discuss It              |
|  | <u> </u>  |  | Teacher Only                       | Namane               | 370-1-01020-470-7 | }            | The God of Commercial Hoodyraphy. Discuss it                |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:  | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities                |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 184          | Creating Portrait Photos: Working with People               |
|  |   |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 192          | The Formal Portrait: Try It                                 |
|  | <u> </u>  |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 447          | Making Commercial Photographs: Try It                       |
|  |   | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 450          | Planning a Shoot: Discuss It                                |
|  |   |  | Student/Teacher                    | Activity             | 978-1-61528-475-7 | 491-493      | Studio Experience: A Fashion Shoot with a Model             |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T251         | How to Explore Street Photography: Teaching Tip             |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T184         | Creating Portrait Photos: Working with People, Teaching Tip |
| <u> </u>   | <del>(                                    </del>  | <del>(</del>   | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T446         | Making Commercial Photographs: Teaching Tip                 |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | T448         | The Goal of Commercial Photography: Discuss It              |
| <u> </u>   | <del>{-i-:i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i</del>   |  | Teacher Only                       | National             | 370-1-01020-470-7 | }            | The double commercial modernia. Discuss it                  |
|  | <u>}                                    </u>  |  | reactier Only                      |                      | <u>{</u>          | }            | i<br>1  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:  | (A) employ leadership skills to accomplish goals and<br>objectives by analyzing the various roles of leaders with<br>organizations, exhibiting problem-solving and management<br>traits, describing effective leadership styles, and participating<br>in civic and community leadership and teamwork<br>opportunities |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 192          | The Formal Portrait: Try It                                 |
| h  |   | <u> </u>   | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 447          | Making Commercial Photographs: Try It                       |
|  |   | kantantantantantantantantantantantantanta  | Student/Teacher                    | Narrative            | 978-1-61528-475-7 | 450          | Planning a Shoot: Discuss It                                |
|  | <u> </u>  |  | Student/Teacher                    | Activity             | 978-1-61528-475-7 | 491-493      | Studio Experience: A Fashion Shoot with a Model             |
|  |   |  | Student/Teacher                    | 760Vity              | 370-1-01020-470-7 | }            | ;<br>!  |
|  |   |  | Teacher Only                       | Narrative            | 978-1-61528-475-7 | 446          | Making Commercial Photographs: Teaching Tip                 |
|  |   |  | Teacher Only                       | (Drop-down menu)     | <b>}</b>          | }            |   |
| paragraphic de la  |   |  |                                    | (Drop-aowii illelia) | }                 | }            |   |
| <u> </u>   |   |  | Teacher Only<br>Teacher Only       |                      | <del>}</del>      | <del>}</del> | ;   |
| process and the contract of th | والمراجع وا  |  | Teacher Only                       |                      | }                 | }·····       |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:  | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management trails, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities                | (v) employ leadership skills to accomplish goals and objectives by participating in civic leadership opportunities   | Student/Teacher                    | Narrative            |                   |              | n/a   |
|  |   |  | Student/Teacher                    | (Drop-down menu)     | {                 | {            | n/a   |
|  |   |  | Student/Teacher                    |                      | }                 | }            |   |
|  |   |  | Student/Teacher<br>Student/Teacher |                      |                   |              |   |
| piananananananananananananana  | yananananananananananananan   |  |                                    |                      | }                 | <del>}</del> |   |
|  |   |  | Teacher Only                       | Narrative            |                   |              | n/a   |
|  |   |  | Teacher Only                       | (Drop-down menu)     | <b>}</b>          | }            |   |
|  |   | , and the second of the second | Teacher Only                       |                      | <b>)</b>          | <b>}</b>     |   |
|  |   |  | Teacher Only                       |                      | <b>{</b>          | <b>{</b>     |   |
| <u>[+1+1+1+1+1+1+1+1+1+1+1+1+1+1+1+1+1+1+1</u>   | <u> </u>  | <u>[ + ] + ] + ] + ] + ] + ] + ] + ] + ] + </u>  | Teacher Only                       |                      | {                 | <u> </u>     |   |
|  |   |  |                                    |                      |                   |              |   |

| Knowledge and Skills Statement  | Student Expectation  | Breakout  | Item Type                          | Citation Type          | Component ISBN                         | Page (s)       | Specific Location   |
|---|--|---|------------------------------------|------------------------|--|----------------|---|
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:       | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities | (vi) employ leadership skills to accomplish goals and objectives by participating in community leadership opportunities   | Student/Teacher                    | Narrative              |  |                | n/a   |
|   |  |   | Student/Teacher                    | (Drop-down menu)       |  | }              | n/a   |
| en e  | e Braga B  | en de la companie de  | Student/Teacher                    | ļ                      |  | <b></b>        |   |
| <b>[</b>  |  |   | Student/Teacher<br>Student/Teacher | <u> </u>               |  | }              |   |
|   |  |   |                                    | Name to a              | 070 4 04500 475 7                      | TAAC           | Malina Communical Photography Tarabina Ti-  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446           | Making Commercial Photographs: Teaching Tip   |
|   |  |   | Teacher Only<br>Teacher Only       | Narrative              | 978-1-61528-475-7                      | T458           | Product Illustration Photography: Teaching Tip  |
|   | ina na n  | <u>Namanajajajajajajajajajajajajajaja</u><br>Pararararararar  | Teacher Only                       | <u>.</u>               |  | <u> </u>       |   |
|   |  |   | Teacher Only                       |                        |  |                |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:       | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities |   | Student/Teacher                    | Narrative              |  |                | n/a   |
|   |  |   | Student/Teacher                    | (Drop-down menu)       |  |                |   |
| <b> </b>  |  |   | Student/Teacher<br>Student/Teacher | <u> </u>               |  | }              |   |
| [   |  |   | Student/Teacher                    | <u> </u>               |  | <u> </u>       |   |
|   |  |   | Teacher Only                       | Narrative              |  |                | n/a   |
|   |  |   | Teacher Only                       | (Drop-down menu)       |  | }              |   |
|   |  |   | Teacher Only<br>Teacher Only       | <u> </u>               |  | }              |   |
|   |  |   | Teacher Only                       | :<br>:                 |  |                |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:       | (A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities | (viii) employ leadership skills to accomplish goals and objectives by participating in community teamwork opportunities   | Student/Teacher                    | Narrative              |  |                | n/a   |
|   |  |   | Student/Teacher                    | (Drop-down menu)       |  |                | n/a   |
|   |  |   | Student/Teacher                    | <u>;</u><br>:          |  | <b>}</b>       |   |
| kunundadadadalahaladadadadadalahal<br>Ladadalahaladada  | (nunununda da d   | eununininininininininininininininininini  | Student/Teacher<br>Student/Teacher | <u> </u>               |  | {              |   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446           | Making Commercial Photographs: Teaching Tip   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T458           | Product Illustration Photography: Teaching Tip  |
| <u>kiaiaiaiaiaininiaiaiaiaiaiaiaiaiai</u>   |  | }\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\   | Teacher Only<br>Teacher Only       |                        |  | <u>}</u>       |   |
| kayada ya da y<br>A                                 | e dang adang a   | kangada gada gada gada gada gada gada gad   | Teacher Only                       | <u> </u>               |  |                |   |
| (8) The student applies leadership characteristics to student<br>leadership and professional development activities. The<br>student is expected to: | (B) employ learnwork and conflict-management skills to achieve collective goals  | (i) employ teamwork skills to achieve collective goals  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 184            | Creating Portrait Photos: Working with People   |
| Ladadadadadadadada.   |  | Laineine ann an  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192            | The Formal Portrait: Try It   |
|   | /:.:.:   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 447            | Making Commercial Photographs: Try It   |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7 | 450<br>491-493 | Planning a Shoot: Discuss It<br>Studio Experience: A Fashion Shoot with a Model               |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T251           | How toExplore Street Photography: Teaching Tip  |
| များသည်။ သို့ မောက်သည် သူ သို့ မောက်သည် သည် သည် သည် သည် သည် သည် သည် သည် သည်   | era er en er e<br>En en en en en en er en  | a et egent eg<br>Egent egent eg | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T184           | Creating Portrait Photos: Working with People, Teaching Tip                                   |
|   |  |   | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T446<br>T448   | Making Commercial Photographs: Teaching Tip<br>The Goal of Commercial Photography: Discuss It |

| f   |  |   |                              | :             |                   |   |   |
|---|--|---|------------------------------|---------------|-------------------|---|---|
| Knowledge and Skills Statement  | Student Expectation  | Breakout  | Item Type                    | Citation Type | Component ISBN    | Page (s)                                | Specific Location   |
|   |  |   | Teacher Only                 |               |                   |   |   |
| (8) The student applies leadership characteristics to student<br>leadership and professional development activities. The<br>student is expected to: | (B) employ learnwork and conflict-management skills to achieve collective goals  | (ii) employ conflict-management skills to achieve collective goals  | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 184                                     | Creating Portrait Photos: Working with People               |
|   |  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 192                                     | The Formal Portrait: Try It                                 |
|   | \$ [ • [ • [ • ] • ] • [ • ] • |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 447                                     | Making Commercial Photographs: Try It                       |
|   |  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 450                                     | Planning a Shoot: Discuss It                                |
|   |  |   | Student/Teacher              | Activity      | 978-1-61528-475-7 | 491-493                                 | Studio Experience: A Fashion Shoot with a Model             |
|   |  |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T251                                    | How toExplore Street Photography: Teaching Tip              |
|   |  |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T184                                    | Creating Portrait Photos: Working with People, Teaching Tip |
|   |  |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T446                                    | Making Commercial Photographs: Teaching Tip                 |
|   | de la companya de la<br>Esta de la companya  | ) (   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T448                                    | The Goal of Commercial Photography: Discuss It              |
| <u> </u>  | <u>{-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1</u>   | 1:1:1:1:1:1:1:1:1:1:1:1:1:1:1:1:1:  | Teacher Only                 |               |                   | <del></del>                             |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:       | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (i) establish effective working relationships by providing constructive praise  | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 248                                     | Challenges in Street Photography                            |
|   | <b>*************</b>   |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 249                                     | Can Photojournalism and Photoshop Coexist? Discuss It       |
|   | { • . • . • . • . • . • . • . • . • . •  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 450                                     | Making Commercial Photographs: Planning a Shoot, Discuss It |
|   |  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 477-478                                 | Working with Models: Discuss It                             |
|   |  |   | Student/Teacher              | Activity      | 978-1-61528-475-7 | 491-493                                 | Studio Experience: A Fashion Shoot with a Model             |
|   |  |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T446                                    | Making Commercial Photographs: Teaching Tip                 |
|   | in the grade of th | and the second section of the section of the second section of the section of the second section of the | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T248                                    | Challenges in Street Photography: Additional Resources      |
|   |  |   | Teacher Only                 | <del> </del>  | ļ                 | ļ                                       | ;<br>   |
|   | <u> </u>   |   | Teacher Only<br>Teacher Only | ;<br>*        | <b>}</b>          | ļ                                       |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:       | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (ii) maintain effective working relationships by providing constructive praise  | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 248                                     | Challenges in Street Photography                            |
|   | 8  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 249                                     | Can Photojournalism and Photoshop Coexist? Discuss It       |
|   | )  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 450                                     | Making Commercial Photographs: Planning a Shoot, Discuss It |
|   | \$1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.   |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 477-478                                 | Working with Models: Discuss It                             |
|   |  |   | Student/Teacher              | Activity      | 978-1-61528-475-7 | 491-493                                 | Studio Experience: A Fashion Shoot with a Model             |
|   |  |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T446                                    | Making Commercial Photographs: Teaching Tip                 |
|   | <del>ĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸ</del><br>Ŝĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸijĸĸij   |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T248                                    | Challenges in Street Photography: Additional Resources      |
|   | ganananananananananananananan  | [   | Teacher Only                 | <del> </del>  | <b></b>           | ļ                                       |   |
| [alabahan ang ang ang ang ang ang ang ang ang a   | <u> </u>   |   | Teacher Only<br>Teacher Only |               | <b>{</b>          | <b>}</b>                                |   |
| '.'.'.'.'.'.'.'.'.'.'.'.'.'.'.'.'.'.'.  | <u>,                                    </u>   | <u> </u>  | reacher Only                 |               |                   | 1                                       |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:       | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (iii) establish effective working relationships by providing constructive criticism   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 248                                     | Challenges in Street Photography                            |
|   |  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 249                                     | Can Photojournalism and Photoshop Coexist? Discuss It       |
|   |  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 450                                     | Making Commercial Photographs: Planning a Shoot, Discuss It |
|   |  |   | Student/Teacher              | Narrative     | 978-1-61528-475-7 | 477-478                                 | Working with Models: Discuss It                             |
| kayahayahayahayahayahayahayahayahayahaya  |  | Tagadagadagadagadagadagadagadagadagadaga  | Student/Teacher              | Activity      | 978-1-61528-475-7 | 491-493                                 | Studio Experience: A Fashion Shoot with a Model             |
|   |  |   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T446                                    | Making Commercial Photographs: Teaching Tip                 |
|   |  | punnajajajajajajajujujujajajajajaja<br>Portorio   | Teacher Only                 | Narrative     | 978-1-61528-475-7 | T248                                    | Challenges in Street Photography: Additional Resources      |
|   |  |   | Teacher Only                 | 1             | 1                 | 1                                       |   |
| generalisen er en   |  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   |                              | ·             | y                 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | .,  |
| [ • ] • ] • ] • ] • ] • ] • ] • ] • ] •   | <u> </u>   |   | Teacher Only                 | <u>j</u>      | £                 | } <b></b>                               | <u> </u>  |

