

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material							
Subject	Chapter 130. Texas Essential Knowledge and Skills for Career & Technical Education						
Subchapter	Subchapter C. Arts, Audio/Video Technology, and Communication						
Course	§130.100. Commercial Photography II (One Credit), Adopted 2015						
Publisher	Davis Publications						
Program Title	Focus On Photography 2E						
Program ISBN	978-1-61528-475-7 SE, 978-1-61528-475-7 TE						
TEKS Coverage (%)	89.58%						
(a) General Requirements. This course is recommended for students in Grades 10-12. Recommended prerequisites: Commercial Photography I and Commercial Photography I Lab. Corequisite: Commercial Photography II Lab. Districts are encouraged to offer this course in a consecutive block with Commercial Photography II Lab to allow students sufficient time to master the content of both courses. See §74.3(b)(1) of this title (relating to Description of a Required Secondary Curriculum) regarding curriculum arrangement options. Students shall be awarded one credit for successful completion of this course.							
(b) Introduction.							
(1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.							
(2) The Arts, Audio/Video Technology, and Communications Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services.							
(3) Careers in commercial photography span all aspects of the industry from setting up a shot to delivering products in a competitive market. In addition to developing advanced technical knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an advanced technical understanding of the commercial photography industry with a focus on producing, promoting, and presenting professional quality photographs.							
(4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.							
(5) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.							
(c) Knowledge and Skills.							
Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) participate in training, education, or certification for employment	(i) participate in training, education, or certification for employment	Student/Teacher	Narrative	978-1-61528-475-7	199-200	Portraits: How to...Shoot a Formal Portrait
			Student/Teacher	Narrative	978-1-61528-475-7	209-210	How to...Retouch Digital Photograph
			Student/Teacher	Narrative	978-1-61528-475-7	250-251	Photojournalism: How to...Explore Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	462-465	Studio Experience: Create a Simple Product Shot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with Model
			Teacher Only	Narrative	978-1-61528-475-7	T239	Documentary Subjects: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T242	Photo Essay: Interdisciplinary Connection, Creative Writing
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Try It
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) demonstrate positive work behaviors and personal qualities needed to be employable	(i) demonstrate positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with Model
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photography: Teaching Tip
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) demonstrate positive work behaviors and personal qualities needed to be employable	(ii) demonstrate personal qualities needed to be employable	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with Model
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Careers
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills	(i) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	462-463	Studio Experience: Create a Simple Product Shot
			Student/Teacher	Activity	978-1-61528-475-7	491-492	Studio Experience: Fashion Shoot with a Model
			Student/Teacher	Activity	978-1-61528-475-7	296-297	Studio Experience: Photographing Sports
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Teacher Only	Narrative	978-1-61528-475-7	T132	Composition: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T199	Portraits, How to...Shoot a Formal Portrait: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist: Teaching Tip (1)
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills	(ii) demonstrate skills related to seeking, applying for, and obtaining a desired job, including developing a resume	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	462-463	Studio Experience: Create a Simple Product Shot
			Student/Teacher	Activity	978-1-61528-475-7	491-492	Studio Experience: Fashion Shoot with a Model
			Student/Teacher	Activity	978-1-61528-475-7	296-297	Studio Experience: Photographing Sports
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Teacher Only	Narrative	978-1-61528-475-7	T132	Composition: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T199	Portraits, How to...Shoot a Formal Portrait: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist: Teaching Tip (1)
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills	(iii) demonstrate skills related to seeking, applying for, and obtaining a desired job, including developing a letter of application	Student/Teacher	Narrative			n/a
			Student/Teacher	Activity			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	Activity			n/a
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills	(iv) demonstrate skills related to seeking, applying for, and obtaining a desired job, including completing a job application	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			n/a
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to seeking, applying for, and obtaining a desired job, including identifying job opportunities, developing a resume and letter of application, completing a job application, and demonstrating effective interview skills	(v) demonstrate skills related to seeking, applying for, and obtaining a desired job, including demonstrating effective interview skills	Student/Teacher	Narrative			n/a
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity			n/a
			Teacher Only	Narrative			n/a
			Teacher Only Teacher Only Teacher Only Teacher Only	(Drop-down menu)			n/a
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(A) apply English language arts knowledge and skills in accordance with industry standards to a variety of written documents	(i) apply English language arts knowledge in accordance with industry standards to a variety of written documents	Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try it
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Activity Activity Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	221 300 468 496	Chapter Review: Analyze Chapter Review: Writing About Art Chapter Review: Writing About Art Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T159	Choosing Viewpoint And Timing: Art Aesthetics
			Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T212 T327	The Self-Portrait: Advanced How to...Combining Text and Images: Teaching Tip
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(A) apply English language arts knowledge and skills in accordance with industry standards to a variety of written documents	(ii) apply English language arts skills in accordance with industry standards to a variety of written documents	Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try it
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Activity Activity Activity Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	221 300 468 496	Chapter Review: Analyze Chapter Review: Writing About Art Chapter Review: Writing About Art Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T159	Choosing Viewpoint And Timing: Art Aesthetics
			Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T212 T327	The Self-Portrait: Advanced How to...Combining Text and Images: Teaching Tip
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(B) apply mathematics knowledge and skills in accordance with industry standards to solve a problem	(i) apply mathematics knowledge in accordance with industry standards to solve a problem	Student/Teacher	Narrative	978-1-61528-475-7	59-64	Elements of Exposure
			Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Activity Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	71-75 80 272 275-276	Lighting and Metering Challenges Studio Experience: Bracketing to Make High-key and Low-key Exposures Lenses: Note It How to...Calculate Hand-held Shutter Speed
			Teacher Only Teacher Only Teacher Only Teacher Only	Narrative Activity Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T72 T81 T145 T266	Lighting and Metering Challenges: Journal Studio Experience: Image Database Vocabulary: Rule of Thirds Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T277	How to...Calculate Handheld Shutter Speed: Integration: Math
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(B) apply mathematics knowledge and skills in accordance with industry standards to solve a problem	(ii) apply mathematics skills in accordance with industry standards to solve a problem	Student/Teacher	Narrative	978-1-61528-475-7	284-287	Blurring the Subject

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-475-7	297	Studio Experience: Journal Connection
			Student/Teacher	Activity	978-1-61528-475-7	300	Action Photography: Chapter Review: Apply
			Student/Teacher	Narrative	978-1-61528-475-7	275-276	How to... Calculate Hand-held Shutter Speed
