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Visual Arts Curriculum Standards: Grade 6					
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation
Create	6.VA.Cr1.A	Combine concepts	SE SE		Studio Time-Town History Mural
Create	0.VA.CI1.A	collaboratively to generate	J.		Studio Time-Buildings in Paper
		innovative ideas for creating art.	TE		Teaching Through Inquiry
					Theater
					Teaching Through Inquiry
					Teaching Through Inquiry
					Assessment Options
					Differentiated Instruction
					Teaching Through Inquiry
					Assessment Options
				118	Social Studies
				128	Teaching Through Inquiry
				130	Teaching Through Inquiry
				160	Teaching Through Inquiry
					Studio Collaboration
					Daily Life
					Assessment Options
					Create: Studio Time
					Teaching Through Inquiry
					Unit Performance Tasks
					Unit Performance Tasks
	6.VA.Cr1.BV	Investigate personally relevant	SE		Studio Time-Story Illustration
		content for creatingart.			Step 1 Plan and Practice
					Studio Time-A Story Collage
					Step 1 Plan and Practice Studio Time-Drawing Student Life
					Step 1 Plan and Practice
					Studio Time-Records of the Past
					Studio Time-Record Your Daily Life
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Studio Time-A Current Collage
					Step 1 Plan and Practice
					Step 1 Plan and Practice
				132	Step 1 Plan and Practice
				144	Step 1 Plan and Practice
				148	Language Arts
				162	Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
					Step 1 Plan and Practice
			TE		Extend the Lesson Close
					Differentiated Instruction Create: Studio Time
					Extend the Lesson
					Create: Studio Time
					Create: Studio Time
					Create: Studio Exploration
					Close
					Daily Life
					Reteach
					Create: Studio Time
				115	Teach
					Close
					Language Arts
					Create: Studio Time
					Close
					Unit Performance Tasks
	6.VA.Cr2.A	Experiment with new ideas,	SE		Studio Time-Story Illustration
		materials, methods, and			Practice: Contour Drawing
		approaches in making works of			Practice: Gesture Drawing
		art and design, using course			Studio Time-Character in Line
		specific			Step 2 Begin to Create
		craftsmanship.			Studio Time-A Story Collage Studio Time-Animal Banner
					Studio Time-Animai Banner Step 2 Begin to Create
					Step 2 Begin to Create Studio Time-Drawing Student Life
					Practice: Hatching and Crosshatching
					Practice: Stippling
					Practice: Blending
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		Studio Time-Illusion of Three-Dimensional Forms Step 2 Begin to Create
		Studio Time-Records of the Past
		Studio Time-Record Your Daily Life
		Step 2 Begin to Create
		Practice: Figure Drawing Practice: Portraits
		Studio Time-A Detailed Portrait
		Step 2 Begin to Create
		Studio Time-Form and Function
		Studio Time-A 3-D Prototype Step 2 Begin to Create
		Studio Time-A Current Collage
		Practice: Calligraphy Writing
		Practice: Mechanical Lettering
		Studio Time-Learn from a License Plate
		Step 2 Begin to Create Studio Time-A Decorative Plaque
		Step 2 Begin to Create
		Studio Time-Expression in Wire
		Practice: Mixing Primary Colors
		Practice: Tints and Shades Practice: Intensities
		Studio Time-Color in Nature
		Step 2 Begin to Create
	139	Studio Time-A Colorful Outdoor Scene
		Studio Time-Watercolor Flowers
		Step 2 Begin to Create Studio Time-Thinking Visually
		Practice: Method 1
		Practice: Method 2
	161	Practice: Method 3
		Studio Time-Make a Monotype
		Step 2 Begin to Create Studio Time-Animals as Symbols
		Studio Time-A Stencil Pattern
		Step 2 Begin to Create
		Studio Time-It's An Illusion
		Practice: One-Point Perspective
		Practice: Two-Point Perspective Studio Time-The Illusion of Depth
		Step 2 Begin to Create
		Studio Time-Fantasy Collage
		Studio Time-Cut-Paper Mask
		Step 2 Begin to Create For Your Sketchbook
		Studio Time-Planning a City Block
		Practice: Creating Pyramids, Cubes, and Cones
		Practice: Creating a Barrel Vault
		Practice: Creating a Geodesic Dome
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	224 229 233 236 247 249	Studio Time-Buildings in Paper Step 2 Begin to Create Studio Time-Dream House Drawing Studio Time-Planning a Public Space Step 2 Begin to Create
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				Differentiated Instruction
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				Teach
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				Practice
				Teach
				Create: Studio Time
				Create: Studio Time
				Teaching Through Inquiry
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				Extend the Lesson Create: Studio Time
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				Extend the Lesson
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				Differentiated Instruction
				Practice
				Create: Studio Time
				Practice
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			198	Create: Studio Time
