

Visual Arts Curriculum Standards: Grade 6								
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation			
Create	6.VA.Cr1.A	Combine concepts collaboratively to generate innovative ideas for creating art.	SE	109	Studio Time-Town History Mural			
				221	Studio Time-Buildings in Paper			
			TE	25	Teaching Through Inquiry			
28				Theater				
36				Teaching Through Inquiry				
86				Teaching Through Inquiry				
87				Assessment Options				
96				Differentiated Instruction				
104				Teaching Through Inquiry				
109				Assessment Options				
118				Social Studies				
128				Teaching Through Inquiry				
130				Teaching Through Inquiry				
160				Teaching Through Inquiry				
176				Studio Collaboration				
179				Daily Life				
191				Assessment Options				
220				Create: Studio Time				
237				Teaching Through Inquiry				
121B	Unit Performance Tasks							
151B	Unit Performance Tasks							
6.VA.Cr1.BV	Investigate personally relevant content for creating art.		SE	7	Studio Time-Story Illustration			
				12	Step 1 Plan and Practice			
				19	Studio Time-A Story Collage			
				24	Step 1 Plan and Practice			
				37	Studio Time-Drawing Student Life			
				42	Step 1 Plan and Practice			
				49	Studio Time-Records of the Past			
				53	Studio Time-Record Your Daily Life			
				54	Step 1 Plan and Practice			
				72	Step 1 Plan and Practice			
				85	Step 1 Plan and Practice			
				97	Studio Time-A Current Collage			
				102	Step 1 Plan and Practice			
				114	Step 1 Plan and Practice			
				132	Step 1 Plan and Practice			
				144	Step 1 Plan and Practice			
				148	Language Arts			
				162	Step 1 Plan and Practice			
				174	Step 1 Plan and Practice			
				192	Step 1 Plan and Practice			
				204	Step 1 Plan and Practice			
				222	Step 1 Plan and Practice			
				234	Step 1 Plan and Practice			
				252	Step 1 Plan and Practice			
				264	Step 1 Plan and Practice			
				TE	3	Extend the Lesson		
			11		Close			
			16		Differentiated Instruction			
			18		Create: Studio Time			
			33		Extend the Lesson			
			36		Create: Studio Time			
			52		Create: Studio Time			
			55		Create: Studio Exploration			
			57		Close			
			59		Daily Life			
			61		Reteach			
			96	Create: Studio Time				
			115	Teach				
			131	Close				
			148	Language Arts				
			168	Create: Studio Time				
			183	Close				
			31B	Unit Performance Tasks				
			6.VA.Cr2.A	Experiment with new ideas, materials, methods, and approaches in making works of art and design, using course specific craftsmanship.		SE	7	Studio Time-Story Illustration
							9	Practice: Contour Drawing
							10	Practice: Gesture Drawing
							11	Studio Time-Character in Line
14	Step 2 Begin to Create							
19	Studio Time-A Story Collage							
23	Studio Time-Animal Banner							
26	Step 2 Begin to Create							
37	Studio Time-Drawing Student Life							
39	Practice: Hatching and Crosshatching							
40	Practice: Stippling							
41	Practice: Blending							

	41	Studio Time-Illusion of Three-Dimensional Forms
	44	Step 2 Begin to Create
	49	Studio Time-Records of the Past
	53	Studio Time-Record Your Daily Life
	56	Step 2 Begin to Create
	69	Practice: Figure Drawing
	71	Practice: Portraits
	71	Studio Time-A Detailed Portrait
	74	Step 2 Begin to Create
	79	Studio Time-Form and Function
	83	Studio Time-A 3-D Prototype
	86	Step 2 Begin to Create
	97	Studio Time-A Current Collage
	99	Practice: Calligraphy Writing
	101	Practice: Mechanical Lettering
	101	Studio Time-Learn from a License Plate
	104	Step 2 Begin to Create
	113	Studio Time-A Decorative Plaque
	116	Step 2 Begin to Create
	127	Studio Time-Expression in Wire
	128	Practice: Mixing Primary Colors
	129	Practice: Tints and Shades
	131	Practice: Intensities
	131	Studio Time-Color in Nature
	134	Step 2 Begin to Create
	139	Studio Time-A Colorful Outdoor Scene