			Student/Teacher	Narrative	978-1-61528-475-7	71-75	Lighting and Metering Challenges
			Teacher Only	Narrative	978-1-61528-475-7	T382	Principles of Design: Art History
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
			Teacher Only				
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(i) adapt language for audience	Student/Teacher	Narrative	978-1-61528-475-7	477-478	Fashion and Model Photography: Working With Models
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It
			Student/Teacher	Activity	978-1-61528-475-7	466	Studio Experience: Rubric
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: Create It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to... Explore Street Photography: Careers
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Incorporating Art History in the Photography Studio
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(ii) adapt language for purpose	Student/Teacher	Narrative	978-1-61528-475-7	477-478	Fashion and Model Photography: Working With Models
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It
			Student/Teacher	Activity	978-1-61528-475-7	466	Studio Experience: Rubric
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: Create It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to... Explore Street Photography: Careers
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Incorporating Art History in the Photography Studio
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(iii) adapt language for situation	Student/Teacher	Narrative	978-1-61528-475-7	477-478	Fashion and Model Photography: Working With Models
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It
			Student/Teacher	Activity	978-1-61528-475-7	466	Studio Experience: Rubric
			Student/Teacher	Narrative	978-1-61528-475-7	492	Studio Experience: Create It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to... Explore Street Photography: Careers
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Incorporating Art History in the Photography Studio
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(iv) adapt language for intent	Student/Teacher	Narrative	978-1-61528-475-7	477-478	Fashion and Model Photography: Working With Models
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It
			Student/Teacher	Activity	978-1-61528-475-7	466	Studio Experience: Rubric
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: Create It
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to... Explore Street Photography: Careers
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Incorporating Art History in the Photography Studio
(3) The student applies professional communications strategies. The student is expected to:	(B) organize oral and written information	(i) organize oral information	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photographs: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	230	Becoming a Photo Journalist: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	372	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: Create It
			Teacher Only	Narrative	978-1-61528-475-7	T206	The Group Portrait: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T208	The Group Portrait: Design Extension
			Teacher Only	Narrative	978-1-61528-475-7	T224	Photojournalism: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to... Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T452	How to... Use a Light Modifier: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(B) organize oral and written information	(ii) organize written information	Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try It
			Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	465	Studio Experience: Journal Connection
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	493	Studio Experience: Journal Connection
			Teacher Only	Narrative	978-1-61528-475-7	T212	The Self-Portrait: Advanced
			Teacher Only	Narrative	978-1-61528-475-7	T239	Documenting Subjects: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T449	Making Commercial Photographs: Journal Prompt
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Try It
			Teacher Only	Narrative	978-1-61528-475-7	T496	Challenges in Commercial Photography: For Your Portfolio
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(i) interpret information	Student/Teacher	Narrative	978-1-61528-475-7	45	What is Photography?: Understand
			Student/Teacher	Activity	978-1-61528-475-7	41	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	42	Studio Experience: Rubric: Planning
			Student/Teacher	Narrative	978-1-61528-475-7	451	Principles of Design: Emphasis: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Understand
			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Art History for Information
			Teacher Only	Narrative	978-1-61528-475-7	T5	Photography Explained: Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T208	Art History: Design Extension
			Teacher Only	Narrative	978-1-61528-475-7	T445	Printed Advertisements: Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T451	Principle of Design: Emphasis: Elements and Principles
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(ii) communicate information	Student/Teacher	Narrative	978-1-61528-475-7	45	What is Photography?: Understand
			Student/Teacher	Narrative	978-1-61528-475-7	451	Principles of Design: Emphasis: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	41	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	42	Studio Experience: Rubric: Planning
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Understand
			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Art History for Information
			Teacher Only	Narrative	978-1-61528-475-7	T5	Photography Explained: Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T208	Art History: Design Extension
			Teacher Only	Narrative	978-1-61528-475-7	T445	Printed Advertisements: Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T451	Principle of Design: Emphasis: Elements and Principles
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(iii) interpret data	Student/Teacher	Narrative	978-1-61528-475-7	193	The Formal Portrait: Camera Settings
			Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Understand
			Student/Teacher	Narrative	978-1-61528-475-7	280	Freezing the Action
			Student/Teacher	Narrative	978-1-61528-475-7	459	How to... Make a Worksheet
			Student/Teacher	Activity	978-1-61528-475-7	462	Studio Experience: Note It

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T205	The Environmental Portrait: Camera Settings
			Teacher Only	Narrative	978-1-61528-475-7	T227	Brief History of Photojournalism: Interdisciplinary Connection, Chemistry
			Teacher Only	Narrative	978-1-61528-475-7	T277	How to...Calculate Handheld Shutter Speed: Integration: Math
			Teacher Only	Narrative	978-1-61528-475-7	T278	Flashes for Action Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(iv) communicate data	Student/Teacher	Narrative	978-1-61528-475-7	193	The Formal Portrait: Camera Settings
			Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Understand
			Student/Teacher	Narrative	978-1-61528-475-7	280	Freezing the Action
			Student/Teacher	Narrative	978-1-61528-475-7	459	How to...Make a Workpath
			Student/Teacher	Activity	978-1-61528-475-7	462	Studio Experience: Note It
			Teacher Only	Narrative	978-1-61528-475-7	T205	The Environmental Portrait: Camera Settings
			Teacher Only	Narrative	978-1-61528-475-7	T227	Brief History of Photojournalism: Interdisciplinary Connection, Chemistry
			Teacher Only	Narrative	978-1-61528-475-7	T277	How to...Calculate Handheld Shutter Speed: Integration: Math
			Teacher Only	Narrative	978-1-61528-475-7	T278	Flashes for Action Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(v) interpret observations	Student/Teacher	Narrative	978-1-61528-475-7	181	Thinking Artistically: Note it
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically: Note It
			Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Analyze
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Analyze
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T176	Portraits: Tips on Using Opening Image
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T445	Printed Advertisements: Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Note It
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photography: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(vi) communicate observations	Student/Teacher	Narrative	978-1-61528-475-7	181	Thinking Artistically: Note it
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically: Note it
			Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Analyze
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Analyze
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T176	Portraits: Tips on Using Opening Image
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T445	Printed Advertisements: Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Note It
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photography: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(D) deliver formal and informal presentations	(i) deliver formal presentations	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	168-169	Studio Experience: Create an Image Collection