| Knowledge and Skills Statement  | Student Expectation  | Breakout  | ltem Type                          | Citation Type                                | Component ISBN                         | Page (s)           | Specific Location  |
|---|--|---|------------------------------------|--|--|--------------------|--|
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (iv) maintain effective working relationships by providing constructive criticism                             | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 249                | Can Photojournalism and Photoshop Coexist? Discuss It  |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 249<br>450         | Making Commercial Photographs: Planning a Shoot, Discuss It                                    |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 477-478            | Making Commercial Photographs: Planning a Shoot, Discuss It<br>Working with Models: Discuss It |
|   | <u> </u>   |   | Student/Teacher                    | Activity                                     | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
|   |  |   | Teacher Only                       | Narrative                                    | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
| ayaayaayaayaayaayaayaayaayaayaayaayaa   | on the state of th |   | Teacher Only                       | Narrative                                    | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       | <u>.</u>                                     | {                                      | <b>{</b>           |  |
| ******************  | <i>}</i>   |   | Teacher Only<br>Teacher Only       | :<br>!                                       | {                                      | }                  |  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (v) establish effective working relationships by demonstrating sensitivity to diversity                       |                                    | Narrative                                    | 978-1-61528-475-7                      | 248                | Challenges in Street Pholography   |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 249                | Can Photojournalism and Photoshop Coexist? Discuss It  |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 450                | Making Commercial Photographs: Planning a Shoot, Discuss It                                    |
| hadadadadadadadadadadadadadada  | Andrewski and  | المتنانية | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 477-478            | Working with Models: Discuss It  |
|   |  |   | Student/Teacher                    | Activity                                     | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
|   |  |   | Teacher Only                       | Narrative                                    | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  | iaiaiaiaididididiaiaiaiaididididi   | Teacher Only                       | Narrative                                    | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   | <u> </u>   |   | Teacher Only                       | ļ  | {<br>                                  | {                  |  |
|   | , and an analysis of the contraction of the contrac |   | Teacher Only<br>Teacher Only       | ļ  | <b></b>                                | <b></b>            | <del>,</del>   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (vi) maintain effective working relationships by<br>demonstrating sensitivity to diversity                    | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 248                | Challenges in Street Pholography   |
|   | *  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 249                | Can Photojournalism and Photoshop Coexist? Discuss It  |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 450                | Making Commercial Photographs: Planning a Shoot, Discuss It                                    |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Activity                        | 978-1-61528-475-7<br>978-1-61528-475-7 | 477-478<br>491-493 | Working with Models: Discuss It<br>Studio Experience: A Fashion Shoot with a Model             |
|   |  |   | Teacher Only                       | Activity<br>Narrative                        | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only                       | Narrative                                    | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       | ;  | }                                      | }                  |  |
|   |  |   | Teacher Only                       | ,<br>;<br>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | <u></u>                                | <b>}</b>           | ,<br>;   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions  | (vii) establish effective working relationships by<br>demonstrating value for diversity                       | Teacher Only Student/Teacher       | Narrative                                    | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 249                | Can Photojournalism and Photoshop Coexist? Discuss It  |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 450                | Making Commercial Photographs: Planning a Shoot, Discuss It                                    |
|   |  |   | Student/Teacher                    | Narrative                                    | 978-1-61528-475-7                      | 477-478            | Working with Models: Discuss It  |
| <u> </u>  |  |   | Student/Teacher                    | Activity                                     | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
|   |  |   | Teacher Only                       | Narrative                                    | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only<br>Teacher Only       | Narrative                                    | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       | <u> </u>                                     |  | <u> </u>           |  |
|   |  |   | Teacher Only                       |  | {                                      | }                  |  |

| f   |  |   |                                    | :                      |  | ······             |  |
|---|--|---|------------------------------------|------------------------|--|--------------------|--|
| Knowledge and Skills Statement  | Student Expectation  | Breakout  | Item Type                          | Citation Type          | Component ISBN                         | Page (s)           | Specific Location  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions          | (viii) maintain effective working relationships by<br>demonstrating value for diversity | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  | )<br>   | Student/Teacher<br>Student/Teacher | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 249<br>450         | Can Photojournalism and Photoshop Coexist? Discuss It<br>Making Commercial Photographs: Planning a Shoot, Discuss It |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7 | 477-478<br>491-493 | Working with Models: Discuss It<br>Studio Experience: A Fashion Shoot with a Model                                   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       |                        |  | <b>{</b>           | ļ  |
|   |  |   | Teacher Only<br>Teacher Only       |                        |  | }                  |  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions          | (ix) establish effective working relationships by managing stress                       | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 249<br>450         | Can Photojournalism and Photoshop Coexist? Discuss It<br>Making Commercial Photographs: Planning a Shoot, Discuss It |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7 | 477-478<br>491-493 | Working with Models: Discuss It<br>Studio Experience: A Fashion Shoot with a Model                                   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only<br>Teacher Only       | Narrative              | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       |                        | <u> </u>                               |                    |  |
| 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-  | <u> </u>   | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-  | Teacher Only                       |                        |  | 1                  |  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by<br>providing constructive praise and criticism, demonstrating<br>sensitivity to and value for diversity, and managing stress<br>and controlling emotions | (x) maintain effective working relationships by managing stress                         | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248                | Challenges in Street Photography   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 249                | Can Photojournalism and Photoshop Coexist? Discuss It  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 450                | Making Commercial Photographs: Planning a Shoot, Discuss It  |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7 | 477-478<br>491-493 | Working with Models: Discuss It<br>Studio Experience: A Fashion Shoot with a Model                                   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
| p.:   |  |   | Teacher Only<br>Teacher Only       |                        | <b>{</b>                               | {                  | <u></u>  |
|   |  |   | Teacher Only                       | ·                      |  |                    |  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions          | (xi) eslabilish effective working relationships by controlling<br>emotions              | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248                | Challenges in Street Pholography   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 249                | Can Photojournalism and Photoshop Coexist? Discuss It  Making Commercial Photographs: Planning a Shoot, Discuss It   |
|   | fainiainiainiainiainiainiainiai  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 450<br>477-478     | Making Commercial Photographs: Planning a Shoot, Discuss It  Working with Models: Discuss It                         |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493            | Studio Experience: A Fashion Shoot with a Model  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446               | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only<br>Teacher Only       | Narrative              | 978-1-61528-475-7                      | T248               | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       |                        |  |                    |  |
| <u> </u>  | <u> </u>   | <u>}.+.+.+!+!+!+!+!+!+!+!+!+!+!+!+!</u>   | Teacher Only                       |                        | <u> </u>                               | <u>{</u>           | <u>i</u>   |

| T  | <b>*</b>   | · · · · · · · · · · · · · · · · · · ·   |  |  | <b></b>   | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · ·   |
|--|--|---|--|--|---|---------------------------------------|---|
| Knowledge and Skills Statement   | Student Expectation  | Breakout  | Item Type  | Citation Type  | Component ISBN  | Page (s)                              | Specific Location   |
| (8) The student applies leadership characteristics to student<br>leadership and professional development activities. The<br>student is expected to:  | (C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions                            | (xii) maintain effective working relationships by controlling emotions                                  | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 248                                   | Challenges in Street Photography  |
|  |  |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 249                                   | Can Photojournalism and Photoshop Coexist? Discuss It   |
|  | <u> </u>   |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 450                                   | Making Commercial Photographs: Planning a Shoot, Discuss It   |
|  |  |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 477-478                               | Working with Models: Discuss It<br>Studio Experience: A Fashion Shoot with a Model  |
|  | <i>\\</i>  | }}  | Student/Teacher  | Activity   | 978-1-61528-475-7   | 491-493                               | Studio Experience: A Fashion Shoot with a Model   |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T446                                  | Making Commercial Photographs: Teaching Tip   |
|  | \$ 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T248                                  | Challenges in Street Photography: Additional Resources  |
|  | ***************************************  | <u> </u>  | Teacher Only   |  | }   | }                                     | 7   |
|  |  | <u> </u>  | Teacher Only   |  | }   |                                       |   |
|  | <u> </u>   |   | Teacher Only   |  | }   |                                       |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:  | (D) prepare for meetings by developing goals and objectives to achieve within a scheduled time and producing agendas   |   | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 450                                   | Making Commercial Pholographs: Planning a Shoot   |
|  | \$   |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 491-493                               | Studio Experience: A Fashion Shoot with a Model   |
|  | { · i · i · i · i · i · i · i · i · i ·  | }   | Student/Teacher  |  |   |                                       |   |
| , and in the contract of the c |  | janananan mananan di  | Student/Teacher  |  |   | <b></b>                               |   |
|  |  |   | Student/Teacher  |  | }   | }                                     | !<br>!  |
|  |  |   | Teacher Only   | Narrative  | 978-1-61528-475-7   | T446                                  | Making Commercial Photographs: Teaching Tip   |
|  |  |   | Teacher Only   | (Drop-down menu)   |   |                                       |   |
|  |  |   | Teacher Only   |  | }   | }                                     | ;<br>}  |
|  |  |   | Teacher Only   |  | ļ   | <b></b>                               | ;   |
|  | \$ - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -   | <u> </u>  | Teacher Only   |  | <del>                                     </del>            |                                       |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:  | (D) prepare for meetings by developing goals and objectives to achieve within a scheduled time and producing agendas   | (ii) prepare for meetings by producing agendas  | Student/Teacher  | Narrative  | 978-1-61528-475-7   | 450                                   | Making Commercial Photographs: Planning a Shoot   |
|  |  | 1   |  |  |   |                                       |   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 491-493                               | Studio Experience: A Fashion Shoot with a Model   |
|  |  |   | Student/Teacher  | Activity   | 978-1-61528-475-7   | 491-493                               | Studio Experience: A Fashion Shoot with a Model   |
|  |  |   | Student/Teacher<br>Student/Teacher   | Activity   | 978-1-61528-475-7   | 491-493                               | Studio Experience: A Fashion Shoot with a Model   |
|  |  |   | Student/Teacher<br>Student/Teacher<br>Student/Teacher  |  |   |                                       |   |
|  |  |   | Student/Teacher<br>Student/Teacher   | Activity<br>Narrative                                      | 978-1-61528-475-7<br>978-1-61528-475-7                      | 491-493<br>T446                       | Studio Experience: A Fashion Shoot with a Model  Making Commercial Photographs: Teaching Tip  |
|  |  |   | Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only  |  |   |                                       |   |
|  |  |   | Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only   | Narrative  |   |                                       |   |
|  |  |   | Sudent/Teacher Sudent/Teacher Sudent/Teacher Sudent/Teacher Teacher Only Teacher Only Teacher Only Teacher Only  | Narrative  |   |                                       |   |
|  |  |   | Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only   | Narrative  |   |                                       |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed | (i) conduct meetings to accomplish work tasks by achieving goals and objectives within a scheduled time | Sudent/Teacher Sudent/Teacher Sudent/Teacher Sudent/Teacher Teacher Only Teacher Only Teacher Only Teacher Only  | Narrative  |   |                                       |   |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only  | Narrative<br>(Drop-down menu)                              | 978-1-61528-475-7   | T446                                  | Making Commercial Photographs: Teaching Tip   |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher   | Narrative<br>(Drop-down menu)<br>Narrative                 | 978-1-61528-475-7<br>978-1-61528-475-7                      | T446                                  | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher  | Narrative<br>(Drop-down menu)<br>Narrative                 | 978-1-61528-475-7<br>978-1-61528-475-7                      | T446                                  | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher   | Narrative<br>(Drop-down menu)<br>Narrative                 | 978-1-61528-475-7<br>978-1-61528-475-7                      | T446                                  | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only                     | Narrative (Drop-down menu)  Narrative  Activity  Narrative | 978-1-61528-475-7<br>978-1-61528-475-7                      | T446                                  | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Sudent/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher   | Narrative (Drop-down menu)  Narrative  Activity            | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | T446 450 491-493                      | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  Studio Experience: A Fashion Shoot with a Model |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only | Narrative (Drop-down menu)  Narrative  Activity  Narrative | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | T446 450 491-493                      | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  Studio Experience: A Fashion Shoot with a Model |
| leadership and professional development activities. The  | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and   | (i) conduct meetings to accomplish work tasks by achieving  | Sudent/Teacher Student/Teacher Student/Teacher Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only Teacher Only Teacher Only                           | Narrative (Drop-down menu)  Narrative  Activity  Narrative | 978-1-61528-475-7<br>978-1-61528-475-7<br>978-1-61528-475-7 | T446 450 491-493                      | Making Commercial Photographs: Teaching Tip  Making Commercial Photographs: Planning a Shoot  Studio Experience: A Fashion Shoot with a Model |

| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                                    | Citation Type                 | Component ISBN    | Page (s) | Specific Location                               |
|---|--|--|--|-------------------------------|-------------------|----------|---|
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using partiamentary procedures, as needed | (ii) participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time  | Student/Teacher                              | Narrative                     | 978-1-61528-475-7 | 450      | Making Commercial Photographs: Planning a Shoot |
|   |  |  | Student/Teacher<br>Student/Teacher           | Activity                      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model |
|   |  |  | Student/Teacher                              |                               |                   |          |   |
|   |  |  | Student/Teacher<br>Teacher Only              | Narrative                     | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip     |
|   |  |  | Teacher Only<br>Teacher Only                 | (Drop-down menu)              |                   |          |   |
|   |  |  | Teacher Only                                 |                               |                   | }        |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed | (iii) conduct meetings to accomplish work tasks by producing meeting minutes, including decisions  | Teacher Only Student/Teacher                 | Narrative                     | 978-1-61528-475-7 | 450      | Making Commercial Photographs: Planning a Shoot |
|   |  |  | Student/Teacher                              | Activity                      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model |
|   |  |  | Student/Teacher<br>Student/Teacher           |                               |                   | }        |   |
|   |  |  | Student/Teacher                              |                               |                   | }        |   |
|   |  |  | Teacher Only Teacher Only                    | Narrative<br>(Drop-down menu) | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip     |
|   |  |  | Teacher Only                                 | (Brop sommismu)               |                   |          |   |
|   |  |  | Teacher Only<br>Teacher Only                 |                               |                   | }        |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next sleps; and using parliamentary procedures, as needed | (iv) participate in meetings to accomplish work tasks by producing meeting minutes, including decisions  | Student/Teacher                              | Narrative                     | 978-1-61528-475-7 | 450      | Making Commercial Photographs: Planning a Shoot |
|   |  |  | Student/Teacher<br>Student/Teacher           | Activity                      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model |
| kan kada da  | kandan kanda<br>Kandan kandan kanda         | international de la company de la compan<br>La company de la company d | Student/Teacher                              |                               |                   |          |   |
|   |  |  | Student/Teacher Teacher Only                 | Narrative                     | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip     |
|   |  |  |  |                               | 310-1-01320-413-1 | 1440     | making Commercial Endugraphs, readining rip     |
|   |  |  | Teacher Only<br>Teacher Only<br>Teacher Only | (Drop-down menu)              |                   |          |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed | (v) conduct meetings to accomplish work tasks by producing meeting minutes, including next sleps   | Teacher Only Student/Teacher                 | Narrative                     | 978-1-61528-475-7 | 450      | Making Commercial Photographs: Planning a Shoot |
|   |  |  | Student/Teacher                              | Activity                      | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model |
|   |  |  | Student/Teacher<br>Student/Teacher           |                               |                   | ļ        |   |
| k de esta de esta de  |  |  | Student/Teacher                              |                               |                   |          |   |
|   |  |  | Teacher Only<br>Teacher Only                 | Narrative<br>(Drop-down menu) | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip     |
|   |  |  | Teacher Only                                 | (Drop-down menu)              |                   |          |   |
|   |  |  | Teacher Only<br>Teacher Only                 |                               |                   | <b>}</b> |   |
| <u> </u>  | <u>(                                    </u>   | <u>* . * . * . * . * . * . * . * . * . * .</u>   | reauter Uniy                                 |                               | <u> </u>          | 1        |   |

| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type    | Component ISBN    | Page (s) | Specific Location   |
|---|--|--|------------------------------------|------------------|-------------------|----------|---|
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed | (vi) participate in meetings to accomplish work tasks by producing meeting minutes, including next sleps | Student/Teacher                    | Narrative        | 978-1-61528-475-7 | 450      | Making Commercial Pholographs: Planning a Shoot                   |
|   |  |  | Student/Teacher                    | Activity         | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model                   |
|   |  |  | Student/Teacher                    |                  |                   |          |   |
|   |  |  | Student/Teacher<br>Student/Teacher | :<br>:           |                   | }        |   |
|   |  |  | Teacher Only                       | Narrative        | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip                       |
|   |  |  | Teacher Only                       | (Drop-down menu) |                   |          |   |
|   |  | _  | Teacher Only                       | <u> </u>         |                   | <u></u>  |   |
|   |  |  | Teacher Only<br>Teacher Only       | i<br>{           |                   | {······  |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed | (vii) conduct meetings to accomplish work tasks by using parliamentary procedures, as needed             | Student/Teacher                    | Narrative        | 978-1-61528-475-7 | 450      | Making Commercial Photographs: Planning a Shoot                   |
|   |  |  | Student/Teacher                    | Activity         | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model                   |
|   |  |  | Student/Teacher                    | <del> </del>     |                   | }        |   |
|   |  |  | Student/Teacher<br>Student/Teacher | ;<br>!           |                   | }        |   |
|   |  |  | Teacher Only                       | Narrative        | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip                       |
|   |  |  |                                    | <u>;</u>         | 970-1-01320-473-7 | 1440     | мампу сопшенал глоюдгариз, теасинд пр                             |
|   |  |  | Teacher Only                       | (Drop-down menu) |                   | }        |   |
| hairinininininininininininininininininini   | in i   |  | Teacher Only<br>Teacher Only       | !<br>!           |                   | }        |   |
|   |  |  | Teacher Only                       | {<br>!           |                   | {        |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed | (viii) participate in meetings to accomplish work tasks by using parliamentary procedures, as needed     | Student/Teacher                    | Narrative        | 978-1-61528-475-7 | 450      | Making Commercial Photographs: Planning a Shoot                   |
|   |  |  | Student/Teacher<br>Student/Teacher | Activity         | 978-1-61528-475-7 | 491-493  | Studio Experience: A Fashion Shoot with a Model                   |
|   |  |  | Student/Teacher<br>Student/Teacher | :                |                   | {        |   |
|   |  |  | Teacher Only                       | Narrative        | 978-1-61528-475-7 | T446     | Making Commercial Photographs: Teaching Tip                       |
|   |  |  | Teacher Only                       | (Drop-down menu) |                   | }        |   |
|   | }}:::::::::::::::::::::::::::::::::::::  |  | Teacher Only<br>Teacher Only       | :<br>:           |                   | }        |   |
|   |  |  | Teacher Only                       | ;<br>:           |                   | {        |   |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: | (F) employ mentoring skills to inspire and teach others  | (i) employ mentoring skills to inspire others  | Student/Teacher                    | Narrative        | 978-1-61528-475-7 | 450      | Making Commercial Photographs, Planning a Shoot                   |
|   |  |  | Student/Teacher                    | Narrative        | 978-1-61528-475-7 | 478      | Fashion and Model Photography, Working with Models: Discuss       |
| pieieieieieieieieieieieieieie   | fairicheiricheiricheiricheirich  |  | Student/Teacher                    | Activity         | 978-1-61528-475-7 | 491      | It<br>Studio Experience: A Fashion Shoot with a Model, Safety Tip |
|   |  |  | Student/Teacher                    |                  |                   |          |   |
|   | or and the second s   | galagalagalagalagalagalagalagalagalagal  | Student/Teacher                    |                  |                   | }        |   |
|   |  |  | Teacher Only                       | Narrative        | 978-1-61528-475-7 | T450     | Making Commercial Photographs, Planning a Shoot                   |
|   |  |  | Teacher Only                       | Narrative        | 978-1-61528-475-7 | T478     | Fashion and Model Photography, Working with Models: Discuss       |
|   |  |  | Teacher Only                       | Activity         | 978-1-61528-475-7 | T491     | ιτ<br>Studio Experience: A Fashion Shoot with a Model, Safety Tip |
|   |  |  | Teacher Only                       |                  |                   | }        |   |
| <u>                                     </u>  | <u> </u>   |  | Teacher Only                       | !                |                   | }        |   |

| [   |  |   |                                    |                        |  | Y              | :  |
|---|--|---|------------------------------------|------------------------|--|----------------|--|
| Knowledge and Skills Statement  | Student Expectation  | Breakout  | Item Type                          | Citation Type          | Component ISBN                         | Page (s)       | Specific Location  |
|   |  |   |                                    |                        |  |                |  |
| (8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:             | (F) employ mentoring skills to inspire and teach others  | (ii) employ mentoring skills to teach others  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 450            | Making Commercial Photographs, Planning a Shoot  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 478            | Fashion and Model Photography, Working with Models: Discuss  |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491            | Studio Experience: A Fashion Shoot with a Model, Safety Tip  |
|   |  |   | Student/Teacher<br>Student/Teacher |                        |  | }              |  |
|   |  |   |                                    | <u>.</u>               | 070.4.04500.475.7                      | 7450           | W. 0   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T450           | Making Commercial Photographs, Planning a Shoot  Fashion and Model Photography, Working with Models: Discuss |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T478           | i t  |
|   |  |   | Teacher Only<br>Teacher Only       | Activity               | 978-1-61528-475-7                      | T491           | Studio Experience: A Fashion Shoot with a Model, Safety Tip  |
|   |  |   | Teacher Only                       | <br>i                  |  | }              | ;  |
| (9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to: | (A) demonstrate an understanding of ethical conduct related<br>to interacting with others such as maintaining dient<br>confidentiality and privacy of sensitive content and providing<br>proper credit for ideas | (i) demonstrate an understanding of ethical conduct related<br>to interacting with others | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 248            | Challenges in Street Photography   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 249            | Can Photojournalism and Photoshop Coexist? Discuss It  |
|   |  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 450<br>477-478 | Making Commercial Photographs: Planning a Shoot, Discuss It  Working with Models: Discuss It                 |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491            | Studio Experience: A Fashion Shoot with a Model, Safety Tip  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446           | Making Commercial Photographs: Teaching Tip  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T248           | Challenges in Street Photography: Additional Resources   |
|   |  |   | Teacher Only                       | <u> </u>               | ļ                                      | }              |  |
|   |  | olialalalalalalalalalalalalalalalalalala  | Teacher Only<br>Teacher Only       | :<br>!                 |  | <del></del>    |  |
| (9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to: | (B) discuss and apply copyright laws in relation to fair use and duplication of images   | (i) discuss copyright laws in relation to fair use  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 162-163        | Copyright Issues and Plagiarism  |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 122            | Studio Experience, Journal Connection  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 455-456        | Basics of Image Copyright  |
|   |  |   | Student/Teacher<br>Student/Teacher | i<br>!                 | }                                      | }              | :  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|   |  |   | Teacher Only                       | (Drop-down menu)       | <b>&amp;</b>                           |                |  |
|   |  |   | Teacher Only                       | i                      |  | <u> </u>       |  |
| المراجع والمراجع  |  |   | Teacher Only<br>Teacher Only       | ;<br>{                 | <b></b>                                | <b>{</b>       | ;<br>{   |
| (9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to: | (B) discuss and apply copyright laws in relation to fair use and duplication of images   | (ii) apply copyright laws in relation to fair use   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 162-163        | Copyright Issues and Plagiarism  |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 122            | Studio Experience, Journal Connection  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 455-456        | Basics of Image Copyright  |
| <u>နှင့်နှင့်နှင့်နှင့်အရုံအရုံအရုံအရုံအရုံအရုံအရုံအရုံ</u>   | ှင့်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်  |   | Student/Teacher                    | ;<br>;                 | <u>}</u>                               | <u>}</u>       | ļ  |
|   |  |   | Student/Teacher<br>Teacher Only    | Narrative              | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|   |  |   |                                    |                        | 370-1-01020-470-7                      | 1400-400       | basies of image copyright  |
| <u> </u>  |  |   | Teacher Only<br>Teacher Only       | (Drop-down menu)       | <del> </del>                           | <del>}</del>   |  |
|   |  |   | Teacher Only                       | <u> </u>               | <u>}</u>                               | <u>}</u>       | <u> </u>   |
| <u> </u>  |  |   | Teacher Only                       | <u> </u>               | }                                      | }              | !  |

|  |   |  |                                    | :                     | ş                                      | <u> </u>       |  |
|--|---|--|------------------------------------|-----------------------|--|----------------|--|
| Knowledge and Skills Statement   | Student Expectation   | Breakout   | Item Type                          | Citation Type         | Component ISBN                         | Page (s)       | Specific Location  |
|  |   |  |                                    |                       |  |                |  |
| (9) The student applies ethical decision making and<br>complies with laws regarding use of technology in<br>commercial photography. The student is expected<br>to: | (B) discuss and apply copyright laws in relation to fair use and duplication of images              | (iii) discuss copyright laws in relation to duplication of images            | Student/Teacher                    | Narrative             | 978-1-61528-475-7                      | 162-163        | Copyright Issues and Plagiarism                                    |
|  |   |  | Student/Teacher<br>Student/Teacher | Activity<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 122<br>455-456 | Studio Experience, Journal Connection<br>Basics of Image Copyright |
|  |   |  | Student/Teacher<br>Student/Teacher |                       |  |                |  |
|  |   |  | Teacher Only                       | Narrative             | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|  | , , , , , , , , , , , , , , , , , , ,   |  | Teacher Only<br>Teacher Only       | (Drop-down menu)      |  |                |  |
|  |   |  | Teacher Only<br>Teacher Only       |                       |  |                |  |
| (9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:          | (B) discuss and apply copyright laws in relation to fair use and duplication of images              | (iv) apply copyright laws in relation to duplication of images               | Student/Teacher                    | Narrative             | 978-1-61528-475-7                      | 162-163        | Copyright Issues and Plagiarism                                    |
|  |   |  | Student/Teacher                    | Activity              | 978-1-61528-475-7                      | 122            | Studio Experience, Journal Connection                              |
|  |   |  | Student/Teacher<br>Student/Teacher | Narrative             | 978-1-61528-475-7                      | 455-456        | Basics of Image Copyright  |
|  | *.*.*.*.*.*.*.*.*.*.*.*.  |  | Student/Teacher                    | ļ                     |  | }              |  |
|  |   |  | Teacher Only                       | Narrative             | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|  |   |  | Teacher Only                       | (Drop-down menu)      |  | <b>}</b>       |  |
|  |   |  | Teacher Only<br>Teacher Only       |                       |  | }              |  |
|  |   |  | Teacher Only                       |                       |  |                |  |
| (9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:          | (C) model respect for intellectual property when manipulating, morphing, and editing digital images | (i) model respect for intellectual property when manipulating digital images | Student/Teacher                    | Narrative             | 978-1-61528-475-7                      | 162-163        | Copyright Issues and Plagiarism                                    |
|  |   |  | Student/Teacher                    | Activity              | 978-1-61528-475-7                      | 122            | Studio Experience, Journal Connection                              |
|  |   |  | Student/Teacher                    | Narrative             | 978-1-61528-475-7                      | 455-456        | Basics of Image Copyright  |
|  |   |  | Student/Teacher<br>Student/Teacher |                       |  |                |  |
|  |   |  | Teacher Only                       | Narrative             | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|  |   |  | Teacher Only                       | (Drop-down menu)      |  | }              |  |
|  |   |  | Teacher Only Teacher Only          | ļ                     |  |                |  |
| (9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:          | (C) model respect for intellectual property when manipulating, morphing, and editing digital images | (ii) model respect for intellectual property when morphing digital images    | Teacher Only Student/Teacher       | Narrative             | 978-1-61528-475-7                      | 162-163        | Copyright Issues and Plagiarism                                    |
|  |   |  | Student/Teacher                    | Activity<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 122<br>455-456 | Studio Experience, Journal Connection                              |
| kulausisisisisisisisisisisisisisisisisisisi  |   |  | Student/Teacher<br>Student/Teacher | Narrative             | 310-1-01020-4/0-/                      | 400-400        | Basics of Image Copyright  |
|  |   |  | Student/Teacher                    |                       |  |                |  |
|  |   |  | Teacher Only                       | Narrative             | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|  |   |  | Teacher Only<br>Teacher Only       | (Drop-down menu)      |  |                |  |
|  |   |  | Teacher Only                       |                       |  | 1              |  |
|  |   |  | Teacher Only                       |                       |  | 1              |  |

The student is expected to:

