

Visual Arts Curriculum Standards: High School 2					
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation
Create	HS2.VA.Cr1.A	Individually or collaboratively formulate new creative problems based on student's existing work.	SE	45 121-123 241 287 300 326-327	For Your Portfolio Studio Experience Try It Try It For Your Portfolio How To...
	HS2.VA.Cr1.B	Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	SE	121	Setup
				200	Design Extensions
217				Design Extension	
239				Teaching Tip	
272				Design Extension	
308				Teaching Tip	
315				Design Extension	
316				Teaching Tip	
414				Teaching Tip	
418				Design Connection	
TE				24-26	How To...
39-42				Studio Experience	
55-56				How To...	
80-82	Studio Experience				
121-123	Studio Experience				
142	Try It				
168-171	Studio Experience				
192	Try It				
215-218	Studio Experience				
239	Try It				
245	Try It				
254-256	Studio Experience				
268	Try It				
363	Discuss It				
478	Try It				
TE	14	Teaching Tip			
60	Journal				
101	Design Extension				
440	Teaching Tip				
HS2.VA.Cr2.A	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.	SE	24-26 39-42 67 72 76 80-82 102 112 116-118 121-123 134 140 158 164-165 173 182 194 199-200 203 209-210 212 215-218 232 241 243 245 250-251 254-256 275-277 283 286 287 288-289 291 296-298 300 311 315 325 326-327	How To... Studio Experience Try It Try It How To... Studio Experience How To... Try It How To... Studio Experience How To... Try It Try It Try It How To... Studio Experience How To... Apply Try It Try It How To... Studio Experience How To... Try It Try It Try It How To... Studio Experience Synthesize Try It Try It Try It How To... Try It (1) Studio Experience Try It Try It Try It How To...	

			330 Try It
			333-336 Studio Experience
			357 Try It
			359 How To...
			361 Try It
			364 Try It
			368-370 Studio Experience
			372 Apply
			389 Try
			391 Try It
			392 How To...
			397-399 Studio Experience
			402 Apply
			402 For Your Portfolio
			412 Try It
			419 Try It
			421 Try It
			423 Try It
			426 Try It
			429 How To...
			432-434 Studio Experience
			436 Apply
			452-454 How To...
			459 How To...
			462-466 Studio Experience
			468 Apply
			482 Try It
			488-489 How To...
			491-494 Studio Experience
			496 Apply
		TE	40 Teaching Tip
			134 Design Extension
			158 Teaching Tip
			183 Design Extensions
			200 Design Extensions
			205 Design Extension
			208 Design Extension
			251 Teaching Tip
			308 Teaching Tip
			311 Design Extension
			316 Teaching Tip
			353 Teaching Tip
HS2.VA.Cr2.B	Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	SE	102 Discuss It
			122 Journal Connection
			125 Writing About Art
			162 Note It
			163 Note It
			247-248 Challenges in Street Photography
			249 Discuss It
			258 Understand
			258 Synthesize
			325 Note It
			419 Discuss It
			436 Writing About Art
			447 Try It
			450 Discuss It
			455 Note It
			478 Discuss It
			491 Safety Tip
			496 Writing About Art
		TE	77 Copyright
			232 Teaching Tip
			248 Additional Resources
			249 Teaching Tip
			325 Teaching Tip
			327 Teaching Tip
			386 Teaching Tip
			446 Teaching Tip
			455 Research
HS2.VA.Cr2.C	Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	168-171 Studio Experience
			245 Try It
			254-256 Studio Experience
			368-370 Studio Experience
		TE	246 Design Extension
			448 Discuss It
HS2.VA.Cr3.A	Reflect upon, revise, and refine works of art and design in response to personal artistic vision.	SE	41 Check It
			45 For Your Portfolio
			81 Check It
			122 Check It
			217 Check It
			221 Synthesize