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Narrative	978-1-61528-475-7	478	Working with Models: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	484	Practice Telling a Story
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T169	Studio Experience: Create It
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(3) The student applies professional communications strategies. The student is expected to:	(D) deliver formal and informal presentations	(ii) deliver informal presentations	Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism Coexist with Photoshop: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	255	Studio Experience: Check It
			Student/Teacher	Narrative	978-1-61528-475-7	274	Principles of Design: Rhythm and Movement: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	394	Abstracted Elements of Landscape: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	419	Wildlife Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T77	Art History: Ansel Adams, Social Studies Connection
			Teacher Only	Narrative	978-1-61528-475-7	T135	Elements of Art: Shape and Form: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Advanced
			Teacher Only	Narrative	978-1-61528-475-7	T206	The Group Portrait: Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
(3) The student applies professional communications strategies. The student is expected to:	(E) apply active listening skills to obtain and clarify information	(i) apply active listening skills to obtain information	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It 2,3,4
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	372	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T193	The Formal Portrait: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T452	Using Light Modifier: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(E) apply active listening skills to obtain and clarify information	(ii) apply active listening skills to clarify information	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It 2,3,4
			Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	372	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T193	The Formal Portrait: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T452	Using Light Modifier: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(F) listen to and speak with diverse individuals	(i) listen to diverse individuals	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It 2,3,4
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	372	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T193	The Formal Portrait: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T452	Using Light Modifier: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(F) listen to and speak with diverse individuals	(ii) speak with diverse individuals	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience: Create It 2,3,4
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	372	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T193	The Formal Portrait: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T452	Using Light Modifier: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(G) exhibit public relations skills to increase internal and external customer/client satisfaction	(i) exhibit public relations skills to increase internal customer/client satisfaction	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	254-256	Studio Experience: Documenting Your Subculture
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
			Teacher Only				
			Teacher Only				
(3) The student applies professional communications strategies. The student is expected to:	(G) exhibit public relations skills to increase internal and external customer/client satisfaction	(ii) exhibit public relations skills to increase external customer/client satisfaction	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	254-256	Studio Experience: Documenting Your Subculture
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
			Teacher Only				
			Teacher Only				
(4) The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking skills independently and in groups	(i) employ critical-thinking skills independently	Student/Teacher	Narrative	978-1-61528-475-7	67	Putting it All Together: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	232	Becoming a Photojournalist: Film: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	241	Photojournalism: The Single Image: Try It
			Student/Teacher	Activity	978-1-61528-475-7	465	Studio Experience: Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	484	Practice Telling a Story: Note It
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Research
			Teacher Only	Narrative	978-1-61528-475-7	T239	Documenting Subjects: Interdisciplinary Connection
			Teacher Only	Narrative	978-1-61528-475-7	T242	Documenting Subjects: Journalism
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Try It
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
(4) The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking skills independently and in groups	(ii) employ critical-thinking skills in groups	Student/Teacher	Narrative	978-1-61528-475-7	199-200	Shoot a Formal Portrait
			Student/Teacher	Activity	978-1-61528-475-7	168-170	Studio Experience: Create an Image Collection
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Advanced
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
(4) The student understands and examines problem-solving methods. The student is expected to:	(B) employ interpersonal skills in groups to solve problems	(i) employ interpersonal skills in groups to solve problems	Student/Teacher	Narrative	978-1-61528-475-7	199-200	Shoot a Formal Portrait
			Student/Teacher	Activity	978-1-61528-475-7	168-170	Studio Experience: Create an Image Collection
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Advanced
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to... Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(i) use personal information management applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	100-101	Short-Term and Long-Term Storage
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	125	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher	Narrative	978-1-61528-475-7	104-115	The Basic Image Workflow
			Teacher Only	Narrative	978-1-61528-475-7	T113	The Basic Image Workflow: Link
			Teacher Only	Activity	978-1-61528-475-7	T81	Studio Experience: Image Database
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(ii) use email applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	99	Digital Image Basics, Printing Your Digital Image
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: A Fashion Shoot with a Model, Create It, Plan the Shoot
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T104	The Basic Image Workflow: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(iii) use Internet applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	299	Career Profile: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	487	Editorial or Lifestyle Photography: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: A Fashion Shoot with a Model, Create It
			Student/Teacher	Narrative	978-1-61528-475-7	163	Copyright Issues and Plagiarism: Creative Commons
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Additional Resources, Try It
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(iv) use writing and publishing applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	221	Chapter Review: Writing About Art
			Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try It
			Student/Teacher	Activity	978-1-61528-475-7	258	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: Fashion Shoot with Live Model: Create It
			Teacher Only	Narrative	978-1-61528-475-7	T180	Brief History of Portrait Photography: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photographs: Teaching Tip
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(v) use presentation applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	446-447	Making Commercial Photographs
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T491	Fashion Shoot Jobs: Producer
			Teacher Only				
			Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(vi) use spreadsheet or database applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	100-101	Short-Term and Long-Term Storage
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	125	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher	Narrative	978-1-61528-475-7	104-115	The Basic Image Workflow
			Teacher Only	Narrative	978-1-61528-475-7	T113	The Basic Image Workflow: Link
			Teacher Only	Activity	978-1-61528-475-7	T81	Studio Experience: Image Database
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student applies knowledge of commercial photography systems. The student is expected to analyze and summarize the history and evolution of the commercial photography field.	[A] analyze and summarize the history and evolution of the commercial photography field	(i) analyze the history of the commercial photography field	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
			Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
			Student/Teacher	Narrative	978-1-61528-475-7	442-443	A Brief History of Commercial Photography