licenses, certifications, and work samples

|  |   |   |                                    |                      |  | Y              |  |
|--|---|---|------------------------------------|----------------------|--|----------------|--|
| Knowledge and Skills Statement   | Student Expectation   | Breakout  | Item Type                          | Citation Type        | Component ISBN                         | Page (s)       | Specific Location  |
|  |   |   | Objecto                            | A-di-da-             | 070 4 04500 475 7                      | 050            | Ohandra Davisous Fan Vena Davida II.                                     |
|  |   |   | Student/Teacher<br>Student/Teacher | Activity<br>Activity | 978-1-61528-475-7<br>978-1-61528-475-7 | 258<br>468     | Chapter Review: For Your Portfolio<br>Chapter Review: For Your Portfolio |
|  |   |   | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 468<br>496     | Chapter Review: For Your   |
|  | ,,,,,,  | ,   | Student/Teacher                    |                      |  |                |  |
|  |   |   | Teacher Only                       | Narrative            |  |                |  |
|  |   |   | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T258           | Chapter Review: For Your Portfolio                                       |
|  |   |   | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T468           | Chapter Review: For Your Portfolio                                       |
|  |   |   | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T496           | Chapter Review: For Your Portfolio                                       |
|  | [-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:   |   | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T221           | Chapter Review: For Your Portfolio                                       |
| (10) The student develops career-building characteristics. The student is expected to: | (A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples           | (ii) update a portfolio with work experiences   | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 113            | The Basic Image Workflow: Resize the Image for Final Use                 |
|  |   |   | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 258            | Chapter Review: For Your Portfolio                                       |
|  |   |   | Student/Teacher                    | Activity             | 978-1-61528-475-7<br>978-1-61528-475-7 | 468            | Chapter Review: For Your Portfolio                                       |
| [4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:  |   |   | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 496            | Chapter Review: For Your   |
| [*:::::::::::::::::::::::::::::::::::::  | <del>) iniminiminiminiminiminimini</del> minimin  | <del>laininininininininininininin</del> inini   | Student/Teacher                    | <del> </del>         |  | <del></del>    |  |
|  |   |   | Teacher Only                       | Narrative            |  | 1              |  |
|  |   |   | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T258           | Chapter Review: For Your Portfolio                                       |
|  |   |   | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T468           | Chapter Review: For Your Portfolio                                       |
|  |   |   | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T496           | Chapter Review: For Your Portfolio                                       |
|  | [ • ] • ] • ] • ] • ] • ] • ] • ] • ] •   | <u> </u>  | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T221           | Chapter Review: For Your Portfolio                                       |
| (10) The student develops career-building characteristics. The student is expected to: | (A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples           | (iii) maintain a portfolio with licenses  | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 455-456        | Basics of Image Copyright  |
|  | المراجع |   | Student/Teacher                    | (Drop-down menu)     |  |                | n/a  |
|  | <b>}</b>  |   | Student/Teacher                    | <u> </u>             |  | ļ              | <u> </u>   |
|  |   |   | Student/Teacher                    | <del></del>          |  | }              | -  |
|  |   |   | Student/Teacher<br>Teacher Only    | Narrative            | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
|  |   |   | Teacher Only                       | (Drop-down menu)     |  | }              |  |
|  |   |   | Teacher Only                       |                      |  |                |  |
|  |   |   | Teacher Only                       | <b></b>              |  | <del> </del>   |  |
| (10) The student develops career-building characteristics. The student is expected to: | (A) maintain and update a portfolio with work experiences,<br>licenses, certifications, and work samples        | (iv) update a portfolio with licenses   | Teacher Only Student/Teacher       | Narrative            | 978-1-61528-475-7                      | 455-456        | Basics of Image Copyright  |
|  |   |   | Student/Teacher                    | (Drop-down menu)     |  | ······         | n/a  |
|  |   |   | Student/Teacher                    | (Diop-down ment)     | }                                      | <del>}</del>   | ilia   |
|  |   |   | Student/Teacher                    | <u> </u>             |  | <b>*******</b> | ;  |
|  |   |   | Student/Teacher                    |                      |  | ļ              |  |
|  | }   |   | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T455-456       | Basics of Image Copyright  |
| <u> </u>   | } <del>*:*::::::::::::::::::::::::::::::::::</del>  | <u>}::::::::::::::::::::::::::::::::::::</u>  | Teacher Only                       | (Drop-down menu)     |  | <del> </del>   |  |
|  | garan da kalandar kalandar baran kalandar baran kalandar baran baran baran baran baran baran baran baran baran  |   | Teacher Only<br>Teacher Only       | <u> </u>             |  | <del>}</del>   |  |
|  | <del>pananaanaanaanaanaanaana</del>   | garraniararararaniariariariariaria.<br>Barraniariariariariariariariariariariariariari | Teacher Only                       | <u> </u>             |  | <b>}</b>       | ·  |
| (10) The student develops career-building characteristics. The student is expected to: | (A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples           | (v) maintain a portfolio with certifications  | Student/Teacher                    | Narrative            |  |                | n/a  |
|  |   |   | Student/Teacher<br>Student/Teacher | (Drop-down menu)     |  |                | n/a  |
|  | · · · · · · · · · · · · · · · · · · ·   |   | Student/Teacher                    |                      |  | Ţ              | 7<br>  |
|  |   |   | Student/Teacher                    |                      |  | ļ              |  |
|  |   |   | Teacher Only                       | Narrative            |  |                |  |
| [-0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,   | ), a,   |   | Teacher Only                       | (Drop-down menu)     |  | <b></b>        |  |
|  |   |   | Teacher Only<br>Teacher Only       | <del> </del>         |  | <del>}</del>   | <b> </b>   |
| <b>                                     </b>   | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\  |   | Teacher Only                       | <del>}</del>         | }                                      | <del>}</del>   | <u>;</u>   |
| <u> </u>   | <u> </u>  | <u>, , , , , , , , , , , , , , , , , , , </u>   | roughor only                       | î.                   | 1                                      | 1              |  |

|  | <u> </u>   |  |                                    |                        | ţ                                      | y              |   |
|--|--|--|------------------------------------|------------------------|--|----------------|---|
| Knowledge and Skills Statement   | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)       | Specific Location   |
|  |  |  |                                    |                        |  |                |   |
| (10) The student develops career-building characteristics. The student is expected to:   | (A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples                | (vi) update a portfolio with certifications  | Student/Teacher                    | Narrative              |  |                | n/a   |
|  |  |  | Student/Teacher<br>Student/Teacher | (Drop-down menu)       |  |                | n/a   |
| i o i o i o i o i o i o i o i o i o i o  |  |  | Student/Teacher<br>Student/Teacher |                        |  |                |   |
|  |  |  | Teacher Only                       | Narrative              |  |                |   |
|  |  |  | Teacher Only<br>Teacher Only       | (Drop-down menu)       |  |                |   |
|  |  |  | Teacher Only                       | ;                      |  |                |   |
|  |  |  | Teacher Only                       |                        |  |                |   |
| (10) The student develops career-building characteristics. The student is expected to:   | (A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples                | (vii) maintain a portfolio with work samples   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 113            | The Basic Image Workflow: Resize the Image for Final Use                      |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 258            | Chapter Review: For Your Portfolio  |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468            | Chapter Review: For Your Portfolio  |
|  | <u> </u>   |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 496            | Chapter Review: For Your  |
| <u>ૡૡ૽ૡ૽ૡૡ૽ઌ૽ઌ૽ઌ૽ઌ૽ઌ૽ઌ૽ૡ૽ઌ૽ઌ૽ઌ૽ઌઌ</u> ઌ  | <u>}}+}+}+}+}+</u>   |  | Student/Teacher                    | :<br>:                 | {                                      | <del>{</del>   |   |
|  | \$   | ,  | Teacher Only                       | Narrative              |  |                |   |
|  |  | }::::::::::::::::::::::::::::::::::::::  | Teacher Only<br>Teacher Only       | Activity<br>Activity   | 978-1-61528-475-7<br>978-1-61528-475-7 | T258<br>T468   | Chapter Review: For Your Portfolio<br>Chapter Review: For Your Portfolio      |
|  |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T496           | Chapter Review: For Your Portfolio  |
|  |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T221           | Chapter Review: For Your Portfolio  |
| (10) The student develops career-building characteristics.<br>The student is expected to:  | (A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples                | (viii) update a portfolio with work samples  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 113            | The Basic Image Workflow: Resize the Image for Final Use                      |
|  | } · . · . · . · . · . · . · . · . · . ·  | )  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 258            | Chapter Review: For Your Portfolio  |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468            | Chapter Review: For Your Portfolio  |
|  |  |  | Student/Teacher<br>Student/Teacher | Activity               | 978-1-61528-475-7                      | 496            | Chapter Review: For Your  |
|  |  |  | Teacher Only                       | Narrative              |  |                |   |
|  |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T258           | Chapter Review: For Your Portfolio  |
|  | <u>នុំព្រះស្ថិត្តសំពុកសំពុកសំពុកសំពុកសំពុកសំពុកសំពុកសំពុក</u>  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T468           | Chapter Review: For Your Portfolio  |
|  | <i>fairiainiainiainiainiainiainiai</i>   |  | Teacher Only<br>Teacher Only       | Activity               | 978-1-61528-475-7<br>978-1-61528-475-7 | T496<br>T221   | Chapter Review: For Your Portfolio<br>Chapter Review: For Your Portfolio      |
|  | \$   |  | reaction only                      |                        | 370-1-01020-470-7                      | IZEI           | Grapher received for roun relations   |
| (10) The student develops career-building characteristics. The student is expected to:   | (B) demonstrate skills in evaluating and comparing<br>employment opportunities                                       | (i) demonstrate skills in evaluating employment opportunities  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 44             | Career Profile  |
| a garang ang ang ang ang ang ang ang ang ang   |  | Paga tanga tanggat ay itang itang itang atang atang atang atang atang itang atang itang atang itang itang atan | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 220            | Career Profile  |
|  | <u>}i::::::::::::::::::::::::::::::::::::</u>  |  | Student/Teacher<br>Student/Teacher | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 449<br>229-234 | Types of Commercial Photography   |
|  | <del>}::::::::::::::::::::::::::::::::::::</del>   |  | Student/Teacher                    | Activity               | 978-1-61528-475-7<br>978-1-61528-475-7 | 491-494        | Becoming a Photojournalist<br>Studio Experience: A Fashion Shoot with a Model |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | Tvii           | Teaching Careers with FOP2E   |
|  |  |  | Teacher Only                       | Narrative<br>Narrative | 978-1-61528-475-7                      | T44            | Career Profile  |
|  | <u> </u>   | {*;*;*;*;*;*;*;*;*;*;*;*;*;*;*;*;  | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T83<br>T172    | Career Profile  Career Profile  |
| angangan kangan kan<br>Tangan kangan kanga | kantantantantantantantantantantantantanta  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T299           | Career Profile  |
| (10) The student develops career-building characteristics.<br>The student is expected to:  | (B) demonstrate skills in evaluating and comparing employment opportunities  | (ii) demonstrate skills in comparing employment opportunities  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 44             | Career Profile  |
|  | <u> Paraitarian karantarian kananaran kananaran kananaran kananaran kananaran kananaran kananaran kananaran kana</u> |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 220            | Career Profile  |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 449            | Types of Commercial Photography   |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 229-234        | Becoming a Photojournalist  |
| **********************   | <u> </u>   |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-494        | Studio Experience: A Fashion Shoot with a Model                               |
| villi istoliki kiloliki kiloliki kiloliki<br>Agagagagagagagagagagagagagaga   | }  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | Tvii           | Teaching Careers with FOP 2E  |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T44            | Career Profile  |

| (11) The student applies technical skills for efficiency. The student is expected to employ planning and time.   | Student Expectation  [A] employ planning and time-management skills to complete:                                | Breakout   | Item Type Teacher Only                  | Citation Type<br>Narrative | 978-1-61528-475-7                      | Page (s)<br>T83 | Specific Location  |
|--|---|--|---|----------------------------|--|-----------------|--|
| (11) The student applies technical skills for efficiency. The student is expected to employ planning and timemanagement skills to complete work tasks such as creating w   |   |  | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | Narrative                  | 978-1-61528-475-7                      | T02             |  |
| student is expected to employ planning and time-<br>management skills to complete work tasks such as creating w  | TAI complementaries and time approximate skills to complete   |  | Toachar Only                            |                            |  |                 | Career Profile   |
| student is expected to employ planning and time-<br>management skills to complete work tasks such as creating w  | [Manalay alanaing and time management skills to complete  |  | Teacher Only<br>Teacher Only            | Narrative<br>Narrative     | 978-1-61528-475-7<br>978-1-61528-475-7 | T172<br>T299    | Career Profile<br>Career Profile                             |
| student is expected to employ planning and time-<br>management skills to complete work tasks such as creating w  | [A] ampley planning and time management skills to semple to   |  |   |                            |  |                 |  |
| }  | work tasks such as creating quotes and budgeting  | (i) employ planning skills to complete work tasks  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 184             | Creating Portrait Photos: Working with People                |
|  |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 199             | How toShoot Formal Portraits                                 |
|  |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 446-447         | Making Commercial Photographs                                |
| hadan dan dan dan dan dan dan dan dan dan  |   | landa da d  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 450             | Planning a Shoot   |
|  |   |  | Student/Teacher                         | Activity                   | 978-1-61528-475-7                      | 491-494         | Studio Experience: A Fashion Shoot with a Model              |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T184            | Creating Portrait Photos: Working with People, Teaching      |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T199<br>T446    | How toShoot Formal Portraits, Teaching Tip                   |
| <u>,</u>   |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      |                 | Making Commercial Photographs, Teaching Tip                  |
|  |   |  | Teacher Only                            | Activity                   | 978-1-61528-475-7                      | T491            | Studio Experience: Fashion Shoot Jobs                        |
|  | <u> </u>  | <u></u>  | Teacher Only                            |                            |  |                 |  |
|  | [A] employ planning and time-management skills to complete work tasks such as creating quotes and budgeting     | (ii) employ time-management skills to complete work tasks  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 184             | Creating Portrait Photos: Working with People                |
|  | ,   |  | Ctudent/Teacher                         | Marrativa                  | 978-1-61528-475-7                      | 100             | Housto Chaot Formal Partraite                                |
| <u>, , , , , , , , , , , , , , , , , , , </u>  |   |  | Student/Teacher<br>Student/Teacher      | Narrative<br>Narrative     | 978-1-61528-475-7                      | 199<br>446-447  | How to Shoot Formal Portraits  Making Commercial Photographs |
| <del>,;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;</del>   |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 450             | Planning a Shoot   |
| and a description of the second section of the secti | and the state of the | and a standard and a | Student/Teacher                         | Activity                   | 978-1-61528-475-7                      | 491-494         | Studio Experience: A Fashion Shoot with a Model              |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T184            | Creating Portrait Photos: Working with People, Teaching      |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T199            | How toShoot Formal Portraits, Teaching Tip                   |
|  | ကြောက်လည်လည်လည်လည်လည်းကည်လည်လည်လည်လည်လည်လည်လည်း<br>(၂၈၈၂၈)  | () () () () () () () () () () () () () (   | Teacher Only<br>Teacher Only            | Narrative                  | 978-1-61528-475-7                      | T446            | Making Commercial Photographs, Teaching Tip                  |
|  |   |  | Teacher Only                            | Activity                   | 978-1-61528-475-7                      | T491            | Studio Experience: Fashion Shoot Jobs                        |
|  |   |  | Teacher Only                            |                            |  |                 | -  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:  | (A) identify photographs for commercial photography   | (i) identify photographs for commercial photography  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 458             | Product Illustration Photography                             |
|  |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 478             | Working with Models, Try It                                  |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\   |   |  | Student/Teacher                         | Activity                   | 978-1-61528-475-7                      |                 | Chapter Review, Synthesize                                   |
|  |   |  | Student/Teacher                         | Activity                   | 978-1-61528-475-7                      | 468<br>465      | Studio Experience, Check It                                  |
|  |   |  | Student/Teacher                         | Activity                   | 978-1-61528-475-7                      | 496             | Chapter Review, Synthesize                                   |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T458            | Product Illustration Photography, Teaching Tip               |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T448            | The Goal of Commercial Photography, Journal Prompt           |
|  | ر<br>در دارن درن درن درن درن درن درن درن درن درن د  |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T448<br>T457    | Art History, Hiro, Teaching Tip                              |
|  |   |  | Teacher Only                            | Narrative                  |  |                 | <u> </u>   |
| · · · · · · · · · · · · · · · · · · ·  |   |  | Teacher Only                            |                            |  |                 | :  |
|  | (B) recognize the elements and principles of art as they apply to a variety of commercial photography projects  | (i) recognize the elements of art as they apply to a variety of commercial photography projects                | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 451             | Emphasis   |
|  |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 134-142         | The ⊟ements of Art   |
|  |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 152             | Movement   |
|  |   |  | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 183             | Elements of Art: Shape and Form                              |
| ۼڴۿڐڟڟڿڴڿڴڿڴڂڴڟڿڟڿڟڿڟڿڟڿڟڿڟڿڟڿڴڰڰڰڰڰڰڰڰڰڰڰڰڰ   |   |  | Student/Teacher                         | Activity                   | 978-1-61528-475-7                      | 468             | Chapter Review, Apply  |
|  |   |  | Teacher Only                            | Narrative                  | 978-1-61528-475-7                      | T134            | The Elements of Art, Line: Design Extension                  |
| ,  |   |  | Teacher Only                            | Activity                   | 978-1-61528-475-7                      | T135            | The Elements of Art, Shape and Form: Art Criticism           |
|  |   |  | Teacher Only                            | Activity                   | 978-1-61528-475-7                      | T138            | The Elements of Art, Primary and Secondary Colors, Teaching  |
|  |   |  | Teacher Only                            | Activity<br>Activity       | 978-1-61528-475-7                      | T141            | Tip The Elements of Art, Space: Art Criticism                |
|  |   |  | Teacher Only                            | Activity                   | 978-1-61528-475-7                      | T142            | The Elements of Art, Texture: Teaching Tip                   |
|  | (B) recognize the elements and principles of art as they apply to a variety of commercial photography projects  | (ii) recognize the principles of art as they apply to a variety of commercial photography projects             | Student/Teacher                         | Narrative                  | 978-1-61528-475-7                      | 143-154         | The Principles of Design                                     |