	143	Studio Time-Watercolor Flowers
	146	Step 2 Begin to Create
	157	Studio Time-Thinking Visually
	159	Practice: Method 1
	160	Practice: Method 2
	161	Practice: Method 3
	161	Studio Time-Make a Monotype
	164	Step 2 Begin to Create
	169	Studio Time-Animals as Symbols
	173	Studio Time-A Stencil Pattern
	176	Step 2 Begin to Create
	187	Studio Time-It's An Illusion
	189	Practice: One-Point Perspective
	191	Practice: Two-Point Perspective
	191	Studio Time-The Illusion of Depth
	194	Step 2 Begin to Create
	199	Studio Time-Fantasy Collage
	203	Studio Time-Cut-Paper Mask
	206	Step 2 Begin to Create
	211	For Your Sketchbook
	217	Studio Time-Planning a City Block
	219	Practice: Creating Pyramids, Cubes, and Cones
	220	Practice: Creating a Barrel Vault
	220	Practice: Creating a Geodesic Dome
	221	Studio Time-Buildings in Paper
	224	Step 2 Begin to Create
	229	Studio Time-Dream House Drawing
	233	Studio Time-Planning a Public Space
	236	Step 2 Begin to Create
	247	Studio Time-Changing Old Habits
	249	Practice: Cardboard Low Relief Sculpture
	250	Practice: Clay Relief
	251	Studio Time-An Expressive Relief
	254	Step 2 Begin to Create
	259	Studio Time-A Challenging Clay Sculpture
	263	Studio Time-Experimental Weaving
	266	Step 2 Begin to Create
TE	6	Create: Studio Time
	9	Teach
	9	Teaching Through Inquiry
	10	Create: Studio Time
	18	Create: Studio Time
	22	Create: Studio Time
	26	Differentiated Instruction
	27	Computer Option
	39	Teach
	40	Create: Studio Time
	40	Practice
	41	Assessment Options
	48	Create: Studio Time
	49	Studio Option
	52	Create: Studio Time
	55	Differentiated Instruction
	56	Teaching Through Inquiry
	57	Computer Option
	59	Daily Life

			61 Reteach
			65 Differentiated Instruction
			65 Teaching Through Inquiry
			69 Teach
			70 Create: Studio Time
			70 Practice
			73 Teach
			78 Create: Studio Time
			82 Create: Studio Time
			86 Teaching Through Inquiry
			96 Create: Studio Time
			98 Teaching Through Inquiry
			100 Create: Studio Time
			108 Create: Studio Time
			112 Create: Studio Time
			123 Extend the Lesson
			126 Create: Studio Time
			126 Differentiated Instruction
			129 Teach
			136 Differentiated Instruction
			138 Create: Studio Time
			142 Create: Studio Time
			146 Teaching Through Inquiry
			152 Teaching Through Inquiry
			153 Extend the Lesson
			160 Practice
			172 Create: Studio Time
			186 Differentiated Instruction
			189 Practice
			190 Create: Studio Time
			190 Practice
			193 Teaching Through Inquiry
			198 Create: Studio Time
			198 Teaching Through Inquiry
			200 Teaching Through Inquiry
			202 Create: Studio Time
			211 For Your Sketchbook
			218 Teaching Through Inquiry
			220 Create: Studio Time
			223 Teach
			229 Teaching Through Inquiry
			239 Careers: Printmaker
			243 Extend the Lesson
			244 Differentiated Instruction
			245 Teaching Through Inquiry
			246 Create: Studio Time
			249 Teach
			250 Create: Studio Time
			250 Practice
			253 Differentiated Instruction
			253 Teach
			256 Differentiated Instruction
			258 Create: Studio Time
			259 Assessment Options
			262 Create: Studio Time
			266 Computer Option
		181B	Unit Performance Tasks
		211B	Unit Performance Tasks
		241B	Unit Performance Tasks
		271B	Unit Performance Tasks
		31B	Unit Performance Tasks
		61B	Unit Performance Tasks
6.VA.Cr2.B	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	SE	260 Visual Culture
		TE	74 Safety Note
			146 Safety Notes
			176 Safety Notes
			249 Safety Note
			254 Safety Note
			261 Visual Culture
			265 Safety Note
6.VA.Cr2.C	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	SE	67 Studio Time-Design for the Future
			79 Studio Time-Form and Function
			83 Studio Time-A 3-D Prototype
			86 Step 2 Begin to Create
			87 Step 5 Share and Reflect