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	Tiv-v	Incorporating Art History in the Photography Studio
			Teacher Only	Narrative	978-1-61528-475-7	T198	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T444	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T475-476	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T485	Art History
(6) The student applies knowledge of commercial photography systems. The student is expected to analyze and summarize the history and evolution of the commercial photography field.	[A] analyze and summarize the history and evolution of the commercial photography field	(ii) summarize the history of the commercial photography field	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
			Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
			Student/Teacher	Narrative	978-1-61528-475-7	442-443	A Brief History of Commercial Photography
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Writing About Art

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	Tiv-v	Incorporating Art History in the Photography Studio
			Teacher Only	Narrative	978-1-61528-475-7	T198	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T444	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T475-476	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T485	Art History
(6) The student applies knowledge of commercial photography systems. The student is expected to analyze and summarize the history and evolution of the commercial photography field.	(A) analyze and summarize the history and evolution of the commercial photography field	(iii) analyze the evolution of the commercial photography field	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
			Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
			Student/Teacher	Narrative	978-1-61528-475-7	442-443	A Brief History of Commercial Photography
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	Tiv-v	Incorporating Art History in the Photography Studio
			Teacher Only	Narrative	978-1-61528-475-7	T198	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T444	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T475-476	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T485	Art History
(6) The student applies knowledge of commercial photography systems. The student is expected to analyze and summarize the history and evolution of the commercial photography field.	(A) analyze and summarize the history and evolution of the commercial photography field	(iv) summarize the evolution of the commercial photography field	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
			Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
			Student/Teacher	Narrative	978-1-61528-475-7	442-443	A Brief History of Commercial Photography
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	Tiv-v	Incorporating Art History in the Photography Studio
			Teacher Only	Narrative	978-1-61528-475-7	T198	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T444	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T475-476	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T485	Art History
(7) The student applies safety regulations. The student is expected to:	(A) implement personal and workplace safety rules and regulations in a photography studio and lab	(i) implement personal safety rules and regulations in a photography studio	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
			Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T509	Handbook: General Darkroom Safety
			Teacher Only				
(7) The student applies safety regulations. The student is expected to:	(A) implement personal and workplace safety rules and regulations in a photography studio and lab	(ii) implement personal safety rules and regulations in a photography lab	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
			Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T509	Handbook: General Darkroom Safety
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(7) The student applies safety regulations. The student is expected to:	(A) implement personal and workplace safety rules and regulations in a photography studio and lab	(iii) implement workplace safety rules and regulations in a photography studio	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
			Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism: Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
(7) The student applies safety regulations. The student is expected to:	(A) implement personal and workplace safety rules and regulations in a photography studio and lab	(iv) implement workplace safety rules and regulations in a photography lab	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
			Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism: Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T509	Handbook: General Darkroom Safety
(7) The student applies safety regulations. The student is expected to:	(B) follow emergency procedures	(i) follow emergency procedures	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
			Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism: Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T509	Handbook: General Darkroom Safety
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(i) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(ii) employ leadership skills to accomplish goals and objectives by exhibiting problem-solving traits	Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(ii) employ leadership skills to accomplish goals and objectives by exhibiting problem-solving traits	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(iii) employ leadership skills to accomplish goals and objectives by exhibiting management traits	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(iv) employ leadership skills to accomplish goals and objectives by describing effective leadership styles	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(v) employ leadership skills to accomplish goals and objectives by participating in civic leadership opportunities	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(vi) employ leadership skills to accomplish goals and objectives by participating in community leadership opportunities	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(vii) employ leadership skills to accomplish goals and objectives by participating in civic teamwork opportunities	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			n/a
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ leadership skills to accomplish goals and objectives by analyzing the various roles of leaders with organizations, exhibiting problem-solving and management traits, describing effective leadership styles, and participating in civic and community leadership and teamwork opportunities	(viii) employ leadership skills to accomplish goals and objectives by participating in community teamwork opportunities	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ teamwork and conflict-management skills to achieve collective goals	(i) employ teamwork skills to achieve collective goals	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ teamwork and conflict-management skills to achieve collective goals	(ii) employ conflict-management skills to achieve collective goals	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to...Explore Street Photography: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(i) establish effective working relationships by providing constructive praise	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(ii) maintain effective working relationships by providing constructive praise	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(iii) establish effective working relationships by providing constructive criticism	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
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			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot: Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(iv) maintain effective working relationships by providing constructive criticism	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(v) establish effective working relationships by demonstrating sensitivity to diversity	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(vi) maintain effective working relationships by demonstrating sensitivity to diversity	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
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			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(vii) establish effective working relationships by demonstrating value for diversity	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
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			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(viii) maintain effective working relationships by demonstrating value for diversity	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(ix) establish effective working relationships by managing stress	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(x) maintain effective working relationships by managing stress	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
