## Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material Subject Chapter 130. Texas Essential Knowledge and Skills for Career & Technical Education Subchapter Subchapter Charts, Audio/Video Technology, and Communications Course §130.98. Commercial Photography I (One Credit), Adopted 2015. Publisher Davis Publications Program Title Focus on Photography 2E Program ISBN 978-1-61528-475-7 SE /978-1-61528-475-7 TE TEKS Coverage (%) 95.65%

(a) General requirements. This course is recommended for students in Grades 9-12. Recommended corequisite: Commercial Photography I Lab. Students shall be awarded one credit for successful completion of this course.

## (b) Introduction

- (1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.
- (2) The Arts, Audio/Video Technology, and Communications Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services
- (3) Careers in commercial photography require skills that span all aspects of the industry from setting up a shot to delivering products in a competitive market. In addition to developing knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an understanding of the commercial photography industry with a focus on creating quality photographs.
- (4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracumcular organizations.
- (5) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

## (c) Knowledge and Skills.

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify and participate in training, education, or certification for employment	(i) identify training, education, or certification for employment	Student/Teacher	Narrative	978-1-61528-475-7	229-234	Becoming a Photojournalist
	3		Student/Teacher	Narrative	978-1-61528-475-7	446-450	Making Commercial Photographs
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
Landy La	Linia di Li		Student/Teacher	Narrative	978-1-61528-475-7	458-459	Product Illustration Photography
			Student/Teacher	Narrative	978-1-61528-475-7	476-478	Fashion and Model Photography
			Teacher Only	Narrative	978-1-61528-475-7	T232	Becoming a Photojournalist: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip Product Illustration Photography: Teaching Tip
	<b>}</b>	\	Teacher Only	Narrative	978-1-61528-475-7	T458	
			Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photography: Teaching Tip
[	<u> </u>		Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify and participate in training, education, or certification for employment	(ii) participate in training, education, or certification for employmen	Student/Teacher	Narrative	978-1-61528-475-7	199-200	Portraits: How toShoot a Formal Portrait
			Student/Teacher	Narrative	978-1-61528-475-7	209-210	How toRetouch Digital Photograph
	} · . · . · . · . · . · . · . · . · . ·		Student/Teacher	Narrative	978-1-61528-475-7	250-251	Photojournalism: How toExplore Street Photography
[4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:	\$44,44,444,444,444,444,444,444	*************************	Student/Teacher	Activity	978-1-61528-475-7	462-465	Studio Experience: Create a Simple Product Shot
			Student/Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	491-493 T239	Studio Experience: A Fashion Shoot with Model  Documentary Subjects: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T242	Photo Essay: Interdisciplinary Connection, Creative Writing
	danianianianianianianianianianianianiania		Teacher Only Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7		
			Teacher Only Teacher Only	Narrative Narrative Narrative	anna ann an a	T242 T455 T458	Photo Essay: Interdisciplinary Connection, Creative Writing Basics of Image Copyright: Try It Product Illustration Photography: Teaching Tip

Knowledge and Skills Statement	Student Expectation	Breakout	ltem Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(i) identify positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	247-248 455-456	Challenges in Street Photography
			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7	491-493	Basics of Image Copyright Studio Experience: A Fashion Shoot with Model
	<u> </u>	<del>}`````````````````````````````</del>	Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249 T446	Can Photojournalism and Photoshop Coexist
			Teacher Only	Narrative	978-1-61528-475-7		Making Commercial Photographs: Teaching Tip
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photography: Teaching Tip
(1) The student demonstrates professional standardslemployability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(ii) identify personal qualities needed to be employable	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	247-248 455-456	Challenges in Street Photography
<u> </u>	\$ <del> </del>		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	491-493 496	Basics of Image Copyright Studio Experience: A Fashion Shoot with Model Chapter Review: For Your Portfolio
			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T249 T446	Can Photojournalism and Photoshop Coexist Making Commercial Photographs: Teaching Tip
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Careers
(1) The student demonstrates professional standardslemployability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iii) demonstrate positive work behaviors needed to be employable	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
	8-1-2-1-2-1-2-1-2-1-2-1-2-1-2-1-2-2-2-2-		Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	247-248 455-456	Challenges in Street Photography Basics of Image Copyright
proprieta de la companya de la comp La companya de la co	aganta yan tangan t Mangan tangan tanga	en egent egen Agent egent eg	Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with Model
			Student/Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	496 T232	Chapler Review: For Your Portfolio. Photojournalism, Film: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist
	\$		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T446 T251	Making Commercial Photographs: Teaching Tip How to Explore Street Photography: Careers
	***************************************		Teacher Only		3.3 . 3.325-473-7		
(1) The student demonstrates professional standardslemployability skills as required by business and industry. The student is expected to:	(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable	(iv) demonstrate personal qualities needed to be employable.	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
			Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	455-456 491-493	Basics of Image Copyright Studio Experience: A Fashion Shoot with Model
			Student/Teacher	Activity Activity	978-1-61528-475-7	496	Chapter Review: For Your Portfolio
			Teacher Only	Narrative	978-1-61528-475-7	T232	Photojournalism, Film: Teaching Tip
	<u> </u>		Tarabas Oak	Name to a	978-1-61528-475-7	T249	One Distriction of District Operation
	}:::::::::::::::::::::::::::::::::::::		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7	T446	Can Photojournalism and Photoshop Coexist  Making Commercial Photographs: Teaching Tip
	<u></u>	igate te transport of the control o	Teacher Only	Narrative	978-1-61528-475-7	T251	How to Explore Street Photography: Careers
<del>                                     </del>	<del>} . ] . ] . ] . ] . ] . ] . ] . ] . ] . </del>	<u> </u>	Teacher Only			}	<u>:</u>
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to finding and obtaining a desired job	(i) demonstrate skills related to finding a desired job	Student/Teacher	Narrative	978-1-61528-475-7	17-22	Choosing Film Camera Formats
	<u> </u>		Student/Teacher	Narrative	978-1-61528-475-7	33-36	Choosing Film
			Student/Teacher		978-1-61528-475-7	121	Studio Experience: Making Composite Image of Scanned
			Student/Teacher	Activity Narrative	978-1-61528-475-7	199	Objects Portraits: How toShoot a Formal Portrait
ang matang m Bandang matang	anga ataup ata Anga apada apa	an an ann an Aireann an Aireann an Aireann ann an Aireann ann an Aireann an Aireann an Aireann an Aireann an A Aireann an Aireann an A	Student/Teacher	Activity	978-1-61528-475-7	296	Studio Experience: Photographing Sports
			Teacher Only	Narrative	978-1-61528-475-7	T290	Panning: Teaching Tip
			Teacher Only	Activity	978-1-61528-475-7	T296 T251	Studio Experience: Create It
			Teacher Only Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T251 T459	Studio Experience: Create It How toExplore Street Photography: Careers Make a Work Path: Teaching Tip
		<u> </u>	Teacher Only	Narrative	978-1-61528-475-7	Tvii	Teaching Careers with FOP 2E
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate skills related to finding and obtaining a desired job	(ii) demonstrate skills related to obtaining a desired job	Student/Teacher	Narrative	978-1-61528-475-7	447	Making Commercial Photographs: Try It
	<u> </u>		Student/Teacher	Activity	978-1-61528-475-7	462-463	Studio Experience: Create a Simple Product Shot
မင်္ဂလိုင်လိုင်လိုင်လိုင်လိုင်လိုင်လိုင်လိုင်			Student/Teacher	Activity Activity	978-1-61528-475-7	491-492 296-297	Studio Experience: Fashion Shoot with a Model Studio Experience: Photographing Sports
			Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	450	Studio Experience: Priotographing Sports Planning a Shoot
			Teacher Only	Narrative	978-1-61528-475-7	T132	Compositon: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T199	Portraits, How toShoot a Formal Portrait: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist: Teaching Tip (1)
			Teacher Only	Narrative	978-1-61528-475-7	T251	How to Explore Street Photography: Careers
	(A)	1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 +	Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	<ul> <li>(A) apply English language arts knowledge and skills in accordance with industry standards to a variety of written documents</li> </ul>	(i) apply English language arts knowledge in accordance with industry standards to a variety of written documents	Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try It
			Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Analyze
	\$+.+.+.+.+.+.+.+i+i+i+i+i+i+i+i+i	\$ . • . • . • . • . • . • . • î • î • î •	Student/Teacher	Activity	978-1-61528-475-7	300	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Writing About Art

Knowledge and Skills Statement	Student Expectation	Breakout	ltem Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T159	Choosing Viewpoint And Timing: Art Aesthetics
[	3		Teacher Only	Activity	978-1-61528-475-7	T212 T327	The Self-Portrait Advanced
			Teacher Only	Activity	978-1-61528-475-7	T327	How toCombining Text and Images: Teaching Tip
<u> </u>			Teacher Only Teacher Only		{	<b>}</b>	
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(A) apply English language arts knowledge and skills in accordance with industry standards to a variety of written documents	(ii) apply English language arts skills in accordance with industry standards to a variety of written documents	Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try It
<u> </u>	<u> </u>	<u> </u>	Student/Teacher	Activity	978-1-61528-475-7	221	Chapter Review: Analyze
	1		Student/Teacher	Activity		300	Chapter Review: Writing About Art
			Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	300 468	Chapter Review: Writing About Art
լ հեռական գահանական անգական գահանական գահանական գ	.4,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2,2	\$44,44,44444444444444444444444444	Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review: Writing About Art
			Teacher Only	Narrative	978-1-61528-475-7	T159	Choosing Viewpoint And Timing: Art Aesthetics
	<u> </u>		Teacher Only	Activity	978-1-61528-475-7	T212	The Self-Portrait: Advanced
			Teacher Only	Activity	978-1-61528-475-7	T327	How toCombining Text and Images: Teaching Tip
<u> </u>	************		Teacher Only Teacher Only		}	.}	
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(B) apply mathematics knowledge and skills in accordance with industry standards to solve a problem	(i) apply mathematics knowledge in accordance with industry standards to solve a problem	Student/Teacher	Narrative	978-1-61528-475-7	59-64	Elements of Exposure
	\$		Student/Teacher	Narrative	978-1-61528-475-7	71-75	Lighting and Metering Challenges
(	* · · · · · · · · · · · · · · · · · · ·		Student/Teacher		978-1-61528-475-7	80	Studio Experience: Bracketing to Make High-key and Low-key
<u>palaigiai piaipiai piaipiai piaipiai piai</u>				Activity	978-1-61528-475-7	272	Exposures
<u></u>	<del>}`````````````````````</del>	<del> </del>	Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	275-276	Lenses: Note It How toCalculate Hand-held Shutter Speed
			Teacher Only	Narrative	978-1-61528-475-7	T72	Lighting and Metering Challenges: Journal
			Teacher Only	Activity	978-1-61528-475-7	T81	Studio Experience: Image Database
			Teacher Only	Activity Narrative	978-1-61528-475-7	T145	Studio Experience: Image Database Vocabulary: Rule of Thirds
			Teacher Only Teacher Only	Activity	978-1-61528-475-7 978-1-61528-475-7	T145 T266	Studio Experience: Image Database Vocabulary: Rule of Thirds Creating Action Photographs: Teaching Tip
			Teacher Only	Activity Narrative	978-1-61528-475-7	T145 T266	Studio Experience: Image Database Vocabulary: Rule of Thirds
(2) The student applies academic knowledge and skills in commercial photography. The student is expected to:	(B) apply mathematics knowledge and skills in accordance with industry standards to solve a problem	(ii) apply mathematics skills in accordance with industry standards to solve a problem	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity, Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T145 T266 T277 284-287	Studio Experience; Image Database, Vocabulary; Rule of Thirds Creating Action Photographs; Teaching Tip How toCalculate Handheld Shutter Speed: Integration: Math Blurring the Subject
			Teacher Only Teacher Only Teacher Only  Student/Teacher	Activity, Narrative Narrative Narrative Narrative Narrative Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	7145 7266 7277 284-287	Studio Experience: Image Database Vocabulary Rule of Thirds Creating Action Fhotographs: Teaching Tip How to Calculate Handheld Shutter Speed: Integration: Math Blurring the Subject Studio Experience: Journal Connection
			Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Activity, Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T145 T266 T277 284-287	Studio Experience; Image Database Vocabulary; Rule of Thirds Creating Action Fhotographs; Teaching Tip How toCalculate Handheld Shutter Speed: Integration: Math Blurring the Subject

