

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Proficient

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	<b>HSP.1CR</b> Evaluate various sources for visual reference.	SE and TE	2.9 Studio Experience: Engaging with Art	48-51
Creating	<b>HSP.1CR</b> Evaluate various sources for visual reference.	SE and TE	3.8 Studio Experience: Seeing and Sharing Elements and Principles	80-83
Creating	<b>HSP.1CR</b> Evaluate various sources for visual reference.	SE and TE	3.9 Studio Experience: I'm in Awe	84-87
Creating	<b>HSP.2CR</b> Explore multiple solutions to artistic problems.	SE and TE	4.11 Studio Experience: Drawing with Negative Shapes	122-125
Creating	<b>HSP.2CR</b> Explore multiple solutions to artistic problems.	SE and TE	4.13 Studio Experience: Collaborative Sculpture	130-133
Creating	<b>HSP.2CR</b> Explore multiple solutions to artistic problems.	SE and TE	5.11 Studio Experience: Depth in Monochromatic Collage	178-181
Creating	<b>HSP.3CR</b> Identify visual literacy strategies as a means to communicate concepts.	SE and TE	5.14 Studio Experience: Curating a Collection that Changes with Context	190-193
Creating	<b>HSP.3CR</b> Identify visual literacy strategies as a means to communicate concepts.	SE and TE	7.16 Studio Experience: Social Media Collage	274-277
Creating	<b>HSP.3CR</b> Identify visual literacy strategies as a means to communicate concepts.	SE and TE	8.9 Studio Experience: Drawing a Visual Conversation	310-313
Creating	<b>HSP.4CR</b> Determine and apply what it means to create and share works of art ethically.	SE and TE	2.5 Images and Ethics	42-43
Creating	<b>HSP.4CR</b> Determine and apply what it means to create and share works of art ethically.	SE and TE	11.12 Studio Experience: Juxtaposition, Projection, Installation	444-447
Creating	<b>HSP.4CR</b> Determine and apply what it means to create and share works of art ethically.	SE and TE	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259
Presenting	<b>HSP.1PE</b> Determine appropriate levels of artisanship through persistence.	SE and TE	5.13 Studio Experience: Printing Implied Texture	186-189
Presenting	<b>HSP.1PE</b> Determine appropriate levels of artisanship through persistence.	SE and TE	5.10 Studio Experience: Drawing with Linear Perspective	174-177
Presenting	<b>HSP.1PE</b> Determine appropriate levels of artisanship through persistence.	SE and TE	10.13 Studio Experience: Expressive Clay Sculpture	404-407
Presenting	<b>HSP.2PE</b> Demonstrate increasing skill with materials and techniques.	SE and TE	11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires	440-443
Presenting	<b>HSP.2PE</b> Demonstrate increasing skill with materials and techniques.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects	262-265
Presenting	<b>HSP.2PE</b> Demonstrate increasing skill with materials and techniques.	SE and TE	10.15 Studio Experience: Giving New Life to Familiar Objects	408-411
Presenting	<b>HSP.3PE</b> Integrate selected elements of art and principles of design to construct works of art.	SE and TE	7.14 Studio Experience: Comic Art: Movement and Narrative	266-269
Presenting	<b>HSP.3PE</b> Integrate selected elements of art and principles of design to construct works of art.	SE and TE	5.12 Studio Experience: Actual Texture Transformations	182-185
Presenting	<b>HSP.3PE</b> Integrate selected elements of art and principles of design to construct works of art.	SE and TE	5.9 Studio Experience: Interpreting Color Harmonies	170-173
Presenting	<b>HSP.4PE</b> Select works of art for a foundational portfolio.	SE and TE	Chapter 5 Review: For Your Portfolio	195
Presenting	<b>HSP.4PE</b> Select works of art for a foundational portfolio.	SE and TE	Chapter 6 Review: For Your Portfolio	231
Presenting	<b>HSP.4PE</b> Select works of art for a foundational portfolio.	SE and TE	Chapter 11 Review: For Your Portfolio	449
Responding	<b>HSP.1RE</b> Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy	112-113
Responding	<b>HSP.1RE</b> Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	2.8 Responding to Art: American Gothic	46-47
Responding	<b>HSP.1RE</b> Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	8.8 Responding to Art: My Backyard	308-309
Responding	<b>HSP.2RE</b> Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects (see Reflect and Rubric)	262-265
Responding	<b>HSP.2RE</b> Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	7.15 Studio Experience: Advertising for a Cause (see Reflect and Rubric)	270-273
Responding	<b>HSP.2RE</b> Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	6.10 Studio Experience: Sculpture Utilizing the Element of Time (see Reflect and Rubric)	226-229
Responding	<b>HSP.3RE</b> Utilize art criticism methods when responding to works of art.	SE and TE	2.4 A Critical Method	34-41
Responding	<b>HSP.3RE</b> Utilize art criticism methods when responding to works of art.	SE and TE	11.8 Responding to Art: What Is Missing? This Listening Cone	430-431
Responding	<b>HSP.3RE</b> Utilize art criticism methods when responding to works of art.	SE and TE	10.12 Responding to Art: The Family	398-399
Responding	<b>HSP.4RE</b> Identify the relationships between community or cultural values and trends in visual art.	SE and TE	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388
Responding	<b>HSP.4RE</b> Identify the relationships between community or cultural values and trends in visual art.	SE and TE	7.9 How Are Artists Influenced by the Work of Others?	256
Responding	<b>HSP.4RE</b> Identify the relationships between community or cultural values and trends in visual art.	SE and TE	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288

