

Visual Arts Curriculum Standards: Grade 7						
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation	
Create	7.VA.Cr1.A	Apply formal and informal methods to overcome creative blocks.	SE	13	Inspiration from Art	
				25	Inspiration from Art	
				43	Inspiration from Art	
44				Inspiration from Art		
73				Inspiration from Art		
85				Inspiration from Art		
193				Inspiration from Art		
205				Inspiration from Art		
235				Inspiration from Art		
253				Inspiration from Art		
265				Inspiration from Art		
TE				14	Begin to Create	
				26	Teaching Options: Extra Help	
				42	Teaching Options: Extra Help	
	85	Teaching Through Inquiry				
	102	Teaching Options: Extra Help				
	145	Teaching Through Inquiry				
	162	Teaching Options: Extra Help				
	193	Teaching Options: Extra Help				
	252	Teaching Options: Extra Help				
	264	Teaching Options: Extra Help				
7.VA.Cr1.B	Develop criteria to guide art-making or design to meet an identified goal.		SE	11	Practice: The Design Process	
				12	A Telling Collage	
				23	A Message Book	
				24	3-D Messages	
				49	Studio Time	
				72	A Commemorative Maquette	
				79	Decorative Plates	
				84	Collaborative Sculpture	
				102	Drawing a Town Center	
				114	A Postcard in Perspective	
				132	Coil Baskets: Natural Forms and Materials	
				144	Clay Relief Sculpture	
				162	Experiment with Materials	
				174	Painting with Paper	
				191	Documenting a Celebration	
				192	An Essay in Photos	
				204	Masks for Celebration	
				222	A Collograph with an Opinion	
				234	Two-Color Relief Print	
				252	A Digital Collage	
				264	A Digital Story	
				TE	6	Differentiated Instruction
					10	Create: Studio Time
					22	Create: Studio Time
					25	Teaching Through Inquiry
					36	Create: Studio Time
					41	Assessment Options
					44	Teaching Through Inquiry
					52	Create: Studio Time
					66	Create: Studio Time
					66	Differentiated Instruction
					74	Studio Collaboration
82	Create: Studio Time					
82	Teaching Through Inquiry					
101	Assessment Options					
110	Teaching Through Inquiry					
126	Teaching Through Inquiry					
143	Assessment Options					
145	Teaching Through Inquiry					
155	Teaching Through Inquiry					
161	Assessment Options					
177	Assessment Options					
186	Create: Studio Time					
198	Create: Studio Time					
230	Teaching Through Inquiry					
265	Teaching Through Inquiry					
267	Assessment Options					
269	Space Artists					
7.VA.Cr2.A	Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship.		SE	7	Studio Time	
				11	An Illustrated Word	
				12	A Telling Collage	
				14	A Telling Collage	
				19	Identity Banner	
				26	3-D Messages	
				39	Practice: Contour and Gesture Drawing	
				41	Drawing from Observation	

			41 Practice: Value and Shading
			42 A Daily-Life Portrait
			44 A Daily-Life Portrait
			54 Function with Flair
			56 Function with Flair
			67 Recording a Community Story
			70 Practice: Modeling
			74 A Commemorative Maquette
			83 Individual Assemblage
			97 Description of a Place
			104 Drawing a Town Center
			116 A Postcard in Perspective
			134 Coil Baskets: Natural Forms and Materials
			143 Nature Monoprint
			159 Practice: Painting in Different Media
			250 Practice: Rotating and Cropping
		TE	6 Create: Studio Time
			9 Graphic Design
			19 Assessment Options
			40 Create: Studio Time
			45 Assessment Options
			48 Create: Studio Time
			52 Teaching Through Inquiry
			53 Assessment Options
			57 Assessment Options
			115 Teaching Through Inquiry
			132 Strand 1
			142 Create: Studio Time
			159 Practice: Painting with Different Media
			159 Teaching Through Inquiry
			160 Create: Studio Time
			220 Create: Studio Time
			248 Practice: Scanning and Saving
			250 Create: Studio Time
			250 Practice: Rotating and Cropping
7.VA.Cr2.B	Demonstrate awareness of ethical responsibility when using traditional and emergent media.	TE	14 Begin to Create
			86 Begin to Create
			102 Strand 1
			120 Aesthetic Thinking
			249 Read the Text
			254 Begin to Create
7.VA.Cr2.C	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	SE	23 A Message Book
			24 (blank)
			37 Sketching People
			53 Studio Time
			69 Practice: Identifying Form and Balance
			71 A Community Hero
			86 Collaborative Sculpture
			101 Places in Perspective
			109 Memories of Place
			113 Linoleum Relief Print
			127 An Expressive Scene
			129 Practice: Creating Patterns
			131 Natural Forms in Jewelry
			139 A Close-Up View
			146 Clay Relief Sculpture
			157 A Model Skyscraper
			161 Experiments in Painting
			164 (blank)
			169 Paintings for Change
			173 A Changing Sculpture
			176 Painting with Paper
			187 Studio Time
			189 Practice: Composing a Photograph
			191 Practice: Taking a Photograph
			194 An Essay in Photos
			199 A School Spirit Mural
			203 Festive Figures
			206 Masks for Celebration
			211 For Your Portfolio
			217 Art With Power
			219 Practice: Reverse Images
			220 Practice: Cutting and Inking a Stencil
			221 Make a Difference with a Print
			224 A Collograph with an Opinion
			229 A Message About Caring
			233 Recycled Expressions
			236 Two-Color Relief Print
			241 For Your Portfolio
			247 Studio Time
			249 Practice: Scanning and Saving
			251 From Photo to Fantasy