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T382	Principles of Design: Art History
	<b>}</b> · . · . · . · . · . · . · . · . · . ·	:	Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography: Teaching Tip
	*		Teacher Only Teacher Only	i			! :
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(i) adapt language for audience	Student/Teacher	Narrative	978-1-61528-475-7	477-478	Fashion and Model Photography, Working With Models
	······································	<u> </u>	Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience, Create It
			Student/Teacher	Activity	978-1-61528-475-7	466	Studio Experience, Rubric
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			Student/Teacher Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip
	\	<u> </u>	Teacher Only	Narrative	978-1-61528-475-7	T251	(1) How toExplore Street Photography: Careers
	<b></b>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T251 T446	How toExplore Street Photography: Careers Making Commercial Photographs: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(ii) adapt language for purpose	Teacher Only Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	Tiv 477-478	Incorporating Art History in the Photography Studio Fashion and Model Photography, Working With Models
	<b></b>		Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience, Create It
	\		Student/Teacher	Activity Activity	978-1-61528-475-7	466	Studio Experience, Rubric
	<u> </u>		Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience, Create It
			Student/Teacher Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip
4-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	\ <del>`````````````````````````</del>			<u>-</u>	.3	1	(1)
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					978-1-61528-475-7	Tiv	Incorporating Art History in the Photography Studio
			Teacher Only	Narrative	010 1 01020 110 1		
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(iii) adapt language for situation	Teacher Only Student/Teacher	Narrative Narrative	978-1-61528-475-7	477-478	Fashion and Model Photography, Working With Models
		(iii) adapt language for situation	Student/Teacher Student/Teacher		978-1-61528-475-7	169	Studio Experience, Create II
strategies. The student is expected to:		(iii) adapt language for situation	Student/Teacher	Narrative			•

Knowledge and Skills Statement	Student Expectation	Breakout	ltem Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
	<del>{*************************</del> }::::::::::::		Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T251 T446	How toExplore Street Photography: Careers Making Commercial Photographs: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(A) adapt language for audience, purpose, situation, and intent	(iv) adapt language for intent	Teacher Only Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	Tiv 477-478	Incorporating Art History in the Photography Studio Fashion and Model Photography, Working With Models
			Student/Teacher	Activity	978-1-61528-475-7	169	Studio Experience, Create It
			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	466 492	Studio Experience, Rubric Studio Experience, Create It
			Student/Teacher Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T251 T446	How toExplore Street Photography: Careers Making Commercial Photographs: Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446 Tiv	Incorporating Art History in the Photography Studio
(3) The student applies professional communications strategies. The student is expected to:	(B) organize oral and written information	(i) organize oral information	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photographs: Working with People
	<u> </u>		Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7	192 230 372	The Formal Portrait: Try It Becoming a Photo Journalist: Discuss It
	\$*************************************		Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	372	Chapter Review, Writing About Art
			Student/Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	492 T206	Studio Experience, Create It.  The Group Portrait: Teaching Tip
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			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T224 T251	Photojournalism: Teaching Tip How to Explore Street Photography: Teaching Tip
		(	Teacher Only	Narrative	978-1-61528-475-7	T452	How toUse a Light Modifier: Teaching Tip
(3) The student applies professional communications strategies. The student is expected to:	(B) organize oral and written information	(ii) organize written information	Student/Teacher	Narrative	978-1-61528-475-7	239	Documenting Subjects: Try It
	<u> </u>		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	221 465	Chapter Review: Writing About Art Studio Experience: Journal Connection
			Student/Teacher	Activity	978-1-61528-475-7	465 468	Chapter Review: Writing About Art
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Knowledge and Skills Statement	Student Expectation	Breakout	Itom Tuno	Citation Type	Component ISBN	Paga (a)	Specific Location
Knowledge and Skills Statement	Student Expectation	Бівакоці	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T212	The Self-Portrait Advanced
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			Teacher Only	Narrative	978-1-61528-475-7	T239	Documenting Subjects: Teaching Tip
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T239 T448	Documenting Subjects: Teaching Tip Making Commercial Photographs: Journal Prompt Basics of Image Copyright: Try.lt
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(2) The student and its angle of the student and the student an	(0) introduction of the second					}	
(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(i) interpret information	Student/Teacher	Narrative	978-1-61528-475-7	45	What is Photography?: Understand
	<del> </del>	<u> </u>	Student/Teacher	Activity	978-1-61528-475-7	41	Studio Experience: Check It
			Student/Teacher	Activity	978-1-61528-475-7	42	Studio Experience: Rubric: Planning
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			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Art History for Information
					978-1-61528-475-7	T5	Photography Explained: Inquiry
	<u> </u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7	T208	Art History: Design Extension
	<u> </u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T445 T451	Printed Advertisements: Inquiry Principle of Design: Emphasis: Elements and Principles
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The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(ii) interpret data	Student/Teacher	Narrative	978-1-61528-475-7	193	The Formal Portrait: Camera Settings
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			Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	221 280 459	Chapter Review: Understand Freezing the Action
			Student/Teacher	Narrative	978-1-61528-475-7	459 462	How toMake a Workpath
	\$		Student/Teacher	Activity	978-1-61528-475-7	462	Studio Experience: Note It
			Teacher Only	Narrative	978-1-61528-475-7	T205	The Environmental Portrait: Camera Settings
			Teacher Only	Narrative	978-1-61528-475-7	T227	Brief History of Photojournalism: Interdisciplinary Connection, Chemistry
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(3) The student applies professional communications	(C) interpret and communicate information, data, and	(iii) interpret observations	Student/Teacher	Narrative	978-1-61528-475-7	181	Thinking Artistically: Note It
strategies. The student is expected to:	observations	. ,,				}	
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Knowledge and Skills Statement	Student Expectation	Breakout	Mana Trusa	Citation Type	Commonant ISBN	Powe (e)	Specific Location
Knowledge and Skills Statement	Student Expectation	Вгеакоит	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T176	Portraits: Tips on Using Opening Image
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			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T180 T445	A Brief History of Portrait Photography. Art Criticism Printed Advertisements: Inquiry Basics of Image Copyright: Note It
	<u> </u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7	T455 T487	Basics of Image Copyright: Note It Editorial or Lifestyle Photography: Teaching Tip
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(3) The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(iv) communicate information	Student/Teacher	Narrative	978-1-61528-475-7	45	What is Photography?: Understand
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			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	451 41	Principles of Design: Emphasis: Discuss It Studio Experience: Check It
	<b>)</b>		Student/Teacher	Activity	978-1-61528-475-7	42	Studio Experience: Rubric: Planning
		4	Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review: Understand
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			Teacher Only	Narrative	978-1-61528-475-7	Tiv	Art History for Information
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			Teacher Only Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7	T445 T451	Printed Advertisements: Inquiry Principle of Design: Emphasis: Elements and Principles
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(3) The student applies professional communications	(C) interpret and communicate information, data, and	(v) communicate data	Student/Teacher	Narrative	978-1-61528-475-7	193	The Formal Portrait: Camera Settings
strategies. The student is expected to:	observations	(v) communicate data	Studenty reacties	Ivaliauve	370-1-01320-473-7	133	The Formal Formal. Camera Settings
			Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	221 280 459	Chapter Review: Understand
	<b>.</b>		Student/Teacher	Narrative	978-1-61528-475-7	280	Freezing the Action
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			Teacher Only	Narrative	978-1-61528-475-7	T205	The Environmental Portrait: Camera Settings
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			Teacher Only	Narrative	978-1-61528-475-7	T277 T278	How toCalculate Handheld Shutter Speed: Integration: Math
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The student applies professional communications strategies. The student is expected to:	(C) interpret and communicate information, data, and observations	(vi) communicate observations	Student/Teacher	Narrative	978-1-61528-475-7	181	Thinking Artistically: Note It
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			Student/Teacher	Activity	978-1-61528-475-7	496	Chapter Review, For Your Portfolio

	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
				Teacher Only	Narrative	978-1-61528-475-7	T176	Portraits: Tips on Using Opening Image
				Teacher Only		978-1-61528-475-7	T180	A Brief History of Portrait Photography: Art Criticism
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Teacher Only   Nerrative   978-1-61528-475-7   1735   Sements of Art Shape and Form. Art Criticism   Fearcher Only   Nerrative   978-1-61528-475-7   1735   Sements of Art Shape and Form. Art Criticism   Fearcher Only   Nerrative   978-1-61528-475-7   1736   The Coop Portrait Teaching Tu				Student/Teacher	Narrative	978-1-61528-475-7	419	Wildlife Photography: Discuss It
Teacher Only   Narrative   978-1-61528-475-7   T180   A Brief History of Portrait Photography Advanced   Teacher Only   Narrative   978-1-61528-475-7   T206   The Group Portrait Teaching Tip   Teacher Only   Activity   978-1-61528-475-7   T206   The Group Portrait Total Tip   Teacher Only   Activity   978-1-61528-475-7   T496   Chapter Review. For Your Portraits Try It				Teacher Only	Narrative	978-1-61528-475-7	Т77	Art History: Ansel Adams, Social Studies Connection
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strategies. The student is expected to:    Student/Teacher   Activity   978-1-61528-475-7   169   Studio Experience: Create It 2.3.4					Activity	978-1-61528-475-7	T496	Chapter Review: For Your Portfolio
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				Teacher Only	Narrative Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Teaching Tip

