

Visual Arts Curriculum Standards: Grade 8							
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation		
Create	8.VA.Cr1.A	Document early stages of the creative process using traditional or emerging media.	SE	114	Step 1 Plan and Practice		
				132	Step 1 Plan and Practice		
				144	Step 1 Plan and Practice		
162				Step 1 Plan and Practice			
174				Step 1 Plan and Practice			
192				Step 1 Plan and Practice			
204				Step 1 Plan and Practice			
222				Step 1 Plan and Practice			
234				Step 1 Plan and Practice			
252				Step 1 Plan and Practice			
264				Step 1 Plan and Practice			
TE				31	For Your Portfolio		
235				Writing Process Connection			
8.VA.Cr1.B	Collaboratively investigate an aspect of contemporary life utilizing art and design.	SE	67	Studio Time-Rules for Living			
			89	Daily Life			
			TE	6	Create: Studio Time		
			26	Teaching Through Inquiry			
			28	Dance			
			66	Create: Studio Time			
			146	Teaching Through Inquiry			
			152	Teaching Through Inquiry			
			156	Teaching Through Inquiry			
			165	Assessment Options			
			179	Community Involvement			
			239	Community Involvement			
			243	Extend the Lesson			
			211B	Unit Performance Tasks			
			91B	Unit Performance Tasks			
			8.VA.Cr2.A	Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge when making art, using course specific craftsmanship.	SE	7	Studio Time-Communicating with Symbols
						9	Practice: Line Experiments
11	Practice: Pattern Experiments						
11	Studio Time-Cover Messages						
12	Step 1 Plan and Practice						
14	Step 2 Begin to Create						
19	Studio Time-Freeze the Action						
23	Studio Time-Sculpture with a Message						
24	Step 1 Plan and Practice						
26	Step 2 Begin to Create						
37	Studio Time-Painting a Self-Portrait						
38	Practice: Actual and Implied Texture						
41	Practice: Rhythm						
41	Studio Time-A Paper Mosaic						
42	Step 1 Plan and Practice						
44	Step 2 Begin to Create						
49	Studio Time-Façade with Figures						
53	Studio Time-Your Animal Identity						
56	Step 2 Begin to Create						
67	Studio Time-Rules for Living						
69	Practice: Shapes						
70	Practice: Symmetrical Balance						
71	Studio Time-Stained Glass Symmetry						
72	Step 1 Plan and Practice						
74	Step 2 Begin to Create						
79	Studio Time-An Illuminated Letter						
83	Studio Time-Your Manuscript Page						
84	Step 1 Plan and Practice						
86	Step 2 Begin to Create						
97	Studio Time-Creating a System						
99	Practice: Creating Unity						
100	Practice: Creating Variety						
101	Studio Time-Torn Paper Portrait						
104	Step 1 Plan and Practice						
104	Step 2 Begin to Create						
109	Studio Time-Renaissance Portrait						
113	Studio Time-A Scroll on a Scroll						
116	Step 2 Begin to Create						
121	For Your Sketchbook						
127	Studio Time-Meal Time						
129	Practice: Tints and Shades						
131	Practice: Creating Contrasts						
131	Studio Time-Drawing Everyday Objects						
134	Step 2 Begin to Create						
139	Studio Time-A Collage of an Interior Scene						
143	Studio Time-An Ordinary Moment						
146	Step 2 Begin to Create						
157	Studio Time-A Special Place						