			233 Studio Time-Planning a Public Space
			236 Step 2 Begin to Create
		TE	63 Extend the Lesson
			68 Teaching Through Inquiry
			76 Differentiated Instruction
			82 Create: Studio Time
			86 Teaching Through Inquiry

				87 Assessment Options
				97 Teaching Through Inquiry
				176 Studio Collaboration
				179 Daily Life
				181 Advocacy
				229 Teaching Through Inquiry
				232 Create: Studio Time
				235 Teach
				237 Teaching Through Inquiry
	6.VA.Cr3.A	Reflect on and revise personal artwork to convey intended meaning.	SE	11 Studio Time-Character in Line
				14 Step 3 Revise
				23 Studio Time-Animal Banner
				26 Step 3 Revise
				37 Studio Time-Drawing Student Life
				41 Studio Time-Illusion of Three-Dimensional Forms
				44 Step 3 Revise
				49 Studio Time-Records of the Past
				56 Step 3 Revise
				57 Step 5 Share and Reflect
				67 Studio Time-Design for the Future
				71 Studio Time-A Detailed Portrait
				74 Step 3 Revise
				75 Step 5 Share and Reflect
				87 Step 3 Revise
				91 For Your Portfolio
				97 Studio Time-A Current Collage
				101 Studio Time-Learn from a License Plate
				104 Step 3 Revise
				105 Step 5 Share and Reflect
				109 Studio Time-Town History Mural
				113 Studio Time-A Decorative Plaque
				116 Step 3 Revise
				117 Step 5 Share and Reflect
				120 For Your Portfolio
				127 Studio Time-Expression in Wire
				131 Studio Time-Color in Nature
				134 Step 3 Revise
				135 Step 5 Share and Reflect
				139 Studio Time-A Colorful Outdoor Scene
				143 Studio Time-Watercolor Flowers
				146 Step 3 Revise
				147 Step 5 Share and Reflect
				157 Studio Time-Thinking Visually
				161 Studio Time-Make a Monotype
				164 Step 3 Revise
				165 Step 4 Add Finishing Touches
				165 Step 5 Share and Reflect
				169 Studio Time-Animals as Symbols
				173 Studio Time-A Stencil Pattern
				176 Step 3 Revise
				177 Step 5 Share and Reflect
				187 Studio Time-It's An Illusion
				194 Step 3 Revise
				195 Step 5 Share and Reflect
				203 Studio Time-Cut-Paper Mask
				206 Step 3 Revise
				207 Step 5 Share and Reflect
				221 Studio Time-Buildings in Paper
				224 Step 3 Revise
				225 Step 5 Share and Reflect
				229 Studio Time-Dream House Drawing
				233 Studio Time-Planning a Public Space
				237 Step 3 Revise
				237 Step 5 Share and Reflect
				247 Studio Time-Changing Old Habits
				254 Step 3 Revise
				255 Step 5 Share and Reflect
				259 Studio Time-A Challenging Clay Sculpture
				266 Step 3 Revise
				266 Step 5 Share and Reflect
			TE	11 Assessment Options
				147 Writing Process Connection
				218 Teaching Through Inquiry
				225 Writing Process Connection
				255 Writing Process Connection
				121B Unit Performance Tasks
Present	6.VA.P1.A	Analyze similarities and differences associated with preserving and presenting traditional and emerging media.	SE	28-29 Unit 1 Connections
				118-119 Unit 4 Connections
				148-149 Unit 5 Connections
			TE	174 Teaching Through Inquiry
	6.VA.P2.A	Individually or collaboratively, develop a plan to display worksof	TE	15 Assessment Options
				31 Advocacy

		art that includes analyzing the exhibit space, while considering the audience.		32 Teaching Through Inquiry 45 Differentiated Instruction 62 Teaching Through Inquiry 91 Advocacy 96 Differentiated Instruction 212 Teaching Through Inquiry 271 Reteach
	6.VA.P3.A	Explain how an exhibition in a traditional or emerging	TE	119 Community Involvement 269 Daily Life
Respond	6.VA.R1.A	Analyze how images and cultural associations influence ideas, emotions, and actions.	SE	7 Studio Time-Story Illustration 79 A Tradition of Design for Living 141 Visual Culture 153 Artists are Messengers 168 Symbolism in Portraits 171 Visual Culture 178 Theater 244 Breaking New Ground 245 Breaking New Ground