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Teacher Only Narrative 978-1-61528-475-7 T193 The Formal Po	w, Writing About Art
Teacher Only Narrative 978-1-61529-475-7 17251 How to Explore Street	Photography: Teaching Tip
Teacher Only         Narrative         978-1-51528-475-7         T446         Making Commercial Project           Teacher Only         Narrative         978-1-61528-475-7         T448         The Qoal of Commercial Project	hotographs: Teaching Tip ial Photography: Discuss It
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Student/Teacher Narrative 978-1-61528-475-7 447 Making Commerci Student/Teacher Activity 978-1-61528-475-7 254-256 Studio Experience: Doc	ial Photographs: Try It cumenting Your Subculture ashion Shoot with a Model
Teacher Only Narrative 978-1-61528-475-7 T446 Making Commercial Pl	hotographs: Teaching Tip
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Teacher Only	

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(4) The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking skills independently and in groups	(i) employ critical-thinking skills independently	Student/Teacher	Narrative	978-1-61528-475-7	67	Putting it All Together: Try It
		<u>}</u>	Student/Teacher	Narrative	978-1-61528-475-7	232	Becoming a Photojournalist, Film: Try It
			Student/Teacher	Narrative Addivity	978-1-61528-475-7	241	Photojournalism: The Single Image , Try It
			Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	465 484	Studio Experience: Journal Connection Practice Telling a Story: Note It
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Research
			Teacher Only	Narrative	978-1-61528-475-7	T239	Documenting Subjects: Interdisciplinary Connection
	<u>}::::::::::::::::::::::::::::::::::::</u>		Teacher Only	Narrative	978-1-61528-475-7	T242	Documenting Subjects: Journalism
	} <del></del>		Teacher Only Teacher Only	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	T455 T496	Basics of Image Copyright: Try It Chapter Review: For Your Portfolio
(4) The student understands and examines problem-solving methods. The student is expected to:	(A) employ critical-thinking skills independently and in groups	(ii) employ critical-thinking skills in groups	Student/Teacher	Narrative	978-1-61528-475-7	199-200	Shoot a Formal Portrait
			Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	168-170 450	Studio Experience: Create an Image Collection
	<u> </u>		Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	447	Planning a Shoot Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief Hislory of Portrait Photography: Advanced
			Teacher Only	Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Teaching Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T446 T448	Making Commercial Photographs: Teaching Tip The Goal of Commercial Photography: Discuss It
			Teacher Only	Activity	978-1-61528-475-7 978-1-61528-475-7	T491	The Goal of Commercial Photography: Discuss It Studio Experience: Fashion Shoot Jobs
(4) The student understands and examines problem-solving methods. The student is expected to:	(B) employ interpersonal skills in groups to solve problems	(i) employ interpersonal skills in groups to solve problems	Student/Teacher	Narrative	978-1-61528-475-7	199-200	Shoot a Formal Portrait
466666666666666666666666666666666666666	<u>စိုက်ရိုက်ရိုက်ရိုက်ရိုက်ရိုက်ရိုက်ရိုက်ရ</u>		Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	168-170	Studio Experience: Create an Image Collection
		karana na karana na karana karan Karana karana karan	Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7	450 447	Planning a Shoot Making Commercial Photographs: Try It
			Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T180	A Brief History of Portrait Photography: Advanced
			Teacher Only	Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Teaching Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T446 T448	Making Commercial Photographs: Teaching Tip The Goal of Commercial Photography: Discuss It
			Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(i) use personal information management applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	100-101	Short-Term and Long-Term Storage
<u>Çanının anının anının anının anının a</u>			Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot

Knowledge and Skills Statement	Student Expectation	Breakout	ltem Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	978-1-61528-475-7	125	Chapter Review, For Your Portfolio
			Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	491-493 104-115	Studio Experience: A Fashion Shoot with a Model The Basic Image Workflow
			Teacher Only	Narrative	978-1-61528-475-7	T113	The Basic Image Workflow: Link
			reaction only	Namasic	370-1-01020-470-7	1110	The basic image workilow. Ellik
	<u> </u>						
	<u> </u>		Teacher Only Teacher Only	Activity	978-1-61528-475-7	T81	Studio Experience, Image Database
			Teacher Only Teacher Only				
	\$ * - * - * - * - * - * - * - * - * - *	<del> </del>	reactier only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or	(ii) use email applications for commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	99	Digital Image Basics, Printing Your Digital Image
spreadsheet or database applications for commercial photography projects.	database applications for commercial photography projects	projects					J. 13
<u> </u>		<u> </u>	Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: A Fashion Shoot with a Model, Create It,
			Student/Teacher	,			Plan the Shoot
			Student/Teacher Student/Teacher				
			Cadon Fodono			}	
			Teacher Only	Narrative	978-1-61528-475-7	T104	The Basic Image Workflow: Teaching Tip
			Teacher Only Teacher Only	(Drop-down menu)			
			Teacher Only				<b></b>
<u>                                     </u>	<u>3 · . · . · . · . · . · . · . · . · . · </u>	<u> </u>	Teacher Only				
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(iii) use Internet applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	299	Career Profile: Discuss It
	· · · · · · · · · · · · · · · · · · ·		Student/Teacher	Narrative	978-1-61528-475-7	487	Editorial or Lifestyle Photography, Discuss It
			Student/Teacher	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	487 492 163	Studio Experience: A Fashion Shoot with a Model, Create It Copyright Issues and Plagiarisim: Creative Commons
			Student/Teacher			}	
			Teacher Only	Narrative	978-1-61528-475-7	T248	Challenges in Street Photography: Additional Resources
	<u> </u>		Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip
	{-::0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:		Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Additional Resources, Try It
			Teacher Only	• • • • • • • • • • • • • • • • • • • •			
(5) The student applies technology applications. The student is expected to use personal information management, email, internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects.	[A] use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects	(iv) use writing and publishing applications for commercial photography projects	Student/Teacher	Narrative	978-1-61528-475-7	221	Chapter Review: Writing About Art
	************		Student/Teacher	Narrative Activity	978-1-61528-475-7	239	Documenting Subjects: Try It
	t.n.a.n.a.a.a.a.a.a.a.a.a.a.a.a.a.a.a.a.	4	Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	258 468	Chapter Review: Writing About Art Chapter Review: Writing About Art
<u> Lininiainininininininininininininininini</u>			Student/Teacher	Activity	978-1-61528-475-7	492	Studio Experience: Fashion Shoot with Live Model: Create It

	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
Property processes for the control of the control				Teacher Only	Narrative	978-1-61528-475-7	T180	Brief History of Portrait Photographry: Art Criticism
The Additional Content of The Additional C				Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photographs: Teaching Tip
The description and interplace interplace in the control of the				Teacher Only				
Secretary Secretary Company (Company) (Company	is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial	writing and publishing, presentation, and spreadsheet or			Narrative	978-1-61528-475-7	446-447	Making Commercial Photographs
Tascher Coly  Ta								
Tapper Oily Nember 975-1-1155-115-7 T446 Making Commercial Protegraphs Teaching Tip Oil Teacher Oily Nember 975-1-1155-115-7 T446 Making Commercial Protegraphs Teaching Tip Oil Teacher Oily Nember 975-1-1155-115-7 T446 Protect Evaluation Tip Oil Teacher				Student/Teacher				
So the substitution is separated by the substitution of contention applications for co						978-1-61528-475-7	T446	
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(i) The subdent applies inchnology applications. The subdent applies inchnology applications. The discharge applications from management email, and personal information management email, and problems growth and synchrology applications. The discharge applications for commercial photography projects.  (ii) I was presentable for disabless applications for commercial photography projects.  (iii) I was presentable for disabless applications for commercial photography projects.  (iii) I was presentable for disabless applications for commercial photography projects.  (iii) I was presentable for disabless applications for commercial photography projects.  (iii) I was presentable for disabless applications for commercial photography projects.  (iii) I was presentable for disabless applications for commercial photography projects.  (iii) I was presentable for disabless applications for commercial photography applications. I was present the property of the photography applications. I was presented by the photogr				Teacher Only Teacher Only	Narrauve	970-1-01020-470-7	1491	
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SudentTeacher  Teacher Only Narrative 978-1-61528-475-7 1113 The Basic Image Workflow Link  Teacher Only Narrative 978-1-61528-475-7 1113 The Basic Image Workflow Link  Teacher Only Narrative 978-1-61528-475-7 1113 The Basic Image Workflow Link  Teacher Only Narrative 978-1-61528-475-7 1113 ABrief History of Portrait Photography systems. The student is expected by analyze and summarize the history and evolution of commercial photography systems. The student is expected by analyze and summarize the history and evolution of commercial photography systems. The student is expected by analyze and summarize the history of commercial photography systems. The student is expected by analyze and summarize the history of commercial photography systems. The student is expected by analyze and summarize the history of commercial photography systems. The student is expected by analyze and summarize the history of commercial photography systems. The student is expected by analyze and summarize the history of commercial photography systems. The student is expected by analyze and summarize the history of commercial photography systems. The student fearcher only StudentTeacher Narrative 978-1-61528-475-7 179-180 ABrief History of Protein Photography StudentTeacher StudentTeacher Activity 978-1-61528-475-7 442-433 ABrief History of Commercial Photography Student Teacher StudentTeacher Activity 978-1-61528-475-7 176-V Incorporating Att History in the Photography Studio				Student/Teacher	Narrative	978-1-61528-475-7	450	Planning a Shoot
Teacher Only Narrative 978-1-61528-475-7 T113 The Basic image Workflow: Link  Teacher Only Teach				Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	125 491-493	Studio Experience: A Fashion Shoot with a Model
Tacher Only  (6) The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography.  (7) A Brief History of Portrait Photography of Commercial photography of Commercial photography.  (8) Teacher Only  (9) A Brief History of Portrait Photography of Photog								
(6) The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography.  (7) A Brief History of Portrait Photography with history and evolution of commercial photography.  (8) The student understands commercial photography and evolution of commercial photography.  (9) A Brief History of Protrait Photography with history and evolution of commercial photography.  (9) A Brief History of Protrait Photography with history of Protrait Photog		<u> </u>		Teacher Only Teacher Only	Activity	978-1-61528-475-7	T81	Studio Experience, Image Database
(6) The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography  (7) analyze the history and evolution of commercial photography  (8) The student is expected to analyze and summarize the history and evolution of commercial photography  (9) analyze the history of Portrait Photography				Teacher Only				
StudenVTeacher Activity 978-1-61528-475-7 468 Chapter Review, Writing About Art SudenVTeacher Activity 978-1-61528-475-7 496 Chapter Review, Writing About Art  Teacher Only Narrative 978-1-61528-475-7 Tiv-v Incorporating Art History in the Photography Studio	systems. The student is expected to analyze and summarize		(i) analyze the history of commercial photography		Narrative		179-180	A Brief History of Portrait Photography
StudenVTeacher Activity 978-1-61528-475-7 468 Chapter Review, Writing About Art SudenVTeacher Activity 978-1-61528-475-7 496 Chapter Review, Writing About Art  Teacher Only Narrative 978-1-61528-475-7 Tiv-v Incorporating Art History in the Photography Studio					Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	227-228 442-443	A Brief History of Photojournalism A Brief History of Commercial Photograpy
Teacher Only Narrative 978-1-61528-475-7 Tiv-v Incorporating Art History in the Photography Studio				Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Writing About Art
Teacher Only Narrative 978-1-61528-475-7 T198 Art History								
				Teacher Only	Narrative	978-1-61528-475-7	T198	Art History