	159	Practice: Creating the Illusion of Space
	161	Practice: Creating Emphasis
	161	Studio Time-A Memorable Place
	164	Step 2 Begin to Create
	169	Studio Time-A Favorite Place
	173	Studio Time-Motif Map
	176	Step 2 Begin to Create
	181	For Your Sketchbook
	187	Studio Time-Natural Shapes
	189	Practice: Mixing Light Colors
	191	Practice: Mixing Colors to Create Moods
	191	Studio Time-Colors of Nature
	194	Step 2 Begin to Create
	199	Studio Time-Nature Close-Up
	203	Studio Time-A Natural Vessel
	206	Step 2 Begin to Create
	211	For Your Sketchbook
	217	Studio Time-Miniature Sculptures
	219	Practice: Shapes
	221	Practice: Shading to Create Form
	221	Studio Time-Shapes into Forms
	224	Step 2 Begin to Create
	229	Studio Time-Unplanned Painting
	233	Studio Time-Patterned Batik
	236	Step 2 Begin to Create
	241	For Your Sketchbook
	247	Studio Time-Blurring the Boundaries
	249	Practice: Proportion
	251	Practice: Proportion
	251	Studio Time-Draw a Caricature
	254	Step 2 Begin to Create
	259	Studio Time-Plan a Public Sculpture
	263	Studio Time-A New Look at Heritage
	266	Step 2 Begin to Create
TE	9	Teach
	10	Create: Studio Time
	14	More About...
	18	Create: Studio Time
	22	Create: Studio Time
	26	Computer Option
	36	Create: Studio Time
	40	Differentiated Instruction
	42	Differentiated Instruction
	52	Create: Studio Time
	55	Differentiated Instruction
	78	Create: Studio Time
	85	Teaching Through Inquiry
	88	Science
	89	Careers: Stained-glass Artist
	93	Extend the Lesson
	96	Create: Studio Time
	100	Create: Studio Time
	102	Differentiated Instruction
	103	Teaching Through Inquiry
	112	Create: Studio Time
	114	Teaching Through Inquiry
	116	Computer Option
	128	Differentiated Instruction
	129	Teach
	130	Create: Studio Time
	138	Create: Studio Time
	156	Create: Studio Time
	161	Assessment Options
	169	Assessment Options
	171	Differentiated Instruction
	178	Science
	179	Daily Life
	183	Extend the Lesson
	186	Differentiated Instruction
	189	Teaching Through Inquiry
	190	Create: Studio Time
	190	Practice
	198	Create: Studio Time
	202	Create: Studio Time
	205	Computer Option
	209	Community Involvement
	218	Teaching Through Inquiry
	220	Create: Studio Time
	221	Assessment Options
	228	Create: Studio Time
	232	Create: Studio Time
	241	For Your Sketchbook

			246 Create: Studio Time
			246 Teaching Through Inquiry
			248 Teaching Through Inquiry
			250 Create: Studio Time
			250 Practice
			262 Create: Studio Time
			151B Unit Performance Tasks
			181B Unit Performance Tasks
			241B Unit Performance Tasks
			271B Unit Performance Tasks
			31B Unit Performance Tasks
			61B Unit Performance Tasks
8.VA.Cr2.B	Demonstrate awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work.	SE	194 Studio Exploration: Safety Note
			254 Studio Exploration: Safety Note
			274 Studio Safety
		TE	35 Teaching Through Inquiry
			82 Create: Studio Time
			202 Differentiated Instruction
8.VA.Cr2.C	Select, organize, and design images and words to make visually clear and compelling presentations.	SE	15 Share and Reflect
			27 Share and Reflect
			45 Share and Reflect
			57 Share and Reflect
			74 Share and Reflect
			86 Share and Reflect
			104 Share and Reflect
			117 Share and Reflect
			134 Share and Reflect
			146 Share and Reflect
			165 Share and Reflect
			177 Share and Reflect
			195 Share and Reflect
			207 Share and Reflect
			225 Share and Reflect
			237 Share and Reflect
			254 Share and Reflect
			267 Share and Reflect
			61 For Your Portfolio
			299 Multimedia Presentations
			318 Share and Reflect
		TE	58 Language Arts
			83 Assessment Options
			87 Assessment Options
			88 Connections: Theater
			101 Assessment Options
			147 Assessment Options
			168 Differentiated Instruction
			181 Reteach
			187 Language Arts Connection
			203 Assessment Options
			271 Reteach
8.VA.Cr3.A	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	7 Studio Time-Communicating with Symbols
			11 Studio Time-Cover Messages
			14 Step 3 Revise
			15 Step 5 Share and Reflect
			19 Studio Time-Freeze the Action
			23 Studio Time-Sculpture with a Message
			26 Step 3 Revise
			27 Step 5 Share and Reflect
			37 Studio Time-Painting a Self-Portrait
			41 Studio Time-A Paper Mosaic
			44 Step 3 Revise
			45 Step 5 Share and Reflect
			49 Studio Time-Façade with Figures
			53 Studio Time-Your Animal Identity
			56 Step 3 Revise
			57 Step 5 Share and Reflect
			71 Studio Time-Stained Glass Symmetry
			74 Step 3 Revise
			74 Step 5 Share and Reflect
			83 Studio Time-Your Manuscript Page
			86 Step 3 Revise
			86 Step 5 Share and Reflect
			97 Studio Time-Creating a System
			101 Studio Time-Torn Paper Portrait
			104 Step 3 Revise
			104 Step 5 Share and Reflect
			109 Studio Time-Renaissance Portrait
			113 Studio Time-A Scroll on a Scroll
			116 Step 3 Revise
			117 Step 5 Share and Reflect
			127 Studio Time-Meal Time
			131 Studio Time-Drawing Everyday Objects

