

Visual Arts Curriculum Standards: High School 2							
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation		
Create	HS2.VA.Cr1.A	Individually or collaboratively formulate new creative problems based on student's existing work.	SE	48	Create It		
				59	A Case Study: Brainstorming		
				60	Find It		
61				A Case Study			
61				Note It			
67				A Case Study			
189				Design Diary Connection			
TE			18	Special Needs			
			18	Teaching Tip			
			56	Design Extension			
			56	Teaching Tip			
			68	Teaching Tip			
			70	Teaching Tip			
			HS2.VA.Cr1.B	Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	SE	17	How to...Create a Reference Clip File
						28	Space and Texture
37	Try It						
38	Try It						
51	Apply						
54	Define the Challenge						
55	A Case Study						
56	Research						
56	Try It						
57	A Case Study						
63	Element and Principles						
80	Before You Begin						
81	Design Diary Connection						
92	Identity Design						
100	Before You Begin						
117	How to...Plan a Newsletter Layout						
122	Before You Begin						
130	Advertising Design						
142	Before You Begin						
145	Chapter Review						
154	Environmental and Informational Design						
161	Environmental and Informational Design						
164	Create It						
167	Chapter Review						
181	Try It						
188	Create It						
TE	18	Teaching Tip					
	20	Teaching Tip					
	27	Interdisciplinary Connection					
	28	Design Critique					
	29	Design Extension					
	59	Interdisciplinary Connection					
	60	Teaching Tip					
	62	Teaching Tip					
	83	Writing About Art					
	91	Design Extension					
	112	Design Extension					
	112	Interdisciplinary Connection					
116	Teaching Tip						
131	Design Extension						
131	Teaching Tip						
145	Chapter Review Answers						
151	Gifted and Talented						
154	Design Extension						
161	Teaching Tip						
164	Studio Experience Objectives						
167	Chapter Review Answers						
HS2.VA.Cr2.A	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.	SE	28	Space and Texture			
			48	Create It			
			62	How to...Visualize by Sketching			
			64	Design Components			
			70	Design Components			
			71	Design Components			
			73	Try It			
			80	Create It			
			88	Identity Design			
			90	Identity Design			
			91	How to...Simplify a Image			
			91	Identity Design			
			97	Identity Design			
			98	Identity Design			
			100	Create It			
			101	Design Diary Connection			
			122	Create It			
			142	Advertising Design			
			158	Environmental and Informational Design			
			174	Digital Design			
			176	How to...Plan Navigation			
177	Digital Design						

			191 Chapter Review
		TE	18 Special Needs
			18 Teaching Tip
			29 Design Extension
			37 Design Extension
			65 Teaching Tip
			66 Teaching Tip
			70 Interdisciplinary Connection
			71 Design History
			73 Gifted and Talented/Special Needs
			80 Create It
			80 Teaching Tip
			90 Teaching Tip
			92 Teaching Tip
			109 Gifted and Talented
			119 Teaching Tip
			122 Studio Experience Objectives
			139 Interdisciplinary Connection
			140 Design Extension
			150 Teaching Tip
			172 Teaching Tip
			173 Teaching Tip
			182 Design Extension
			188 Studio Experience Objectives
HS2.VA.Cr2.B	Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	SE	57 Research
			76 Images
			103 For Your Portfolio
			145 For Your Portfolio
		TE	57 Teaching Tip
			76 Internet Connection
			77 Teaching Tip
HS2.VA.Cr2.C	HS2.VA.Cr2.C Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	73 Try It
			88 Try It
			100 Before You Begin
			103 Writing About Art
			191 For Your Portfolio
		TE	16 Design Extension - Try It
			34 Inquiry
HS2.VA.Cr3.A	Reflect upon, revise, and refine works of art and design in response to personal artistic vision.	SE	67 Last Steps
			80 Check It
			83 For Your Portfolio
			101 Studio Experience: Identity in a Package
			123 Check It
			143 Advertising Design
			145 For Your Portfolio
			150 Environmental and Informational Design
			165 Check It
			189 Check It
		TE	18 Special Needs
			66 Teaching Tip
Present	HS2.VA.P1.A	SE	23 For Your Portfolio
			51 For Your Portfolio
			81 Design Diary Connection
			101 Design Diary Connection
			123 Check It
		TE	18 Design Critique
			21 Studio Display
			28 Design Critique
			49 Studio Display
			66 Teaching Tip
			81 Studio Display
			142 Studio Display
	HS2.VA.P2.A	SE	51 Writing About Art
	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space.		98 Identity Design
			158 Environmental and Informational Design
			159 Environmental and Informational Design
			160 How to...Create Effective Exhibit Labels
			167 Chapter Review
		TE	49 Studio Display
			51 Writing About Art
			81 Studio Display
			132 Inquiry
			142 Studio Display
			158 Design Extension
			158 Teaching Tip
			164 Studio Display
			167 Chapter Review Answers
			189 Studio Display
	HS2.VA.P3.A	SE	5 A Brief History
	Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.		6 The Birth of Writing
			83 Chapter Review
			86 Identity Design
		TE	6 Design Aesthetics
			11 Teaching Tip
			41 Gifted and Talented
			85 Tips for Using the Opening Image
			93 Design History
			133 Design Aesthetics

Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	185 Interdisciplinary Connection	
				16 Try It	
				20 Studio Experience: Chart Your Graphic Life	
				23 Analyze	
				23 Evaluate	
				26 The Elements of Art	
				27 The Elements of Art	
				34 Color and Vision	
				35 Color and Vision	
				41 The Principles of Design	
				42 The Principles of Design	
				43 How to...Analyze a Graphic Design	
				45 Abstraction	
				46 Symbolic Communication	
				51 Evaluate	
				53 Introduction	
				62 Note It	
				62 Try It	
				84 Identity Design	
				96 Identity Design	
				103 Writing About Art	
				109 Publications Design	
				110 Publications Design	
				111 Design Notes	
				111 Publications Design	
				118 Publications Design	
				119 Publications Design	
				123 Design Diary Connection	
				126 Advertising Design	
				128 Advertising Design	
				131 Advertising Design	
				132 Advertising Design	
				134 Advertising Design	
				136 Advertising Design	
				140 Advertising Design	
				145 Writing About Art	
				145 Chapter Review	
				153 Environmental and Informational Design	
				156 Environmental and Informational Design	
				158 Environmental and Informational Design	
				165 Design Diary Connection	
				170 Digital Design	
				191 Writing About Art	
				191 Chapter Review	
				TE	9 Inquiry
				11 Teaching Tip	
				16 Teaching Tip	
18 Design Critique					
18 Teaching Tip					
34 Inquiry					
36 Design Critique					
41 Design Aesthetics					
42 Design Aesthetics					
53 Tips for Using the Opening Image					
64 Design Extension					
87 Design Aesthetics					
88 Design Critique					
93 Design Aesthetics					
94 Design Extension					
95 Design Aesthetics					
98 Design Aesthetics					
100 Studio Experience Objectives					
103 Chapter Review Answers					
105 Tips for Using the Opening Image					
114 Teaching Tip					
122 Teaching Tip					
125 Chapter Review Answers					
128 Design Aesthetics					
134 Design Aesthetics					
142 Studio Experience Objectives					
145 Chapter Review Answers					
169 Tips for Using the Opening Image					
SE	13 Into the Modern Age				
20 Studio Experience: Chart Your Graphic Life					
21 Studio Experience: Chart Your Graphic Life					
23 Writing About Art					
26 The Elements of Art					
29 Design History: Art Deco in America					
30 Texture					
31 Color, Value and Light					
40 Try It					
TE	3 Tips for Using the Opening Image				
7 Design Aesthetics					
16 Teaching Tip					
20 Studio Experience Objectives					
25 Tips for Using the Opening Image					
36 Design Critique					
37 Design Extension					

