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Visual Arts Curriculum Standards: High School 2					
Publisher: Davis Publications, Inc.					
Title: Experience Painting 1E			1	ļ	
ISBNS: 978-1-61528-742-0, 978-1-61528-743-7,					
978-1-61528-744-4	C: 1 151 1	c	CF / TF	5 ()	er
Domain Create	Standard Number HS2.VA.Cr1.A	Individually or collaboratively formulate new	SE / IE		Citation Try It
Create	H32.VA.CI 1.A	creative problems based on student's existing	3E		Try It
		work.			Try It
		WOLK.			Evaluate
					Apply
			TE		Collaboration
			16		Design Extension
					Evaluate
					Design Extension
					Artistic Process
					Apply
	HS2.VA.Cr1.B	Choose from a range of materials and methods	SE		How to: Choose and Use a Journal
		of traditional and contemporary practices to			A Brief History of Painting
		plan works of art and design.			Before You Begin
		,			Before You Begin
					Before You Begin
					Before You Begin
					Before You Begin
					Before You Begin
					Before You Begin
					Before You Begin
					Synthesize
				325	Before You Begin
			TE	34	Create It
				130	Design Extension
				291	Synthesize
	HS2.VA.Cr2.A	Through experimentation, practice, and	SE	7	Try It
		persistence, demonstrate acquisition of skills		34	Create It
		and knowledge in a chosen art form using course	:		For Your Portfolio
		specific craftsmanship.		51	How to: Create an Underpainting
					Create It
					Apply
					For Your Portfolio
					How to: Cross-Hatch
					Try It
					Create It
					Apply
					For Your Portfolio Try It
					Try It
					How to: Create Light Values
					Create It
					Apply
					For Your Portfolio
					Try It
					Try It
					How to: Create Texture with Impasto
					Try It
					Create It
					Apply
					Synthesize
					Try It
					How to: Transfer a Drawing
				205	How to: Use Glazing
				205	Try It
					Create It
				224	Apply
					Synthesize
					For Your Portfolio
					Try It
					Try It
					How to: Use Direct, Sgraffito and Inlay Encaustic Techniques
					Try It
					Try It
					Create It
					Analyze
					Synthesize For Your Portfolio
					For Your Portfolio How to: Scale Up
					Create It
					For Your Portfolio
					How to: Adhere Plastic to a Surface
					Try It
I .		l	1	313	

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10 20 20 20 20 20 20 20						
TO Design Chemism Republic Dispersion Republic					326	Create It
Till Design Extension 25 (best) Extension 26 (best) Extension 26 (best) Extension 27 (best) 27 (best) 28 (best					330	Synthesize
152.W.G.C.A.					331	For Your Portfolio
150 Disput Personal Continues				TE		
162.V.K.C.2.A						
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## Design Ferencial ## Design					70	Objectives
## Design Ferencial ## Design					75	Apply
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			TE		Presentation/Art Criticism
				163	Documenting and Exhibiting Art
				184	Display and Respond
	HS2.VA.P2.A	Select, evaluate, and apply effective methods or	SE	190	Writing About Art
		processes to display artwork in a specific		292	Apply
		traditional or emerging presentation space.		292	Synthesize
			TE	31	Documenting and Exhibiting Art
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				144	Organize and Exhibit
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					Display
					Interdisciplinary Connection-Science
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					Apply
					Synthesize
	HS2.VA.P3.A	Make, explain, and justify connections between	SE		Collage and Painting
	1102.17.11.017.	exhibitions of artists or artwork and the context	02		Try It
		of social, cultural, and political history.			Getting to Know Opaque Media
		or social, cultural, and political history.			Writing About Art
					Artistic Strategies
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					Apply
			TE		Inquiry
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				265	Art History/Art Criticism
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Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images	SE	17	What Are Paintings?
