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97 Identity Design 98 Identity Design 100 Create It 101 Design Diary Connection 122 Create It 142 Advertising Design 158 Environmental and Informational Design 174 Digital Design 176 How toPlan Navigation		1		1		
98 Identity Design 100 Create It 101 Design Diary Connection 122 Create It 142 Advertising Design 158 Environmental and Informational Design 174 Digital Design 176 How toPlan Navigation				1		
98 Identity Design 100 Create It 101 Design Diary Connection 122 Create It 142 Advertising Design 158 Environmental and Informational Design 174 Digital Design 176 How toPlan Navigation					97	Identity Design
100 Create It 101 Design Diary Connection 122 Create It 142 Advertising Design 158 Environmental and Informational Design 174 Digital Design 176 How toPlan Navigation						
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158 Environmental and Informational Design 174 Digital Design 176 How toPlan Navigation						
174 Digital Design 176 How toPlan Navigation						
176 How toPlan Navigation				1		
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	I			191	Chapter Review
			TE	18	Special Needs
					Teaching Tip
				29	Design Extension
					Design Extension
					Teaching Tip
					Teaching Tip
					Interdisciplinary Connection
					Design History
					Gifted and Talented/Special Needs
					Create It
					Teaching Tip
					Teaching Tip
					Teaching Tip
					Gifted and Talented
					Teaching Tip
					Studio Experience Objectives
					Interdisciplinary Connection
					Design Extension Teaching Tip
					Teaching Tip Teaching Tip
					Design Extension
					Studio Experience Objectives
	HS2.VA.Cr2.B	Develop awareness of the balance between freedom	SE		Research
	1132.VM.C[2.B	and responsibility in the use of images, materials,	3E		Images
		tools, and equipment in the creation and presentation			For Your Portfolio
		of original work.			For Your Portfolio
		or original work.	TE		Teaching Tip
			'-		Internet Connection
					Teaching Tip
	HS2.VA.Cr2.C	HS2.VA.Cr2.C Demonstrate, in works of art or design,	SE		Try It
		how visual and material culture defines, shapes,	52		Try It
		enhances, inhibits, and/or empowers people's lives.			Before You Begin
					Writing About Art
					For Your Portfolio
			TE		Design Extension - Try It
					Inquiry
	HS2.VA.Cr3.A	Reflect upon, revise, and refine works of art and	SE		Last Steps
		design in response to personal artistic vision.	-		Check It
					For Your Portfolio
					Studio Experience: Identity in a Package
					Check It
					Advertising Design
					For Your Portfolio
					Environmental and Informational Design
				150	Environmental and Informational Design Check It
				150 165	
			TE	150 165 189	Check It
			TE	150 165 189 18	Check It Check It
Present	HS2.VA.P1.A	Select, analyze, and critique personal artwork for a	TE SE	150 165 189 18 66 23	Check It Check It Special Needs Teaching Tip For Your Portfolio
Present	HS2.VA.P1.A	Select, analyze, and critique personal artwork for a collection or portfolio presentation.		150 165 189 18 66 23 51	Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio
Present	HS2.VA.P1.A			150 165 189 18 66 23 51	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection
Present	HS2.VA.P1.A			150 165 189 18 66 23 51 81	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection
Present	HS2.VA.P1.A		SE	150 165 189 18 66 23 51 81 101	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It
Present	HS2.VA.P1.A			150 165 189 18 66 23 51 81 101 123	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique
Present	HS2.VA.P1.A		SE	150 165 189 18 66 23 51 81 101 123 18	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display
Present	HS2.VA.P1.A		SE	150 165 189 18 66 23 51 81 101 123 18 21	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique
Present	HS2.VA.P1.A		SE	150 165 189 18 66 23 51 81 101 123 18 21 28	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display
Present	HS2.VA.P1.A		SE	150 165 189 18 66 23 51 81 101 123 123 28 49	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip
Present	HS2.VA.P1.A		SE	150 165 189 18 66 23 51 81 101 123 28 29 49	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display
Present		collection or portfolio presentation.	SE	150 165 189 18 66 23 51 81 101 123 18 21 28 49 66 66 81	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Studio Display Studio Display Studio Display
Present	HS2.VA.P1.A	collection or portfolio presentation. Select, evaluate, and apply effective methods or	SE TE	150 165 189 18 666 23 51 81 101 123 28 49 66 66 66 23 51 81 101 113 18 18 18 18 19 101 113 114 115 115 115 115 115 115 115 115 115	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE	150 165 189 18 66 23 51 81 101 123 28 49 66 81 142 51	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Studio Display Studio Display Teaching Tip Studio Display
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or	SE TE	150 165 189 188 666 23 51 81 101 123 28 49 666 81 142 51 988	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching About Art
