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Visual Arts Curriculum Standards: High School 2					
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation
Create	HS2.VA.Cr1.A	Individually or collaboratively	SE		Sketchbook Connection
		formulate new creative problems		47	Sketchbook Connection
		based on student's existing work.		99	Sketchbook Connection
				132	Planning Your Teapot
				137	Sketchbook Connection
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					Try It
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					Writing About Art
			TE		Design Extension
					Objectives
					Design Extension Design Extension
					Design Extension Design Extension
					Design Extension Design Extension
	HS2.VA.Cr1.B	Choose from a range of materials	SE		Note It
	1152.171.012.5	and methods of traditional and	0.2		Before You Begin
		contemporary practices to plan			Sketchbook Connection
		works of art and design.			Before You Begin
					Before You Begin
					Studio Experience: Mishima and Sgraffito
				186	Try lt
				248	Before You Begin
			TE		Art Criticism
					Design Extension
					Gifted and Talented
					Design Extension
					Create It
	HS2.VA.Cr2.A	Through experimentation,	SE		Note It
		practice, and persistence, demonstrate acquisition of skills			Try It Note It
		and knowledge in a chosen art			Create It
		form using course specific			Note It
		craftsmanship.			Try It
		eraresmansp.			Note It
					Kneading
					Spiral
				37	Note It
				37	Ram's Head Spiral
				46	Create It
					Chapter Review
					Practice: Pinch Pot
					Try It
					How toJoin Two Pieces of Clay
					Variations on the Basic Pinch Pot
					Making a Rattle The Hollow Sphere
					Try It
					Making a Coiled Pot
					Note It
					Try It
					How toExtrude Clay
					Note It
					Coiling
					Note It
					How to Make Slabs
					Note It
					How to Use a Sling Mold
					How to Use a Press Mold
					Note It
					How to Use a Drape Mold
					Try It
					How toMake a Mask from a Live Model
					How toMake a Mask from a Live Model
					Note It
					Practice: Making a Clay Box
					Note It
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					How to Make a Design with Clay Tiles
				89	Practice: Relief Panels
					Create It
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					Note It
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					Note It
					Opening the Dome
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		Throwing the Cylinder
		Note It
		Note It Try It
		Throwing the Bowl
		Throwing the Plate
		Note It
		Throwing a Flat Lid with a Knob
		Note It Throwing a Dome Lid
		Throwing a Flat Lid with a Flange
		Making a Pouring Lid
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		Making a Pulled Handle
		Note It
		Try It Attaching the Handle
		Making Thrown Handles
	133	Making a Teapot
		Note It
		Studio Experience: Works in a Series
		Create It Sketchbook Connection
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		Create It Chapter Review
		Note It
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		Note It
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		Note It Note It
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		Create It
		Sketchbook Connection
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		How toMake a Con and Cord Construction How toMake a Thrown Vessel with Wooden Handles
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		Interdisciplinary Connection
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	34	Gifted and Talented
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				213	Create It
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				248	Studio Objectives
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	HS2.VA.Cr2.B	Develop awareness of the	SE	47	Safety Note
		balance between freedom and			Safety Note
		responsibility in the use of			Safety Note
		images, materials, tools, and			Safety Note
		equipment in the creation and			Safety Note
		presentation of original work.			Safety Note
		F			Safety Note
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					For Your Portfolio
			TE	T13	Safety in the Clay Studio
			1.5		Documenting and Exhibiting Art
					Design Extension
					Design Extension Documenting and Exhibiting Art
	US2 V/A C=2 C	HS2.VA.Cr2.C Demonstrate, in	SE		
	HS2.VA.Cr2.C				Check It For Your Portfolio
		works of art or design, how visual	1		
		and material culture defines			Refore Vou Begin
		and material culture defines,			Before You Begin
		shapes, enhances, inhibits,		49	For Your Portfolio
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Present		shapes, enhances, inhibits, and/or empowers people's lives. Reflect upon, revise, and refine works of art and design in response to personal artistic vision.	SE TE SE	49 98 101 59 120 143 151 225 23 47 99 137 139 179 213 215 249 251 47 26 27 28 29 29 20 20 20 20 20 20 20 20 20 20	For Your Portfolio Before You Begin Writing About Art Design Extension Design Extension Design Extension Design Extension Design Extension Design Extension Check It For Your Portfolio Check It Writing About Art Check It For Your Portfolio Check It Chapter Review Create It (TE) Sketchbook Connection

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		or portfolio presentation.			Check It
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					Writing About Art
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					Writing About Art
			TE		Sketchbook Connection
					Documenting and Exhibiting Art
	HS2.VA.P2.A	Select, evaluate, and apply	SE		Documenting and Exhibiting Art Apply
	1132.VA.F2.A	effective methods or processes	TE		Documenting and Exhibiting Art
		to display artwork in a specific			Documenting and Exhibiting Art
		traditional or emerging			Digital Connection
		presentation space.		90	Documenting and Exhibiting Art
	HS2.VA.P3.A	Make, explain, and justify	SE	25	Writing About Art
		connections between exhibitions			Discuss It
		of artists or artwork and the			Note It
		context of social, cultural, and			Art History
		political history.			Writing About Art Try It
			TE		Digital Connection
					Digital Connection
					Digital Connection
			L		Art Criticism
Respond	HS2.VA.R1.A	Evaluate the effectiveness of an	SE		Writing About Art
		image or images to influence			Try lt
		ideas, feelings, and behaviors of			Writing About Art
		specific audiences.		91-92	Discuss It
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					Try It Evaluate
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					Inquiry
					Interdisciplinary Connection
					Aesthetics
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				151	Aesthetics
					Aesthetics
	HS2.VA.R1.B	Recognize and describe personal	SE		Before You Begin
		aesthetic and empathetic			Writing About Art
		responses to natural and constructed environments.			Writing About Art Try It
		constructed environments.			Evaluate
					Writing About Art
			TE		Aesthetics
					Aesthetics
	HS2.VA.R2.A	Evaluate types of contextual	SE		Earth, Water, Fire
		information relevant to the process of constructing			Origins of Ceramics Note It
		interpretations of an artwork or			Early Techniques
		collection of artworks.			Elements of Design
				13	Principles of Design
					Narratives on Clay: A Global Interest
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	Try It
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	Texture
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	Color
	Art History: Blue-and-White Ware
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	Color Color
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		cultural, and historical contexts			5 Synthesize
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