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			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(xi) establish effective working relationships by controlling emotions	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) establish and maintain effective working relationships by providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions	(xii) maintain effective working relationships by controlling emotions	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(D) prepare for meetings by developing goals and objectives to achieve within a scheduled time and producing agendas	(i) prepare for meetings by developing goals and objectives to achieve within a scheduled time	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(D) prepare for meetings by developing goals and objectives to achieve within a scheduled time and producing agendas	(ii) prepare for meetings by producing agendas	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(i) conduct meetings to accomplish work tasks by achieving goals and objectives within a scheduled time	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(ii) participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(iii) conduct meetings to accomplish work tasks by producing meeting minutes, including decisions	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(iv) participate in meetings to accomplish work tasks by producing meeting minutes, including decisions	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(v) conduct meetings to accomplish work tasks by producing meeting minutes, including next steps	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(vi) participate in meetings to accomplish work tasks by producing meeting minutes, including next steps	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(vii) conduct meetings to accomplish work tasks by using parliamentary procedures, as needed	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(E) conduct and participate in meetings to accomplish work tasks by achieving goals and objectives within a scheduled time; producing meeting minutes, including decisions and next steps; and using parliamentary procedures, as needed	(viii) participate in meetings to accomplish work tasks by using parliamentary procedures, as needed	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(F) employ mentoring skills to inspire and teach others	(i) employ mentoring skills to inspire others	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher	Narrative	978-1-61528-475-7	478	Fashion and Model Photography, Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T450	Making Commercial Photographs: Planning a Shoot
			Teacher Only	Narrative	978-1-61528-475-7	T478	Fashion and Model Photography, Working with Models: Discuss It
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(F) employ mentoring skills to inspire and teach others	(ii) employ mentoring skills to teach others	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs, Planning a Shoot
			Student/Teacher	Narrative	978-1-61528-475-7	478	Fashion and Model Photography, Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T450	Making Commercial Photographs, Planning a Shoot
			Teacher Only	Narrative	978-1-61528-475-7	T478	Fashion and Model Photography, Working with Models: Discuss It
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(A) demonstrate an understanding of ethical conduct related to interacting with others such as maintaining client confidentiality and privacy of sensitive content and providing proper credit for ideas	(i) demonstrate an understanding of ethical conduct related to interacting with others	Student/Teacher	Narrative	978-1-61528-475-7	248	Challenges in Street Photography
			Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
			Student/Teacher	Narrative	978-1-61528-475-7	477-478	Working with Models: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only				
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and duplication of images	(i) discuss copyright laws in relation to fair use	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and duplication of images	(ii) apply copyright laws in relation to fair use	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and duplication of images	(iii) discuss copyright laws in relation to duplication of images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and duplication of images	(iv) apply copyright laws in relation to duplication of images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(C) model respect for intellectual property when manipulating, morphing, and editing digital images	(i) model respect for intellectual property when manipulating digital images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(C) model respect for intellectual property when manipulating, morphing, and editing digital images	(ii) model respect for intellectual property when morphing digital images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(C) model respect for intellectual property when manipulating, morphing, and editing digital images	(iii) model respect for intellectual property when editing digital images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(D) demonstrate proper etiquette and knowledge of acceptable use policies, including Creative Common laws and licensing	(i) demonstrate proper etiquette	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(D) demonstrate proper etiquette and knowledge of acceptable use policies, including Creative Common laws and licensing	(ii) demonstrate knowledge of acceptable use policies, including Creative Common laws	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T162-163	Copyright Issues and Plagiarism
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only				
(9) The student applies ethical decision making and complies with laws regarding use of technology in commercial photography. The student is expected to:	(D) demonstrate proper etiquette and knowledge of acceptable use policies, including Creative Common laws and licensing	(iii) demonstrate knowledge of acceptable use policies, including licensing	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T162-163	Copyright Issues and Plagiarism
			Teacher Only				
			Teacher Only				
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(i) maintain a portfolio with work experiences	Student/Teacher	Narrative	978-1-61528-475-7	113	The Basic Image Workflow: Resize the Image for Final Use
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T162-163	Copyright Issues and Plagiarism
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-475-7	258	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Narrative	978-1-61528-475-7	T258	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T468	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T221	Chapter Review: For Your Portfolio
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(ii) update a portfolio with work experiences	Student/Teacher	Narrative	978-1-61528-475-7	113	The Basic Image Workflow: Resize the Image for Final Use
			Student/Teacher	Activity	978-1-61528-475-7	258	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Narrative	978-1-61528-475-7	T258	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T468	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T221	Chapter Review: For Your Portfolio
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(iii) maintain a portfolio with licenses	Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(iv) update a portfolio with licenses	Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(v) maintain a portfolio with certifications	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(vi) update a portfolio with certifications	Student/Teacher	Narrative			n/a
			Student/Teacher	(Drop-down menu)			n/a
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(vii) maintain a portfolio with work samples	Student/Teacher	Narrative	978-1-61528-475-7	113	The Basic Image Workflow: Resize the Image for Final Use
			Student/Teacher	Activity	978-1-61528-475-7	258	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	978-1-61528-475-7	T258	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T468	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T221	Chapter Review: For Your Portfolio
(10) The student develops career-building characteristics. The student is expected to:	(A) maintain and update a portfolio with work experiences, licenses, certifications, and work samples	(viii) update a portfolio with work samples	Student/Teacher	Narrative	978-1-61528-475-7	113	The Basic Image Workflow: Resize the Image for Final Use
			Student/Teacher	Activity	978-1-61528-475-7	258	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	978-1-61528-475-7	T258	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T468	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
			Teacher Only	Activity	978-1-61528-475-7	T221	Chapter Review: For Your Portfolio
(10) The student develops career-building characteristics. The student is expected to:	(B) demonstrate skills in evaluating and comparing employment opportunities	(i) demonstrate skills in evaluating employment opportunities	Student/Teacher	Narrative	978-1-61528-475-7	44	Career Profile
			Student/Teacher	Narrative	978-1-61528-475-7	220	Career Profile
			Student/Teacher	Narrative	978-1-61528-475-7	449	Types of Commercial Photography