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T444	Art History
			Teacher Only	Narrative	978-1-61528-475-7	T475-476	Art History Art History Art History
	<u> </u>		Teacher Only	Narrative	978-1-61528-475-7	T485	Art History
(6) The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography.	[A] analyze and summarize the history and evolution of commercial photography	(ii) analyze the evolution of commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
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			Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	442-443	A Brief History of Commercial Photograpy
			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	468 496	Chapter Review, Writing About Art Chapter Review, Writing About Art
			Sudenvieacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	Tiv-v	Incorporating Art History in the Photography Studio
		7	Teacher Only	Narrative	978-1-61528-475-7	T198	Art History
		,	Teacher Only	Narrative	978-1-61528-475-7	T444	Art History
	<u> </u>	}	Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T475-476 T485	Art History Art History
(6) The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography.	[A] analyze and summarize the history and evolution of commercial photography	(iii) summarize the history of commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
	<u>နှံ့ပြုံလုပ်လုပ်လုပ်လုပ်လုပ်လုပ်လုပ်လုပ်လုပ်လုပ်</u>	ရှိသည်။ လို့လုပ်လုပ်လုပ်လုပ်သည်။ လို့လုပ်လုပ်လုပ်လုပ် (၂၈၈)	Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	227-228 442-443	A Brief History of Photojournalism A Brief History of Commercial Photograpy
			Student/Teacher	Activity	978-1-61528-475-7	442-443 468	Chapter Review, Writing About Art
			Student/Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	496 Tiv-v	Chapter Review, Writing About Art Incorporating Art History in the Photography Studio
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(6) The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography.	[A] analyze and summarize the history and evolution of commercial photography	(iv) summarize the evolution of commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
	<u>,</u>	<u> </u>	Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	442-443 468 496	A Brief History of Commercial Photograpy Chapter Review, Writing About Art Chapter Review, Writing About Art
			Suden∜Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	Tiv-v	Chapter Review, Writing About Art Incorporating Art History in the Photography Studio
			Teacher Only	Narrative	978-1-61528-475-7	T198 T444	Art History
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T444 T475-476	Art History Art History
			Teacher Only	Narrative	978-1-61528-475-7	T485	Art History

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
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(7) The ship of the section of the second field of the ship of the second field of the	(A) in the section of the section of	(3)					
(7) The student applies safety regulations. The student is expected to:	(A) implement personal and workplace safety rules and regulations in a photography studio and lab	(i) implement personal safety rules and regulations in a photography studio	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
	<u> </u>		Student/Teacher Student/Teacher	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	491 509	Studio Experience: Safety Tip Handbook: General Darkroom Safety
	<u> </u>		Student/Teacher Student/Teacher	i			
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
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			Teacher Only	Narrativo	078 1 61528 475 7	T222	Photoiournaliem Eilm: Toaching Tin
			Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T232 T248	Photojournalism, Film: Teaching Tip Challenges in Street Photography: Additional Resources
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T509	Handbook: General Darkroom Safety
(7) The student applies safety regulations. The student is expected to:	(A) implement personal and workplace safety rules and regulations in a photography studio and lab	(ii) implement personal safety rules and regulations in a photography lab	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
ospodod di.	roganico in a pricograpii, canac and as	proography as					
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience; Safety Tip
			Student/Teacher Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
	<u> </u>		Student/Teacher	<del> </del> 		}	
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T232 T248	Photojournalism, Film: Teaching Tip Challenges in Street Photography: Additional Resources
	<u> </u>		Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T509	Handbook: General Darkroom Safety
(7) The student applies safety regulations. The student is	(A) implement personal and workplace safety rules and	(iii) implement workplace safety rules and regulations in a	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
expected to:	regulations in a photography studio and lab	photography studio					, ,
	<u> </u>		Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
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			Student/Teacher	; ;		ļ	
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T232 T248	Photojournalism, Film: Teaching Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T509	Challenges in Street Photography: Additional Resources Handbook: General Darkroom Safety
	<u> </u>	<u>, , , , , , , , , , , , , , , , , , , </u>	Teacher Only	<u>:                                      </u>			
(7) The student applies safety regulations. The student is	(A) implement personal and workplace safety rules and	(iv) implement workplace safety rules and regulations in a	Object To 1	Nes "	070 4 04500 175 7	047.040	Challanania Ch. 101 1
expected to:	regulations in a photography studio and lab	photography lab	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
	<u>}</u>			<u></u>			
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T232 T248	Photojournalism, Film: Teaching Tip Challenges in Street Photography: Additional Resources
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T248 T509	Handbook: General Darkroom Safety
<del> </del>		<u> </u>	,				
(7) The student applies safety regulations. The student is	(B) follow emergency procedures	(i) follow emergency procedures	Student/Teacher	Narrative	978-1-61528-475-7	247-248	Challenges in Street Photography
expected to:	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, , , , , , , , , , , , , , , , , , ,					, , , , , , , , , , , , , , , , , , , ,
			Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: Safety Tip
			Student/Teacher Student/Teacher	Narrative	978-1-61528-475-7	509	Handbook: General Darkroom Safety
			Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	Tix-x	Safety in the Photography Studio and Darkroom
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T232 T248	Photojournalism, Film: Teaching Tip Challenges in Street Photography: Additional Resources
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T248 T509	Handbook: General Darkroom Safety
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(A) employ communication skills	(i) employ communication skills	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
		; ;	Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	192 450 477-478 491-493	Making Commercial Photographs: Planning a Shoot
			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7	491-493	Working with Models Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Teaching Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T184 T446	Creating Portrait Photos: Working with People, Teaching Tip Making Commercial Photographs: Teaching Tip
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
The student applies leadership characteristics to student eadership and professional development activities. The student is expected to:	(B) employ teamwork and conflict-management skills	(i) employ teamwork skills	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
ышистна схрейей IV.							
			Student/Teacher	Narrative	978-1-61528-475-7	192 447	The Formal Portrait: Try It
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	450	Making Commercial Photographs: Try It Planning a Shoot: Discuss It
siaiaiaiaiaiaiaiaiaiaiaiaiaiai	ikialalalalalalalalalalalalalalal	<u>Aninininininininininininininininini</u>	Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model

Knowledge and Skills Statement	Student Expectation	Breakout	item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Teaching Tip
	<u> </u>		Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T448	The Goal of Commercial Photography: Discuss It
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(B) employ teamwork and conflict-management skills	(ii) employ conflict-management skills	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
	<u> </u>		Student/Teacher	Narrative	978-1-61528-475-7	192	The Formal Portrait: Try It
			Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	447 450	Making Commercial Photographs: Try It
<u> </u>	}		Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	450 491-493	Planning a Shoot: Discuss It Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T251	How toExplore Street Photography: Teaching Tip
	{ • . • . • . • . • . • . • . • . • . •		Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People, Teaching Tip
<u> </u>	<u> </u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T446 T448	Making Commercial Photographs: Teaching Tip The Goal of Commercial Photography: Discuss It
			Teacher Only Teacher Only	Harrano	0101010201101		nio odaro: odninio dari noograpii). Diodoo k
(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) conduct and participate in meetings	(i) conduct meetings	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
			Student/Teacher Student/Teacher	Activity	978-1-61528-475-7	491-493	Studio Experience: A Fashion Shoot with a Model
			Student/Teacher			<b>}</b>	
			Student/Teacher Student/Teacher			<b></b>	
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs: Teaching Tip
			Teacher Only	(Drop-down menu)		}	
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(8) The student applies leadership characteristics to student leadership and professional development activities. The student is expected to:	(C) conduct and participate in meetings	(ii) participate in meetings	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot
leadership and professional development activities. The	(C) conduct and participate in meetings	(ii) participate in meetings	Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	450 491-493	Making Commercial Photographs: Planning a Shoot Sudio Experience: A Fashion Shoot with a Model
leadership and professional development activities. The	(C) conduct and participale in meetings	(ii) participate in meetings	Student/Teacher Student/Teacher Student/Teacher Student/Teacher				
leadership and professional development activities. The	(C) conduct and participale in meetings	(ii) participate in meetings	Student/Teacher Student/Teacher				
leadership and professional development activities. The	(C) conduct and participale in meetings	(ii) participate in meetings	Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher				