				134	Step 3 Revise
				134	Step 5 Share and Reflect
				139	Studio Time-A Collage of an Interior Scene
				143	Studio Time-An Ordinary Moment
				146	Step 3 Revise
				146	Step 5 Share and Reflect
				157	Studio Time-A Special Place
				161	Studio Time-A Memorable Place
				164	Step 3 Revise
				165	Step 5 Share and Reflect
				169	Studio Time-A Favorite Place
				173	Studio Time-Motif Map
				176	Step 3 Revise
				177	Step 5 Share and Reflect
				181	For Your Portfolio
				187	Studio Time-Natural Shapes
				191	Studio Time-Colors of Nature
				195	Step 3 Revise
				195	Step 5 Share and Reflect
				199	Studio Time-Nature Close-Up
				203	Studio Time-A Natural Vessel
				206	Step 3 Revise
				207	Step 5 Share and Reflect
				217	Studio Time-Miniature Sculptures
				221	Studio Time-Shapes into Forms
				224	Step 3 Revise
				225	Step 5 Share and Reflect
				229	Studio Time-Unplanned Painting
				233	Studio Time-Patterned Batik
				236	Step 3 Revise
				237	Step 5 Share and Reflect
				247	Studio Time-Blurring the Boundaries
				251	Studio Time-Draw a Caricature
				254	Step 3 Revise
				254	Step 5 Share and Reflect
				259	Studio Time-Plan a Public Sculpture
				263	Studio Time-A New Look at Heritage
				266	Step 3 Revise
				267	Step 5 Share and Reflect
			TE	15	Writing Process Connection
				45	Writing Process Connection
				75	Writing Process Connection
				135	Writing Process Connection
				165	Writing Process Connection
Present	8.VA.P1.A	Develop and apply criteria for evaluating a collection of artwork for presentation.	SE	22	Check Your Understanding
				51	Visual Culture
			TE	79	Assessment Options
				86	Teaching Through Inquiry
				105	Writing Process Connection
				149	Community Involvement
				174	Teaching Through Inquiry
				177	Assessment Options
				266	Writing Process Connection
	8.VA.P2.A	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	SE	51	Visual Culture
				201	Visual Culture
			TE	26	Teaching Through Inquiry
				27	Assessment Options
				39	Teaching Through Inquiry
				46	Differentiated Instruction
				83	Assessment Options
				91	Advocacy
				126	Differentiated Instruction
				181	Advocacy
				200	Teaching Through Inquiry
				207	Assessment Options
				225	Assessment Options
				255	Assessment Options
				269	Community Involvement
	8.VA.P3.A	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	SE	81	Visual Culture
				89	Daily Life
			TE	59	Museum Connection
				89	Daily Life
				91	Reteach
				179	Careers: Public Artist
Respond	8.VA.R1.A	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	SE	48	Art of Greece, Rome, and Byzantium
				150	Aesthetic Thinking
			TE	6	Critical Thinking
				19	Teaching Through Inquiry
				29	(blank)
				36	Critical Thinking
				66	Critical Thinking
				72	Teaching Through Inquiry

			151 Reteach
			179 Careers: Public Artist
			226 Teaching Through Inquiry
			229 Differentiated Instruction
			236 Teaching Through Inquiry
			121B Unit Performance Tasks
			271B Unit Performance Tasks
8.VA.R1.B	Explain how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.	SE	28 Social Studies
			33 Artists Show Identity and Ideals
			53 Native North American Objects
			59 Daily Life
			60 Aesthetic Thinking
			90 Write About Art
			120 Aesthetic Thinking
			120 Write About Art
			125 Art and Daily Life
			216 Responding to Traditions
		245 Expanding Possibilities	
		TE	17 Using the Overhead
			23 Close
			56 Teaching Through Inquiry
			135 Close
			217 Using the Overhead
			229 Teaching Through Inquiry
			247 Using the Overhead
			181B Unit Performance Tasks
			211B Unit Performance Tasks
241B Unit Performance Tasks			
91B Unit Performance Tasks			
8.VA.R2.A	Interpret art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art-making approaches, and relevant context while using appropriate art vocabulary.	SE	2 Artists Send Messages
			3 Artists Send Messages
			4 Messages in Art
			5 Messages in Art
			6 Messages in Art
			7 Messages in Art
			8 Using Line and Pattern
			9 Using Line and Pattern
			10 Using Line and Pattern
			13 Inspiration from Art
			18 Art of the Ancient World
			20 Messages of African Kingdoms
			21 Messages of African Kingdoms
			21 Visual Culture
			22 Messages of African Kingdoms
			23 Messages of African Kingdoms
			25 Inspiration from Art
			29 Daily Life
			30 Aesthetic Thinking
			30 Write About Art
			32 Artists Show Identity and Ideals
			34 Showing Shared Beliefs
			35 Showing Shared Beliefs
			36 Showing Shared Beliefs
			37 Showing Shared Beliefs
			39 Using Texture and Rhythm
			43 Inspiration from Art
			46 Art of Greece, Rome, and Byzantium
			47 Art of Greece, Rome, and Byzantium
			48 Art of Greece, Rome, and Byzantium
			50 Native North American Objects
			51 Native North American Objects
			52 Native North American Objects
			55 Inspiration from Art
			60 Write About Art
			62 Artists Teach Lessons
			63 Artists Teach Lessons
			65 Life's Lessons in Art
			66 Life's Lessons in Art
			68 Using Shape and Balance
			69 Using Shape and Balance
			71 Using Shape and Balance
			73 Inspiration from Art
			78 Art of the Medieval World
			80 The Art of India
			81 The Art of India
			82 The Art of India
			85 Inspiration from Art
			92 Artists Create Organization and Order
			94 Making Parts Work Together
96 Making Parts Work Together			
98 Using Unity and Variety			
99 Using Unity and Variety			