				232	Try It
				255	Check It
				297	Check It
				300	For Your Portfolio
				335	Check It
				369	Check It
				389	Try It
				398	Check It
				433	Check It
				465	Check It
				482	Try It
			TE	418	Design Connection
Present	HS2.VA.P1.A	Select, analyze, and critique personal artwork for a collection or portfolio presentation.	SE	45	For Your Portfolio
				81	Journal Connection
				84	For Your Portfolio
				122	Check It
				125	For Your Portfolio
				243	Try It
				315	Try It
				339	For Your Portfolio
				372	For Your Portfolio
				402	For Your Portfolio
				468	For Your Portfolio
				496	For Your Portfolio
			TE	208	Design Extension
				242	Aesthetics
				246	Design Extension
				251	Teaching Tip
				315	Design Extension
	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space.	SE	99	Printing Your Digital Image
				113	The Basic Image Workflow
				243	Try It
				455-456	Basics of Image Copyright
			TE	81	Display
				246	Design Extension
				251	Teaching Tip
				297	Display
				315	Design Extension
				335	Display
				348	Teaching Tip
				369	Display
				433	Display
	HS2.VA.P3.A	Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	SE	237	Art History
				252	Alternative Approaches
				468	Synthesize
				473	A Brief History
				475	Art History
			TE	77	Social Studies Connection
				180	Research
				227	Photography and Social Justice
				244	Art History
				265	Art History
				307	Art History
				320	Teaching Tip
				380	Inquiry
				388	Art History
				457	Teaching Tip
				475	Art History
				485	Art History
Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	84	Analyze
				173	Evaluate
				186	Discuss It
				221	Writing About Art
				258	Writing About Art
				335	Journal Connection
				339	Evaluate
				339	Writing About Art
				402	Writing About Art
				433	Journal Connection
				445	Try It
				448	Note It
				468	Writing About Art
				487	Discuss It
				496	Writing About Art
			TE	32	Art Criticism
				48	Tips for Using the Opening Image
				53	Teaching Tip
				71	Aesthetics
				86	Tips for Using the Opening Image
				127	Tips for Using the Opening Image
				180	Research

			181 Art Criticism
			188 Art Criticism
			227 Photography and Social Justice
			278 Inquiry
			294 Inquiry
			380 Inquiry
			421 Art Criticism
			448 Journal Prompt
HS2.VA.R1.B	Recognize and describe personal aesthetic and empathetic responses to natural and constructed environments.	SE	125 Evaluate
			154 Try It
			335 Journal Connection
			348 Try It
			363 Discuss It
			368-370 Studio Experience
			369 Journal Connection
			391 Try It
			397-399 Studio Experience
			402 Evaluate
		402 Writing About Art	
		487 Discuss It	
		496 Analyze	
		TE	48 Tips for Using the Opening Image
			86 Tips for Using the Opening Image
			127 Tips for Using the Opening Image
			135 Art Criticism
			154 Art Criticism
			158 Teaching Tip
			188 Art Criticism
193 Art Criticism			
289 Aesthetics			
342 Tips for Using the Opening Image			
347 Art Criticism			
385 Art Criticism			
386 Aesthetics			
419 Art Criticism			
HS2.VA.R2.A	Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	SE	2 Fig. 1-2 Caption
			45 Evaluate
			84 Analyze
			125 Evaluate
			154 Try It
			168-171 Studio Experience
			173 Analyze
			186 Discuss It
			217 Journal Connection
			221 Analyze
			274 Discuss It
			300 Analyze
			300 Writing About Art
			335 Journal Connection
			369 Journal Connection
			402 Evaluate
			436 Evaluate
		445 Try It	
		451 Discuss It	
		TE	31 Art Criticism
			33 Art Criticism
			48 Tips for Using the Opening Image
			53 Teaching Tip
			53 Art Criticism
			86 Tips for Using the Opening Image
			127 Tips for Using the Opening Image
			128 Art Criticism
			141 Art Criticism
			154 Art Criticism
			159 Art Aesthetics
			181 Art
			183 Design Extensions
			188 Art Criticism
			193 Art Criticism
206 Teaching Tip			
224 Tips on Using the Opening Image			
234 Art Criticism			
251 Teaching Tip			
261 Tips on Using the Opening Image			
268 Art Criticism			
272 Art Aesthetics			
289 Aesthetics			
303 Tips for Using the Opening Image			
306 Art Criticism			
324 Art Criticism			
342 Tips for Using the Opening Image			

				347 Art Criticism
				375 Tips for Using the Opening Image
				385 Art
				405 Tips for Using the Opening Image
				418 Design Connection
				419 Art Criticism
				421 Art Criticism
				457 Teaching Tip
				470 Tips for Using the Opening Image
	HS2.VA.R3.A	Analyze the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	125 Evaluate
			TE	18 Advanced
				133 Teaching Tip
				165 Discuss
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.	SE	41 Check It
				81 Journal Connection
				84 Analyze
				122 Journal Connection
				203 Try It
				212 Try It
				230 Discuss It
				239 Try It
				258 For Your Portfolio
				333-336 Studio Experience
				363 Discuss It
			TE	67 Aesthetics Extension
				159 Interdisciplinary Connection
				180 Advanced
				217 Design Extension
	HS2.VA.Cn2.A	Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	SE	6 Fig. 1-4 Caption
				339 Writing About Art
				394 Discuss It
			TE	5 Inquiry
				53 Art History/Art Criticism
				65 Art History
				73 Aesthetics
				92 Inquiry
				165 Discuss
				180 Art Criticism
				180 Research
				209 Inquiry
				273 Inquiry
				294 Inquiry
				382 Inquiry
				414 Teaching Tip
				429 Art History
				445 Inquiry
				457 Teaching Tip