| ſ   |   |   |                                    |                        |  |            |  |
|---|---|---|------------------------------------|------------------------|--|------------|--|
| Knowledge and Skills Statement  | Student Expectation   | Breakout  | Item Type                          | Citation Type          | Component ISBN                         | Page (s)   | Specific Location  |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 182        | Thinking Artistically  |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 236        | Principles of Design: Emphasis   |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 170        | Studio Experience, Check It  |
|   |   | 2   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468        | Chapter Review, Apply  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T154       | The Principles of Design: Proportion, Art Criticism  |
|   |   | }   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T266       | Creating Action Photographs: Teaching Tip  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T310       | Principles of Design: Unity and Variety  |
|   |   |   | Teacher Only<br>Teacher Only       | Narrative              | 978-1-61528-475-7                      | T451       | Elements and Principles: Principles of Design, Emphasis  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (C) use principles of commercial photography such as working with clients, interpreting client instructions, developing production schedules, and delivering products in a competitive market | (i) use principles of commercial photography                  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 162-163    | Copyright Issues and Plagarism   |
|   |   | <u>;                                    </u>                  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 184        | Creating Portrait Photos: Working with People  |
| [-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192        | The Formal Portrait, Try It  |
|   | , and grade and an arrangement of the first of the control of the control of the control of the control of the  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 462-466    | Studio Experience: Create a Simple Product   |
|   |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-493    | Studio Experience: A Fashion Shoot with a Model  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T446       | Making Commercial Photographs, Teaching Tip  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T455       | Basics of Image Copyright, Try It, Research  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T458       | Product Illustration Photography, Teaching Tip<br>Studio Experience: A Fashion Shoot with a Model, Fashion |
|   |   |   | Teacher Only                       |                        | 978-1-61528-475-7                      | T491       | Studio Experience: A Fashion Shoot with a Model, Fashion   |
|   |   |   |                                    | Activity               | £                                      | <b></b>    | Shoot Jobs   |
| <u> </u>  |   | <u> </u>  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T496       | Chapter Review, For Your Portfolio   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (D) identify appropriate cameras and lenses   | (i) identify appropriate cameras                              | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 14         | Art History: The Camera Obscura  |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 17-22      | Choosing Film Camera Formats   |
|   |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 39-41      | Studio Experience: Building and Using a Pinhole Camera   |
|   |   | ( )   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 218        | Studio Experience, Rubric (Media Use)  |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 298        | Studio Experience, Rubric (Media Use)  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T14        | Art History: The Camera Obscura, Teaching Tip  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T20        | Choosing Film Camera Formats, Teaching Tip<br>Studio Experience: Building and Using a Pinhole Camera,      |
|   |   | 8 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4                       | Teacher Only                       | Antivity               | 978-1-61528-475-7                      | T39        | Studio Experience: Building and Using a Pinhole Camera,  |
|   |   |   | Tanahar Only                       | Activity               | 978-1-61528-475-7                      | T91        | Studio Objectives  |
|   |   |   | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7                      | T92        | Types of Digital Cameras, Teaching Tips<br>Types of Digital Camera, Inquiry                                |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (D) identify appropriate cameras and lenses   | (ii) identify appropriate lenses                              | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 4          | Key Terms: normal lens, telephoto lens, wide-angle lens, zoom<br>lens                                      |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 28-33      | Choosing Lenses  |
|   |   |   | Student/Teacher                    | •                      | 978-1-61528-475-7                      | 189        | Choosing Lenses Creating Portrait Photos, Equipment Choices: Lenses for                                    |
|   | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | <u> } , , , , , , , , , , , , , , , , , , </u>                |                                    | Narrative<br>Activity  | <b>{</b>                               | <b>}</b>   | Portraits  |
|   |   |   | Student/Teacher<br>Student/Teacher | Activity<br>Activity   | 978-1-61528-475-7<br>978-1-61528-475-7 | 218<br>298 | Studio Experience, Rubric (Media Use)<br>Studio Experience, Rubric (Media Use)                             |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T31        | Choosing Lenses, Art Criticism   |
| မှုနှင့်မည်းမည်းမည်သည်သည်သည်းမည်းမည်းမည်းသည်သည်   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T91        | Types of Digital Camers, Teaching Tip  |
| မြင့်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်သည်  |   |   | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7                      | T92        | Types of Digital Cameras, DSLRs, Teaching Tip (1)  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T93        | Camera: Advantages, Disadvantages, Teaching Tip  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T190       | Video: How lenses affect portraits   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (E) recognize appropriate photographic composition and layout principles  | (i) recognize appropriate photographic composition principles | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 132-133    | Composition  |
|   |   | \$  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 142        | Texture: Try It  |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 145        | The Principles of Design: Balance and the Rule of Thirds   |
|   |   | ,   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 218        | Studio Experience, Rubric (Composition)  |
|   |   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 298        | Studio Experience, Rubric (Composition)  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T132       | Composition, Teaching Tip, Vocabulary  |
|   |   |   | Todalia Olly                       | inuitauve              | 310-1-01020-410-1                      | 1102       | composition, reading tip, vocabulary   |

|   |  |  |                                    | :                      |  |            |  |
|---|--|--|------------------------------------|------------------------|--|------------|--|
| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)   | Specific Location  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T143-144   | The Principles of Design   |
|   | X  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T457       | Art History: Hiro, Teaching Tip  |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T465       | Studio Experience, Teaching Tip  |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T492       | Studio Experience, Teaching Tip  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (E) recognize appropriate photographic composition and layout principles   | (ii) recognize appropriate photographic layout principles  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 444        | Early Commercial Photography   |
|   |  |  | Student/Teacher<br>Student/Teacher | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | 445<br>459 | Printed Advertisements<br>How toMake a Workpath  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 474        | Fashion and Model Photography: Working with Models,<br>inspiration board                   |
| ayadayadayadayadayadayadayadayadayadaya   |  | Angelege Begelege Be   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 462-466    | Studio Experience: Create a Simple Product Shot  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T459       | How toMake a Workpath, Teaching Tip  |
|   |  |  | Teacher Only<br>Teacher Only       | (Drop-down menu)       |  |            |  |
| [-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:   | }:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-  |  | Teacher Only                       |                        |  |            |  |
|   |  | 44444444444444444444444444   | Teacher Only                       |                        | }                                      |            |  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (F) identify the use of appropriate digital black and white and color photography  | (i) identify the use of appropriate digital black and white photography  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 188        | Black and White or Color?  |
|   | <u> </u>   |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 116        | How toConvert Color to Black and White in Digital  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 351        | Color vs. Black and White  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 216        | Studio Experience, Before You Begin  |
|   |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 122        | Studio Experience, Check It  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T88        | Key Terms, Teaching Tip  |
|   | }  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T91        | Types of Digital Cameras, Teaching Tip (2)   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T92        | Types of Digital Camers, Inquiry Digital Cameras and ISO Film Speeds, Vocabulary, Teaching |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T94        | Digital Cameras and ISO Film Speeds, Vocabulary, Teaching<br>Tip                           |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T103       | Image Formats and File Sizes, Vocabulary   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (F) identify the use of appropriate digital black and white and color photography  | (ii) identify the use of appropriate digital color photography   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 188        | Black and White or Color?  |
|   | } ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~   |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 116        | How to Convert Color to Black and White in Digital   |
|   |  |  | Student/Teacher                    | Narrative<br>Narrative | 978-1-61528-475-7                      | 116<br>351 | How toConvert Color to Black and White in Digital<br>Color vs. Black and White             |
|   | \  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 216        | Studio Experience, Before You Begin  |
|   | \$ 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 122        | Studio Experience, Check It  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T88        | Key Terms, Teaching Tip  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T91        | Types of Digital Cameras, Teaching Tip (2)   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T92        | Types of Digital Camers, Inquiry Digital Cameras and ISO Film Speeds, Vocabulary, Teaching |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T94        | Digital Cameras and ISO Film Speeds, Vocabulary, Teaching Tip                              |
|   | <u> </u>   |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T103       | Image Formats and File Sizes, Vocabulary   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product  | (i) understand the use of effective photographic lighting techniques, including three-point  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 479        | Video: Three Point Lighting  |
|   |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 476        | Fashion and Model Photography: Camera and Lighting for<br>Fashion                          |
| le grafe grafe<br>Pografe grafe g | Santaga Araga Araga<br>Santaga Araga | de que de qu<br>De la Companie de la | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 463-466    | Studio Experience: Create a Simple Product Shot, Create It                                 |
|   |  |  | Student/Teacher<br>Student/Teacher | Activity               | 978-1-61528-475-7                      | 468        | Chapter Review, Evaluate   |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T195-196   | Lighting for Formal Portraits  |
|   |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T314       | Shooting Still Life Objects, Light   |
|   | }  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T452       | How to Use Light Modifiers, Teaching Tip   |
|   |  |  | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T465       | Studio Experience: Create a Simple Product Shot, Teaching Tip                              |
|   | <u> </u>   | <u> </u>   | Teacher Only                       | !                      | }                                      | 3          | :  |

| [   |   |   |                                    |                        | *************************************** | <u> </u>        |   |
|---|---|---|------------------------------------|------------------------|---|-----------------|---|
| Knowledge and Skills Statement  | Student Expectation   | Breakout  | Item Type                          | Citation Type          | Component ISBN                          | Page (s)        | Specific Location   |
|   |   |   |                                    |                        |   | ······          |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product | (ii) understand the use of effective photographic lighting techniques, including studio       | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 479             | Video: Three Point Lighting   |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 476             | Fashion and Model Photography: Camera and Lighting for<br>Fashion       |
|   | <u> </u>  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                       | 463-466         | Studio Experience: Create a Simple Product Shot, Create It              |
|   | <u> </u>  |   | Student/Teacher<br>Student/Teacher | Activity               | 978-1-61528-475-7                       | 468             | Chapter Review, Evaluate  |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T195-196        | Lighting for Formal Portraits   |
|   | <u> </u>  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T314            | Shooting Still Life Objects, Light                                      |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T452            | How toUse Light Modifiers, Teaching Tip                                 |
|   | £ : 8 : 8 : 8 : 8 : 8 : 8 : 8 : 8 : 8 :   |   | Teacher Only                       | Activity               | 978-1-61528-475-7                       | T465            | Studio Experience: Create a Simple Product Shot, Teaching Tip           |
|   |   |   | Teacher Only                       |                        |   | <u> </u>        | <u>;</u>  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product | (iii) undersland the use of effective photographic lighting techniques, including portraiture | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 476             | Fashion and Model Pholography: Camera and Lighting for<br>Fashion       |
| <u> </u>  | <u> </u>  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 199-200         | How toShoot Formal Portraits  |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 479             | Video: Three Point Lighting   |
| <b> </b>  |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7<br>978-1-61528-475-7  | 195-196         | Lighting for Formal Portraits   |
|   | <u> </u>  |   | Student/Teacher                    | Activity               | 9/8-1-61528-4/5-/                       | 215-218         | Studio Experience: Fictional Self-Portrait                              |
|   |   |   | Teacher Only                       | Narrative              |   | ļ               |   |
|   | <u>}</u>  |   | Teacher Only                       | Activity<br>Activity   | 978-1-61528-475-7                       | T221            | Chapter Review, Analyze   |
| <b>[::::::::::::::::</b>  | <u>}                                    </u>  |   | Teacher Only<br>Teacher Only       | Activity               | 978-1-61528-475-7                       | T496            | Chapter Review, For Your Portfolio                                      |
|   |   |   | Teacher Only                       |                        | İ                                       | 1               |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product | (iv) understand the use of effective photographic lighting techniques, including product      | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 452-454         | How toUse a Light Modifiers   |
|   |   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 476             | Fashion and Model Photography: Camera and Lighting for<br>Fashion       |
|   | (   |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 479             | Video: Three Point Lighting   |
|   | <u> </u>  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                       | 463-466         | Studio Experience: Create a Simple Product Shot                         |
|   |   |   | Student/Teacher<br>Teacher Only    | Activity<br>Narrative  | 978-1-61528-475-7<br>978-1-61528-475-7  | 333-336<br>T314 | Studio Experience: Toy Portraits  Shooting Still Life Objects, Light    |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T452            | How toUse Light Modifiers, Teaching Tip                                 |
|   | <u> </u>  |   | Teacher Only                       |                        | 978-1-61528-475-7                       | T465            | Studio Experience: Create a Simple Product Shot, Teaching Tip           |
|   | {-1:000000000000000000000000000000000000  |   |                                    | Activity               | 0101010201101                           |                 | cause Experience: croate a campo i rodate area, rodatang i p            |
|   | dan   |   | Teacher Only<br>Teacher Only       |                        | <u>}</u>                                |                 |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (H) recognize the elements of professional quality photographs  | (i) recognize the elements of professional quality<br>photographs                             | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 192             | The Formal Portrait   |
|   |   |   | Student/Teacher                    | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7  | 440             | The Basics of Commercial Photography, Overview                          |
|   | <u>ararararararararararararararararara</u>  |   | Student/Teacher<br>Student/Teacher | Narrative<br>Activity  | 978-1-61528-475-7<br>978-1-61528-475-7  | 448<br>468      | The Goal of Commercial Photography, Note it<br>Chapter Review, Evaluate |
| <u> </u>  | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                       | 463-466         | Studio Experience: Create a Simple Product Shot                         |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T440            | The Basics of Commercial Photography, Overview: Teaching Tip            |
|   | janananananananisinisinisinisinisi  | katanan nyangtan tahun tahun kahalah dah<br>Kabupan saharah dah dah dah dah dah dah           | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T448            | The Goal of Commercial Photography, Journal Prompt                      |
|   |   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                       | T487            | Editorial or Lifestyle Photograph, Teaching Tip                         |
|   |   |   | Teacher Only                       |                        | <b></b>                                 | <b></b>         |   |
| <u> </u>  | <u>;</u>  | <u>, 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.</u>   | Teacher Only                       |                        | }                                       | }               | <del> </del>  |
| (12) The student develops an increased understanding of   | (I) identify the most appropriate types of photographic paper for projects  | (i) identify the most appropriate types of photographic paper for projects                    | Student/Teacher                    | Narrative              | 978-1-61528-475-7                       | 7               | Photography Explained   |
| commercial photography. The student is expected to:   | ioi projects  | ior projecte  |                                    | i<br>!                 | 1                                       | 1               | <u> </u>  |