			Student/Teacher	Narrative	978-1-61528-475-7	229-234	Becoming a Photojournalist
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	Tvii	Teaching Careers with FOP2E
			Teacher Only	Narrative	978-1-61528-475-7	T44	Career Profile
			Teacher Only	Narrative	978-1-61528-475-7	T83	Career Profile
			Teacher Only	Narrative	978-1-61528-475-7	T172	Career Profile
			Teacher Only	Narrative	978-1-61528-475-7	T299	Career Profile
(10) The student develops career-building characteristics. The student is expected to:	(B) demonstrate skills in evaluating and comparing employment opportunities	(ii) demonstrate skills in comparing employment opportunities	Student/Teacher	Narrative	978-1-61528-475-7	44	Career Profile
			Student/Teacher	Narrative	978-1-61528-475-7	220	Career Profile
			Student/Teacher	Narrative	978-1-61528-475-7	449	Types of Commercial Photography
			Student/Teacher	Narrative	978-1-61528-475-7	229-234	Becoming a Photojournalist
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	Tvii	Teaching Careers with FOP2E
			Teacher Only	Narrative	978-1-61528-475-7	T44	Career Profile

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T83	Career Profile
			Teacher Only	Narrative	978-1-61528-475-7	T172	Career Profile
			Teacher Only	Narrative	978-1-61528-475-7	T299	Career Profile
(11) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks such as creating quotes and budgeting.	[A] employ planning and time-management skills to complete work tasks such as creating quotes and budgeting	(i) employ planning skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	199	How to...Shoot Formal Portraits
			Student/Teacher	Narrative	978-1-61528-475-7	446-447	Making Commercial Photographs
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People, Teaching
			Teacher Only	Narrative	978-1-61528-475-7	T199	How to...Shoot Formal Portraits, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
			Teacher Only				
(11) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks such as creating quotes and budgeting.	[A] employ planning and time-management skills to complete work tasks such as creating quotes and budgeting	(ii) employ time-management skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	199	How to...Shoot Formal Portraits
			Student/Teacher	Narrative	978-1-61528-475-7	446-447	Making Commercial Photographs
			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People, Teaching
			Teacher Only	Narrative	978-1-61528-475-7	T199	How to...Shoot Formal Portraits, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	[A] identify photographs for commercial photography	(i) identify photographs for commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	458	Product Illustration Photography
			Student/Teacher	Narrative	978-1-61528-475-7	478	Working with Models, Try It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Synthesize
			Student/Teacher	Activity	978-1-61528-475-7	465	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review, Synthesize
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography, Journal Prompt
			Teacher Only	Narrative	978-1-61528-475-7	T457	Art History, Hero, Teaching Tip
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	[B] recognize the elements and principles of art as they apply to a variety of commercial photography projects	(i) recognize the elements of art as they apply to a variety of commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	451	Emphasis
			Student/Teacher	Narrative	978-1-61528-475-7	134-142	The Elements of Art
			Student/Teacher	Narrative	978-1-61528-475-7	152	Movement
			Student/Teacher	Narrative	978-1-61528-475-7	183	Elements of Art: Shape and Form
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T134	The Elements of Art, Line: Design Extension
			Teacher Only	Activity	978-1-61528-475-7	T135	The Elements of Art, Shape and Form: Art Criticism
			Teacher Only	Activity	978-1-61528-475-7	T138	The Elements of Art, Primary and Secondary Colors, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T141	The Elements of Art, Space: Art Criticism
			Teacher Only	Activity	978-1-61528-475-7	T142	The Elements of Art, Texture: Teaching Tip
(12) The student develops an increased understanding of commercial photography. The student is expected to:	[B] recognize the elements and principles of art as they apply to a variety of commercial photography projects	(ii) recognize the principles of art as they apply to a variety of commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Narrative	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(C) use principles of commercial photography such as working with clients, interpreting client instructions, developing production schedules, and delivering products in a competitive market	(i) use principles of commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait, Try It
			Student/Teacher	Activity	978-1-61528-475-7	462-466	Studio Experience: Create a Simple Product
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Try It Research
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: A Fashion Shoot with a Model, Fashion Shoot Jobs
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review, For Your Portfolio
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(D) identify appropriate cameras and lenses	(i) identify appropriate cameras	Student/Teacher	Narrative	978-1-61528-475-7	14	Art History: The Camera Obscura
			Student/Teacher	Narrative	978-1-61528-475-7	17-22	Choosing Film Camera Formats
			Student/Teacher	Activity	978-1-61528-475-7	39-41	Studio Experience: Building and Using a Pinhole Camera
			Student/Teacher	Activity	978-1-61528-475-7	218	Studio Experience, Rubric (Media Use)
			Student/Teacher	Narrative	978-1-61528-475-7	298	Studio Experience, Rubric (Media Use)
			Teacher Only	Narrative	978-1-61528-475-7	T14	Art History: The Camera Obscura, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T20	Choosing Film Camera Formats, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T39	Studio Experience: Building and Using a Pinhole Camera, Studio Objectives
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Cameras, Teaching Tips
			Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Camera, Inquiry
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(D) identify appropriate cameras and lenses	(ii) identify appropriate lenses	Student/Teacher	Narrative	978-1-61528-475-7	4	Key Terms: normal lens, telephoto lens, wide-angle lens, zoom lens
			Student/Teacher	Narrative	978-1-61528-475-7	28-33	Choosing Lenses
			Student/Teacher	Narrative	978-1-61528-475-7	189	Creating Portrait Photos, Equipment Choices: Lenses for Portraits
			Student/Teacher	Activity	978-1-61528-475-7	218	Studio Experience, Rubric (Media Use)
			Student/Teacher	Activity	978-1-61528-475-7	298	Studio Experience, Rubric (Media Use)
			Teacher Only	Narrative	978-1-61528-475-7	T31	Choosing Lenses, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Camers, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Cameras, DSLRs, Teaching Tip (1)
			Teacher Only	Narrative	978-1-61528-475-7	T93	Camera: Advantages, Disadvantages, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T190	Video: How lenses affect portraits
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(E) recognize appropriate photographic composition and layout principles	(i) recognize appropriate photographic composition principles	Student/Teacher	Narrative	978-1-61528-475-7	132-133	Composition
			Student/Teacher	Narrative	978-1-61528-475-7	142	Texture: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	145	The Principles of Design: Balance and the Rule of Thirds
			Student/Teacher	Activity	978-1-61528-475-7	218	Studio Experience, Rubric (Composition)
			Student/Teacher	Activity	978-1-61528-475-7	298	Studio Experience, Rubric (Composition)
			Teacher Only	Narrative	978-1-61528-475-7	T132	Composition, Teaching Tip, Vocabulary

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T143-144	The Principles of Design
			Teacher Only	Narrative	978-1-61528-475-7	T457	Art History Hiro, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T465	Studio Experience, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T492	Studio Experience, Teaching Tip
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(E) recognize appropriate photographic composition and layout principles	(ii) recognize appropriate photographic layout principles	Student/Teacher	Narrative	978-1-61528-475-7	444	Early Commercial Photography
			Student/Teacher	Narrative	978-1-61528-475-7	445	Printed Advertisements
			Student/Teacher	Narrative	978-1-61528-475-7	459	How to...Make a Workpath
			Student/Teacher	Narrative	978-1-61528-475-7	474	Fashion and Model Photography: Working with Models, Inspiration board
			Student/Teacher	Activity	978-1-61528-475-7	462-466	Studio Experience, Create a Simple Product Shot
			Teacher Only	Narrative	978-1-61528-475-7	T459	How to...Make a Workpath, Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(F) identify the use of appropriate digital black and white and color photography	(i) identify the use of appropriate digital black and white photography	Student/Teacher	Narrative	978-1-61528-475-7	188	Black and White or Color?