				254 A Digital Collage
				263 Expanding Traditions
				266 A Digital Story
			TE	3 Extend the Lesson
				4 Strand 1
				69 Practice: Identifying Form and Balance
				70 Create: Studio Time
				78 Create: Studio Time
				96 Create: Studio Time
				96 Teaching Through Inquiry
				100 Create: Studio Time
				100 Practice
				108 Create: Studio Time
				112 Create: Studio Time
				130 Create: Studio Time
				130 Practice: Working with Wire
				138 Create: Studio Time
				139 Assessment Options
				153 Extend the Lesson
				154 Strand 1
				158 Strand 1
				168 Create: Studio Time
				172 Create: Studio Time
				189 Practice: Composing a Photograph
				189 Teaching Through Inquiry
				190 Create: Studio Time
				202 Create: Studio Time
				207 Teaching Through Inquiry
				209 Children's Book Illustrator
				213 Extend the Lesson
				216 Create: Studio Time
				219 Practice: Reverse Images
				228 Create: Studio Time
				232 Create: Studio Time
				236 Teaching Through Inquiry
				246 Create: Studio Time
				258 Create: Studio Time
				258 Teaching Through Inquiry
				262 Create: Studio Time
				263 Assessment Options
				266 Teaching Through Inquiry
				151B Unit Performance Tasks
				181B Unit Performance Tasks
				211B Unit Performance Tasks
				241A Unit Performance Tasks
				271B Unit Performance Tasks
	7.VA.Cr3.A	Reflect on and explain important information about personal artwork in an artist statement or another format.	SE	31 For Your Portfolio
				61 For Your Portfolio
				90 For Your Portfolio
				121 For Your Portfolio
				150 For Your Portfolio
				181 For Your Portfolio
				271 For Your Portfolio
			TE	31 For Your Portfolio
				90 For Your Portfolio
				150 For Your Portfolio
				165 Assessment Options
				181 For Your Portfolio
				211 For Your Portfolio
				241 For Your Portfolio
				243 Extend the Lesson
				251 Assessment Options
				271 For Your Portfolio
Present	7.VA.P1.A	Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.	SE	179 Toy Designer
				180 Aesthetic Thinking
				244 New Kinds of Art
				251 Check Your Understanding
			TE	178 Theater
				245 Explore the Art
				246 Teaching Through Inquiry
				250 Teaching Through Inquiry
	7.VA.P2.A	Based on criteria, analyze and evaluate methods for preparing and presenting art.	SE	30 Write About Art
				58 Dance
				193 Inspiration from Art
				270 Aesthetic Thinking
			TE	32 Teaching Through Inquiry
				62 Teaching Through Inquiry
				63 Extend the Lesson
				75 Assessment Options
				79 Assessment Options
				142 Teaching Through Inquiry
				176 Teaching Through Inquiry