Correlations to Ohio’s Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Proficient

<b>Enduring Understanding</b>	<b>Content Statement</b>	<b>Student Edition or Teacher Edition</b>	<b>Citation</b>	<b>Page Number(s)</b>
Connecting	<b>HSP.1CO</b> Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	1.4 Evolving Ideas: How Can Art Transform Us?	15
Connecting	<b>HSP.1CO</b> Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	10.3 Art History: How Have Artists Made the Human Body a Central Theme across Time and Cultures?	380
Connecting	<b>HSP.1CO</b> Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210
Connecting	<b>HSP.2CO</b> Recognize contributions of the visual arts in everyday life.	SE and TE	4.14 Career Profile: Toy Designer	134
Connecting	<b>HSP.2CO</b> Recognize contributions of the visual arts in everyday life.	SE and TE	3.10 Career Profile: Graphic Designer	88
Connecting	<b>HSP.2CO</b> Recognize contributions of the visual arts in everyday life.	SE and TE	10.16 Career Profile: Textile Designer	412
Connecting	<b>HSP.3CO</b> Examine personal and social contexts related to works of art.	SE and TE	5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	160
Connecting	<b>HSP.3CO</b> Examine personal and social contexts related to works of art.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345
Connecting	<b>HSP.3CO</b> Examine personal and social contexts related to works of art.	SE and TE	4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	111
Connecting	<b>HSP.4CO</b> Examine various aesthetic theories and visual culture.	SE and TE	Chapter 4 Review: Research	135
Connecting	<b>HSP.4CO</b> Examine various aesthetic theories and visual culture.	SE and TE	Chapter 5 Review: Research	195
Connecting	<b>HSP.4CO</b> Examine various aesthetic theories and visual culture.	SE and TE	Chapter 7 Review: Research	279

