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	HS2.VA.P2.A	Select, evaluate, and apply effective methods or	SE		Printing Your Digital Image
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		processes to display artwork in a specific traditional			The Basic Image Workflow
		or emerging presentation space.			Try It
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		exhibitions of artists or artwork and the context of			Alternative Approaches
		social, cultural, and political history.			Synthesize
		,			A Brief History
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					Art History
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					Teaching Tip
					Inquiry
					Art History
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Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images to	SE		Analyze
		influence ideas, feelings, and behaviors of specific			Evaluate
		audiences.			Discuss It
					Writing About Art
					Writing About Art
					Journal Connection
					Evaluate
					Writing About Art
					Writing About Art
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	empathetic responses to natural and constructed environments.			Try It Journal Connection
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			127 128 141	Art Criticism Art Criticism
			127 128 141 154	Art Criticism Art Criticism Art Criticism
			127 128 141 154 159	Art Criticism Art Criticism Art Criticism Art Criticism Art Aesthetics
			127 128 141 154 159 181	Art Criticism Art Criticism Art Criticism Art Criticism Art Aesthetics Art
			127 128 141 154 159 181	Art Criticism Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions
			127 128 141 154 159 181 183	Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism
			127 128 141 154 159 181 183 188	Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism
			127 128 141 154 159 181 183 188 193 206	Art Criticism Art Criticism Art Criticism Art Acsthetics Art Design Extensions Art Criticism Art Criticism Art Criticism Art Criticism Teaching Tip
			127 128 141 154 159 181 183 188 193 206	Art Criticism Art Criticism Art Criticism Art Acsthetics Art Design Extensions Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image
			127 128 141 154 159 181 183 188 193 206 224 234	Art Criticism Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism
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			127 128 141 154 159 181 183 193 206 224 234 251	Art Criticism Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism
			127 128 141 154 159 181 183 188 193 206 224 234 251 261	Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Tips on Using the Opening Image
			127 128 141 154 159 181 183 188 193 206 224 234 251 261 268 272	Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism
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			127 128 141 154 159 181 183 188 193 206 224 234 251 261 268 272 289 303	Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Art Criticism Art Aesthetics Aesthetics
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			127 128 141 154 183 183 193 206 224 234 251 261 268 272 239 303 306 324	Art Criticism Art Criticism Art Criticism Art Aesthetics Art Design Extensions Art Criticism Art Criticism Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Teaching Tip Tips on Using the Opening Image Art Criticism Art Aesthetics Art Aesthetics Tips for Using the Opening Image Art Criticism

				347	Art Criticism
				375	Tips for Using the Opening Image
				385	Art
				405	Tips for Using the Opening Image
				418	Design Connection
					Art Criticism
				421	Art Criticism
					Teaching Tip
					Tips for Using the Opening Image
	HS2.VA.R3.A	Analyze the relevance of criteria used by others to	SE		Evaluate
		evaluate a work of art or collection of works.	TE		Advanced
					Teaching Tip
					Discuss
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to	SE		Check It
Comment	1102177110112171	personal experiences to develop meaning through	52		Journal Connection
		art-making.			Analyze
		art-making.			Journal Connection
					Try It
					Try It
					Discuss It
					Try It
					For Your Portfolio
					Studio Experience
					Discuss It
			TE		Aesthetics Extension
					Interdisciplinary Connection
					Advanced
					Design Extension
	HS2.VA.Cn2.A	Compare and connect functions of art in a variety of	SE		Fig. 1-4 Caption
		societal, cultural, and historical contexts to		339	Writing About Art
		contemporary and local contexts.			Discuss It
			TE		Inquiry
					Art History/Art Criticism
					Art History
					Aesthetics
				92	Inquiry
				165	Discuss
				180	Art Critisicm
				180	Research
				209	Inquiry
				273	Inquiry
					Inquiry
					Inquiry
					Teaching Tip
					Art History
					Inquiry
					Teaching Tip
				737	. coomingp