| Knowledge and Skills Statement   | Student Expectation  | Breakout   | Item Type                          | Citation Type          | Component ISBN                         | Page (s)    | Specific Location   |
|--|--|--|------------------------------------|------------------------|--|-------------|---|
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 41          | Studio Experience, Create It (step 7)   |
|  |  | ရှိသည်။ မိုင်မည်လိုင်လိုင်လိုင်လိုင်လိုင်လိုင်လိုင်လိုင  | Student/Teacher<br>Student/Teacher | Activity               | 978-1-61528-475-7                      | 80          | Studio Experience, Create It (step 5)   |
|  |  |  | Teacher Only                       | Narrative              |  |             | <u> </u>  |
|  |  |  |                                    | <u></u>                |  |             | <u> </u>  |
|  |  |  | Teacher Only<br>Teacher Only       | (Drop-down menu)       |  |             | <u></u>   |
|  | \  |  | Teacher Only<br>Teacher Only       |                        |  |             |   |
|  |  |  | roughor only                       |                        |  |             |   |
| (12) The student develops an increased understanding of<br>commercial photography. The student is expected to: | (J) recognize appropriate solutions for mounting, matting, or framing photographs                      | (i) recognize appropriate solutions for mounting, matting, or framing photographs                        | Student/Teacher                    | Narrative              |  |             |   |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 84          | Chapter Review, For Your Portfolio  |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468         | Chapter Review, For Your Portfolio  |
|  |  |  | Student/Teacher<br>Student/Teacher | <u> </u>               |  | }           | :   |
|  |  |  | Teacher Only                       | Narrative              | <b></b>                                |             |   |
|  | ڹڲؙڂڿڴڿڴڿڴڿڴڿڴڿڴڿڴڿڴۼڰڴڿڴڿڴڿڴڿڴڿڴڿڴڿڴڿڴڿڴڿڴڿ   |  |                                    |                        | 978-1-61528-475-7                      | T04         | Studio Evagricano Diselar   |
|  |  |  | Teacher Only<br>Teacher Only       | Activity<br>Activity   | 978-1-61528-475-7<br>978-1-61528-475-7 | T81<br>T369 | Studio Experience, Display Studio Experience, Display   |
| kan  | taga taga taga taga taga taga taga taga  | den kantan kantan kendan dan dan kendan kantan kantan dan dan kendan dan dan dan dan dan dan dan dan dan | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T433        | Studio Experience, Display  |
|  |  | 3  | Teacher Only                       |                        |  |             |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:    | (K) understand appropriate, current, and industry-standard production processes to produce photographs | (i) understand appropriate production processes to produce photographs                                   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 6           | Photography Explained   |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 476         | Fashion and Model Photography: Camera and Lighting for  |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 104-115     | Fashion The Basic Image Workflow  |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 463-466     | Studio Experience: Create a Simple Product Shot, Create It                                    |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-494     | Studio Experience: A Fashion Shoot with a Model   |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T91         | Types of Digital Camers, Teaching Tip (2)   |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T94         | Digital Cameras and ISO Film Speeds, Teaching Tip   |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T103        | Image Formats and File Sizes, Vocabulary  |
|  |  |  | Teacher Only<br>Teacher Only       |                        |  |             |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:    | (K) understand appropriate, current, and industry-standard production processes to produce photographs | (ii) understand current production processes to produce photographs                                      | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 6           | Photography Explained   |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 476         | Fashion and Model Photography: Camera and Lighting for  |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 104-115     | Fashion<br>The Basic Image Workflow   |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 463-466     | Studio Experience: Create a Simple Product Shot, Create It                                    |
|  |  | ត្តិសម្រាប់ស្ថិតស៊ីតស៊ីតស៊ីតស៊ីតស៊ីតស៊ីតស៊ីតស៊ីត   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-494     | Studio Experience: A Fashion Shoot with a Model   |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T91         | Types of Digital Camers, Teaching Tip (2)   |
|  |  |  | Teacher Only                       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T94<br>T103 | Digital Cameras and ISO Film Speeds, Teaching Tip<br>Image Formats and File Sizes, Vocabulary |
|  |  |  | Teacher Only<br>Teacher Only       | Narrative              | 9/8-1-61528-4/5-/                      | 1103        | Image Formats and File Sizes, Vocabulary  |
|  |  |  | Teacher Only                       | †                      |  |             |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:    | (K) understand appropriate, current, and industry-standard production processes to produce photographs | (iii) understand industry-standard production processes to produce photographs                           | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 6           | Photography Explained   |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 476         | Fashion and Model Photography: Camera and Lighting for  |
|  |  |  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 104-115     | Fashion The Rasic Image Workflow  |
|  |  |  | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 463-466     | The Basic Image Workflow<br>Studio Experience: Create a Simple Product Shot, Create It        |
|  |  | <u>}</u>   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 491-494     | Studio Experience: A Fashion Shoot with a Model   |
|  |  |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T91         | Types of Digital Camers, Teaching Tip (2)   |
| <u> </u>   | ikininininininininininininininin   |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T94         | Digital Cameras and ISO Film Speeds, Teaching Tip   |
|  | လို့လည်းလည်းလည်းလည်းလည်းလည်းလည်းလည်းလည်းလည်း   |  | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T103        | Image Formats and File Sizes, Vocabulary  |
| <u>                                     </u>   |  |  | Teacher Only                       | <u> </u>               | 1                                      | L           | <u> </u>  |

| Knowledge and Skills Statement  | Student Expectation  | Breakout  | Item Type                          | Citation Type          | Component ISBN                         | Page (s)     | Specific Location   |
|---|--|---|------------------------------------|------------------------|--|--------------|---|
|   |  |   | Teacher Only                       |                        |  |              |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (L) evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills | (i) evaluate photographs using principles of art  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 143-154      | The Principles of Design  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 182          | Thinking Artistically   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 236          | Principles of Design: Emphasis  |
|   |  | .,,,,,,,,,,,,   | Student/Teacher<br>Student/Teacher | Activity<br>Activity   | 978-1-61528-475-7<br>978-1-61528-475-7 | 170<br>468   | Studio Experience, Check It<br>Chapter Review, Evaluate   |
| <u> </u>  |  |   |                                    | Activity               | <u> </u>                               | (            | ·   |
|   |  |   | Teacher Only Teacher Only          | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T154<br>T266 | The Principles of Design: Proportion, Art Criticism   |
| <u> </u>  |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T310         | Creating Action Photographs: Teaching Tip<br>Principles of Design: Unity and Variety                |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T451         | Elements and Principles: Principles of Design, Emphasis   |
|   |  |   | Teacher Only                       | ;                      |  | }            |   |
|   | (L) evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills | (ii) evaluate photographs using commercial photography standards  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 192          | The Formal Portrait   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 440          | The Basics of Commercial Photography, Overview  |
|   |  | tara tara da la caracteria de la caracteri<br>La caracteria de la caracteria | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 448          | The Goal of Commercial Photography, Note it   |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 468          | Chapter Review, Evaluate  |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\  | <del></del>  | : <del>;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;</del>   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 493          | Studio Experience, Check It   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T440         | The Basics of Commercial Photography, Overview: Teaching Tip  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T448         | The Goal of Commercial Photography, Journal Prompt  |
| <u> </u>  |  |   | Teacher Only<br>Teacher Only       | Narrative<br>Narrative | 978-1-61528-475-7<br>978-1-61528-475-7 | T451<br>T487 | Principles of Design, Elements and Principles<br>Editorial or Lifestyle Photograph, Teaching Tip    |
| <u></u>   |  |   | Teacher Only                       | Natiative              | 370-1-01320-473-7                      | 1407         | Editional of Cliestyle Priotograph, Teaching Tip  |
|   | (L) evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills | (iii) evaluate photographs using critical-thinking skills   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 445          | Printed Advertisements, Try It  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 448          | The Goal of Commercial Photography, Note it   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 451          | Principles of Design, Emphasis: Discuss It  |
| <u> </u>  |  |   | Student/Teacher<br>Student/Teacher | Activity<br>Activity   | 978-1-61528-475-7<br>978-1-61528-475-7 | 468<br>493   | Chapter Review, Evaluate Studio Experience, Check It  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T448         | The Goal of Commercial Photography, Journal Prompt  |
| <u> </u>  | ៶៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸៳៶៸   |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T452         | How toUse Light Modifiers, Teaching Tip   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T457         | Art History, Hiro, Teaching Tip   |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T487         | Editorial or Lifestyle Photography, Teaching Tip  |
|   |  |   | Teacher Only                       | Activity               | 978-1-61528-475-7                      | T492         | Studio Experience: A Fashion Shoot with a Model, Teaching Tip                                       |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (M) identify appropriate resolution and digital file formats   | (i) identify appropriate resolution   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 88           | Key Terms   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 98           | Digital Image Basics  |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 99           | Printing Your Digital Image   |
|   |  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 114          | The Basic Image Workflow, Sharpen the Image<br>Studio Experience: Making Composite Image of Scanned |
|   |  |   | Student/Teacher                    | Activity               | 978-1-61528-475-7                      | 121-123      | Studio Experience: Making Composite Image of Scanned Objects  |
|   |  |   | Teacher Only                       | Narrative              | 978-1-61528-475-7                      | T98          | Digital Image Basics, Vocabulary  |
|   |  |   | Teacher Only<br>Teacher Only       | (Drop-down menu)       |  |              |   |
|   | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   |   | Teacher Only                       | <del>р</del><br>!      | <del>}</del>                           | <del>}</del> | <del>-</del>  |
|   |  |   | Teacher Only                       |                        |  | 1            | :   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (M) identify appropriate resolution and digital file formats   | (ii) identify appropriate digital file formats  | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 88           | Key Terms   |
| L   | · · · · · · · · · · · · · · · · · · ·  |   | Student/Teacher                    | Narrative              | 978-1-61528-475-7                      | 104          | The Basic Image Workflow, Save the Image as a TIFF  |

| ſ   |  |  |                                 | ;                                      | · · · · · · · · · · · · · · · · · · ·  | y            | ·  |
|---|--|--|---------------------------------|--|--|--------------|--|
| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                       | Citation Type                          | Component ISBN                         | Page (s)     | Specific Location  |
|   |  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 121-123      | Studio Experience: Making Composite Image of Scanned                                 |
|   | <del>\                                    </del>   |  | Student/Teacher                 | 740119                                 | <u>}</u>                               | }            | Objects  |
|   |  | kananananananananananananananananananan  | Student/Teacher                 | ************************************** | <b></b>                                | <b>}</b>     | фалагатататататататататататататататататат  |
|   |  |  |                                 | N. P.                                  | 070 4 04500 475 7                      | 7404         | The Basic Image Workflow, Save the Image as a TIFF, Teaching                         |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T104         | Tip  |
|   |  |  | Teacher Only                    | (Drop-down menu)                       | }                                      | }            | :  |
|   |  | Andriananananananananananananananan  | Teacher Only                    |  |  |              |  |
|   | <u>kininininininininininininininin</u>   |  | Teacher Only<br>Teacher Only    | ·<br>·                                 | {<br>}                                 | <del>}</del> | :<br>:   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work       | (i) identify the principles of design to discuss visual aspects of photographic work, including the student's own work   | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 143-154      | The Principles of Design   |
|   |  |  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 182          | Thinking Artistically  |
|   |  |  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 236          | Principles of Design: Emphasis   |
|   | {  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 170          | Studio Experience, Check It  |
|   |  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 468          | Chapter Review, Apply  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T154         | The Principles of Design: Proportion, Art Criticism                                  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T266         | Creating Action Photographs: Teaching Tip  |
|   | {  | }  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T310         | Principles of Design: Unity and Variety  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T451         | Elements and Principles: Principles of Design, Emphasis                              |
| 11.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1  |  | <u> </u>   | Teacher Only                    | <u> </u>                               | <u> </u>                               | }            | !  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (N) identify and use the principles of design to discuss,<br>analyze, critique, and write about visual aspects of<br>photographic work, including the student's own work | (ii) use the principles of design to discuss visual aspects of<br>photographic work, including the student's own work  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 143-154      | The Principles of Design   |
|   | <u> </u>   | <u>;                                    </u>   | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 182          | Thinking Artistically  |
|   | <u> </u>   |  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 236          | Principles of Design: Emphasis   |
|   | {  | 4.,  | Student/Teacher                 | Activity                               | 978-1-61528-475-7<br>978-1-61528-475-7 | 170          | Studio Experience, Check It  |
|   |  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 468          | Chapter Review, Apply  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T154         | The Principles of Design: Proportion, Art Criticism                                  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T266         | Creating Action Photographs: Teaching Tip  |
|   | 8  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T310         | Principles of Design: Unity and Variety  |
|   | 8.,,,,,,,,,,,,,.   |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T451         | Elements and Principles: Principles of Design, Emphasis                              |
| . [ - [ - [ - [ - [ - [ - [ - [ - [ - [   | <u>{ - : - : - : - : - : - : - : - : - : - </u>  | <u>}:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-</u>   | Teacher Only                    |  | }                                      | }            |  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (N) identify and use the principles of design to discuss,<br>analyze, critique, and write about visual aspects of<br>photographic work, including the student's own work | (iii) identify the principles of design to analyze visual aspects of photographic work, including the student's own work   | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 143-154      | The Principles of Design   |
|   | <u> </u>   | \$2.000.000.000.000.000.000.000.000.000.0  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 182          | Thinking Artistically  |
| Page bagailaga da agustaga br>Page 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - | ;  | der  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 236          | Principles of Design: Emphasis   |
|   |  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 170          | Studio Experience, Check It  |
|   |  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 468          | Chapter Review, Apply  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T154         | The Principles of Design: Proportion, Art Criticism                                  |
|   |  |  | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T266         | Creating Action Photographs: Teaching Tip  |
|   |  | )  | Teacher Only                    | Narrative                              | 978-1-61528-475-7<br>978-1-61528-475-7 | T310         | Creating Action Photographs: Teaching Tip<br>Principles of Design: Unity and Variety |
|   |  | joran erika kalendari kalendari kalendari kalendari kalendari kalendari kalendari kalendari kalendari kalendar   | Teacher Only                    | Narrative                              | 978-1-61528-475-7                      | T451         | Elements and Principles: Principles of Design, Emphasis                              |
| <u> </u>  | <u>{ • : • : • : • : • : • : • : • : • : • </u>  | <u> </u>   | Teacher Only                    | !                                      | }                                      | }            | !  |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:   | (N) identify and use the principles of design to discuss,<br>analyze, critique, and write about visual aspects of<br>photographic work, including the student's own work | (iv) use the principles of design to analyze visual aspects of photographic work, including the student's own work   | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 143-154      | The Principles of Design   |
|   |  |  | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 182          | Thinking Artistically  |
|   |  | <u>}</u>   | Student/Teacher                 | Narrative                              | 978-1-61528-475-7                      | 236          | Principles of Design: Emphasis   |
|   |  |  | Student/Teacher                 | Activity                               | 978-1-61528-475-7                      | 170          | Studio Experience, Check It  |
|   |  |  | Student/Teacher<br>Teacher Only | Activity<br>Narrative                  | 978-1-61528-475-7<br>978-1-61528-475-7 | 468<br>T154  | Chapter Review, Apply  The Principles of Design: Proportion, Art Criticism           |
| karan da  | နဲ့ မေရ  | နှံ့သည်။ မေရိုင်းရှိသည်။ မြို့သည်။ မြို့သည်။ မြို့သည်။ မြို့သည်။ မြို့သည်။ မြို့သည်။ မြို့သည်။ မြို့သည်။ မြို့<br>ရှိသည်။ မြို့သည်။ မြ |                                 | į                                      | <u> </u>                               | .}           | i<br>Z   |
| <u>taranarinininininininininininini</u>   | <u> </u>   | *  | Teacher Only                    | Activity                               | 978-1-61528-475-7                      | T266         | Creating Action Photographs: Teaching Tip  |