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Intermediate

Enduring Understanding	Content Statement	Student Edition or		Page Number(s)
		Teacher Edition	Citation	
Creating	<b>HSI.1CR</b> Develop a practice of engaging with sources for idea generation.	SE and TE	2.9 Studio Experience: Engaging with Art	48-51
Creating	<b>HSI.1CR</b> Develop a practice of engaging with sources for idea generation.	SE and TE	3.8 Studio Experience: Seeing and Sharing Elements and Principles	80-83
Creating	<b>HSI.1CR</b> Develop a practice of engaging with sources for idea generation.	SE and TE	3.9 Studio Experience: I'm in Awe	84-87
Creating	<b>HSI.2CR</b> Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	4.11 Studio Experience: Drawing with Negative Shapes	122-125
Creating	<b>HSI.2CR</b> Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	4.13 Studio Experience: Collaborative Sculpture	130-133
Creating	<b>HSI.2CR</b> Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	5.11 Studio Experience: Depth in Monochromatic Collage	178-181
Creating	<b>HSI.3CR</b> Explore visual literacy strategies as a means to develop individual communication.	SE and TE	5.14 Studio Experience: Curating a Collection that Changes with Context	190-193
Creating	<b>HSI.3CR</b> Explore visual literacy strategies as a means to develop individual communication.	SE and TE	7.16 Studio Experience: Social Media Collage	274-277
Creating	<b>HSI.3CR</b> Explore visual literacy strategies as a means to develop individual communication.	SE and TE	8.9 Studio Experience: Drawing a Visual Conversation	310-313
Creating	<b>HSI.4CR</b> Develop a practice of ethical use of visual resources.	SE and TE	2.5 Images and Ethics	42-43
Creating	<b>HSI.4CR</b> Develop a practice of ethical use of visual resources.	SE and TE	11.12 Studio Experience: Juxtaposition, Projection, Installation	444-447
Creating	<b>HSI.4CR</b> Develop a practice of ethical use of visual resources.	SE and TE	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259
Presenting	<b>HSI.1PE</b> Refine levels of artisanship while modeling persistence.	SE and TE	5.13 Studio Experience: Printing Implied Texture	186-189
Presenting	<b>HSI.1PE</b> Refine levels of artisanship while modeling persistence.	SE and TE	5.10 Studio Experience: Drawing with Linear Perspective	174-177
Presenting	<b>HSI.1PE</b> Refine levels of artisanship while modeling persistence.	SE and TE	10.13 Studio Experience: Expressive Clay Sculpture	404-407
Presenting	<b>HSI.2PE</b> Apply and defend the selection of materials and techniques.	SE and TE	11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires	440-443
Presenting	<b>HSI.2PE</b> Apply and defend the selection of materials and techniques.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects	262-265
Presenting	<b>HSI.2PE</b> Apply and defend the selection of materials and techniques.	SE and TE	10.15 Studio Experience: Giving New Life to Familiar Objects	408-411
Presenting	<b>HSI.3PE</b> Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	7.14 Studio Experience: Comic Art: Movement and Narrative	266-269
Presenting	<b>HSI.3PE</b> Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	5.12 Studio Experience: Actual Texture Transformations	182-185
Presenting	<b>HSI.3PE</b> Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	5.9 Studio Experience: Interpreting Color Harmonies	170-173
Presenting	<b>HSI.4PE</b> Select, prepare, and present works of art for a portfolio.	SE and TE	Chapter 5 Review: For Your Portfolio	195
Presenting	<b>HSI.4PE</b> Select, prepare, and present works of art for a portfolio.	SE and TE	Chapter 6 Review: For Your Portfolio	231
Presenting	<b>HSI.4PE</b> Select, prepare, and present works of art for a portfolio.	SE and TE	Chapter 11 Review: For Your Portfolio	449
Responding	<b>HSI.1RE</b> Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy	112-113
Responding	<b>HSI.1RE</b> Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	2.8 Responding to Art: American Gothic	46-47
Responding	<b>HSI.1RE</b> Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	8.8 Responding to Art: My Backyard	308-309
Responding	<b>HSI.2RE</b> Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects (see Reflect and Rubric)	262-265
Responding	<b>HSI.2RE</b> Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	7.15 Studio Experience: Advertising for a Cause (see Reflect and Rubric)	270-273
Responding	<b>HSI.2RE</b> Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	6.10 Studio Experience: Sculpture Utilizing the Element of Time (see Reflect and Rubric)	226-229
Responding	<b>HSI.3RE</b> Develop art criticism methods when responding to artworks.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy (see Other Ways To Engage with Art)	112-113
Responding	<b>HSI.3RE</b> Develop art criticism methods when responding to artworks.	SE and TE	11.8 Responding to Art: What Is Missing? This Listening Cone (see Other Ways To Engage with Art)	430-431
Responding	<b>HSI.3RE</b> Develop art criticism methods when responding to artworks.	SE and TE	10.12 Responding to Art: The Family (see Other Ways To Engage with Art)	398-399
Responding	<b>HSI.4RE</b> Explain the relationship between cultures, communities, and artists.	SE and TE	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388
Responding	<b>HSI.4RE</b> Explain the relationship between cultures, communities, and artists.	SE and TE	7.9 How Are Artists Influenced by the Work of Others?	256

Correlations to Ohio’s Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Intermediate