				191	Assessment Options
				221	Assessment Options
				250	Teaching Through Inquiry
	7.VA.P3.A	7.VA.P3.A Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces.	SE	244	New Kinds of Art
				245	Fig. 9-4 Caption
				248-250	New Media
			TE	244	Teaching Options: Extra Help
				245	Read the Text
				250	Teaching Through Inquiry
Respond	7.VA.R1.A	Analyze multiple ways that images influence specific audiences.	SE	2	Art and Messages
				10	Graphic Design
				107	American Art: 1820-1860
				108	American Art: 1820-1860
				136	American Art: 1860-1900
				265	Inspiration from Art
			TE	2	Unit Theme
				2	Unit Focus
				3	Teach
				10	Teaching Through Inquiry
				12	Strand 1
				13	Teach
				14	Teaching Through Inquiry
				26	Teaching Through Inquiry
				41	More About . . .
				45	Art Criticism
				57	Art Criticism
				61	Art Criticism
				67	Teaching Through Inquiry
				71	Assessment Options
				75	Art Criticism
				87	Art Criticism
				91	Art Criticism
				100	Teaching Through Inquiry
				103	Art Criticism
				117	Art Criticism
				125	Teaching Through Inquiry
				135	Art Criticism
				210	Aesthetic Thinking
				214	Teaching Through Inquiry
				270	Aesthetic Thinking
				1B	Unit Objectives
				31B	Unit Performance Tasks
				61B	Unit Performance Tasks
	7.VA.R1.B	Explain how presentation methods and environments influence how art is perceived and valued.	SE	29	Careers: Scenic Designer
				70	Materials and Methods
				244	New Kinds of Art
				245	Fig. 9-4 Caption
				248-250	New Media
			TE	70	Teaching Through Inquiry
				244	Teaching Options: Extra Help
				245	Read the Text
				250	Teaching Through Inquiry
	7.VA.R2.A	Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.	SE	4	Visual Messages
				5	Visual Messages
				6	Visual Messages
				8	Graphic Design
				9	Graphic Design
				10	Graphic Design
				15	Art Criticism
				18	Art in Early North America
				22	The Art of Mesoamerica and South America
				25	Inspiration from Art
				27	Art Criticism
				28	Math
				31	Art Criticism
				36	Beauty in the Ordinary
				38	Drawing
				39	Drawing
				40	Drawing
				45	Art Criticism
				52	An Indian Empire
				57	Art Criticism
				61	Art Criticism
				62	Art and Belonging
				68	Sculpture
				75	Art Criticism
				76	Art and Independence
				77	Art and Independence
				78	Art and Independence
				81	Art of Polynesia
				85	Inspiration from Art
				87	Art Criticism

91	Art Criticism
92	Art and Places
93	Art and Places
94	Common Places
95	Common Places
96	Common Places
98	Creating Expressive Spaces
99	Creating Expressive Spaces
100	Creating Expressive Spaces
103	Inspiration from Art
105	Art Criticism
106	American Art: 1820-1860
115	Inspiration from Art
117	Art Criticism
121	Art Criticism
122	Art and Nature
124	A Powerful Connection
125	A Powerful Connection
126	A Powerful Connection
128	Crafts
130	Crafts
135	Art Criticism
137	American Art: 1860-1900
138	American Art: 1860-1900
140	Scandinavian Art
141	Scandinavian Art
142	Scandinavian Art
145	Inspiration from Art
147	Art Criticism
151	Art Criticism
152	Art and Change
154	Art Reflects and Inspires
155	Art Reflects and Inspires
156	Art Reflects and Inspires
158	Painting
160	Painting
163	Inspiration from Art
165	Art Criticism
166	American Art: 1900-1920
168	American Art: 1900-1920
170	Russian Art
171	Russian Art
172	Russian Art
175	Inspiration from Art
177	Art Criticism
181	Art Criticism
183	Art and Celebration
184	Community Honors
185	Community Honors
186	Community Honors
195	Art Criticism
200	Caribbean Art
201	Caribbean Art
207	Art Criticism
210	Aesthetic Thinking
211	Art Criticism
212	Art and Making a Difference
213	Art and Making a Difference
214	How Art Can Help
215	How Art Can Help
216	How Art Can Help
218	Print Making
223	Inspiration from Art
225	Art Criticism
227	Making a Difference: 1950-1980
228	Making a Difference: 1950-1980
231	African Art Today
232	African Art Today
235	Inspiration from Art
237	Art Criticism
239	Daily Life
241	Art Criticism
242	Art and New Directions
243	Art and New Directions
244	Imagining the Unfamiliar
245	Imagining the Unfamiliar
246	Imagining the Unfamiliar
248	New Media
253	Inspiration from Art
255	Art Criticism
256	New Directions: 1980-present
257	New Directions: 1980-present