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE	150 165 189 189 66 623 51 81 101 123 18 21 28 49 66 81 142 51 51 51 51 51 51 51 51 51 51	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Studio Display Studio Display Teaching Tip Environmental and Informational Design Environmental and Informational Design
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE	150 165 189 188 666 23 51 101 123 18 21 28 49 666 81 142 51 98 158 159 160	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 666 23 51 81 101 123 28 49 49 666 81 142 51 988 158 159 160 167	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Design Critique Studio Display Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teinding Tip Studio Display Te
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE	150 165 189 188 66 23 51 81 101 123 28 49 66 66 66 68 1142 51 98 158 159 160 160	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Tendio Display Tendio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 66 23 51 81 101 123 18 21 28 49 66 81 142 51 98 159 160 167 49 51	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 666 23 51 81 101 123 18 21 28 49 66 66 51 158 158 158 158 160 167 49	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 189 188 66 23 31 81 101 123 28 49 66 81 142 51 988 158 159 167 49 51 49 51	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 66 23 51 81 101 123 28 49 66 81 142 51 158 159 160 160 175 181 181 181 181 181 181 181 18	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Teuring About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Writing About Art
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 189 66 23 51 81 101 123 18 21 28 49 66 81 142 51 98 159 160 167 49 51 81 132 143 154 155 156 157 157 158 158 158 158 158 158 158 158	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Writing About Art Studio Display Inquiry Studio Display Inquiry Studio Display Design Extension
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 666 23 51 81 101 123 18 49 66 66 81 142 51 98 158 159 160 167 49 160 167 178 188 189 189 189 189 189 189 18	Check It Check It Special Needs Teaching Tip For Your Portfolio Por Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Writing About Art Studio Display Design Extension Teaching Tip
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 66 23 31 81 101 123 28 49 66 81 142 51 98 158 159 160 167 49 51 132 142 153 164 165 166 167 167 167 167 167 167 167	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informati
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or	SE TE SE	150 165 189 188 66 23 51 81 101 123 28 49 66 66 81 142 51 158 159 160 160 178 188 198 198 198 198 198 198 19	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Writing About Art Studio Display Studio Display Studio Display Futing About Art Studio Display Futing Display Futing About Art Studio Display Futing About Art
Present	HS2.VA.P2.A	collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space.	SE TE	150 165 189 188 66 23 51 101 123 18 21 28 49 66 81 142 51 98 159 160 167 49 51 81 132 145 159 160 167 178 188 198 198 198 198 198 198 19	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Writing About Art Studio Display Writing About Art Studio Display Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Uriting About Art Studio Display Design Extension Teaching Tip Studio Display Chapter Review Answers Studio Display
Present		collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between	SE TE SE	150 165 189 188 666 233 51 811 101 123 18 49 66 66 66 151 152 158 158 158 158 158 158 158 158	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Uniting About Art Studio Display Design Extension Teaching Tip Studio Display Design Extension Teaching Tip Studio Display Chapter Review Answers Studio Display Chapter Review Answers
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE	150 165 189 188 66 23 51 101 123 28 49 66 81 142 51 51 59 160 167 49 51 181 182 183 184 185 185 185 185 185 185 185 185	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Uriting About Art Studio Display Design Extension Teaching Tip Studio Display Uriting About Art Studio Display Louiry Studio Display Louiry Studio Display Louiry Studio Display Design Extension Teaching Tip Studio Display Chapter Review Answers
Present	HS2.VA.P2.A	collection or portfolio presentation. Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between	SE TE	150 165 189 188 66 23 51 81 101 123 28 49 66 81 142 51 158 159 160 160 175 181 181 181 195 195 195 195 195 195 195 19	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Writing About Art Studio Display Writing About Art Studio Display University Design Environmental and Informational Design Environmental and
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE	150 165 189 188 66 23 51 101 123 18 21 28 49 66 81 142 51 98 159 160 167 181 132 142 158 159 160 167 178 188 198 198 198 198 198 198 19	Check It Check It Special Needs Teaching Tip For Your Portfolio Por Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Writing About Art Studio Display Writing About Art Studio Display Design Environmental and Informational Design Environmental Articles Ar