<b>Enduring Understanding</b>	<b>Content Statement</b>	<b>Student Edition or Teacher Edition</b>	<b>Citation</b>	<b>Page Number(s)</b>
Responding	<b>HSI.4RE</b> Explain the relationship between cultures, communities, and artists.	SE and TE	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288
Connecting	<b>HSI.1CO</b> Explore how works of art can impact issues relevant to various communities.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	345
Connecting	<b>HSI.1CO</b> Explore how works of art can impact issues relevant to various communities.	SE and TE	11.7 Relational Art	428-429
Connecting	<b>HSI.1CO</b> Explore how works of art can impact issues relevant to various communities.	SE and TE	5.7 Responding to Art: Scramble for Africa	164-165
Connecting	<b>HSI.2CO</b> Connect universal themes in the visual arts to personal life experiences.	SE and TE	5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	160
Connecting	<b>HSI.2CO</b> Connect universal themes in the visual arts to personal life experiences.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345
Connecting	<b>HSI.2CO</b> Connect universal themes in the visual arts to personal life experiences.	SE and TE	4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	111
Connecting	<b>HSI.3CO</b> Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	160
Connecting	<b>HSI.3CO</b> Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345
Connecting	<b>HSI.3CO</b> Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	111
Connecting	<b>HSI.4CO</b> Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Chapter 4 Review: Research	135
Connecting	<b>HSI.4CO</b> Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Chapter 5 Review: Research	195
Connecting	<b>HSI.4CO</b> Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Chapter 7 Review: Research	279

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Accomplished

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	<b>HSAC.1CR</b> Utilize sources to conceptualize a personally relevant idea.	SE and TE	2.9 Studio Experience: Engaging with Art	48-51
Creating	<b>HSAC.1CR</b> Utilize sources to conceptualize a personally relevant idea.	SE and TE	3.8 Studio Experience: Seeing and Sharing Elements and Principles	80-83
Creating	<b>HSAC.1CR</b> Utilize sources to conceptualize a personally relevant idea.	SE and TE	3.9 Studio Experience: I'm in Awe	84-87
Creating	<b>HSAC.2CR</b> Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	4.11 Studio Experience: Drawing with Negative Shapes	122-125
Creating	<b>HSAC.2CR</b> Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	4.13 Studio Experience: Collaborative Sculpture	130-133
Creating	<b>HSAC.2CR</b> Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	5.11 Studio Experience: Depth in Monochromatic Collage	178-181
Creating	<b>HSAC.3CR</b> Expand visual literacy strategies to express personal meaning.	SE and TE	5.14 Studio Experience: Curating a Collection that Changes with Context	190-193
Creating	<b>HSAC.3CR</b> Expand visual literacy strategies to express personal meaning.	SE and TE	7.16 Studio Experience: Social Media Collage	274-277
Creating	<b>HSAC.3CR</b> Expand visual literacy strategies to express personal meaning.	SE and TE	8.9 Studio Experience: Drawing a Visual Conversation	310-313
Creating	<b>HSAC.4CR</b> Utilize practices that protect personal works of art from unethical use.	SE and TE	2.5 Images and Ethics (see Try It)	42-43
Creating	<b>HSAC.4CR</b> Utilize practices that protect personal works of art from unethical use.	SE and TE	11.12 Studio Experience: Juxtaposition, Projection, Installation	444-447
Creating	<b>HSAC.4CR</b> Utilize practices that protect personal works of art from unethical use.	SE and TE	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259
Presenting	<b>HSAC.1PE</b> Demonstrate skilled artisanship through persistence.	SE and TE	5.13 Studio Experience: Printing Implied Texture	186-189
Presenting	<b>HSAC.1PE</b> Demonstrate skilled artisanship through persistence.	SE and TE	5.10 Studio Experience: Drawing with Linear Perspective	174-177
Presenting	<b>HSAC.1PE</b> Demonstrate skilled artisanship through persistence.	SE and TE	10.13 Studio Experience: Expressive Clay Sculpture	404-407
Presenting	<b>HSAC.2PE</b> Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires	440-443
Presenting	<b>HSAC.2PE</b> Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects	262-265
Presenting	<b>HSAC.2PE</b> Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	10.15 Studio Experience: Giving New Life to Familiar Objects	408-411
Presenting	<b>HSAC.3PE</b> Use selected elements of art and principles of design to inform personal style.	SE and TE	7.14 Studio Experience: Comic Art: Movement and Narrative	266-269
Presenting	<b>HSAC.3PE</b> Use selected elements of art and principles of design to inform personal style.	SE and TE	5.12 Studio Experience: Actual Texture Transformations	182-185
Presenting	<b>HSAC.3PE</b> Use selected elements of art and principles of design to inform personal style.	SE and TE	5.9 Studio Experience: Interpreting Color Harmonies	170-173
Presenting	<b>HSAC.4PE</b> Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE and TE	Chapter 5 Review: For Your Portfolio	195
Presenting	<b>HSAC.4PE</b> Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE and TE	Chapter 6 Review: For Your Portfolio	231
Presenting	<b>HSAC.4PE</b> Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE and TE	Chapter 11 Review: For Your Portfolio	449
Responding	<b>HSAC.1RE</b> Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy	112-113
Responding	<b>HSAC.1RE</b> Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	2.8 Responding to Art: American Gothic	46-47
Responding	<b>HSAC.1RE</b> Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	8.8 Responding to Art: My Backyard	308-309
Responding	<b>HSAC.2RE</b> Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects (see Reflect and Rubric)	262-265
Responding	<b>HSAC.2RE</b> Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	7.15 Studio Experience: Advertising for a Cause (see Reflect and Rubric)	270-273
Responding	<b>HSAC.2RE</b> Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	6.10 Studio Experience: Sculpture Utilizing the Element of Time (see Reflect and Rubric)	226-229
Responding	<b>HSAC.3RE</b> Use art criticism methods independently when responding to works of art.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy (see Other Ways To Engage with Art)	112-113
Responding	<b>HSAC.3RE</b> Use art criticism methods independently when responding to works of art.	SE and TE	11.8 Responding to Art: What Is Missing? This Listening Cone (see Other Ways To Engage with Art)	430-431
Responding	<b>HSAC.3RE</b> Use art criticism methods independently when responding to works of art.	SE and TE	10.12 Responding to Art: The Family (see Other Ways To Engage with Art)	398-399
Responding	<b>HSAC.4RE</b> Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE and TE	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Accomplished