			TE	4 Differentiated Instruction 7 Using the Large Reproduction 17 Teach 18 Teaching Through Inquiry 19 Assessment Options 124 Teaching Through Inquiry 141 Teach 151 Reteach 163 Teach 165 Assessment Options 178 Community Involvement 181 Reteach 204 Teaching Through Inquiry 205 Teach 243 Teach 245 Teach 247 Close 151B Unit Performance Tasks 181B Unit Performance Tasks
	6.VA.R1.B	Identify and interpret works of art that reveal a variety of world cultures and values.	SE	2 Artists are Storytellers 13 Inspiration from Art 18 A Tradition of Narrative Art 21 Narrative Art from Dahomey 22 Narrative Art from Dahomey 28 Social Studies 28 Theater 36 Recording Daily Life 37 Recording Daily Life 43 Inspiration from Art 50 Genre Paintings: Focus on Haiti 59 Careers Art Historians 76 A Tradition of Design for Living 80 Design in Japan 106 Art and Beliefs 107 Art and Beliefs 120 Aesthetic Thinking 127 Observing Your Environment 170 Australian Aboriginal Symbols 171 Australian Aboriginal Symbols 178 Social Studies 201 Puerto Rican Fantasy 201 Visual Culture 227 Architecture for Living 230 Mexican Architecture 231 Visual Culture 260 Inventive Forms from Israel
			TE	7 Using the Large Reproduction 19 Close 21 Teach 23 Teaching Through Inquiry 28 Social Studies 33 Teach 36 Critical Thinking 46 Teaching Through Inquiry 49 Close 49 Using the Overhead 51 Teach 59 Careers: Art Historians 103 Teach 105 Close 107 Using the Overhead 108 Teaching Through Inquiry 109 Close 111 Using the Large Reproduction

			115 Teach
			117 Close
			118 Theater
			120 (blank)
			141 Teach
			142 Differentiated Instruction
			144 Teaching Through Inquiry
			171 Teach
			178 Social Studies
			201 Teach
			226 Using the Overhead
			230 Teaching Through Inquiry
			231 Teach
			232 Differentiated Instruction
			233 Close
			241 Reteach
			261 Teach
			261 Using the Large Reproduction
			241B Unit Performance Tasks
6.VA.R2.A	Interpret art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary.	SE	3 Artists are Storytellers
			6 Finding a Story to Tell
			8 Contour and Gesture Drawing
			9 Practice: Contour Drawing
			10 Contour and Gesture Drawing
			13 Inspiration from Art
			17 A Tradition of Narrative Art
			20 Narrative Art from Dahomey
			25 Inspiration from Art
			28 Theater
			30 Write About Art
			32 Artists are Recorders
			33 Artists are Recorders
			34 Recording Daily Life
			35 Recording Daily Life
			40 Shading
			43 Inspiration from Art
			46 Genre Scenes of Daily Life
			47 Genre Scenes of Daily Life
			48 Genre Scenes of Daily Life
			49 Genre Scenes of Daily Life
			51 Genre Paintings: Focus on Haiti
			52 Genre Paintings: Focus on Haiti
			53 Genre Paintings: Focus on Haiti
			55 Inspiration from Art
			60 Write About Art
			62 Artists are Designers
			63 Artists are Designers
			64 Meeting Human Needs
			65 Meeting Human Needs
			67 Meeting Human Needs
			68 Drawing Human Proportions
			70 Drawing Human Proportions
			73 Inspiration from Art
			77 A Tradition of Design for Living
			78 A Tradition of Design for Living
			81 Design in Japan
			82 Design in Japan
			83 Design in Japan
			85 Inspiration from Art
			89 Daily Life
			90 Write About Art
			93 Artists are Teachers
			94 Making a Point
			98 Lettering and Calligraphy
			103 Inspiration from Art
			108 Art and Beliefs
			111 The Islamic Art of North Africa
			112 The Islamic Art of North Africa
			113 The Islamic Art of North Africa
			122 Artists are Naturalists
			123 Artists are Naturalists
			124 Observing Your Environment
			125 Observing Your Environment
			126 Observing Your Environment
			129 Color Mixing
			130 Color Mixing
			133 Inspiration from Art
			136 A Tradition of Landscape
			137 A Tradition of Landscape
			138 A Tradition of Landscape
			140 Chinese Nature Paintings
			141 Chinese Nature Paintings