	258	New Directions: 1980-present
	259	Imaginative Drawing
	260	Global Changes
	262	Global Changes
	267	Art Criticism
	271	Art Criticism
TE	4	Teaching Through Inquiry
	7	Using the Large Reproduction
	7	Using the Overhead
	8	Strand 1
	9	Using the Overhead
	17	Using the Overhead
	18	Create: Studio Time
	21	Using the Large Reproduction
	23	Teaching Through Inquiry
	27	Art Criticism
	30	Aesthetic Thinking
	31	Art Criticism
	32	Unit Focus
	35	Teaching Through Inquiry
	36	Teaching Through Inquiry
	37	Using the Large Reproduction
	37	Using the Overhead
	43	Teaching Through Inquiry
	48	Using the Overhead
	51	Using the Large Reproduction
	55	Teaching Through Inquiry
	60	Aesthetic Thinking
	65	Using the Large Reproduction
	65	Using the Overhead
	69	Using the Overhead
	70	Teaching Through Inquiry
	73	More About . . .
	73	Teaching Through Inquiry
	75	More About . . .
	75	Teaching Through Inquiry
	79	Using the Overhead
	81	Using the Large Reproduction
	83	Assessment Options
	83	More About . . .
	85	More About . . .
	88	Science
	90	Aesthetic Thinking
	92	More About . . .
	95	Using the Large Reproduction
	99	Using the Overhead
	106	Strand 2
	110	Strand 2
	111	Using the Large Reproduction
	113	Assessment Options
	115	Using the Overhead
	118	Social Studies
	119	Landscape Architecture
	121	Art Criticism
	127	Using the Overhead
	129	Teaching Through Inquiry
	129	Using the Overhead
	139	Using the Large Reproduction
	141	Using the Large Reproduction
	145	Using the Overhead
	147	Art Criticism
	151	Aesthetic Thinking
	151	Art Criticism
	152	Teaching Through Inquiry
	155	Using the Large Reproduction
	156	Create: Studio Time
	161	Using the Overhead
	163	Teaching Through Inquiry
	165	Art Criticism
	165	Using the Overhead
	166	Strand 2
	168	Using the Overhead
	170	Strand 2
	173	Using the Large Reproduction
	174	Strand 2
	177	Art Criticism
	177	Using the Large Reproduction
	180	Aesthetic Thinking
	181	Art Criticism
	184	Teaching Through Inquiry
	187	Using the Large Reproduction
	187	Using the Overhead

			191	Using the Overhead
			192	About the Artists
			195	Art Criticism
			195	Teaching Through Inquiry
			199	Using the Overhead
			201	Using the Large Reproduction
			207	Art Criticism
			211	Art Criticism
			215	Using the Large Reproduction
			217	Using the Overhead
			223	Using the Overhead
			225	Art Criticism
			225	Teaching Through Inquiry
			231	Using the Large Reproduction
			235	Using the Large Reproduction
			237	Art Criticism
			240	Aesthetic Thinking
			241	Art Criticism
			242	Teaching Through Inquiry
			246	Using the Overhead
			247	Using the Large Reproduction
			248	Using the Overhead
			253	Teaching Through Inquiry
			255	Art Criticism
			258	Using the Overhead
			261	Using the Large Reproduction
			265	Using the Overhead
			267	Art Criticism
			271	Art Criticism
			1A	Preview
			1B	Unit Objectives
7.VA.R3.A	Compare and contrast evaluation of art based on personal preference versus established criteria.	TE	xxxii	Using the Text: Evaluate
			xxxiii	Using the Text: Step 3
			41	Assessment Options
			57	Assessment Options
			71	Assessment Options
			101	Assessment Options
			161	Assessment Options
			237	Assessment Options
			238	Language Arts
7.VA.Cn1.A	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design.	SE	53	Studio Time
			97	Studio Time
			102-105	Studio Exploration: Drawing a Town Center
		TE	11	Science Connection
			24	Differentiated Instruction
			105	More About . . .
7.VA.Cn2.A	Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses	SE	6	Visual Messages
			13	Inspiration from Art
			16	Art in Early North America
			17	Art in Early North America
			20	The Art of Mesoamerica and South America
			21	The Art of Mesoamerica and South America
			28	Theater
			32	Art in Daily Life
			33	Art in Daily Life
			34	Beauty in the Ordinary
			35	Beauty in the Ordinary
			43	Inspiration from Art
			46	Art in Colonial North America
			47	Art in Colonial North America
			48	Art in Colonial North America
			50	An Indian Empire
			51	An Indian Empire
			55	Inspiration from Art
			63	Art and Belonging
			64	Art Reveals Beliefs
			65	Art Reveals Beliefs
			66	Art Reveals Beliefs
			73	Inspiration from Art
			80	Art of Polynesia
			82	Art of Polynesia
			88	Dance
			110	Japanese Places in Art
			111	Japanese Places in Art
			112	Japanese Places in Art
			123	Art and Nature
			133	Inspiration from Art
			153	Art and Change
			167	American Art: 1900-1920
			182	Art and Celebration
			188	Photography
			190	Photography