	103	Inspiration from Art
	107	The Art of the Renaissance
	108	The Art of the Renaissance
	111	The Art of China and Korea
	112	The Art of China and Korea
	113	The Art of China and Korea
	124	Art and Daily Life
	129	Using Light, Value and Contrast
	133	Inspiration from Art
	136	European Art: 1600-1750
	137	European Art: 1600-1750
	138	European Art: 1600-1750
	141	The Art of Latin America
	142	The Art of Latin America
	143	The Art of Latin America
	145	Inspiration from Art
	152	Artists Remember Places
	153	Artists Remember Places
	154	What Places Tell Us
	155	What Places Tell Us
	156	What Places Tell Us
	157	What Places Tell Us
	158	Using Space and Emphasis
	159	Using Space and Emphasis
	160	Using Space and Emphasis
	163	Inspiration from Art
	166	European Art: 1750-1875
	167	European Art: 1750-1875
	168	European Art: 1750-1875
	172	Oceanic Art
	175	Inspiration from Art
	180	Aesthetic Thinking
	182	Artists Reveal Nature
	183	Artists Reveal Nature
	184	Seeing Nature in Art
	190	Using Color
	193	Inspiration from Art
	196	European Art: 1875-1900
	197	European Art: 1875-1900
	198	European Art: 1875-1900
	201	The Art of Japan
	202	The Art of Japan
	205	Inspiration from Art
	208	Language Arts
	211	For Your Portfolio
	212	Artists Celebrate Continuity and Change
	215	Responding to Traditions
	218	Using Shape and Form
	219	Using Shape and Form
	220	Using Shape and Form
	223	Inspiration from Art
	226	European Art: 1900-1950
	227	European Art: 1900-1950
	228	European Art: 1900-1950
	229	European Art: 1900-1950
	231	The Art of Southeast Asia
	232	The Art of Southeast Asia
	233	The Art of Southeast Asia
	235	Inspiration from Art
	240	Write About Art
	246	Expanding Possibilities
	248	Using Proportion and Scale
	250	Using Proportion and Scale
	253	Inspiration from Art
	256	Art Since 1950
	257	Art Since 1950
	260	Possibilities from Around the World
	261	Possibilities from Around the World
	262	Possibilities from Around the World
	265	Inspiration from Art
	270	(blank)
TE	4	Teaching Through Inquiry
	5	Teach
	5	Using the Large Reproduction
	5	Using the Overhead
	7	Teaching Through Inquiry
	9	Teach
	11	Assessment Options
	11	Using the Overhead
	13	Teach
	16	Teaching Through Inquiry
	17	Using the Overhead

