Visual Arts Curriculum Standards: High School 1					
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			56c	Chapter Opener
			56e	Teach
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			72c	Teach
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			72f	Teach
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			72h	Teach
			93a	Teach
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			94c	Teach: Flowing Space
			94d	Teach: Composition
			94d	Teach: The Picture Plane
			94e	Teach: Point of View
			94f	Digital Connection
			94f	Teach: Linear Perspective
			94h	Space that Deceives
			94h	Teach: Cubism
			94i	Teach: Abstract and Nonrepresentational Art
HS1.VA.Cr1.B	Investigate an aspect of contemporary life utilizing art	SE	87	Discuss it
	and design.		122	Try It
				Discuss it
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I				Note It
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I				Interdisciplinary Connection
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HS1.VA.Cr2.A	Make art or design without having a preconceived	SE		Do It
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				Do It
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HS1.VA.Cr2.B	Demonstrate awareness of the ethical implications and the use of images, materials, tools, and	SE	249 33a 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 249a	Objectives Try It
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HS1.VA.Cr2.B	and the use of images, materials, tools, and equipment in the creation and presentation of original	SE	249 33a 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 249a 87 20-21 72g 101	Objectives Ty It Performing Arts Lesson 5: Teach Digital Connection
HS1.VA.Cr2.B	and the use of images, materials, tools, and equipment in the creation and presentation of original	SE	249 33a 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 249a 87 20-21 72gg 101 187b	Objectives Try It Performing Arts Lesson 5: Teach Digital Connection Classroom Management Interdisciplinary Connections: Technology
HS1.VA.Cr2.B	and the use of images, materials, tools, and equipment in the creation and presentation of original	SE	249 33a 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 249a 87 20-21 72g 101 187b 205b	Objectives Try It Performing Arts Lesson 5: Teach Digital Connection Classroom Management Interdisciplinary Connections: Technology
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	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in	SE TE	249 33a 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 249a 87 20-21 72g 101 187b 205b 227b 211 42	Objectives Ivy It Performing Arts Lesson S: Teach Digital Connection Classroom Management Interdisciplinary Connections: Technology Tips Try It
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	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in	SE TE	249 33a 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 20-21 72g 101 187b 205b 227b 227b 21 42 45	Objectives
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	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in	SE TE	249 33a 33a 55a 71a 93a 119a 137a 153a 167a 205a 227a 2249a 87 20-21 72g 101 187b 205b 227b 45 87 101 1466	Objectives
	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in	SE TE	249 33a 55a 71a 93a 119a 137a 153a 167a 205a 227a 229a 87 20-21 72g 101 187b 205b 227b 42 45 87 101 146	Objectives
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HS1.VA.Cr2.C	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in response to contemporary issues.	SE TE	249 33a 355 55a 71a 93a 119a 137a 153a 167a 205a 227a 249a 87 20-21 72g 101 187b 227b 221 42 45 87 101 1466 149 182 199 223 237 137a 154c 167b 168g 205b 227b 227b 227b 2228c	Objectives
	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in response to contemporary issues.	SE TE	249 33a 37a 55a 71a 93a 119a 137a 153a 167a 205a 227a 249a 87 20-21 72g 249a 101 187b 205b 227b 21 42 45 87 101 1466 24 129 145 149 182 199 223 237 137a 154c 167b 168g 205b 227b 228c 249b 33	Objectives
HS1.VA.Cr2.C	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in response to contemporary issues.	SE TE	249 33a 355 55a 71a 93a 119a 137a 153a 167a 187a 205a 227a 20-21 72g 101 187b 205b 217b 211 42 45 87 101 146 244 129 145 149 182 199 182 199 182 199 182 199 182 199 182 199 182 199 182 199 182 199 182 199 182 199 183 154c 167b 168g 205b 227b 228c 249b	Objectives
HS1.VA.Cr2.C	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in response to contemporary issues.	SE TE	249 33a 55a 71a 93a 119a 137a 153a 167a 205a 227a 229a 87 20-21 72g 101 187b 205b 227b 42 45 45 87 101 146 149 145 149 145 149 182 199 223 237 137a 154c 167b 168g 205b 227b 228c 249b 33 55 71	Objectives
HS1.VA.Cr2.C	and the use of images, materials, tools, and equipment in the creation and presentation of original work. Redesign an object, system, place, or design in response to contemporary issues.	SE TE	249 33a 355a 71a 93a 119a 137a 153a 167a 205a 227a 249a 87 20-21 72gg 101 187b 205b 227b 21 42 45 87 101 146 24 129 145 149 182 199 223 237 137a 154c 167b 168g 205b 227b 228c 249b 33 551	Objectives

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					Portfolio Tip
					Portfolio Tip
					Portfolio Tip
					Assess
					Extend
				72i	Assess
Present	HS1.VA.P1.A	Select, analyze, and curate artifacts and/or artworks	SE	55	Check It
		for presentation and preservation.		59	Discuss it
					Note It
					Be the Judge
					Note It
					Note It
					Discuss it
					Discuss it
					Note It Note It
					Note It Discuss it
					Discuss it Discuss it
			TE		Discuss it Design Extension
			11.		Design Extension Design Extension
					Higher-Order Thinking Skills
					Assess
					Classroom Management
					Assess
	HS1.VA.P2.A	Analyze and evaluate traditional and emerging	SE		Fig. 5-12 Caption
		presentation spaces and methods.			