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	Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
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Tender City  Tende	leadership and professional development activities. The	(D) employ mentoring skills	(i) employ mentoring skills	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs, Planning a Shoot
Tender City  Tende								
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Transfer City Names 275-1-1552-17-7 1-20 Making Commontal Prolegopals, Running a Board Commontal Prolegopals, Running a Board Commontal Prolegopals (Particle City Names) (Parti				Student/Teacher	Activity	978-1-61528-475-7	491	
Teacher Orly Nemide 075-14558-475-7 1609 Marriage of Order  Table 1009 Nemide 075-14558-475-7 1713 Feature and Mark Phagaganian Names of Michael Phagaganian Name				Student/Teacher Student/Teacher			<del>}</del>	i 
Tasked City  Taske					Narrative	978-1-61528-475-7	T450	Making Commercial Photographs, Planning a Shoot
(9) The student applies white comparing and understanding of whole controlled in interesting and office and controlled in interesting and controlled in interesting and controlled in interesting and con						070 4 04500 475 7	T470	Fashion and Model Photography, Working with Models:
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(i) The dutient applies efficial decision making and variety and and v				Teacher Only Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
understands and completes with laws regarding used of bedden and providing in the confidence of the co				Teacher Only				: :
Substitution of the product of the p	understands and complies with laws regarding use of technology in commercial photography. The student is	to interacting with others such as maintaining client confidentiality and privacy of sensitive content and providing		Student/Teacher		978-1-61528-475-7	248	
Subder/Teacher Marriere 978-1-61528-475-7 477-478 Working with Madelic Discuss II Service (Freedom Annual Commencial Prolographs - Freedom Discuss II Service (Freedom Annual Commencial Prolographs - Freedom Discuss II Service (Freedom Discuss II Service Commencial Prolographs - Freedom Discuss II Service Commencial Prolographs -			in an ann an an ann an ann an an ann an a	Student/Teacher	Narrative	978-1-61528-475-7	249	Can Photojournalism and Photoshop Coexist? Discuss It
Student Fleather Normaline Street (1972-1-1972-1-177-7) (1971 Student Episope II Student Fleather II Stude		\$ : 4 : 4 : 4 : 4 : 4 : 4 : 4 : 4 : 4 :	}	Student/Teacher	Narrative	978-1-61528-475-7	450	Making Commercial Photographs: Planning a Shoot, Discuss It
Teacher Circly Narrative 978-1-61528-475-7 T446 Making Commercial Photographs: Teaching Tip  150-150-150-150-150-150-150-150-150-150-				Student/Teacher	Narrative			
[3] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student applies ethical decision making and understands and complies with laws regarding use of duplication of images  [8] discuss and apply copyright laws in relation to fair use of mages  Sudent/Teacher  Sudent/Teacher  Astroly  378-1-61528-475-7  162-163  Copyright Issues and Plaglarism developed to the commercial photography. The student is expected to:  Sudent/Teacher  Sudent/Teacher  Narrative  378-1-61528-475-7  162-163  Copyright Issues and Plaglarism developed to the commercial photography. The student is expected to:  Sudent/Teacher  Sudent/Teacher  Narrative  378-1-61528-475-7  162-163  Copyright Issues and Plaglarism developed to the commercial photography. The student is expected to:  Sudent/Teacher  Narrative  378-1-61528-475-7  162-163  Copyright Issues and Plaglarism developed to the commercial photography. The student is expected to:  Sudent/Teacher  Narrative  378-1-61528-475-7  162-163  Copyright Issues and Plaglarism developed to the commercial photography. The student is expected to:  Sudent/Teacher  Narrative  378-1-61528-475-7  162-163  Copyright Issues and Plaglarism developed to the commercial photography. The student is expected to:  Sudent/Teacher  Narrative  378-1-61528-475-7  145-456  Basics of Image Copyright  Teacher Only  Teacher On				Student/Teacher	Activity	978-1-61528-475-7	491	Studio Experience: A Fashion Shoot with a Model, Safety Tip
Teacher Chiy  (9) The student applies ethical decision making and understands and complies with laws regarding use of lutchhology in commercial photography. The students expected to:  (B) discuss and apply copyright laws in relation to fair use and duplication of images  (B) discuss and apply copyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and apply copyright laws in relation to fair use of images  (B) discuss and apply copyright laws in relation to fair use of images  (B) discuss and apply copyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in relation to fair use of images  (B) discuss and popyright laws in				ŕ				
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Teacher Only  (9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  Suident/Teacher  Activity  976-1-61528-475-7  162-163  Copyright Issues and Plagiarism technology in commercial photography. The student is expected to:  Suident/Teacher  Suident/Teacher  Narrative  976-1-61528-475-7  162-163  Copyright Issues and Plagiarism technology in commercial photography. The student is expected to:  Suident/Teacher  Suident/Teacher  Suident/Teacher  Suident/Teacher  Teacher Only  Narrative  976-1-61528-475-7  1455-456  Basics of Image Copyright  Teacher Only				Teacher Only			<b>}</b>	
(B) the student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  Student/Teacher  Student/Teacher  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Teacher Only  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Teacher Only	karanininininininininininininininin	***************************************		Teacher Only			<b></b>	
Student/Teacher   978-1-61528-475-7   455-456   Basics of Image Copyright	understands and complies with laws regarding use of technology in commercial photography. The student is		(i) discuss copyright laws in relation to fair use of images		Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
Student/Teacher   Student/Teacher   978-1-61528-475-7   455-456   Basics of Image Copyright				Student/Teacher	Activity			Studio Experience, Journal Connection
Sudent/Teacher  Teacher Only Narrative 978-1-61528-475-7 T455-456 Basics of Image Copyright  Teacher Only (Drop-down menu)  Teacher Only Teacher Only Teacher Only		\$ 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1,000 1		Student/Teacher				
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March   Marc	(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and duplication of images	(ii) discuss copyright laws in relation to duplication of images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
Toucher Only  Rounders and the company of the compa		*		Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
The delication recognition of the control of the co				Student/Teacher		978-1-61528-475-7	455-456	Basics of Image Copyright
Section Content of the Content of				Student/Teacher Teacher Only	Narrative	978-1-61528-475-7		
The Author Engine Action (Controlled Section Products and Apply applying base in relation to that use of images and relations and apply applying base in relation to that use of images and publication of images and publicatio		{		Teacher Only	(Drop-down menu)		{ <b>.</b>	
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Selectification Advisor State 1998 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:	(B) discuss and apply copyright laws in relation to fair use and duplication of images	(iii) apply copyright laws in relation to fair use of images			978-1-61528-475-7		
Steen Fleeder  Teacher Only  Narrative  Steen Fleeder  Steen Fleed		}-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:-:		Student/Teacher	Activity			Studio Experience, Journal Connection
Taucher Colly Narrative 978-1-61528-475-7 T455-458 Basics of Image Copyright    Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and				Student/Teacher	Narrative	978-1-61528-475-7	455-456	
Taucher Colly Narrative 978-1-61528-475-7 T455-458 Basics of Image Copyright    Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and apply copyright laws in relation to that use and duplication of images   Supply Copyright States and		<u> </u>		Student/Teacher	i		}	i
Teacher Chity   Teacher Chit					Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
Teacher Chity  (9) The student applies ethical decision making and understands and complies with laws in relation to fair use and depth copyright laws in relation to fair use and depth copyright laws in relation to duplication of images  Sudent/Teacher  (8) discuss and apply copyright laws in relation to fair use and duplication of images  Sudent/Teacher  (9) The student applies ethical decision making and understands and complex with laws regarding use of teacher property with an analysis of the student is expected to:  Sudent/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Pagiariam diplain images  Sudent/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Pagiariam diplain images  Sudent/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Pagiariam diplain images	the state of the s			Teacher Only	(Drop-down menu)	•••••••	}	
(9) The student applies efficial decision making and understands and complex with laws regarding use of technology in commercial photography. The student is expected to:    Teacher Chity   Student Teacher   Narrative   978-1-61528-475-7   162-163   Copyright laws in relation to fair use and Plagiarism expected to:   Sudent Teacher   Narrative   978-1-61528-475-7   162-163   Copyright laws and Plagiarism expected to:   Sudent Teacher   Narrative   978-1-61528-475-7   122   Studio Experiences, Journal Commendion   Narrative   978-1-61528-475-7   123   Narrative   978-1-61528-475-7   124   Narrative   978-1-61528-475-7   125-456   Narrative   Narrative   978-1-61528-475-7   125-456   Narrative   Narrative   978-1-61528-475-7   125-456   Narrative   Narrative   978-1-61528-475-7   125-456   Narrative   Narrative   Narrative   Narrative   Narrative   Narrative		နိုင်ငံရှိသည်လည်လည်လည်းသည် သည်သည် လည်လည်လည်း သည်		Teacher Only Teacher Only			}	
Understands and complies with laws regarding use of duplication of images  (ii) discuss and apply copyright laws in relation to fair use and duplication of images  (iv) apply copyright laws in relation to duplication of images  (iv) apply copyright laws in relation to duplication of images  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Student/Teacher  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Intellectual property when manipulating understands and complies with laws regarding use of teachooks by in commercial photography. The student is expected to:  Intellectual property when manipulating manipulating, morphing, and editing digital images  (i) model respect for intellectual property when manipulating digital images  (ii) model respect for intellectual property when manipulating digital images  (iii) model respect for intellectual property when manipulating expected to:  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Narrative  978-1-61528-475-7  162-163  Copyright Issues and Plagiarism expected to:  Narrative  978-1-61528-475-7  162-163  Cop								
Sudent/Teacher Sudent	(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:		(iv) apply copyright laws in relation to duplication of images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Only Narrative 978-1-61528-475-7 T455-456 Basics of Image Copyright  Teacher Only (Drop-down menu)  Teacher Only Teacher								
Teacher Only Narrative 978-1-61528-475-7 T455-456 Basics of Image Copyright  Teacher Only (Drop-down menu) Teacher Only Te		နို့ မည်သည်သည်သည်သည် မည်မည်မည် မည်သည်သည် သို့သည်။		Student/Teacher Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
[9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  [9] The student applies ethical decision making and understands are understands are understands and understands are un				Sludent/Teacher Teacher Only		978-1-61528-475-7	T455-456	Basics of Image Copyright
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expect for intellectual property when an includating, morphing, and editing digital images digital images  Teacher Only  Student/Teacher Narrative 978-1-61528-475-7 162-163 Copyright Issues and Plagiarism expected to:		<del>}</del>		reacher Only Teacher Only	(טרop-aown menu)		}	<u> </u>
(9) The student applies ethical decision making and understands and complies with laws regarding use of understands and complies with laws regarding use of technology in commercial photography. The student is expected to:  (C) model respect for intellectual property when (i) model respect for intellectual property when manipulating Student/Teacher Narrative 978-1-61528-475-7 162-163 Copyright Issues and Plagiarism expected to:	kan	katan tanggan dan dan tanggan tanggan dan dan dalah dalah Anjanjanjanjanjan janjanjanjanjanjanjanjan anjanjan tanggan	kartariariariariariariariariariariariariaria		<b>∤</b>			<b></b>
Suden/Teacher Activity 976-1-61528-475-7 122 Studio Experience, Journal Connection	(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:			Student/Teacher			162-163	
				Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
	<u> </u>	<del>}</del>	Student/Teacher Student/Teacher				
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			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
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(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:	(C) model respect for intellectual property when manipulating, morphing, and editing digital images	(ii) model respect for intellectual property when morphing digital images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
	<u>ช้างสามารายสายเคราะสายสายเคราะสายสายสาย</u>		Student/Teacher	Activity	978-1-61528-475-7	122	Studio Experience, Journal Connection
	\$-14-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-		Student/Teacher Student/Teacher	Narrative	978-1-61528-475-7	455-456	Basics of Image Copyright
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			! !				
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
			Teacher Only	(Drop-down menu)		{	
	\$-{\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-	<u> </u>	Teacher Only Teacher Only			}	
			Teacher Only				·
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:	(C) model respect for intellectual property when manipulating, morphing, and editing digital images	(iii) model respect for intellectual property when editing digital images	Student/Teacher	Narrative	978-1-61528-475-7	162-163	Copyright Issues and Plagiarism
			Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	122 455-456	Studio Experience, Journal Connection
			Student/Teacher Student/Teacher Student/Teacher	Narrative	9/8-1-61528-4/5-/	455-456	Basics of Image Copyright
			Student/Teacher			ļ	
			Teacher Only	Narrative	978-1-61528-475-7	T455-456	Basics of Image Copyright
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			Teacher Only Teacher Only				
			Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:	(D) analyze the impact of photography on society	(i) analyze the impact of photography on society	Student/Teacher	Narrative	978-1-61528-475-7	225	Photojournalism: Overview
		de company de la company d De la company de la company	Student/Teacher	Narrative	978-1-61528-475-7	230	Becoming a Photojournalist: Discuss It
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	238 249	Documenting Subjects Can Photojournalism Coexist with Photoshop?: Discuss It
<u>Kanananananan kahinkahinkan kahinka</u>	<u>Etatatatatatatihihihihihihihi</u>	<u>Banananananan kokokokokokoko</u>	Student/Teacher	Activity	978-1-61528-475-7	254-255	Studio Experience: Documenting Your Subculture