			198	Teaching Through Inquiry
			200	Teaching Through Inquiry
			202	Create: Studio Time
			211	For Your Sketchbook
			218	Teaching Through Inquiry
			220	Create: Studio Time
			223	Teach
			229	Teaching Through Inquiry
			239	Careers: Printmaker
				Extend the Lesson
				Differentiated Instruction
				Teaching Through Inquiry
				Create: Studio Time
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				Create: Studio Time
				Practice
				Differentiated Instruction
				Teach
				Differentiated Instruction
				Create: Studio Time
				Assessment Options
				Create: Studio Time
				Computer Option
			181B	Unit Performance Tasks Unit Performance Tasks
			211B 241B	
			271B	Unit Performance Tasks Unit Performance Tasks
			31B	Unit Performance Tasks
			61B	Unit Performance Tasks
6.VA.Cr2.B	Explain environmental	SE		Visual Culture
5.77.672.0	implications of conservation,	TE		Safety Note
	care, and			Safety Notes
	clean-up of art materials, tools,			Safety Notes
	and equipment.			Safety Note
				Safety Note
				Visual Culture
				Safety Note
6.VA.Cr2.C	Design or redesign objects,	SE		Studio Time-Design for the Future
	places, or systems that meet the			Studio Time-Form and Function
	identified needs of diverse users.			Studio Time-A 3-D Prototype
				Step 2 Begin to Create
				Step 5 Share and Reflect
				Studio Time-Planning a Public Space
			236	Step 2 Begin to Create
		TE	63	Extend the Lesson
			68	Teaching Through Inquiry
			76	Differentiated Instruction
			76 82	Differentiated Instruction Create: Studio Time
			76 82	Differentiated Instruction

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87 Step 3 Revise						
9.1 for Your Proficiols					75	Step 5 Share and Reflect
Present					87	Step 3 Revise
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ı				233	Close
				241	Reteach
					Teach
					Using the Large Reproduction
				241B	Unit Performance Tasks
ŀ	6.VA.R2.A	Interpret art to identify ideas and	SE		Artists are Storytellers
	0. VA.II.Z.A	mood conveyed by determining	JL		Finding a Story to Tell
		relevant context and analyzing			Contour and Gesture Drawing
		use of media and subject matter			Practice: Contour Drawing
		-			
		while using appropriate art			Contour and Gesture Drawing
		vocabulary.			Inspiration from Art
					A Tradition of Narrative Art
					Narrative Art from Dahomey
					Inspiration from Art
					Theater
					Write About Art
				32	Artists are Recorders
				33	Artists are Recorders
				34	Recording Daily Life
					Recording Daily Life
					Shading
					Inspiration from Art
					Genre Scenes of Daily Life
					Genre Scenes of Daily Life
					Genre Scenes of Daily Life
					Genre Scenes of Daily Life
					Genre Paintings: Focus on Haiti
					Genre Paintings: Focus on Haiti
					Genre Paintings: Focus on Haiti
					Inspiration from Art
					Write About Art
				62	Artists are Designers
					Artists are Designers
				64	Meeting Human Needs
ı				65	Meeting Human Needs
				67	Meeting Human Needs
				68	Drawing Human Proportions
					Drawing Human Proportions
					Inspiration from Art
					A Tradition of Design for Living
					A Tradition of Design for Living
					Design in Japan
					Design in Japan
					Design in Japan Design in Japan
					Inspiration from Art
					Daily Life
					Write About Art
					Artists are Teachers
					Making a Point
					Lettering and Calligraphy
					Inspiration from Art
					Art and Beliefs
					The Islamic Art of North Africa
				112	The Islamic Art of North Africa
				113	The Islamic Art of North Africa
					Artists are Naturalists
					Artists are Naturalists
					Observing Your Environment
					Observing Your Environment
					Observing Your Environment
					Color Mixing
					Color Mixing Color Mixing
					Inspiration from Art
					A Tradition of Landscape
					A Tradition of Landscape
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		Chinese Nature Paintings
		Chinese Nature Paintings
		Inspiration from Art Artists are Messengers
		Recognizing Messages
		Recognizing Messages
		One-of-a-Kind Prints
	163	Inspiration from Art
	166	Symbolism in Portraits
	167	Symbolism in Portraits
		Australian Aboriginal Symbols
		Inspiration from Art
		Write About Art
		Artists are Inventors Asking "What If?"
		Perspective
		Perspective
		Perspective
		Inspiration from Art
		Fantasy in Art
	198	Fantasy in Art
		Fantasy in Art
		Inspiration from Art
		Mathematics
		For Your Portfolio
		Artists are Planners The Planning Process
		The Planning Process The Planning Process
		The Planning Process The Planning Process
		Making Three-Dimensional Models
		Architecture for Living
		Mexican Architecture
	233	Mexican Architecture
	242	Artists are Pioneers
		Artists are Pioneers
		Breaking New Ground
		Relief Sculpture
		Relief Sculpture
		Traditions of Sculpture Traditions of Sculpture
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		Careers: Fiber Artist
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