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	<b>HSAC.4RE</b> Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE and TE	7.9 How Are Artists Influenced by the Work of Others?	256
Responding	<b>HSAC.4RE</b> Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE and TE	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288
Connecting	<b>HSAC.1CO</b> Articulate evidence of how works of art impact communities.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	345
Connecting	<b>HSAC.1CO</b> Articulate evidence of how works of art impact communities.	SE and TE	11.7 Relational Art	428-429
Connecting	<b>HSAC.1CO</b> Articulate evidence of how works of art impact communities.	SE and TE	5.7 Responding to Art: Scramble for Africa	164-165
Connecting	<b>HSAC.2CO</b> Assess the impact of advocacy in the visual arts personally and professionally.	SE and TE	1.6 Career Profile: Executive Director of a Nonprofit Arts Organization	20
Connecting	<b>HSAC.2CO</b> Assess the impact of advocacy in the visual arts personally and professionally.	SE and TE	2.10 Career Profile: Photographer and Educator	52
Connecting	<b>HSAC.2CO</b> Assess the impact of advocacy in the visual arts personally and professionally.	SE and TE	5.15 Career Profile: Museum Curator	194
Connecting	<b>HSAC.3CO</b> Analyze the personal impact of art experiences.	SE and TE	5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	160
Connecting	<b>HSAC.3CO</b> Analyze the personal impact of art experiences.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345
Connecting	<b>HSAC.3CO</b> Analyze the personal impact of art experiences.	SE and TE	4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	111
Connecting	<b>HSAC.4CO</b> Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Chapter 4 Review: Research	135
Connecting	<b>HSAC.4CO</b> Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Chapter 5 Review: Research	195
Connecting	<b>HSAC.4CO</b> Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Chapter 7 Review: Research	279