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE SE	150 165 165 189 189 189 180 66 23 31 81 101 123 28 81 142 21 28 81 142 51 98 158 159 160 167 178 188 188 188 188 188 188 18	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Writing About Art Studio Display Writing About Art Studio Display University Design Environmental and Informational Design Environmental and
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE SE	150 165 189 188 66 23 51 81 101 123 28 49 66 81 142 51 159 160 167 189 158 158 158 158 164 167 189 189 189 189 189 189 189 189	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Inquiry Studio Display Design Extension Teaching Tip Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Design Extension Teaching Tip Studio Display Inquiry Studio Display Design Extension Teaching Tip Studio Display Chapter Review Answers Studio Display A Brief History The Birth of Writing Chapter Review Identity Design Design Aesthetics
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE SE	150 165 189 188 66 23 51 81 101 123 28 49 66 81 142 51 158 159 160 160 175 181 181 181 181 181 181 181 18	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design How toCreate Effective Exhibit Labels Chapter Review Studio Display Writing About Art Studio Display Design Extension Teaching Tip Studio Display Chapter Review Studio Display Chapter Review Studio Display Chapter Review Studio Display Design Extension Teaching Tip Studio Display Chapter Review Answers Studio Display Chapter Review Answers Studio Display Chapter Review Answers Studio Display Chapter Review History The Birth of Writing Chapter Review Design Aesthetics Teaching Tip
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE SE	150 165 189 188 66 23 51 101 123 18 19 101 28 49 66 81 142 51 98 159 160 167 181 132 142 158 159 160 167 188 198 198 198 198 198 198 198	Check It Check It Special Needs Teaching Tip For Your Portfolio For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Writing About Art Studio Display Writing About Art Studio Display Writing About Art Studio Display Design Environmental and Informational Design Automatical Environmental And Informational Environmental And
Present	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. Make, explain, and justify connections between exhibitions of artists or artwork and the context of	SE TE SE	150 165 165 181 181 101 123 181 101 123 142 28 49 66 81 142 158 159 160 167 132 142 158 164 167 167 168 168 169 169 169 169 169 169 169 169	Check It Check It Special Needs Teaching Tip For Your Portfolio Design Diary Connection Design Diary Connection Check It Design Critique Studio Display Design Critique Studio Display Teaching Tip Studio Display Studio Display Studio Display Teaching Tip Studio Display Writing About Art Identity Design Environmental and Informational Design Environmental and Informational Design Environmental and Informational Design Writing About Art Studio Display Writing About Art Studio Display Design Environmental and Informational

	ĺ	1	l	185	Interdisciplinary Connection
Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images to	SE		Try It
Кезропа	1132. VA.RI.A	influence ideas, feelings, and behaviors of specific	JL.		Studio Experience: Chart Your Graphic Life
		audiences.			Analyze
					Evaluate
				26	The Elements of Art
					The Elements of Art
				34	Color and Vision
					Color and Vision
					The Principles of Design
					The Principles of Design
					How toAnalyze a Graphic Design
				\vdash	Abstraction
					Symbolic Communication
					Evaluate
					Introduction
					Note It
					Try It
					Identity Design
					Identity Design
					Writing About Art Publications Design
					Publications Design
					Design Notes Publications Design
					Publications Design
					Publications Design
					Design Diary Connection
				\vdash	Advertising Design
					Advertising Design
					Advertising Design
					Advertising Design
					Advertising Design
					Advertising Design
					Advertising Design
					Writing About Art
					Chapter Review
				153	Environmental and Informational Design
				156	Environmental and Informational Design
				158	Environmental and Informational Design
				165	Design Diary Connection
				170	Digital Design
				191	Writing About Art
					Chapter Review
			TE		Inquiry
					Teaching Tip
					Teaching Tip
					Design Critique
					Teaching Tip
					Inquiry
					Design Critique
					Design Aesthetics
				-	Design Aesthetics
					Tips for Using the Opening Image
					Design Extension
					Design Aesthetics Design Critique
					Design Aesthetics Design Extension
					Design Aesthetics
					Design Aesthetics
					Studio Experience Objectives
					Chapter Review Answers
					Tips for Using the Opening Image
					Teaching Tip
					Teaching Tip
					Chapter Review Answers
					Design Aesthetics
				134	Design Aesthetics
				\vdash	Studio Experience Objectives
					Chapter Review Answers