				131	Textiles
				166	Career Portfolio
					Emphasis Through Isolation
			TE		Lesson 5: Teach
					Context
					Higher-Order Thinking Skills
				159	Context
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	HS1.VA.P3.A	Analyze and describe the impact that an exhibition or	SE	65	Note It
	HS1.VA.P3.A	collection has on personal awareness of social,	SE	65	Note it
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		collection has on personal awareness of social,		144 152a 198 204a 134 211	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry
Respond	HS1.VA.P3.A	collection has on personal awareness of social, cultural, or political beliefs and understandings. Analyze how one's understanding of the world is		144 152a 198 204a 134 211	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction
Respond		collection has on personal awareness of social, cultural, or political beliefs and understandings.	TE	144 152a 198 204a 134 211 11 48	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction Form and Light
Respond		collection has on personal awareness of social, cultural, or political beliefs and understandings. Analyze how one's understanding of the world is	TE	144 152a 198 204a 134 211 11 48 49	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction Form and Light Form and Light
Respond		collection has on personal awareness of social, cultural, or political beliefs and understandings. Analyze how one's understanding of the world is	TE	144 152a 198 204a 134 211 11 48 49	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction Form and Light Note It
Respond		collection has on personal awareness of social, cultural, or political beliefs and understandings. Analyze how one's understanding of the world is	TE	144 152a 198 204a 134 211 11 48 49 121	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction Form and Light Form and Light Surface Qualities
Respond		collection has on personal awareness of social, cultural, or political beliefs and understandings. Analyze how one's understanding of the world is	TE	144 152a 198 204a 134 211 11 48 49 121 122	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction Form and Light Form and Light Note It Surface Qualities Symmetrical Balance
Respond		collection has on personal awareness of social, cultural, or political beliefs and understandings. Analyze how one's understanding of the world is	TE	144 152a 198 204a 134 211 11 48 49 121 122 141	Note It Be the Judge Discuss It Be the Judge Higher-Order Thinking Skills Inquiry Introduction Form and Light Form and Light Note It Surface Qualities Symmetrical Balance Try It
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120 Chapter Warm-Up
121 Inquiry
125 Higher-Order Thinking Skills
140 Chapter Warm-Up
141 Higher-Order Thinking Skills
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147 Inquiry
154 Internet Connection
155 Higher-Order Thinking Skills
158 Higher-Order Thinking Skills
159 Inquiry
161 Higher-Order Thinking Skills
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				Design Extension
				Higher-Order Thinking Skills Inquiry
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				Inquiry Internet Connection
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				Inquiry
				Higher-Order Thinking Skills
		1		Chapter Opener
				Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Line Teach
				Assess
				Thinking Critically
		1		Inquiry
				Teach Teach: Implied Texture
				Teach: Three-Dimensional Art
			120e	Teach: Two-Dimensional
		1		Teach: Texture in You Environment
				Assess Teach: Approximate Symmetry
				Teach: Approximate Symmetry Teach: Asymmetrical Balance
			140e	Teach
		1		Teach
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		1		Assess Chapter Opener
				Chapter Opener Teach
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				Teach Teach Contrasting Ideas
		1		Teach: Contrasts of Time and Style
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		1		Chapter Opener Teach
				Teach: Rows
				Teach: Half-Drop and Alternating Patterns
				Teach: Radial Patterns
		1		Teach Assess
				Teach
				Teach
				Teach: Regular
				Teach: Alternating Assess
			221	Extend
			33b	Inquiry
				Thinking Critically
		1		Chapter Opener
				Teach: Geometric and Organic Shape Teach: Categories of Shapes
		1		Teach: Light and Heavy Shapes
			34i	Assess
		1		Thinking Critically
				Teach Teach
		1		Teach
			56g	Assess
			71a	Teach
				Extend
		1		Inquiry Teach: Neutrals
				Teach
			72g	Teach
		1		Assess
		1		Inquiry Teach: Nonlinear Methods
				Teach: Linear Perspective
			94h	Teach: Cubism
		1		Assess
		1	94i	Teach: Abstract and Nonrepresentational Art
HS1 VA R2 A	Establish relevant criteria and apply them to an		50	Discuss it
	Establish relevant criteria and apply them to an evaluation of a work of art or collection of works.	SE		Discuss it Note It
			65 6	Note It Observing Design
		SE	65 6 7	Note It Observing Design Introduction
		SE	65 6 7 12	Note It Observing Design Introduction Higher-Order Thinking Skills
		SE	65 6 7 12 14	Note It Observing Design Introduction

				25	Inquiry
					Higher-Order Thinking Skills
					Design Extension
				10d	Teach: Gesture Lines, Sketch Lines, Calligraphy
				34g	Teach: Static and Dynamic Shapes
				55b	Inquiry
				72d	Teach: Hue
				72f	Teach
Connect	HS1.VA.Cn1.A	Document the process of developing ideas reflecting	SE	33	Do It
		awareness of personal experiences, interests, and art-			
		making approaches.			
		g.,,,		55	Think About It
				71	Do It
				93b	Do It
					Do It
				137	Do It
					Be the Judge
				248a	Be the Judge
			TE	34h	Lesson 11: Teach
				51	Portfolio Tip
					Portfolio Tip
					Portfolio Tip
				140f	Digital Connection
	HS1.VA.Cn2.A	Describe how knowledge of culture, traditions, and	SE		Discuss it
		history may influence personal responses to art.			
				112	Fig. 5-35 Caption
					Try It
				182	Fig. 9-30 Caption
					Be the Judge
				192	Try It
				198	Discuss it
			TE	29	Inquiry
				29	Internet Connection
				183	Inquiry
				190	Internet Connection
				211	Inquiry
				231	Inquiry
				168c	Chapter Opener
				168g	Teach
				227b	Inquiry
				228e	Teach
				249b	Inquiry