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T227	A Brief History of Photojournallism: Photography and Social Justice
			Teacher Only	Narrative	978-1-61528-475-7	T249	Can Photojournalism and Photoshop Coexist?: Teaching Tip (1)
	<b>*************************************</b>		Teacher Only Teacher Only				
(9) The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The student is expected to:	(E) understand Creative Commons laws, including all licensing	(i) understand Creative Commons laws, including all licensing	Teacher Only Student/Teacher	Narrative	978-1-61528-475-7	163	Copyright Issues and Plagarisim: Creative Commons
			Student/Teacher Student/Teacher	(Drop-down menu)			
			Student/Teacher Student/Teacher				
			Teacher Only	Narrative	978-1-61528-475-7	T163	Copyright Issues and Plagarisim: Creative Commons
			Teacher Only	Narrative	978-1-61528-475-7	T455	Basics of Image Copyright: Try It
	\$ - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		Teacher Only Teacher Only	; :			
			Teacher Only	<u> </u>			
(10) The student develops career-building characteristics. The student is expected to:	(A) create a portfolio to document information such as work experiences, licenses, certifications, and work samples	(i) create a portfolio to document information	Student/Teacher	Narrative	978-1-61528-475-7	113	The Basic Image Workflow: Resize the Image for Final Use
			Student/Teacher	Activity	978-1-61528-475-7	258	Chapter Review: For Your Portfolio
	<u> }::::::::::::::::::::::::::::::::::::</u>		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	468 496	Chapter Review: For Your Portfolio Chapter Review: For Your Portfolio
			Student/Teacher Teacher Only	Narrative			
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			Teacher Only Teacher Only Teacher Only	Activity Activity Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T468 T496 T221	Chapter Review: For Your Portfolio Chapter Review: For Your Portfolio Chapter Review: For Your Portfolio
(10) The student develops career-building characteristics. The student is expected to:	(B) examine employment opportunities in entrepreneurship	(i) examine employment opportunities in entrepreneurship	Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	44	Career Profile
			Student/Teacher Student/Teacher Student/Teacher	Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	220 449 229-234	Career Profile Types of Commercial Photography Becoming a Photojournalist
			Student/Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	491-494 Tvii	Studio Experience: A Fashion Shoot with a Model  Teaching Careers with FOP 2E

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T44	Career Profile
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T83 T172	Career Profile Career Profile
1.			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T299	Career Profile  Career Profile
(11) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.	[A] employ planning and time-management skills to complete work tasks	(i) employ planning skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
		kan sa marangan yang merupakan pengangan yang merupakan pengangan pengangan pengangan pengangan pengangan peng Kanpulan pengangan p	Student/Teacher	Narrative	978-1-61528-475-7	199	How to Shoot Formal Portraits
	****************		Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	446-447 450	Making Commercial Photographs Planning a Shoot
			Student/Teacher	Activity	978-1-61528-475-7	491-494	Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T199	How toShoot Formal Portraits, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T446	Making Commercial Photographs, Teaching Tip
			Teacher Only Teacher Only	Activity	978-1-61528-475-7	T491	Studio Experience: Fashion Shoot Jobs
(11) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.	[A] employ planning and time-management skills to complete work tasks	(ii) employ time-management skills to complete work tasks	Student/Teacher	Narrative	978-1-61528-475-7	184	Creating Portrait Photos: Working with People
			Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	199	How toShoot Formal Portraits
	<b>{::::::::::::::::::::::::::::::::::::</b>		Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7	446-447 450	Making Commercial Photographs
	de de la colonia		Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	491-494	Planning a Shoot Studio Experience: A Fashion Shoot with a Model
						}	
			Teacher Only	Narrative	978-1-61528-475-7	T184	Creating Portrait Photos: Working with People, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T199	How toShoot Formal Portraits, Teaching Tip
			Teacher Only	Narrative Narrative	978-1-61528-475-7		How toShoot Formal Portraits, Teaching Tip
			Teacher Only Teacher Only Teacher Only	Narrative		T199	
			Teacher Only Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T199	How to Shoot Formal Portraits, Teaching Tip Making Commercial Photographs, Teaching Tip Sudio Experience, Fashion Shoot Jobs Career Profile
(12) The student develops a basic understanding of	(A) research career opportunities and qualifications in		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narralive Narralive Activity Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	1199 1446 1491 44 220	How to Shoot Formal Portraits, Teaching Tip Making Commercial Photographs, Teaching Tip Sudio Experience, Fashion Shoot Jobs Career Profile
(12) The student develops a basic understanding of	(A) research career opportunities and qualifications in		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Narrative Activity  Narrative  Narrative  Narrative  Narrative  Narrative  Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	1199 1446 1491 44 44 220 220 229-234	How to Shoot Formal Portraits, Teaching Tip Making Commercial Photographs, Teaching Tip Studio Experience, Fashion Shoot Jobs  Career Profile Career Profile Tipes of Commercial Photography Becoming a Photography Becoming a Photography
(12) The student develops a basic understanding of	(A) research career opportunities and qualifications in		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher Student/Teacher	Narrative Narrative Activity Activity Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	1199 1446 1491 44 44	How to Shoot Formal Portrails, Teaching Tip Making Commercial Photographs, Teaching Tip Studio Experience: Fashion Shoot Jobs  Career Profile Career Profile Types of Commercial Photography
(12) The student develops a basic understanding of	(A) research career opportunities and qualifications in		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only  Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Narrative Activity  Narrative  Narrative  Narrative  Narrative  Narrative  Activity  Narrative  Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	1199 T446 T491 44 44 220 220 240 229-234 491-494 Tvii	How lo Shoot Formal Portrails, Teaching Tip.  Making Commercial Photographs, Teaching Tip.  Making Commercial Photographs, Teaching Tip.  Suido Experience Fashion Shoot Jobs  Career Profile  Career Profile  Career Profile  Types of Commercial Photography Becoming a Photography Becoming a Photography Suidio Experience: A Fashion Shoot with a Model  Teaching Careers with FOP 2E
(12) The student develops a basic understanding of	(A) research career opportunities and qualifications in		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only  Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only  Teacher Only	Narrative Narrative Narrative Activity  Narrative  Narrative Narrative Narrative Activity  Narrative  Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	1199 1446 1491 44 44 220 449 229-234 491-494 Tvii	How to Shoot Formal Portrails, Teaching Tip Making Commercial Photographs, Teaching Tip Studio Experience: Fashion Shoot Jobs  Career Profile  Career Profile  Types of Commercial Photography Becoming a Photojournalist Studio Experience: A Fashion Shoot with a Model  Teaching Careers with FOP 2E
(12) The student develops a basic understanding of	(A) research career opportunities and qualifications in		Teacher Only Teacher Only Teacher Only Teacher Only Teacher Only  Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher Student/Teacher	Narrative Narrative Activity  Narrative  Narrative  Narrative  Narrative  Narrative  Activity  Narrative  Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	1199 T446 T491 44 44 220 220 240 229-234 491-494 Tvii	How lo Shoot Formal Portrails, Teaching Tip.  Making Commercial Photographs, Teaching Tip.  Making Commercial Photographs, Teaching Tip.  Suido Experience Fashion Shoot Jobs  Career Profile  Career Profile  Career Profile  Types of Commercial Photography Becoming a Photography Becoming a Photography Suidio Experience: A Fashion Shoot with a Model  Teaching Careers with FOP 2E

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(A) research career opportunities and qualifications in photography	(ii) research qualifications in photography	Student/Teacher	Narrative	978-1-61528-475-7	172	Career Profile
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	219-220 257	Career Profile Career Profile
<del>kaininininininininininininin</del> i	*************	<del>ļutututais ir </del>	Student/Teacher	Narrative Narrative	978-1-61528-475-7	449	
	**************************************		Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	449 491-494	Types of Commercial Photography Studio Experience: A Fashion Shoot with a Model
			Teacher Only	Narrative	978-1-61528-475-7	T101	Digital, Archiving Images
			Teacher Only	Narrative	978-1-61528-475-7	T102	Digital, Scanning Flat Objects
<u> </u>	<u> </u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T108 T509-532	Digital, Correct the Color and Saturation Handbook
			Teacher Only		0.0.0.020-410-1	.000-002	
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(B) research the history and evolution of photography	(i) research the history of photography	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
			Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
<u> </u>	<u> </u>		Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	442-443 339	A Brief History of Commercial Photography Chapter Review, Writing About Art
	<u> </u>		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	339 221	Chapter Review, Writing About Art Chapter Review, Synthesize
			Teacher Only	Narrative	978-1-61528-475-7	T179	A Brief History of Portrait Photography, Art History
	de de la companio de En la companio de la		Teacher Only	Narrative	978-1-61528-475-7	T229	Becoming a Photojournalist, Art History
ki k			Teacher Only Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7	T444 T475	Early Commercial Photography, Art History A Brief History of Commercial Photography Challenges, Art
			Teacher Only	Narrative Narrative	978-1-61528-475-7	T475	History Fashion and Model Photography, Art History
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(B) research the history and evolution of photography	(ii) research the evolution of photography	Student/Teacher	Narrative	978-1-61528-475-7	179-180	A Brief History of Portrait Photography
<u> </u>	<u> </u>		Student/Teacher	Narrative	978-1-61528-475-7	227-228	A Brief History of Photojournalism
	<u> </u>		Student/Teacher	Narrative	978-1-61528-475-7	442-443	A Brief History of Commercial Photography
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			Teacher Only	Narrative	978-1-61528-475-7	T179	A Brief History of Portrait Photography, Art History
	<i></i> }_::::::::::::::::::::::::::::::::::::		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T229 T444	Becoming a Photojournalist, Art History Early Commercial Photography, Art History
			Teacher Only	:	978-1-61528-475-7	T475	A Brief History of Commercial Photography Challenges, Art
			Teacher Only	Narrative Narrative	978-1-61528-475-7	T476	History Fashion and Model Photography, Art History