	142	Chinese Nature Paintings
	143	Chinese Nature Paintings
	145	Inspiration from Art
	152	Artists are Messengers
	154	Recognizing Messages
	155	Recognizing Messages
	160	One-of-a-Kind Prints
	163	Inspiration from Art
	166	Symbolism in Portraits
	167	Symbolism in Portraits
	172	Australian Aboriginal Symbols
	175	Inspiration from Art
	180	Write About Art
	183	Artists are Inventors
	186	Asking "What If...?"
	188	Perspective
	189	Perspective
	190	Perspective
	193	Inspiration from Art
	196	Fantasy in Art
	198	Fantasy in Art
	199	Fantasy in Art
	205	Inspiration from Art
	208	Mathematics
	211	For Your Portfolio
	212	Artists are Planners
	214	The Planning Process
	215	The Planning Process
	216	The Planning Process
	218	Making Three-Dimensional Models
	227	Architecture for Living
	230	Mexican Architecture
	233	Mexican Architecture
	242	Artists are Pioneers
	243	Artists are Pioneers
	246	Breaking New Ground
	249	Relief Sculpture
	250	Relief Sculpture
	256	Traditions of Sculpture
	257	Traditions of Sculpture
	258	Traditions of Sculpture
	259	Traditions of Sculpture
	269	Careers: Fiber Artist
TE	2	Teaching Through Inquiry
	3	Teach
	6	Teaching Through Inquiry
	10	Using the Overhead
	12	Differentiated Instruction
	17	Teach
	17	Teaching Through Inquiry
	21	Using the Large Reproduction
	25	Teach
	25	Using the Overhead
	29	Painters
	31	Reteach
	32	Teaching Through Inquiry
	34	Teaching Through Inquiry
	35	Differentiated Instruction
	35	Teach
	35	Using the Large Reproduction
	39	Teach
	39	Using the Overhead
	39	Vocabulary Connection
	42	Teaching Through Inquiry
	43	Using the Overhead
	47	Teach
	49	Assessment Options
	49	Using the Overhead
	51	Teach
	53	Using the Large Reproduction
	55	Teach
	55	Using the Overhead
	63	Teach
	65	Teach
	65	Using the Large Reproduction
	66	Critical Thinking
	69	Teach
	69	Using the Overhead
	71	Language Arts Connection
	73	Teach
	79	Using the Overhead
	81	Teach

			81 Using the Large Reproduction
			83 Close
			85 Teach
			85 Using the Overhead
			89 Daily Life
			93 Teach
			94 Teaching Through Inquiry
			95 Teach
			95 Using the Large Reproduction
			97 Using the Overhead
			99 Teach
			99 Using the Overhead
			110 Teach
			123 Teach
			125 Teach
			125 Using the Large Reproduction
			129 Teach
			129 Using the Overhead
			131 Assessment Options
			133 Teach
			136 Differentiated Instruction
			137 Teach
			141 Using the Large Reproduction
			145 Teach
			145 Using the Overhead
			153 Teach
			155 Teach
			157 Using the Large Reproduction
			157 Using the Overhead
			161 Using the Overhead
			167 Teach
			167 Using the Overhead
			171 Using the Large Reproduction
			172 Differentiated Instruction
			175 Teach
			185 Teach
			186 Critical Thinking
			187 Using the Large Reproduction
			189 Teach
			189 Using the Overhead
			193 Teach
			195 Using the Overhead
			197 Teach
			197 Using the Overhead
			201 Using the Large Reproduction
			213 Teach
			215 Teach
			215 Using the Overhead
			217 Using the Large Reproduction
			219 Teach
			219 Using the Overhead
			223 Teach
			226 Using the Overhead
			227 Teach
			231 Teach
			231 Using the Large Reproduction
			243 Teach
			249 Teach
			249 Using the Large Reproduction
			251 Using the Overhead
			253 Teach
			257 Teach
			257 Using the Overhead
			261 Teach
			262 Differentiated Instruction
			265 Teach
			271B Unit Performance Tasks
			91B Unit Performance Tasks