			Student/Teacher	Narrative	978-1-61528-475-7	116	How to...Convert Color to Black and White in Digital
			Student/Teacher	Narrative	978-1-61528-475-7	351	Color vs. Black and White
			Student/Teacher	Activity	978-1-61528-475-7	216	Studio Experience, Before You Begin
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Check It
			Teacher Only	Narrative	978-1-61528-475-7	T88	Key Terms, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Cameras, Teaching Tip (2)
			Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Cameras, Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T94	Digital Cameras and ISO Film Speeds, Vocabulary, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T103	Image Formats and File Sizes, Vocabulary
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(F) identify the use of appropriate digital black and white and color photography	(ii) identify the use of appropriate digital color photography	Student/Teacher	Narrative	978-1-61528-475-7	188	Black and White or Color?
			Student/Teacher	Narrative	978-1-61528-475-7	116	How to...Convert Color to Black and White in Digital
			Student/Teacher	Narrative	978-1-61528-475-7	351	Color vs. Black and White
			Student/Teacher	Activity	978-1-61528-475-7	216	Studio Experience, Before You Begin
			Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Check It
			Teacher Only	Narrative	978-1-61528-475-7	T88	Key Terms, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Cameras, Teaching Tip (2)
			Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Cameras, Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T94	Digital Cameras and ISO Film Speeds, Vocabulary, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T103	Image Formats and File Sizes, Vocabulary
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product	(i) understand the use of effective photographic lighting techniques, including three-point	Student/Teacher	Narrative	978-1-61528-475-7	479	Video: Three Point Lighting
			Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot, Create It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T195-196	Lighting for Formal Portraits
			Teacher Only	Narrative	978-1-61528-475-7	T314	Shooting Still Life Objects, Light
			Teacher Only	Narrative	978-1-61528-475-7	T452	How to...Use Light Modifiers, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T465	Studio Experience: Create a Simple Product Shot, Teaching Tip
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product	(ii) understand the use of effective photographic lighting techniques, including studio	Student/Teacher	Narrative	978-1-61528-475-7	479	Video: Three Point Lighting
			Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot, Create It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T195-196	Lighting for Formal Portraits
			Teacher Only	Narrative	978-1-61528-475-7	T314	Shooting Still Life Objects, Light
			Teacher Only	Narrative	978-1-61528-475-7	T452	How to...Use Light Modifiers, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T465	Studio Experience: Create a Simple Product Shot, Teaching Tip
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product	(iii) understand the use of effective photographic lighting techniques, including portraiture	Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Narrative	978-1-61528-475-7	199-200	How to...Shoot Formal Portraits
			Student/Teacher	Narrative	978-1-61528-475-7	479	Video: Three Point Lighting
			Student/Teacher	Narrative	978-1-61528-475-7	195-196	Lighting for Formal Portraits
			Student/Teacher	Activity	978-1-61528-475-7	215-218	Studio Experience: Fictional Self-Portrait
			Teacher Only	Narrative			
			Teacher Only	Activity	978-1-61528-475-7	T221	Chapter Review, Analyze
			Teacher Only	Activity	978-1-61528-475-7	T496	Chapter Review, For Your Portfolio
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(G) understand the use of effective photographic lighting techniques, including three-point, studio, portraiture, and product	(iv) understand the use of effective photographic lighting techniques, including product	Student/Teacher	Narrative	978-1-61528-475-7	452-454	How to...Use a Light Modifiers
			Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Narrative	978-1-61528-475-7	479	Video: Three Point Lighting
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot
			Student/Teacher	Activity	978-1-61528-475-7	333-336	Studio Experience: Toy Portraits
			Teacher Only	Narrative	978-1-61528-475-7	T314	Shooting Still Life Objects, Light
			Teacher Only	Narrative	978-1-61528-475-7	T452	How to...Use Light Modifiers, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T465	Studio Experience: Create a Simple Product Shot, Teaching Tip
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(H) recognize the elements of professional quality photographs	(i) recognize the elements of professional quality photographs	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait
			Student/Teacher	Narrative	978-1-61528-475-7	440	The Basics of Commercial Photography, Overview
			Student/Teacher	Narrative	978-1-61528-475-7	448	The Goal of Commercial Photography, Note It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot
			Teacher Only	Narrative	978-1-61528-475-7	T440	The Basics of Commercial Photography, Overview: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography, Journal Prompt
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photograph, Teaching Tip
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(I) identify the most appropriate types of photographic paper for projects	(i) identify the most appropriate types of photographic paper for projects	Student/Teacher	Narrative	978-1-61528-475-7	7	Photography Explained
			Student/Teacher	Narrative	978-1-61528-475-7	9	A Brief History

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			Student/Teacher	Activity	978-1-61528-475-7	41	Studio Experience, Create It (step 7)
			Student/Teacher	Activity	978-1-61528-475-7	80	Studio Experience, Create It (step 5)
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(J) recognize appropriate solutions for mounting, matting, or framing photographs	(i) recognize appropriate solutions for mounting, matting, or framing photographs	Student/Teacher	Narrative			
			Student/Teacher	Activity	978-1-61528-475-7	84	Chapter Review, For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, For Your Portfolio
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	Activity	978-1-61528-475-7	T81	Studio Experience, Display
			Teacher Only	Activity	978-1-61528-475-7	T369	Studio Experience, Display
			Teacher Only	Activity	978-1-61528-475-7	T433	Studio Experience, Display
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(K) understand appropriate, current, and industry-standard production processes to produce photographs	(i) understand appropriate production processes to produce photographs	Student/Teacher	Narrative	978-1-61528-475-7	6	Photography Explained
			Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Narrative	978-1-61528-475-7	104-115	The Basic Image Workflow
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot, Create It
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Camers, Teaching Tip (2)
			Teacher Only	Narrative	978-1-61528-475-7	T94	Digital Cameras and ISO Film Speeds, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T103	Image Formats and File Sizes, Vocabulary
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(K) understand appropriate, current, and industry-standard production processes to produce photographs	(ii) understand current production processes to produce photographs	Student/Teacher	Narrative	978-1-61528-475-7	6	Photography Explained
			Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Narrative	978-1-61528-475-7	104-115	The Basic Image Workflow
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot, Create It
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Camers, Teaching Tip (2)
			Teacher Only	Narrative	978-1-61528-475-7	T94	Digital Cameras and ISO Film Speeds, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T103	Image Formats and File Sizes, Vocabulary
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(K) understand appropriate, current, and industry-standard production processes to produce photographs	(iii) understand industry-standard production processes to produce photographs	Student/Teacher	Narrative	978-1-61528-475-7	6	Photography Explained