·		to influence ideas, feelings, and behaviors of			Artistic Strategies
		specific audiences.			Understand
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					For Your Portfolio
					Discuss It
					Technology and Wall Painting
					Evaluate
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			TE		Tips for Using the Image
					Aesthetics
					Understand
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					Discuss It
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	HS2.VA.R2.A	relevant to the process of constructing	SE	211 279 1 13	Discuss It Opener Personal Painting Practices
	HS2.VA.R2.A	relevant to the process of constructing interpretations of an artwork or collection of	SE	211 279 1 13 20	Discuss It Opener Personal Painting Practices A Brief History of Painting
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322 A Brief History of Nontraditional Paintings TE 1 Tips for Using the Opening Image 48 Interdisciplinary Connection-Science		196 197 200 206 208 209 224 225 228 231 233 234 241 243 244 248 250 251 265 268 270 273 274 275 282 284 299 300 302 305	Getting to Know Oils Getting to Know Oils Using Oils Artistic Strategies Artistic Strategies Artistic Strategies Analyze Writing About Art Overview Getting to Know Encaustics Getting to Know Encaustics Getting to Know Encaustics Art Fundamentals Artistic Strategies
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48 Interdisciplinary Connection-Science		196 197 200 206 208 209 224 225 228 231 233 234 241 243 250 251 265 265 270 275 282 284 299 300 302 305 311 314	Getting to Know Oils Getting to Know Oils Using Oils Artistic Strategies Artistic Strategies Artistic Strategies Artistic Strategies Artistic Strategies Analyze Writing About Art Overview Getting to Know Encaustics Getting to Know Encaustics Art Fundamentals Artistic Strategies Artistic Strategies Artistic Strategies Artistic Strategies Artistic Strategies Artistic Flistory of Encaustics Art History A Brief History of Encaustics Overview Getting to Know Wall Painting Getting to Know Wall Painting Art Fundamentals Artistic Strategies Artistic Strategies Artistic Strategies Artistic Strategies Getting to Know Wall Painting Getting to Know Wall Painting Getting to Know Wall Painting Art Fundamentals Artistic Strategies Artistic Strategies Artistic Strategies A Brief History of Wall Painting Getting to Know Nontraditional Painting Getting to Know Nontraditional Painting Using Nontraditional Painting Media Using Nontraditional Painting Media Using Nontraditional Painting Media Using Nontraditional Painting Media Artistic Strategies Artistic Strategies
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		196 197 200 206 208 209 224 225 228 231 233 234 244 248 250 251 262 265 268 270 273 274 275 282 284 299 300 301 314 322 48	Getting to Know Oils Getting to Know Oils Using Oils Artistic Strategies Artistic Strategies Artistic Strategies Analyze Writing About Art Overview Getting to Know Encaustics Getting to Know Encaustics Getting to Know Encaustics Art Fundamentals Artistic Strategies Art History A Brief History of Encaustics Overview Getting to Know Wall Painting Getting to Know Wall Painting Art Fundamentals Artistic Strategies

				75	Synthesize
					Tips for Using the Opening Image
					Interdisciplinary Connection-Language Arts
					Analyze
					Tips for Using the Opening Image
					Aesthetics
					Analyze
					•
					Responding to Art
					Aesthetics
					Teaching Tip
				221	Interdisciplinary Connection
				224	Analyze
				233	Responding to Art
	HS2.VA.R3.A	Analyze the relevance of criteria used by others	SE	40	Evaluate
		to evaluate a work of art or collection of works.	TE	7	Art Criticism
					Art Criticism
					Art Criticism
					Art Criticism
					Art Criticism
					Art Criticism
					Art Criticism
					Evaluate
					Art Criticism
				122	Art Criticism
				251	Art Criticism
				326	Art Criticism
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to	SE		Recording
		personal experiences to develop meaning			Research It
		through art-making.			Collecting
		till ough at t-making.			Journal Prompt
					Journal Prompt
					Journal Prompt
			TE		Inquiry
					Inquiry
				19	Inquiry
				54	Inquiry
				84	Inquiry
				123	Inquiry
				134	Try It
					Inquiry
					Inquiry
	HS2.VA.Cn2.A	Compare and connect functions of art in a	SE		Getting to Know Paint
	I ISZ. VA.CIIZ.A		J.		
		variety of societal, cultural, and historical			Personal Painting Practices
		contexts to contemporary and local contexts.			A Brief History of Painting
					Understand
					Collage and Opaque Media
					A Brief History of Oils
					Discuss It
				248	Discuss It
				292	Analyze
					Artistic Strategies
					Discuss It
					A Brief History of Nontraditional Paintings
					Discuss It
					Apply
			TE		Understand
					Discuss It
					Discuss It
					Art History
				287	Art Criticism
				291	Analyze
•					Discuss It
				303	Art Criticism
					Art Criticism Discuss It
				317	Art Criticism Discuss It Apply