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(C) analyze principles of commercial photography such as working with clients, interpreting client instructions, developing production schedules, and delivering products in a competitive market	(i) analyze principles of commercial photography	Student/Teacher	Narrative	978-1-61528-475-7	446-447	Making Commercial Photographs
		<u> </u>	Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	450 477-478	Making Commercial Photographs, Planning a Shoot Fashion and Model Photography, Working with Models
			Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	477-478 465	Fashion and Model Photography, Working with Models
			Student/Teacher Student/Teacher	Activity	978-1-61528-475-7	465 496	Studio Experience, Check It Chapter Review, Synthesize
			Teacher Only	Narrative	978-1-61528-475-7	T458	Product Illustration Photography, Teaching Tip
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			Teacher Only Teacher Only	(Drop-down menu)	}	}	
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			reactier Only				
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(D) analyze and apply the elements and principles of art to photographs	(i) analyze the elements of art	Student/Teacher	Narrative	978-1-61528-475-7	132-133	Composition
			Student/Teacher	Narrative	978-1-61528-475-7	134-142	The Elements of Art
			Student/Teacher	Narrative	978-1-61528-475-7	152	Movement
+4	\$		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	170 173	Studio Experience, Check It Chapter Review, Analyze
			Teacher Only	Narrative	978-1-61528-475-7	T134	The Elements of Art, Line: Design Extension
		ga garangan kangan br>Kantangan kangan ka	Teacher Only	Narrative	978-1-61528-475-7	T135	The Elements of Art, Shape and Form: Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T138	The Elements of Art, Primary and Secondary Colors, Teaching Tip
e de la production de la completación de la completación de la completación de la completación de la completac La production de la completación d	karangan ganggan gangg Kanggan ganggan gangga	geriaanine ried in die	Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7	T141	The Elements of Art, Space: Art Criticism
<u></u>			Teacher Only	Narrative	978-1-61528-475-7	T142	The Elements of Art, Texture: Teaching Tip
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(D) analyze and apply the elements and principles of art to photographs	(ii) analyze the principles of art	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
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			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	170 468	Studio Experience, Check It Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T266 T310	Creating Action Photographs: Teaching Tip Principles of Design: Unity and Variety
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(12) The student develops a basic understanding of commercial photography. The student is expected to:	(D) analyze and apply the elements and principles of art to photographs	(iii) apply the elements of art to photographs	Teacher Only Student/Teacher	Narrative	978-1-61528-475-7	132-133	Composition

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	978-1-61528-475-7	134-142	The Elements of Art
		7	Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	152 183	Movement Elements of Art: Shape and Form
<u> </u>	\$	<del>}</del>	Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7	173	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T134	The Elements of Art, Line: Design Extension
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		ရုံးရှိလည်းလည်းလည်းလည်းလည်းသည်။ ရုံးလည်းလည်းလည်းလည်းလည်း ရုံးရှိသည် လည်းလည်းလည်းသည်။ ရုံးလည်းလည်းလည်းလည်းလည်းလည်း	Teacher Only	Narrative	978-1-61528-475-7	T135	The Elements of Art, Shape and Form: Art Criticism The Elements of Art, Primary and Secondary Colors, Teaching
	{	, and the state of	Teacher Only	Narrative	978-1-61528-475-7	T138	Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T141 T142	The Elements of Art, Space: Art Criticism The Elements of Art, Texture: Teaching Tip
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(D) analyze and apply the elements and principles of art to photographs	(iv) apply the principles of art to photographs	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
[		descendente de la companya de la co Esta de la companya	Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher Student/Teacher	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	236 273	Principles of Design; Emphasis Principles of Design; Rhythm and Movement
			Student/Teacher	Activity	978-1-61528-475-7 978-1-61528-475-7	173	Chapter Review, Synthesize
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
	<u>ئىيىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدى</u>	Adalahahahahahahahahahahahahahahah	Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T266 T310	Creating Action Photographs: Teaching Tip Principles of Design: Unity and Variety
			Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
			Teacher Only	! !			
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(E) demonstrate knowledge of different types of cameras and lenses and their applications to photography	(i) demonstrate knowledge of different types of cameras	Student/Teacher	Narrative	978-1-61528-475-7	14	Art History: The Camera Obscura
			Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	17-22 39-41 218 298	Choosing Film Camera Formats
	******************		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7	218	Studio Experience: Building and Using a Pinhole Camera Studio Experience, Rubric (Media Use)
	akan dan dan dan dan dan dan dan dan dan d		Student/Teacher	Activity	978-1-61528-475-7	298	Studio Experience, Rubric (Media Use)
			Teacher Only	Narrative	978-1-61528-475-7	T14	Art History: The Camera Obscura, Teaching Tip
		<u> </u>	Teacher Only	Narrative	978-1-61528-475-7	T20	Choosing Film Camera Formats, Teaching Tip
			Teacher Only		978-1-61528-475-7	T39	Studio Experience: Building and Using a Pinhole Camera,
<del>                                      </del>	<del>{\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</del>	<del>}```</del>	Teacher Only	Narrative Narrative	978-1-61528-475-7	T91	Studio Objectives Types of Digital Cameras, Teaching Tips
	************************		Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Camera, Inquiry
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(E) demonstrate knowledge of different types of cameras and lenses and their applications to photography	(ii) demonstrate knowledge of different types of lenses	Student/Teacher	Narrative	978-1-61528-475-7	4	Key Terms: normal lens, telephoto lens, wide-angle lens, zoom lens
			Student/Teacher	Narrative	978-1-61528-475-7	28-33	Choosing Lenses Creating Portrait Photos, Equipment Choices: Lenses for
			Student/Teacher	Narrative	978-1-61528-475-7	189	Creating Portrait Photos, Equipment Choices: Lenses for Portraits
			Student/Teacher	Activity	978-1-61528-475-7	218 298	Studio Experience, Rubric (Media Use)
			Student/Teacher	Activity	978-1-61528-475-7	298	Studio Experience, Rubric (Media Use)

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T31	Choosing Lenses, Art Criticism
			TbO-b	Namatica	070 4 64500 475 7		Toward Digital Occasion Translation To
	<u>.}.;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;</u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T91 T92 T93 T190	Types of Digital Camers, Teaching Tip Types of Digital Cameras, DSLRs, Teaching Tip (1)
			Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7	T93	Camera: Advantages, Disadvantages, Teaching Tip
<u>. 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 </u>	<u> </u>	<u> </u>	Teacher Only	Narrative	978-1-61528-475-7	T190	Video: How lenses affect portraits
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(E) demonstrate knowledge of different types of cameras and lenses and their applications to photography	(iii) demonstrate knowledge of [different types of cameras'] applications to photography	Student/Teacher	Narrative	978-1-61528-475-7	14	Art History: The Camera Obscura
		<u> </u>	Student/Teacher	Narrative	978-1-61528-475-7	17-22	Choosing Film Camera Formats
			Student/Teacher	Activity	978-1-61528-475-7	39-41 218	Studio Experience: Building and Using a Pinhole Camera
			Student/Teacher	Activity Activity	978-1-61528-475-7	218	Studio Experience, Rubric (Media Use)
			Student/Teacher Teacher Only	Activity Narrative	978-1-61528-475-7 978-1-61528-475-7	298 T14	Studio Experience, Rubric (Media Use)  Art History: The Camera Obscura, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T20	Choosing Film Camera Formats, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T39	Studio Experience: Building and Using a Pinhole Camera, Studio Objectives
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Cameras, Teaching Tips
			Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Camera, Inquiry
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(E) demonstrate knowledge of different types of cameras and lenses and their applications to photography	(iv) demonstrate knowledge of [different types of lenses"] applications to photography	Student/Teacher	Narrative	978-1-61528-475-7	4	Key Terms: normal lens, telephoto lens, wide-angle lens, zoom lens
	**************************************	<u>.</u>	Student/Teacher	Narrative	978-1-61528-475-7	28-33	Choosing Lenses
			Student/Teacher	<u>.</u>	978-1-61528-475-7	189	Creating Portrait Photos, Equipment Choices: Lenses for
				Narrative	978-1-61528-475-7	218	Portraits
			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	218 298	Studio Experience, Rubric (Media Use) Studio Experience, Rubric (Media Use)
			Teacher Only	Narrative	978-1-61528-475-7	T31	Choosing Lenses, Art Criticism
	4}4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4:4	. ĝ 1 . 1 . 1 . 1 . 1 . 1 . 1 . 1 . 1					
			Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Camers, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7	T91 T92	Types of Digital Cameras, DSLRs, Teaching Tip (1)
					978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T91 T92 T93 T190	
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(F) demonstrate knowledge of photographic composition and layout	(i) demonstrate knowledge of photographic composition	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T92 T93 T190	Tyces of Digital Cameras, DSLRs, Teaching Tip (1) Camera: Advantages, Disadvantages, Teaching Tip Video: How lenses affect portraits  Composition
commercial photography. The student is expected to:	layout	(i) demonstrate knowledge of photographic composition	Teacher Only Teacher Only Teacher Only Student/Teacher Student/Teacher	Narrative Narrative Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T92 T93 T190 132-133	Types of Digital Cameras, DSLRs, Teaching Tip. (1). Camera: Advantages, Disadvantages, Teaching Tip. Video: How lenses affect portraits  Composition  Texture: Try It.
commercial photography. The student is expected to:	layout	(i) demonstrate knowledge of photographic composition	Teacher Only Teacher Only Teacher Only Teacher Only Student/Teacher	Narrative Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	T92 T93 T190	Tyces of Digital Cameras, DSL Rs, Teaching Tip. (1) Camera: Advantages, Disadvantages, Teaching Tip Video: How lenses affect portraits  Composition

(12) The student develops a basic understanding of

commercial photography. The student is expected to:

(H) demonstrate knowledge of the basics of digital

photography

(i) demonstrate knowledge of the basics of digital

photography

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121-123

Art History

Art History

Digital Cameras and ISO Film Speeds, Teaching Tip Image Formats and File Sizes, Vocabulary

Types of Digital Camers, Teaching Tip (2)