			41 Design Aesthetics
			42 Design Aesthetics
			80 Studio Experience Objectives
			83 Chapter Review Answers
HS2.VA.R2.A	Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	SE	26 The Elements of Art
			30 Texture
			33 Color and Vision
			34 Color and Vision
			35 Color and Vision
			39 The Principles of Design
			40 Try It
			41 The Principles of Design
			43 How to...Analyze a Graphic Design
			48 Check It
			51 Analyze
			51 Understand
			52 Introduction
			58 The Basic Steps
			73 Design Components
			74 Design History: The Evolution of the Poster
			75 Design Components
			76 Design Components
			77 Design Components
			87 Identity Design
			88 Identity Design
			89 Design History: Paul Rand (1914-1996)
			94 Identity Design
			95 Element and Principles
			95 Identity Design
			106 Publications Design
			107 Publications Design
			109 Publications Design
			112 Publications Design
			113 Design Notes
			114 Design History: Magazine Design: Vogue
			115 Elements and Principles of Design
			115 Publications Design
			116 Publications Design
			131 Advertising Design
			132 Advertising Design
			133 Advertising Design
			134 Advertising Design
			138 Advertising Design
			146 Environmental and Informational Design
			148 Environmental and Informational Design
			149 Environmental and Informational Design
			150 Environmental and Informational Design
			151 Environmental and Informational Design
			152 Environmental and Informational Design
			154 Environmental and Informational Design
			157 Environmental and Informational Design
			159 Environmental and Informational Design
			162 Environmental and Informational Design
			168 Digital Design
			173 Digital Design
174 Digital Design			
175 Digital Design			
178 Digital Design			
180 The Golden e-Rules			
181 Digital Design			
		TE	3 Tips for Using the Opening Image
			4 Teaching Tip
			5 Teaching Tip
			7 Design Aesthetics
			9 Inquiry
			16 Design Extension - Try It
			17 Teaching Tip
			18 Design Critique
			25 Tips for Using the Opening Image
			28 Special Needs
			30 Design Critique
			36 Teaching Tip
			42 Design Aesthetics
			53 Tips for Using the Opening Image
			58 Teaching Tip
			63 Design Aesthetics
			74 Design History
			75 Design Aesthetics
			76 Teaching Tip
			106 Design Aesthetics
			110 Design Aesthetics
			112 Inquiry
			127 Tips for Using the Opening Image
			133 Teaching Tip
			147 Tips for Using the Opening Image
			148 Design Aesthetics
			152 Teaching Tip
			156 Interdisciplinary Connection

				174 Design Aesthetics	
				191 Chapter Review Answers	
				191 Writing About Art	
	HS2.VA.R3.A	Analyze the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	43 How to...Analyze a Graphic Design	
				49 Design Diary Connection	
				51 Synthesize	
			TE	9 Inquiry	
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.	SE	37 Try It	
				48 Studio Experience: A Shape Moving in Space	
				67 Find It	
				74 Design History: The Evolution of the Poster	
				78 Find It	
				164 Before You Begin	
				188 Before You Begin	
				191 Chapter Review	
				TE	5 Teaching Tip
					9 Inquiry
					16 Design Extension - Try It
					41 Gifted and Talented
					63 Interdisciplinary Connection
					67 Teaching Tip
			72 Inquiry		
			86 Inquiry		
			88 Teaching Tip—Try It		
			96 Interdisciplinary Connection		
			107 Interdisciplinary Connection		
			114 Interdisciplinary Connection		
			122 Extension		
			131 Teaching Tip		
			136 Gifted and Talented		
			139 Teaching Tip		
			140 Teaching Tip		
			142 Studio Experience Objectives		
			142 Studio Option		
			151 Inquiry		
			152 Interdisciplinary Connection		
			155 Internet Connection		
			156 Teaching Tip		
			159 Internet Connection		
			170 Inquiry		
			174 Internet Connection		
	176 Internet Connection				
	178 Design Extension				
	179 Design History				
	181 Interdisciplinary Connection				
	182 Using Original Illustrations				
	185 Internet Connection				
	188 Internet Connection				
	SE	HS2.VA.Cn2.A	Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	12 Into the Modern Age	
				14 Graphic Design Today	
				16 Try It	
				38 Try It	
				43 How to...Analyze a Graphic Design	
				TE	4 Design History
6 Design Aesthetics					
11 Teaching Tip					
20 Studio Experience Objectives					
41 Gifted and Talented					
43 Teaching Tip					