					Tips for Using the Opening Image
	HS2.VA.R1.B	Recognize and describe personal aesthetic and	SE		Into the Modern Age
		empathetic			Studio Experience: Chart Your Graphic Life
		responses to natural and constructed environments.			Studio Experience: Chart Your Graphic Life
					Writing About Art
					The Elements of Art
					Design History: Art Deco in America
					Texture
					Color, Value and Light
			TC		Try It
			TE		Tips for Using the Opening Image
					Design Aesthetics
					Teaching Tip
					Studio Experience Objectives
	1	i			Tips for Using the Opening Image
				20	Design Critique
					Design Critique Design Extension

			41	Design Aesthetics
				Design Aesthetics
				Studio Experience Objectives
				Chapter Review Answers
HS2.VA.R2.A	Evaluate types of contextual information relevant to	SE		The Elements of Art
	the process of constructing interpretations of an			Texture
	artwork or collection of artworks.			Color and Vision
				Color and Vision
				Color and Vision
				The Principles of Design
				Try It
				The Principles of Design
				How toAnalyze a Graphic Design
				Check It
				Analyze
				Understand
				Introduction
				The Basic Steps
				Design Components
				Design History: The Evolution of the Poster
			75	Design Components
			76	Design Components
			77	Design Components
				Identity Design
				Identity Design
				Design History: Paul Rand (1914-1996)
				Identity Design
				Element and Principles
				Identity Design
				Publications Design
				Publications Design
				Publications Design
				Publications Design
				Design Notes
				Design History: Magazine Design: Vogue
				Elements and Principles of Design
				Publications Design
				Publications Design
				Advertising Design
			132	Advertising Design
			133	Advertising Design
			134	Advertising Design
			138	Advertising Design
			146	Environmental and Informational Design
			148	Environmental and Informational Design
			149	Environmental and Informational Design
			150	Environmental and Informational Design
			151	Environmental and Informational Design
				Environmental and Informational Design
				Environmental and Informational Design
				Environmental and Informational Design
				Environmental and Informational Design
				Environmental and Informational Design
				Digital Design
				Digital Design
				Digital Design
				Digital Design
				Digital Design
				The Golden e-Rules
	L			Digital Design
		TE		Tips for Using the Opening Image
				Teaching Tip
			5	Teaching Tip
			7	Design Aesthetics
				Inquiry
				Design Extension - Try It
			17	Teaching Tip
				Design Critique
				Tips for Using the Opening Image
				Special Needs
				Design Critique
				Teaching Tip
				Design Aesthetics
				Tips for Using the Opening Image
				Teaching Tip
				Design Aesthetics
				Design History
				Design Aesthetics
				Teaching Tip
				Design Aesthetics
				Design Aesthetics
				Inquiry
				Tips for Using the Opening Image
				Teaching Tip Tips for Using the Opening Image
				Tips for Using the Opening Image
	į –			Design Aesthetics The state of Transition Tr
	II I			
				Teaching Tip Interdisciplinary Connection

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					Design Aesthetics
					Chapter Review Answers
				191	Writing About Art
	HS2.VA.R3.A	Analyze the relevance of criteria used by others to	SE	43	How toAnalyze a Graphic Design
		evaluate a work of art or collection of works.		49	Design Diary Connection
				51	Synthesize
			TE		Inquiry
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to	SE		Try It
		personal			Studio Experience: A Shape Moving in Space
		experiences to develop meaning through art-making.			Find It
		experiences to develop meaning through are making.			Design History: The Evolution of the Poster
					Find It
					Before You Begin
					Before You Begin
					Chapter Review
			TE		Teaching Tip
				9	Inquiry
				16	Design Extension - Try It
				41	Gifted and Talented
					Interdisciplinary Connection
					Teaching Tip
					Inquiry
					Inquiry
					Teaching Tip—Try It
					Interdisciplinary Connection
					Interdisciplinary Connection
					Interdisciplinary Connection
					Extension
					Teaching Tip
					Gifted and Talented
				139	Teaching Tip
				140	Teaching Tip
				142	Studio Experience Objectives
				142	Studio Option
				151	Inquiry
					Interdisciplinary Connection
					Internet Connection
					Teaching Tip
					Internet Connection
					Inquiry
					Internet Connection
					Internet Connection
					Design Extension
					Design History
				181	Interdisciplinary Connection
				182	Using Original Illustrations
					Internet Connection
					Internet Connection
	HS2.VA.Cn2.A	Compare and connect functions of art in a variety of	SE		Into the Modern Age
		societal, cultural, and historical contexts to			Graphic Design Today
		contemporary and local contexts.			Try It
		contemporary and local contexts.			Try It
					How toAnalyze a Graphic Design
			TE		Design History
					Design Aesthetics
				11	Teaching Tip
				20	Studio Experience Objectives
					Studio Experience Objectives Gifted and Talented