Digital Image Basics

Short-Term and Long-Term Storage

The Basic Image Workflow
Studio Experience: Making Composite Image of Scanned

Objects

125 Chapter Review, Synthesize

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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
	§ 10 10 10 10 10 10 10 10 10 10 10 10 10		T		070 4 04500 475 7	T00	0
			Teacher Only	Narrative	978-1-61528-475-7	T88	Chapter Review, Synthesize
	<u> </u>						
	<u> </u>		Teacher Only	Narrative	978-1-61528-475-7	T91	Types of Digital Cameras, Teaching Tip (2)
			Teacher Only	Narrative	978-1-61528-475-7	T92	Types of Digital Camers, Inquiry
			Teacher Only	Narrative	978-1-61528-475-7	T94	Digital Cameras and ISO Film Speeds, Vocabulary, Teaching Tip
			Teacher Only	Narrative	978-1-61528-475-7	T103	Image Formats and File Sizes, Vocabulary
(12) The student develops a basic understanding of	(I) demonstrate knowledge of photographic lighting	(i) demonstrate knowledge of photographic lighting	Ctudent/Teacher	Norrotivo	070 4 64500 475 7	270	Creating Action Photographs, Film
commercial photography. The student is expected to:	techniques, including three-point lighting	techniques, including three-point lighting	Student/Teacher	Narrative	978-1-61528-475-7	210	Creating Action Photographs, Film
	<u> </u>	<u> </u>	Student/Teacher	Narrative	978-1-61528-475-7	479	Video: Three Point Lighting
	8-1		Student/Teacher	:	978-1-61528-475-7	476	Fashion and Model Photography: Camera and Lighting for
			Student/Teacher	Narrative Activity	978-1-61528-475-7	463-466	Fashion Studio Experience: Create a Simple Product Shot, Create It
			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
			Teacher Only	Narrative	978-1-61528-475-7	T195-196	Lighting for Formal Portraits
			reactier Only	Ivaliauve	310-1-01320-413-1	1193-190	Lighting for Formar Ordans
			Teacher Only	Narrative Narrative	978-1-61528-475-7	T314	Shooting Still Life Objects, Light
	<u> </u>	<del>                                      </del>	Teacher Only	Narrative	978-1-61528-475-7	T452	How toUse Light Modifiers, Teaching Tip
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(12) The student develops a basic understanding of	(J) identify characteristics and uses of various types of	(i) identify characteristics of various types of photographic	Student/Teacher	Narrative	978-1-61528-475-7	7	Photography Explained
commercial photography. The student is expected to:	photographic paper	paper					• • • • • • • • • • • • • • • • • • • •
			Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7	9	A Brief History
			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	41 80	Studio Experience, Create It (step 7) Studio Experience, Create It (step 5)
			Student/Teacher	4	} 	ļ	
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(12) The student develops a basic understanding of	(J) identify characteristics and uses of various types of	60 ideals and a second a second and a second a second and	Object of the second	New C	070 4 04500 475 -	7	Statement 5 to 1
commercial photography. The student is expected to:	photographic paper	(ii) identify uses of various types of photographic paper	Student/Teacher	Narrative	978-1-61528-475-7	7	Photography Explained
	<u> </u>		Student/Teacher	Narrative	978-1-61528-475-7	9	A Brief History
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<u> </u>	<del>{````````````````````````````````````</del>	<u> </u>	Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	41 80	Studio Experience, Create It (step 7) Studio Experience, Create It (step 5)

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Part				Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
The Additional International Control of the Contr				Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
Sign to appropriate the contention of conten					Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
		photography standards, and critical-thinking skills	standards		Narrative	978-1-61528-475-7	192	The Formal Portrait
March 1997				Student/Teacher	Narrative	978-1-61528-475-7	440	The Basics of Commercial Photography, Overview
Tester Only burster Principles of Principles			***************************************	Student/Teacher		978-1-61528-475-7	448	The Goal of Commercial Photography, Note It
Teacher Oily Namelee 975-16152-475-7 Tall The Basics of Commercial Prompting paging, Outral and Transform (Incommercial Prompting Commercial Prompting Comme				Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Evaluate
Partic City   Marrate   Partic City   Marrate   Partic City Part					Narrative			The Basics of Commercial Photography, Overview: Teaching Tip
Teacher Only   Name   Section   Se				Teacher Only		978-1-61528-475-7	T448	The Goal of Commercial Photography, Journal Prompt
Teacher Only   Teac				Teacher Only	Narrative	978-1-61528-475-7	T451	Principles of Design, Elements and Principles
(1)2 The student Generality and Security of the Commercial photography standards, and ordinal Proteining stills  (I) evaluate photography standards  (I) Evaluate photography standard					Narrative	978-1-61528-475-7	T487	Editorial or Lifestyle Photograph, Teaching Tip
Substrif Seader   Name Sea   275-1-5122-177   451   Processed Dispose II Design Classes II Substrif Seader   Author   275-1-5122-177   458   Class III Design III Design Class			(iii) evaluate photographs using critical-thinking skills		Narrative			
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Teacher Only Narrative 978-1-61528-475-7 T448 The Goal of Commercial Photography, Journal Phomps Production Particle Colv Service 978-1-61528-475-7 T452 How to Use Light Modeller, Seading To Particle Colv Narrative 978-1-61528-475-7 T452 Afficient of Libergian Photography Teacher Only Admity 978-1-61528-475-7 T452 Sudio Experiment. A Fashion Shoot with a Model, Teaching To Teacher Only Admity 978-1-61528-475-7 T452 Sudio Experiment. A Fashion Shoot with a Model, Teaching To Teacher Only Sudentification Su	<i>ٳ</i> ۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼؠؙۼ	i kita i a i a i a i a i a i a i a i a i a	<u> </u>			978-1-61528-475-7 978-1-61528-475-7		
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Teacher Only Activity 978-1-61528-475-7 T492 Studio Experience: A Fashion Shoot with a Model, Teaching Tip  (12) The student develops a basic understanding of commercial photography. The student is expected to:  (N) understand resolution and digital file format  (i) understand resolution  Student/Teacher  Student/Teacher  Narrative  978-1-61528-475-7  98 Digital image Basics  Student/Teacher  Narrative  978-1-61528-475-7  99 Printing Your Digital image  Student/Teacher  Narrative  978-1-61528-475-7  114. The Basic image Workfow, Shappen the Image  Student/Teacher  Activity  978-1-61528-475-7  121-123  Studio Experience: Making Digital image Basics, Vocabulary  Teacher Only  Narrative  978-1-61528-475-7  798 Digital Image Basics, Vocabulary  Teacher Only  Narrative  15acher Only  Narrative  978-1-61528-475-7  798 Digital Image Basics, Vocabulary  Teacher Only		\$	Teacher Only	Narrative Narrative	978-1-61528-475-7	T457	Art History, Hiro, Teaching Tip Editorial or Lifestyle Photography Teaching Tip	
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		Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(N) understand resolution and digital file format	(ii) understand digital file format	Student/Teacher	Narrative	978-1-61528-475-7	88	Key Terms
<u> </u>		·····	Student/Teacher	Narrative	978-1-61528-475-7	104	The Basic Image Workflow, Save the Image as a TIFF
			Student/Teacher	Activity	978-1-61528-475-7	121-123	Studio Experience: Making Composite Image of Scanned Objects
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			Teacher Only	Narrative	978-1-61528-475-7	T104	The Basic Image Workflow, Save the Image as a TIFF, Teaching Tip
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(12) The student develops a basic understanding of	(O) identify and use the principles of design to discuss, analyze, critique, and write about visual aspects in photographic work, including the student's own work	(i) identify principles of design	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
<b> </b>			Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	236 170	Principles of Design: Emphasis Studio Experience, Check It
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			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T266 T310	Creating Action Photographs: Teaching Tip Principles of Design: Unity and Variety
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Student/Teacher Narrative 978-1-61528-475-7 273 Principles of Design: Rhythm and Movement Student/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check It		photographic work with a focus on composition, color, design,		Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically, Balance and the Rule of Thirds
Sudent/Teacher Narrative 978-1-61528-475-7 273 Principles of Design: Rhythm and Movement Student/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check It				Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
Student/Teacher Activity 978-1-61528-475-7 170 Studio Experience, Check It				Student/Teacher	Narrative	978-1-61528-475-7	273	Principles of Design: Rhythm and Movement
L Student/Teacher Activity 978-1-61528-475-7 468 Chapter Review, Apply				Student/Teacher	Activity		170	Studio Experience, Check It
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Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7 978-1-61528-475-7	T266 T310	Creating Action Photographs: Teaching Tip
	<u> </u>		Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T451	Principles of Design: Unity and Variety Elements and Principles: Principles of Design, Emphasis
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(P) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(ii) demonstrate knowledge of the principles of design in photographic work with a focus on color	Teacher Only Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
	<u>}</u>	<u> </u>	Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
	<u> </u>		Student/Teacher	Narrative	978-1-61528-475-7	236	Principles of Design: Emphasis
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			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only	Narrative	978-1-61528-475-7	T266	Creating Action Photographs: Teaching Tip
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T310 T451	Principles of Design: Unity and Variety Elements and Principles: Principles of Design, Emphasis
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(P) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(iii) demonstrate knowledge of the principles of design in photographic work with a focus on design	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
			Student/Teacher	Narrative	978-1-61528-475-7	182 236 170	Principles of Design: Emphasis
			Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	468	Studio Experience, Check It Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
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(12) The student develops a basic understanding of commercial photography. The student is expected to:	(P) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(iv) demonstrate knowledge of the principles of design in photographic work with a focus on shape	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
	photographic work with a focus on composition, color, design,		Student/Teacher	Narrative			Thinking Artistically
	photographic work with a focus on composition, color, design,		Student/Teacher Student/Teacher Student/Teacher	Narrative Narrative Activity	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	182 236 170	
	photographic work with a focus on composition, color, design,		Student/Teacher Student/Teacher Student/Teacher Student/Teacher Teacher Only	Narrajive Narrajive Activity Activity Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7		Thinking Aristically Principles of Design: Emphasis

Knowledge and Skills Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative	978-1-61528-475-7	T310	Principles of Design: Unity and Variety
	<u> </u>		Teacher Only Teacher Only	Narrative	978-1-61528-475-7	T451	Elements and Principles: Principles of Design, Emphasis
(12) The student develops a basic understanding of commercial photography. The student is expected to:	(P) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(v) demonstrate knowledge of the principles of design in photographic work with a focus on shadow	Student/Teacher	Narrative	978-1-61528-475-7	360	Architecture and Urban Landscape, Shadows
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			Student/Teacher	Activity	978-1-61528-475-7	170	Studio Experience, Check It
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(12) The student develops a basic understanding of commercial photography. The student is expected to:	(P) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(vi) demonstrate knowledge of the principles of design in photographic work with a focus on negative space	Student/Teacher	Narrative	978-1-61528-475-7	143-154	The Principles of Design
			Student/Teacher	Narrative	978-1-61528-475-7	182	Thinking Artistically
	\$-p		Student/Teacher Student/Teacher	Narrative Activity	978-1-61528-475-7 978-1-61528-475-7	236 170	Principles of Design: Emphasis Studio Experience, Check It
, a ja j			Student/Teacher	Activity	978-1-61528-475-7	468	Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T154	The Principles of Design: Proportion, Art Criticism
			Teacher Only Teacher Only	Narrative Narrative	978-1-61528-475-7 978-1-61528-475-7	T266 T310	Creating Action Photographs: Teaching Tip Principles of Design: Unity and Variety
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(12) The student develops a basic understanding of commercial photography. The student is expected to:	(P) demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background	(vii) demonstrate knowledge of the principles of design in photographic work with a focus on background	Student/Teacher	Narrative	978-1-61528-475-7	29	Choosing lenses: wide-angle lens
	\	· · · · · · · · · · · · · · · · · · ·	Student/Teacher	Narrative	978-1-61528-475-7 978-1-61528-475-7 978-1-61528-475-7	135	Elements of Art: Shape and Form
		· · · · · · · · · · · · · · · · · · ·	Student/Teacher	Narrative	978-1-61528-475-7	146 170	The Principles of Design: Symmetrical Balance
	fananan an		Student/Teacher Student/Teacher	Activity Activity	978-1-61528-475-7 978-1-61528-475-7	170 468	Studio Experience, Check It Chapter Review, Apply
			Teacher Only	Narrative	978-1-61528-475-7	T193	The Formal Portrait, Camera Settings
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			Teacher Only	Narrative	978-1-61528-475-7		F-Stop, depth offield
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