19	Assessment Options
21	Teach
21	Using the Large Reproduction
25	Teach
25	Using the Large Reproduction
28	Social Studies
33	Teach
35	Using the Overhead
37	Using the Large Reproduction
39	Teach
41	Assessment Options
41	Using the Overhead
47	Teach
47	Using the Overhead
51	Teach
51	Using the Large Reproduction
55	Teach
57	Using the Overhead
62	Teaching Through Inquiry
63	Close
63	Extend the Lesson
63	Teach
65	Teach
65	Using the Large Reproduction
67	Close
69	Teach
71	Using the Overhead
73	Teach
77	Teach
77	Using the Overhead
78	Differentiated Instruction
81	Teach
81	Using the Large Reproduction
86	Using the Overhead
93	Teach
94	Teaching Through Inquiry
95	Teach
95	Using the Overhead
97	Close
97	Using the Large Reproduction
99	Teach
101	Using the Overhead
103	Teach
107	Teach
108	Using the Overhead
111	Teach
113	Using the Large Reproduction
115	Teach
115	Using the Overhead
121	Reteach
125	Teach
125	Using the Large Reproduction
125	Using the Overhead
129	Teach
129	Using the Overhead
133	Teach
137	Teach
139	Using the Overhead
140	Teaching Through Inquiry
141	Teach
141	Using the Large Reproduction
145	Teach
146	Using the Overhead
153	Teach
155	Teach
155	Using the Large Reproduction
157	Using the Overhead
159	Teach
161	Using the Overhead
163	Teach
167	Teach
167	Using the Overhead
168	Teaching Through Inquiry
170	Teaching Through Inquiry
171	Teach
171	Using the Large Reproduction
175	Teach
175	Using the Overhead
183	Teach
184	Using the Overhead
185	Teach
185	Using the Large Reproduction

			189 Teach
			191 Using the Overhead
			193 Teach
			197 Teach
			199 Assessment Options
			199 Using the Overhead
			201 Teach
			201 Using the Large Reproduction
			205 Teach
			205 Using the Large Reproduction
			211 Reteach
			212 Teaching Through Inquiry
			213 Teach
			214 Teaching Through Inquiry
			215 Teach
			215 Using the Large Reproduction
			217 Using the Overhead
			219 Teach
			219 Using the Overhead
			223 Teach
			227 Teach
			231 Teach
			231 Using the Large Reproduction
			235 Teach
			245 Teach
			245 Using the Large Reproduction
			249 Teach
			249 Using the Overhead
			251 Assessment Options
			253 Teach
			257 Teach
			261 Teach
			262 Using the Large Reproduction
			265 Teach
			31B Unit Performance Tasks
8.VA.R3.A	Construct a persuasive and logical argument to support an evaluation of art.	SE	15 Art Criticism
			27 Art Criticism
			45 Art Criticism
			57 Art Criticism
			61 Art Criticism
			75 Art Criticism
			87 Art Criticism
			91 Art Criticism
			105 Art Criticism
			117 Art Criticism
			121 Art Criticism
			135 Art Criticism
			147 Art Criticism
			151 Art Criticism
			165 Art Criticism
			177 Art Criticism
			181 Art Criticism
			195 Art Criticism
			207 Art Criticism
			211 Art Criticism
			225 Art Criticism
			237 Art Criticism
			241 Art Criticism
			255 Art Criticism
			267 Art Criticism
			270 Aesthetic Thinking
			270 Write About Art
			271 Art Criticism
		TE	7 Teaching Through Inquiry
			9 Teaching Through Inquiry
			32 Teaching Through Inquiry
			36 Teaching Through Inquiry
			97 Teaching Through Inquiry
			111 Teaching Through Inquiry
			112 Teaching Through Inquiry
			130 Teaching Through Inquiry
			133 Teaching Through Inquiry
			136 Teaching Through Inquiry
			143 Teaching Through Inquiry
			160 Teaching Through Inquiry
			163 Teaching Through Inquiry
			167 Teaching Through Inquiry
			173 Teaching Through Inquiry
			182 Teaching Through Inquiry
			186 Critical Thinking
			193 Teaching Through Inquiry
			196 Teaching Through Inquiry



				232 Teaching Through Inquiry
				242 Teaching Through Inquiry
				244 Teaching Through Inquiry
				259 Teaching Through Inquiry
				261 Teaching Through Inquiry
				263 Teaching Through Inquiry
				270 Aesthetic Thinking
				270 Write About Art
Connect	8.VA.Cn1.A	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	SE	34 Showing Shared Beliefs
				67 Studio Time: Rules for Living
			TE	3 Teach
				33 Extend the Lesson
				43 Teaching Through Inquiry
				213 Extend the Lesson
	8.VA.Cn2.A	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	SE	17 Art of the Ancient World
				35 Showing Shared Beliefs
				43 Inspiration from Art
				58 Language Arts
				141 Visual Culture
			TE	11 Close
				15 Assessment Options
				17 Teach
				19 Close
				33 Teach
				35 Teach
				36 Differentiated Instruction
				43 Teach
				53 Assessment Options
				53 Close
				61 Reteach
				85 Teach
				87 Close
				123 Teach
	139 Close			
151B	Unit Performance Tasks			
61B	Unit Performance Tasks			