| ſ   | ×  |  |                                    | :                    |  |            | · · · · · · · · · · · · · · · · · · ·   |
|---|--|--|------------------------------------|----------------------|--|------------|---|
| Knowledge and Skills Statement  | Student Expectation  | Breakout   | Item Type                          | Citation Type        | Component ISBN                         | Page (s)   | Specific Location   |
|   |  |  |                                    | A 2 2                | 978-1-61528-475-7                      | T310       |   |
|   | <u>}                                    </u>   | ,  | Teacher Only<br>Teacher Only       | Activity<br>Activity | 978-1-61528-475-7<br>978-1-61528-475-7 | T451       | Principles of Design: Unity and Variety Elements and Principles: Principles of Design, Emphasis |
|   | <u> </u>   |  | Teacher Only                       | rounty               | 370-1-01020-470-7                      | 1701       | Elementa unu i micipies i micipies di Design, Empricata   |
|   |  |  | ,                                  |                      |  |            |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:     | (N) identify and use the principles of design to discuss,<br>analyze, crifique, and write about visual aspects of<br>photographic work, including the student's own work | (v) identify the principles of design to critique visual aspects of photographic work, including the student's own work  | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 143-154    | The Principles of Design  |
|   |  |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 182        | Thinking Artistically   |
|   |  |  | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 236        | Principles of Design: Emphasis  |
| لىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىنىن   | ݙݧݥݧݥݧݥݧݥݔݥݔݥݔݥݔݥݔݥݔݥݔݥݔݥݔݥݔݥݔݥݔݥݔ <i>ݥ</i>  | <i>ڣ</i> ؙؽؙۮؠؙۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠۮؠ  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 170        | Studio Experience, Check It   |
| <b>                                     </b>  | <del>{::::::::::::::::::::::::::::::::::::</del>   |  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 468        | Chapter Review, Apply   |
|   |  |  | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T154       | The Principles of Design: Proportion, Art Criticism   |
|   | }  |  | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T266       | Creating Action Photographs: Teaching Tip   |
| <u> </u>  | <u> </u>   | ရှိကျက်ကွယ်ကွယ်ကွယ်ကွယ်ကွယ်ကွယ်ကွယ်ကြုပ်ကြုပ်ကွယ်ကွယ်ကွယ်ကွယ်  | Teacher Only                       | Activity             | 978-1-61528-475-7                      | T310       | Principles of Design: Unity and Variety   |
| إمنيه بمنه بمنه بالمناه | <i>ݡݧݦݧݦݔݦݔݦݧݦݧݦݧݦݧݦݧݦݔݦݔݦݧݦݔݦݔ</i> ݦ  | kainininininininininininininini  | Teacher Only<br>Teacher Only       | Activity             | 978-1-61528-475-7                      | T451       | Elements and Principles: Principles of Design, Emphasis   |
| <u> </u>  | <u> </u>   | <u>*.*.*.*.*.*.*.*.*.*.*.*.*.</u> :  | readiler only                      | :                    | }                                      | }          | :   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:     | (N) identify and use the principles of design to discuss,<br>analyze, critique, and write about visual aspects of<br>photographic work, including the student's own work | (vi) use the principles of design to critique visual aspects of photographic work, including the student's own work  | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 143-154    | The Principles of Design  |
|   | <u>}                                    </u>   | <u> </u>   | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 182        | Thinking Artistically   |
|   |  | }:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-  | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 236        | Principles of Design: Emphasis  |
|   |  |  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 170        | Studio Experience, Check It   |
|   |  |  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 468        | Chapter Review, Apply   |
|   |  |  | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T154       | The Principles of Design: Proportion, Art Criticism   |
|   | Berinda da d  | ရုံးရှိရေးမှန်မှန်မှန်မှန်မှန်မှန်မျှန်မျှန်မှန်မှန်မှန်မှန်   | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T266       | Creating Action Dhatagraphs: Tagghing Tip   |
| <u> </u>  | <u> </u>   | <u> </u>   | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T310       | Creating Action Photographs: Teaching Tip<br>Principles of Design: Unity and Variety            |
|   |  |  | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T451       | Elements and Principles: Principles of Design, Emphasis   |
|   |  |  | Teacher Only                       |                      |  | }          |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:     | (N) identify and use the principles of design to discuss,<br>analyze, critique, and write about visual aspects of<br>photographic work, including the student's own work | (vii) identify the principles of design to write about visual aspects of photographic work, including the student's own work   | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 154        | The Principles of Design, Proportion: Try It  |
|   |  |  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 170        | Studio Experience: Create an Image Collection, Journal  |
|   | <u> </u>   |  |                                    |                      |  | <u>}</u>   | Connection  |
|   | {-n  |  | Student/Teacher<br>Student/Teacher | Activity<br>Activity | 978-1-61528-475-7<br>978-1-61528-475-7 | 170<br>468 | Studio Experience, Check It<br>Chapter Review, Apply  |
|   | <u>ŖĸĠĸĠĸĠŖĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸĠĸ</u>  |  | Student/Teacher                    | 1                    | 370-1-01020-470-7                      | }          | Chapter Nevew, Apply  |
|   |  |  | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T159       | Choosing Viewpoint and Timing: Art Aesthetics   |
|   |  |  | Teacher Only                       | (Drop-down menu)     | {                                      | {······    |   |
|   |  | and the second of the second o | Teacher Only                       | 1                    | <del> </del>                           | <u> </u>   | <u> </u>  |
|   | 8  |  | Teacher Only                       | ;                    | }                                      | }          | ;   |
|   |  |  | Teacher Only                       |                      |  |            |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:     | (N) identify and use the principles of design to discuss,<br>analyze, critique, and write about visual aspects of<br>photographic work, including the student's own work | (viii) use the principles of design to write about visual aspects of photographic work, including the student's own work   | Student/Teacher                    | Narrative            | 978-1-61528-475-7                      | 154        | The Principles of Design, Proportion: Try It  |
|   |  |  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 170        | Studio Experience: Create an Image Collection, Journal<br>Connection                            |
|   | <del>}iniululululululululululululululululululu</del>   |  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 170        | Studio Experience, Check It   |
|   |  | 9-1  | Student/Teacher                    | Activity             | 978-1-61528-475-7                      | 468        | Chapter Review, Apply   |
|   |  |  | Student/Teacher                    | ·                    |  | }          | İ   |
|   |  |  | Teacher Only                       | Narrative            | 978-1-61528-475-7                      | T159       | Choosing Viewpoint and Timing: Art Aesthetics   |
| painininininininininininininininin<br>Ninjajajajajajaja   | kinininininininininininininininin<br>Lulujujujujujujujujuju  | (adadadadadadadadadadadadada)<br>kindadadadadadadadadada   | Teacher Only                       | (Drop-down menu)     | <u>}</u>                               | <u> </u>   |   |
|   |  | }<br>  | Teacher Only                       | ļ                    | }                                      |            |   |
| <u> </u>  | <u>}</u>   | <u> </u>   | Teacher Only                       | <u> </u>             | <b>}</b>                               | <b>{</b>   |   |
| <u> </u>  | <u> </u>   | <u>;,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>   | Teacher Only                       | <u>:</u>             | }                                      | 1          | <u>L</u>  |