			Student/Teacher	Narrative	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for Fashion
			Student/Teacher	Narrative	978-1-61528-475-7	104-115	The Basic Image Workflow
			Student/Teacher	Activity	978-1-61528-475-7	463-466	Studio Experience: Create a Simple Product Shot, Create It
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Camers, Teaching Tip (2)
			Teacher Only	Narrative	978-1-61528-475-7	T94	Digital Cameras and ISO Film Speeds, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T103	Image Formats and File Sizes, Vocabulary
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(L) evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills	(i) evaluate photographs using principles of art	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(L) evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills	(ii) evaluate photographs using commercial photography standards	Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait
			Student/Teacher	Narrative	978-1-61528-475-7	440	The Basics of Commercial Photography, Overview
			Student/Teacher	Narrative	978-1-61528-475-7	448	The Goal of Commercial Photography, Note It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Student/Teacher	Activity	978-1-61528-475-7	493	Studio Experience, Check It
			Teacher Only	Narrative	978-1-61528-475-7	T440	The Basics of Commercial Photography, Overview: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography, Journal Prompt
			Teacher Only	Narrative	978-1-61528-475-7	T451	Principles of Design, Elements and Principles
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photograph, Teaching Tip
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(L) evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills	(iii) evaluate photographs using critical-thinking skills	Student/Teacher	Narrative	978-1-61528-475-7	445	Printed Advertisements, Try It
			Student/Teacher	Narrative	978-1-61528-475-7	448	The Goal of Commercial Photography, Note It
			Student/Teacher	Narrative	978-1-61528-475-7	451	Principles of Design, Emphasis: Discuss It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Student/Teacher	Activity	978-1-61528-475-7	493	Studio Experience, Check It
			Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography, Journal Prompt
			Teacher Only	Narrative	978-1-61528-475-7	T452	How to... Use Light Modifiers, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T457	Art History, Hero, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photography, Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T492	Studio Experience: A Fashion Shoot with a Model, Teaching Tip
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(M) identify appropriate resolution and digital file formats	(i) identify appropriate resolution	Student/Teacher	Narrative	978-1-61528-475-7	88	Key Terms
			Student/Teacher	Narrative	978-1-61528-475-7	98	Digital Image Basics
			Student/Teacher	Narrative	978-1-61528-475-7	99	Printing Your Digital Image
			Student/Teacher	Narrative	978-1-61528-475-7	114	The Basic Image Workflow, Sharpen the Image
			Student/Teacher	Activity	978-1-61528-475-7	121-123	Studio Experience: Making Composite Image of Scanned Objects
			Teacher Only	Narrative	978-1-61528-475-7	T98	Digital Image Basics, Vocabulary
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(M) identify appropriate resolution and digital file formats	(ii) identify appropriate digital file formats	Student/Teacher	Narrative	978-1-61528-475-7	88	Key Terms
			Student/Teacher	Narrative	978-1-61528-475-7	104	The Basic Image Workflow, Save the Image as a TIFF

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-475-7	121-123	Studio Experience: Making Composite Image of Scanned Objects
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T104	The Basic Image Workflow, Save the Image as a TIFF, Teaching Tip
			Teacher Only	(Drop-down menu)			
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(i) identify the principles of design to discuss visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(ii) use the principles of design to discuss visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(iii) identify the principles of design to analyze visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(iv) use the principles of design to analyze visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Activity	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip



Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Activity	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Activity	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(v) identify the principles of design to critique visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Activity	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Activity	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(vi) use the principles of design to critique visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(vii) identify the principles of design to write about visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	154	The Principles of Design, Proportion: Try It
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Create an Image Collection, Journal Connection
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Apply
			Teacher Only	Narrative	978-1-61528-475-7	T159	Choosing Viewpoint and Timing: Art Aesthetics
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(N) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects of photographic work, including the student's own work	(viii) use the principles of design to write about visual aspects of photographic work, including the student's own work	Student/Teacher	Narrative	978-1-61528-475-7	154	The Principles of Design, Proportion: Try It
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Create an Image Collection, Journal Connection
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Apply
			Teacher Only	Narrative	978-1-61528-475-7	T159	Choosing Viewpoint and Timing: Art Aesthetics
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(i) demonstrate knowledge of the principles of design in photographic work with a focus on composition	Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically, Balance and the Rule of Thirds
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Narrative	978-1-61528-475-7	273	Principles of Design: Rhythm and Movement
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(ii) demonstrate knowledge of the principles of design in photographic work with a focus on color	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(iii) demonstrate knowledge of the principles of design in photographic work with a focus on design	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(iv) demonstrate knowledge of the principles of design in photographic work with a focus on shape	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(v) demonstrate knowledge of the principles of design in photographic work with a focus on shadow	Student/Teacher	Narrative	978-1-61528-475-7	360	Architecture and Urban Landscape, Shadows
			Student/Teacher	Narrative	978-1-61528-475-7	146	The principles of Design: Symmetrical Balance
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only	(Drop-down menu)			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(vi) demonstrate knowledge of the principles of design in photographic work with a focus on negative space	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only				
(12) The student develops an increased understanding of commercial photography. The student is expected to:	(O) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(vii) demonstrate knowledge of the principles of design in photographic work with a focus on background	Student/Teacher	Narrative	978-1-61528-475-7	29	Choosing lenses: wide-angle lens
			Student/Teacher	Narrative	978-1-61528-475-7	135	Elements of Art: Shape and Form
			Student/Teacher	Narrative	978-1-61528-475-7	146	The Principles of Design: Symmetrical Balance
			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T193	The Formal Portrait, Camera Settings
			Teacher Only	Narrative	978-1-61528-475-7	T50	Key Terms, depth of field
			Teacher Only	Narrative	978-1-61528-475-7	T61	F-Stop, depth of field
			Teacher Only	Narrative	978-1-61528-475-7	T316	Choosing Still Life Objects: Background, Teaching tip
			Teacher Only				