6.VA.R3.A	Develop and apply relevant criteria to evaluate a work of art.	SE	15 Art Criticism
			27 Art Criticism
			31 Art Criticism
			45 Art Criticism
			57 Art Criticism
			61 Art Criticism
			75 Art Criticism
			87 Art Criticism
			91 Art Criticism
			105 Art Criticism
			117 Art Criticism
			121 Art Criticism
			135 Art Criticism
			147 Art Criticism

				151 Art Criticism
				165 Art Criticism
				177 Art Criticism
				181 Art Criticism
				195 Art Criticism
				207 Art Criticism
				211 Art Criticism
				225 Art Criticism
				237 Art Criticism
				241 Art Criticism
				255 Art Criticism
				267 Art Criticism
				270 Write About Art
				271 Art Criticism
			TE	13 Teaching Through Inquiry
				21 Teaching Through Inquiry
				38 Teaching Through Inquiry
				73 Teaching Through Inquiry
				103 Teaching Through Inquiry
				111 Teaching Through Inquiry
				126 Teaching Through Inquiry
				137 Teaching Through Inquiry
				140 Teaching Through Inquiry
				164 Teaching Through Inquiry
				170 Teaching Through Inquiry
				185 Teaching Through Inquiry
				189 Teaching Through Inquiry
				218 Teaching Through Inquiry
				233 Assessment Options
				233 Teaching Through Inquiry
				254 Teaching Through Inquiry
				258 Teaching Through Inquiry
Connect	6.VA.Cn1.A	Generate and investigate a collection of ideas that reflect awareness of current interests and concerns through art-making.	SE	31 For Your Sketchbook
				61 For Your Sketchbook
				91 For Your Sketchbook
				121 For Your Sketchbook
				150 For Your Sketchbook
				240 For Your Sketchbook
			TE	5 Teach
				11 Close
				16 Differentiated Instruction
				26 Teaching Through Inquiry
				29 Community Involvement
				45 Close
				75 Close
				121 (blank)
				127 Close
				135 Close
				139 Close
				143 Close
				147 Close
				153 Close
				156 Create: Studio Time
				157 Close
				158 Teaching Through Inquiry
				165 Close
				169 Close
				173 Close
				177 Close
				181 For Your Sketchbook
				183 Close
				191 Close
				217 Close
				240 For Your Sketchbook
				249 Teaching Through Inquiry
				259 Close
				263 Close
				267 Close
	6.VA.Cn2.A	Analyze how art reflects changing times, traditions, resources, and cultural uses.	SE	4 Finding a Story to Tell
				5 Finding a Story to Tell
				17 A Tradition of Narrative Art
				18 A Tradition of Narrative Art
				21 Narrative Art from Dahomey
				22 Narrative Art from Dahomey
				28 Social Studies
				43 Inspiration from Art
				59 Careers Art Historians
				66 Meeting Human Needs
				76 A Tradition of Design for Living
				77 A Tradition of Design for Living
				80 Design in Japan
				81 Design in Japan

			92 Artists are Teachers
			120 Write About Art
			141 Visual Culture
			149 Daily Life
			209 Daily Life
			226 Architecture for Living
	TE		5 Teaching Through Inquiry
			13 Teach
			21 Teach
			23 Teaching Through Inquiry
			28 Social Studies
			33 Teach
			35 Teach
			59 Careers: Art Historians
			67 Reading Comprehension Connection
			77 Teach
			79 Using the Overhead
			95 Using the Large Reproduction
			96 Critical Thinking
			106 Teaching Through Inquiry
			107 Teach
			107 Using the Overhead
			113 Close
			115 Teach
			142 Differentiated Instruction
			163 Teaching Through Inquiry
			167 Teach
			209 Daily Life
			227 Teach
			227 Teaching Through Inquiry
			245 Teaching Through Inquiry
			256 Teaching Through Inquiry
			257 Teach
			269 Community Involvement
	61B		Unit Performance Tasks