|  | Knowledge and Skills Statement   | Student Expectation   | Breakout                              | Item Type       | Citation Type | Component ISBN    | Page (s) | Specific Location                                       |
|--|--|---|---------------------------------------|-----------------|---------------|-------------------|----------|---|
|  |  |   |                                       |                 |               |                   |          |   |
| March   Marc   |  | photographic work with a focus on composition, color,                     |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 182      | Thinking Artistically, Balance and the Rule of Thirds   |
| Base      |  |   |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 236      | Principles of Design: Emphasis                          |
|  |  |   |                                       |                 |               |                   |          |   |
| Particular   Par   |  |   |                                       | Student/Teacher | Activity      | 978-1-61528-475-7 | 170      |   |
|  |  |   |                                       | Student/Teacher | Activity      | 978-1-61528-475-7 | 468      |   |
| The administration is compared to produce of the product of compared to produce of compar   |  |   |                                       |                 | :             |                   | }        | The Principles of Design: Proportion, Art Criticism     |
| The statest because increased indestinating of the principles of degree increased degree in the principles of degree increased degree in the principles of degree increased degree in the principles of degree increased degree in the principles of degree increased degree increased degree increased degree in the principles of degree increased degree increased degree in the principles of degree increased degree increased degree in the principles of degree increased degree in the principles of degree increased degree in the principles of degree increased degree in the principles of degree increased degree in the principles of degree in the pr   |  |   |                                       | Teacher Only    | Narrative     | 978-1-61528-475-7 | T266     |   |
|  |  | }   |                                       |                 | Narrative     | 978-1-61528-475-7 | T310     | Principles of Design: Unity and Variety                 |
| Commence of the property of the scale of the confidence of the property of the property of the property of the scale of the confidence of the property of the scale of the confidence of the property of the scale of the confidence of the property of the scale of the property of the scale of the confidence of the property of the scale   |  |   |                                       | Teacher Only    | Narrative     | 978-1-61528-475-7 | T451     |   |
| Select Florida Services of the Second Company of the Administration of the Second Company of the Administratio |  |   |                                       | Teacher Only    |               |                   |          |   |
| Moderal Control   Moderal Co   |  | photographic work with a focus on composition, color,                     |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 143-154  | The Principles of Design                                |
| Process of Process of Process (Process of Process (Process of Process (Process of Process of Proc   |  |   |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 182      | Thinking Artistically                                   |
| Securit Security   Addising   ST-14552-157   103   Basic Security Control    |  |   |                                       |                 |               |                   |          |   |
| Transfer City Tr |  |   |                                       | Student/Teacher |               | 978-1-61528-475-7 |          |   |
| Transfer City Tr |  | }   |                                       | Student/Teacher | Activity      | 978-1-61528-475-7 | 468      | Chapter Review, Apply                                   |
| Franchis City   Ferroller   1918-1-10104-11-7   1910   Proceptoral Resign Linky and Variety   Product City   Ferroller   1918-1-10104-11-7   1910   Proceptoral Resign Linky and Variety   Product City   Ferroller   1918-1-10104-11-7   1910   Proceptoral Resign Linky and Variety   Product City   Ferroller   1918-1-10104-11-7   1910   Proceptoral Resign Linky and Variety   Product City   Produc   |  |   |                                       |                 | :             | 978-1-61528-475-7 | T154     | The Principles of Design: Proportion, Art Criticism     |
| Teacher Only   Teac   |  |   |                                       | Teacher Only    | Narrative     | 978-1-61528-475-7 | T266     | Creating Action Photographs: Teaching Tip               |
| Commercial photography   The subsertine special concentration of photography (and with a bost on concentration photography). The subsertine special concentration of photography is self-with a bost on concentration photography. The subsertine special concentration of photography is self-with a bost on concentration photography. The subsertine special concentration of photography is self-with a bost on concentration photography. The subsertine special concentration photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in the photography is self-with a bost on concentration point of sear in photography is self-with a bost on conce   |  | <b>}</b>  |                                       | Teacher Only    | Narrative     |                   |          | Principles of Design: Unity and Variety                 |
| (17) The abdest develops an increased understanding of commercial photographic voic with a boson or composition, color, increased understanding of commercial photographic voic with a boson or composition, color, increased understanding of commercial photographic voic with a boson or composition, color, increased understanding of commercial photographic voic with a boson or design in photographic voic with a boson o |  |   |                                       | Teacher Only    | Narrative     | 978-1-61528-475-7 | T451     |   |
| Commercial photographys   The authentic sequence of the commercial photographys   The authentic sequence of the commercial photographys   The authentic sequence of the commercial photographys   The authentic sequence of the commercial photographys   The authentic sequence of the commercial photography   The authentic sequence of the comm   |  | { • [ • ] • [ • ] • [ • ] • [ • ] • [ • ] • [ • ] • [ • ] • [ • ] • [ • ] |                                       | Teacher Only    |               |                   |          |   |
| Subserf Teacher Subserf Teache |  | photographic work with a focus on composition, color,                     |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 143-154  | The Principles of Design                                |
| Student Fleeder Student Fleede |  |   |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 182      | Thinking Artistically                                   |
| Subseff Seacher Activity 978-1-61528-475-7 170 Subsef Experience, Chock II.  Subseff Seacher Activity 978-1-61528-475-7 154 Chapter Review, Apply 1  Teacher City Narrative 978-1-61528-475-7 154 The Principles of Design: Proportion, Art Criticism  Teacher City Narrative 978-1-61528-475-7 175 The Principles of Design: Proportion, Art Criticism  Teacher City Narrative 978-1-61528-475-7 175 Proposes (Drespt, Unity and Vision)  Teacher City Narrative 978-1-61528-475-7 175 Removes and Proposes of Proposes (Drespt, Unity and Vision)  Teacher City Narrative 978-1-61528-475-7 175 Removes and Proposes of Proposes of Design (Drespt, Unity and Vision)  Teacher City Narrative 978-1-61528-475-7 175 Removes and Proposes of Design (Drespt, Unity and Vision)  Teacher City Narrative 978-1-61528-475-7 175 Removes and Proposes of Design (Drespt, Unity and Vision)  Teacher City Narrative 978-1-61528-475-7 175 Removes of Design (Drespt, Unity and Vision)  Teacher City Narrative 978-1-61528-475-7 175 Thinking Additionally  Teacher City Narrative 978-1-61528-475-7 175 Thinking Additionally  Teacher City Narrative 978-1-61528-475-7 175 Thinking Additionally  Teacher City Narrative 978-1-61528-475-7 175 Chapter City Narrative 978-1-61528-475- |  | }:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-                                   |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 236      | Principles of Design: Emphasis                          |
| SubdentTeacher Advoly 978-1-6122-475-7 148 Chapter Review April  Teacher City Narrative 978-1-6122-475-7 1754 The Principles of Design: Paparton, At Criticism  Teacher City Narrative 978-1-6122-475-7 1754 The Principles of Design: Paparton, At Criticism  Teacher City Narrative 978-1-6122-475-7 1750 Principles of Design: Paparton, At Criticism  (12) The student develops an increased understanding of commercial photography. The student is expected by design, shape, shadow, negative space, and badaground principles of Design in photographic work with a focus on composition, or city, and the student develops an increased understanding of commercial photography. The student develops an increased understanding of commercial photography. The student develops an increased understanding of commercial photography. The student develops an increased understanding of commercial photography. The student develops an increased understanding of commercial photography. The student develops an increased understanding of commercial photography. The student develops an increased understanding of commercial photography. The student sequence of the principles of Design in photographic work with a focus on composition, or city, and commercial photography. The student sequence of the principles of Design in photographic work with a focus on shape of the principles of Design in photographic work with a focus on shape of the principles of Design in photographic work with a focus on composition, color, color, shape, shadow, negative space, and badground principles of design in photographic work with a focus on shape of the principles of design in photographic work with a focus on shape of the principles of design in photographic work with a focus on shape of the principles of design in photographic work with a focus on shape of the principles of design in photographic work with a focus on shape of the principles of design in photographic work with a focus on shape of the principles of design in photographic work with a focus on shape of t |  |   |                                       |                 |               | 978-1-61528-475-7 |          |   |
| Teacher Chly Narrative 978-1-61528-475-7 1256 Creating Action Photographs: Teaching Tip Teacher Chly Narrative 978-1-61528-475-7 1310 Phinoples of Design; Unity and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching and Variety 1745-1 Elements and Phrophyse Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrative 1745-1 Elements and Phrophyse of Design; Ching Administrat |  |   |                                       |                 |               |                   | 468      | Chapter Review, Apply                                   |
| Tacher Only Narrative 978-1-61528-475-7 T310 Principles of Design: Unity and Variety Tacher Only Narrative 978-1-61528-475-7 T451 Demonstrate knowledge of the principles of design in photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student feacher Narrative 978-1-61528-475-7 143-154 The Principles of Design (Papeas) And Commercial Photographic work with a box on composition, cuby.  (I2) The student feacher Ashirity 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specime |  |   |                                       | Teacher Only    | Narrative     | 978-1-61528-475-7 | T154     | The Principles of Design: Proportion, Art Criticism     |
| Tacher Only Narrative 978-1-61528-475-7 T310 Principles of Design: Unity and Variety Tacher Only Narrative 978-1-61528-475-7 T451 Demonstrate knowledge of the principles of design in photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student develops an increased understanding of commercial photographic work with a box on composition, cuby.  (I2) The student feacher Narrative 978-1-61528-475-7 143-154 The Principles of Design (Papeas) And Commercial Photographic work with a box on composition, cuby.  (I2) The student feacher Ashirity 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specimen Check it Narrative 978-1-61528-475-7 170 Shudden Specime |  |   |                                       | Teacher Only    | Narrative     | 978-1-61528-475-7 | T266     | Creating Action Photographs: Teaching Tip               |
| Teacher Chy Narrative 978-1-61528-475-7 T451 Bements and Principles of Design, Emphasis Teacher Chy Teacher Chy Teacher Chy Photographic work with a focus on composition, color, design, shape, shadow, negative space, and background photographic work with a focus on shape with a focus on shape and photographic work with a focus on shape with a focus on shape and photographic work with a focus on shape with a focus on shape and photographic work with a focus on shape with a focus on shape and photographic work with a focus on shape and photographic work with a focus on shape with a focus on shape and photographic work with a focus o |  |   |                                       |                 |               |                   | T310     | Principles of Design: Unity and Variety                 |
| Teacher Chily  | and a first of a gardenge de contraction of a gardenge of a gardenge of a gardenge of a gardenge of a gardenge | 8   | ,                                     | Teacher Only    | Narrative     | 978-1-61528-475-7 | T451     | Elements and Principles: Principles of Design, Emphasis |
| photographic work with a focus on composition, color, design, shape, shadow, negative space, and background photographic work with a focus on shape   SudentiTeacher   Narrative   978-1-61528-475-7   143-154   The Principles of Design   Principles of De |  | 8 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -                                   |                                       | Teacher Only    |               |                   |          |   |
| Student/Teacher Narrative 978-1-61528-475-7 236 Principles of Design: Emphasis  Student/Teacher Activity 978-1-61528-475-7 170 Studenter Activity  978-1-61528-475-7 468 Chapter Review. Apply  Teacher Only Narrative 978-1-61528-475-7 1754 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1754 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1754 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student is expected to:  (12) The student is expected to:  Student/Teacher Narrative 978-1-61528-475-7 360 Architecture and Urban Landscape, Shadows photographic work with a focus on shadow  Student/Teacher Narrative 978-1-61528-475-7 146 The principles of Design: Symmetrical Balance   |  | photographic work with a focus on composition, color,                     |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 143-154  |   |
| Student/Teacher Narrative 978-1-61528-475-7 236 Principles of Design: Emphasis  Student/Teacher Activity 978-1-61528-475-7 170 Studenter Activity  978-1-61528-475-7 468 Chapter Review. Apply  Teacher Only Narrative 978-1-61528-475-7 1754 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1754 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1754 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 1750 Principles of Design: Proportion, Art Criticism  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student is expected to:  (12) The student is expected to:  Student/Teacher Narrative 978-1-61528-475-7 360 Architecture and Urban Landscape, Shadows photographic work with a focus on shadow  Student/Teacher Narrative 978-1-61528-475-7 146 The principles of Design: Symmetrical Balance   |  | } :-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-                                  |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 182      | Thinking Artistically                                   |
| Sudent/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check II Sudent/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check II Sudent/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check II Sudent/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check II Sudent/Teacher Only Narrative 978-1-61528-475-7 170 Teacher Only Narrative 978-1-6152 |  |   |                                       | Student/Teacher | Narrative     | 978-1-61528-475-7 | 236      | Principles of Design: Emphasis                          |
| Student/Teacher Activity 978-1-61528-475-7 468 Chapter Review, Apply  Teacher Only Narrative 978-1-61528-475-7 T154 The Principles of Design: Proportion, Art Criticism  Teacher Only Narrative 978-1-61528-475-7 T266 Creating Action Photographs: Teaching Tip  Teacher Only Narrative 978-1-61528-475-7 T310 Principles of Design: Unity and Variety  Teacher Only Narrative 978-1-61528-475-7 T310 Principles of Design: Unity and Variety  Teacher Only Narrative 978-1-61528-475-7 T451 Elements and Principles of Design. Emphasis  (12) The student develops an increased understanding of commercial photography. The student is expected to:  (12) The student develops an increased understanding of commercial photography. The student is expected to:  (13) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background photographic work with a focus on shadow  (14) The student is expected to:  (15) The student develops an increased understanding of commercial photographic work with a focus on shadow  (15) The student develops an increased understanding of commercial photographic work with a focus on shadow  (16) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (17) The student develops an increased understanding of commercial photographic work with a focus on shadow  (18) The student feacher only  (19) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (19) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (19) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (19) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (19) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (19) demonstrate knowledge of the principles of design in photographic work with a focus on shad |  | *   | ,                                     | Student/Teacher |               |                   | 170      |   |
| Teacher Only Narrative 978-1-61528-475-7 T266 Creating Action Photographs Teaching Tip Teacher Only Narrative 978-1-61528-475-7 T310 Phinoples of Design: Unity and Variety Teacher Only Narrative 978-1-61528-475-7 T451 Elements and Principles of Design: Emphasis Teacher Only  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (0) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student is expected to:  (12) The student is expected to:  (13) The student is expected to:  (14) The principles of Design: Symmetrical Balance  |  |   |                                       |                 |               | 978-1-61528-475-7 |          |   |
| Teacher Only Narrative 978-1-61528-475-7 T266 Creating Action Photographs Teaching Tip Teacher Only Narrative 978-1-61528-475-7 T310 Phinoples of Design: Unity and Variety Teacher Only Narrative 978-1-61528-475-7 T451 Elements and Principles of Design: Emphasis Teacher Only  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (0) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student is expected to:  (12) The student is expected to:  (13) The student is expected to:  (14) The principles of Design: Symmetrical Balance  | F : 4 : 4 : 4 : 4 : 4 : 4 : 4 : 4 : 4 :  |   |                                       | Teacher Only    | Narrativo     | 978-1-61528-475-7 | T154     | The Principles of Design: Proportion Art Criticism      |
| Teacher Only Narrative 978-1-61528-475-7 T310 Principles of Design: Unity and Variety Teacher Only Narrative 978-1-61528-475-7 T451 Bements and Principles Principles of Design, Emphasis  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background photographic work with a focus on shadow  (v) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (v) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  (v) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  Student/Teacher  Narrative  978-1-61528-475-7 360 Architecture and Urban Landscape, Shadows photographic work with a focus on shadow  Student/Teacher  Narrative  978-1-61528-475-7 146 The principles of Design: Symmetrical Balance   |  |   |                                       |                 |               |                   | <u> </u> |   |
| Teacher Only Narrative 978-1-61528-475-7 T451 Elements and Principles of Design, Emphasis  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (0) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student develops an increased understanding of commercial photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student develops an increased understanding of photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (12) The student fevelops an increased understanding of photographic work with a focus on shadow  Student/Teacher Narrative 978-1-61528-475-7 360 Architecture and Urban Landscape, Shadows of the principles of Design Symmetrical Balance  |  | X   |                                       | ,               |               |                   |          | Principles of Design: Unity and Variety                 |
| (12) The student develops an increased understanding of commercial photography. The student is expected to:  (O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  (V) demonstrate knowledge of the principles of design in photographic work with a focus on shadow  Student/Teacher  Narrative  978-1-61528-475-7  360  Architecture and Urban Landscape, Shadows photographic work with a focus on shadow  Student/Teacher  Narrative  978-1-61528-475-7  46  The principles of Design: Symmetrical Balance   |  |   |                                       |                 |               | 978-1-61528-475-7 |          |   |
| (12) In student develops an intreased understanding of commercial photography. The student is expected to:    Photographic work with a focus on composition, color, design, shape, shadow, negative space, and background   Photographic work with a focus on composition, color, design, shape, shadow, negative space, and background   Photographic work with a focus on shadow   Student/Teacher   Narrative   978-1-61528-475-7   360   Architecture and Urban Landscape, Shadows   |  | <u>, , , , , , , , , , , , , , , , , , , </u>                             | · · · · · · · · · · · · · · · · · · · |                 |               |                   | <u> </u> | _   |
| Student/Teacher Narrative 978-1-61528-475-7 146 The principles of Design: Symmetrical Balance  |  | photographic work with a focus on composition, color,                     |                                       |                 |               | 978-1-61528-475-7 | 360      | ·   |
|  | [ - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -  | }:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-                                   |                                       |                 | Narrative     | 978-1-61528-475-7 | 146      | The principles of Design: Symmetrical Balance           |
|  |  |   |                                       |                 | Activity      |                   | 170      | Studio Experience, Check It                             |

|   |   |  |                 | 1                |                   |          | :   |
|---|---|--|-----------------|------------------|-------------------|----------|---|
| Knowledge and Skills Statement  | Student Expectation   | Breakout   | Item Type       | Citation Type    | Component ISBN    | Page (s) | Specific Location                                       |
|   |   |  | Student/Teacher | Activity         | 978-1-61528-475-7 | 468      | Chapter Review, Apply                                   |
|   |   | *:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-  | Student/Teacher | <del></del>      |                   | }        | <u> </u>  |
|   |   |  | Teacher Only    | Narrative        |                   | }        |   |
|   |   |  | reaction only   | Ivaliauve        | }                 | }        | į   |
|   |   | }.   | Teacher Only    | (Drop-down menu) | <b></b>           | <b></b>  | <u>;</u>  |
|   |   | *  | Teacher Only    |                  | <b>}</b>          | <u> </u> | i<br>   |
|   |   |  | Teacher Only    |                  | <b></b>           | ļ        | ;<br>ф  |
|   |   | <u> </u>   | Teacher Only    | <u> </u>         | <u> </u>          | }        |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  | (vi) demonstrate knowledge of the principles of design in photographic work with a focus on negative space | Student/Teacher | Narrative        | 978-1-61528-475-7 | 143-154  | The Principles of Design                                |
|   |   |  | Student/Teacher | Narrative        | 978-1-61528-475-7 | 182      | Thinking Artistically                                   |
|   |   |  | Student/Teacher | Narrative        | 978-1-61528-475-7 | 236      | Principles of Design: Emphasis                          |
|   |   |  | Student/Teacher | Activity         | 978-1-61528-475-7 | 170      | Studio Experience, Check It                             |
|   |   |  | Student/Teacher | Activity         | 978-1-61528-475-7 | 468      | Chapter Review, Apply                                   |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T154     | The Principles of Design: Proportion, Art Criticism     |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T266     | Creating Action Photographs: Teaching Tip               |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T310     | Principles of Design: Unity and Variety                 |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T451     | Elements and Principles: Principles of Design, Emphasis |
|   |   |  | Teacher Only    | :                |                   |          |   |
| (12) The student develops an increased understanding of commercial photography. The student is expected to: | (O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background  | (vii) demonstrate knowledge of the principles of design in photographic work with a focus on background    | Student/Teacher | Narrative        | 978-1-61528-475-7 | 29       | Choosing lenses: wide-angle lens                        |
|   | 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.  |  | Student/Teacher | Narrative        | 978-1-61528-475-7 | 135      | Elements of Art: Shape and Form                         |
|   |   |  | Student/Teacher | Narrative        | 978-1-61528-475-7 | 146      | The Principles of Design: Symmetrical Balance           |
|   |   |  | Student/Teacher | Activity         | 978-1-61528-475-7 | 170      | Studio Experience, Check It                             |
|   |   |  | Student/Teacher | Activity         | 978-1-61528-475-7 | 468      | Chapter Review, Apply                                   |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T193     | The Formal Portrait, Camera Settings                    |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T50      | Key Terms, depth of field                               |
|   | y akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang<br>Santan akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang akang a |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T61      | F-Stop, depth of field                                  |
|   |   |  | Teacher Only    | Narrative        | 978-1-61528-475-7 | T316     | Choosing Still Life Objects: Background, Teaching tip   |
|   |   |  | Teacher Only    | -                | }                 | }        |   |