197	American Art: 1920-1950
198	American Art: 1920-1950
202	Caribbean Art
205	Inspiration from Art
208	Social Studies
226	Making a Difference: 1950-1980
230	African Art Today
261	Global Changes
269	Space Artist
TE	2 Unit Theme
	2 Teaching Through Inquiry
	2 Unit Focus
	5 More About . . .
	5 More About the Artists
	6 About the Artists
	9 About the Artists
	13 About the Artists
	17 About the Artists
	18 About the Artists
	18 Teaching Through Inquiry
	20 Strand 2
	21 About the Artists
	22 About the Artists
	25 About the Artists
	28 Math
	28 Theater
	29 Daily Life
	29 Scenic Designer
	34 Differentiated Instruction
	35 About the Artists
	38 Teaching Through Inquiry
	39 About the Artists
	43 About the Artists
	47 About the Artists
	47 Teaching Through Inquiry
	48 Teaching Through Inquiry
	49 About the Artists
	51 About the Artists
	52 About the Artists
	53 More About . . .
	55 About the Artists
	57 More About . . .
	58 Dance
	58 Science
	59 Daily Life
	59 Interior Designer
	65 About the Artists
	67 About the Artists
	69 About the Artists
	71 About the Artists
	73 About the Artists
	77 About the Artists
	77 Teaching Through Inquiry
	78 Teaching Through Inquiry
	83 More About the Artists
	85 About the Artists
	85 Teaching Through Inquiry
	88 Dance
	89 Daily Life
	89 Sculptors
	91 More About the Artists
	94 Teaching Through Inquiry
	95 More About the Artists
	97 About the Artists
	97 Using the Overhead
	99 About the Artists
	100 About the Artists
	103 About the Artists
	105 More About . . .
	106 Differentiated Instruction
	107 About the Artists
	107 More About . . .
	108 Teaching Through Inquiry
	108 Using the Overhead
	109 Assessment Options
	109 More About the Artists
	111 About the Artists
	113 About the Artists
	117 Assessment Options
	117 Teaching Through Inquiry
	118 Music
	119 Daily Life

121	More About the Artists
122	More About . . .
126	Create: Studio Time
127	More About the Artists
129	About the Artists
131	About the Artists
131	Assessment Options
133	Geograpy Connection
135	Teaching Through Inquiry
137	About the Artists
137	Teaching Through Inquiry
139	More About . . .
141	About the Artists
142	More About . . .
143	More About . . .
143	More About the Artists
145	About the Artists
148	Music
148	Social Studies
149	Ceramicist
149	Daily Life
150	About the Artists
155	More About the Artists
156	More About . . .
157	About the Artists
159	About the Artists
161	About the Artists
163	About the Artists
167	About the Artists
167	More About . . .
168	More About . . .
169	Assessment Options
169	More About the Artists
171	About the Artists
171	Teaching Through Inquiry
172	Teaching Through Inquiry
173	Assessment Options
173	More About the Artists
175	About the Artists
175	More About . . .
175	Teaching Through Inquiry
181	More About the Artists
182	Teaching Through Inquiry
185	About the Artists
187	About the Artists
197	About the Artists
197	Teaching Through Inquiry
198	About the Artists
198	Teaching Through Inquiry
199	Assessment Options
200	Teaching Through Inquiry
201	About the Artists
202	Teaching Through Inquiry
203	More About the Artists
205	Social Studies Connection
208	Social Studies
211	About the Artists
212	Teaching Through Inquiry
215	More About the Artists
217	Teaching Through Inquiry
219	About the Artists
219	Teaching Through Inquiry
220	Practice: Cutting and Inking a Stencil
221	About the Artists
221	Using the Overhead
227	About the Artists
228	More About the Artists
228	Teaching Through Inquiry
229	Assessment Options
233	Assessment Options
233	More About the Artists
245	About the Artists
245	Teaching Through Inquiry
247	About the Artists
249	About the Artists
251	About the Artists
253	About the Artists
255	Assessment Options
256	Teaching Through Inquiry
257	About the Artists
259	More About the Artists
260	Teaching Through Inquiry

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			261	About the Artists
			262	Teaching Through Inquiry
			263	More About the Artists
			121B	Unit Performance Tasks
			1A	Strands
			91B	Unit Performance Tasks