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Advanced

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	<b>HSAD.1CR</b> Utilize multiple sources to establish a central theme for a body of work.	SE and TE	2.9 Studio Experience: Engaging with Art	48-51
Creating	<b>HSAD.1CR</b> Utilize multiple sources to establish a central theme for a body of work.	SE and TE	3.8 Studio Experience: Seeing and Sharing Elements and Principles	80-83
Creating	<b>HSAD.1CR</b> Utilize multiple sources to establish a central theme for a body of work.	SE and TE	3.9 Studio Experience: I'm in Awe	84-87
Creating	<b>HSAD.2CR</b> Determine potential solutions for artistic problems with independence and purpose.	SE and TE	4.11 Studio Experience: Drawing with Negative Shapes	122-125
Creating	<b>HSAD.2CR</b> Determine potential solutions for artistic problems with independence and purpose.	SE and TE	4.13 Studio Experience: Collaborative Sculpture	130-133
Creating	<b>HSAD.2CR</b> Determine potential solutions for artistic problems with independence and purpose.	SE and TE	5.11 Studio Experience: Depth in Monochromatic Collage	178-181
Creating	<b>HSAD.3CR</b> Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	5.14 Studio Experience: Curating a Collection that Changes with Context	190-193
Creating	<b>HSAD.3CR</b> Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	7.16 Studio Experience: Social Media Collage	274-277
Creating	<b>HSAD.3CR</b> Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	8.9 Studio Experience: Drawing a Visual Conversation	310-313
Creating	<b>HSAD.4CR</b> Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	2.5 Images and Ethics	42-43
Creating	<b>HSAD.4CR</b> Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	11.12 Studio Experience: Juxtaposition, Projection, Installation	444-447
Creating	<b>HSAD.4CR</b> Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259
Presenting	<b>HSAD.1PE</b> Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	5.13 Studio Experience: Printing Implied Texture	186-189
Presenting	<b>HSAD.1PE</b> Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	5.10 Studio Experience: Drawing with Linear Perspective	174-177
Presenting	<b>HSAD.1PE</b> Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	10.13 Studio Experience: Expressive Clay Sculpture	404-407
Presenting	<b>HSAD.2PE</b> Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	11.11 Studio Experience: Getting Personal: Narrative, Needs, and Desires	440-443
Presenting	<b>HSAD.2PE</b> Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects	262-265
Presenting	<b>HSAD.2PE</b> Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	10.15 Studio Experience: Giving New Life to Familiar Objects	408-411
Presenting	<b>HSAD.3PE</b> Shape a body of work with independently selected elements of art and principles of design.	SE and TE	7.14 Studio Experience: Comic Art: Movement and Narrative	266-269
Presenting	<b>HSAD.3PE</b> Shape a body of work with independently selected elements of art and principles of design.	SE and TE	5.12 Studio Experience: Actual Texture Transformations	182-185
Presenting	<b>HSAD.3PE</b> Shape a body of work with independently selected elements of art and principles of design.	SE and TE	5.9 Studio Experience: Interpreting Color Harmonies	170-173
Presenting	<b>HSAD.4PE</b> Justify the selection of individual pieces for a portfolio of cohesive work.	SE and TE	Chapter 5 Review: For Your Portfolio	195
Presenting	<b>HSAD.4PE</b> Justify the selection of individual pieces for a portfolio of cohesive work.	SE and TE	Chapter 6 Review: For Your Portfolio	231
Presenting	<b>HSAD.4PE</b> Justify the selection of individual pieces for a portfolio of cohesive work.	SE and TE	Chapter 11 Review: For Your Portfolio	449
Responding	<b>HSAD.1RE</b> Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy	112-113
Responding	<b>HSAD.1RE</b> Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	2.8 Responding to Art: American Gothic	46-47
Responding	<b>HSAD.1RE</b> Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	8.8 Responding to Art: My Backyard	308-309
Responding	<b>HSAD.2RE</b> Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	7.13 Studio Experience: Meaning in Everyday Objects (see Reflect and Rubric)	262-265
Responding	<b>HSAD.2RE</b> Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	7.15 Studio Experience: Advertising for a Cause (see Reflect and Rubric)	270-273
Responding	<b>HSAD.2RE</b> Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	6.10 Studio Experience: Sculpture Utilizing the Element of Time (see Reflect and Rubric)	226-229
Responding	<b>HSAD.3RE</b> Develop a personal art criticism method to defend the merits of works of art.	SE and TE	4.8 Responding to Art: The Poplars at Saint-Remy (see Other Ways To Engage with Art)	112-113
Responding	<b>HSAD.3RE</b> Develop a personal art criticism method to defend the merits of works of art.	SE and TE	11.8 Responding to Art: What Is Missing? This Listening Cone (see Other Ways To Engage with Art)	430-431
Responding	<b>HSAD.3RE</b> Develop a personal art criticism method to defend the merits of works of art.	SE and TE	10.12 Responding to Art: The Family (see Other Ways To Engage with Art)	398-399
Responding	<b>HSAD.4RE</b> Justify how individual artists impact cultural developments.	SE and TE	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388
Responding	<b>HSAD.4RE</b> Justify how individual artists impact cultural developments.	SE and TE	7.9 How Are Artists Influenced by the Work of Others?	256

Correlations to Ohio’s Learning Standards for Fine Arts: Visual Arts  
The Visual Experience Fourth Edition  
Advanced

<b>Enduring Understanding</b>	<b>Content Statement</b>	<b>Student Edition or Teacher Edition</b>	<b>Citation</b>	<b>Page Number(s)</b>
Responding	<b>HSAD.4RE</b> Justify how individual artists impact cultural developments.	SE and TE	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	44
Connecting	<b>HSAD.1CO</b> Develop strategies for artmaking that impact communities.	SE and TE	7.15 Studio Experience: Advertising for a Cause	270-273
Connecting	<b>HSAD.1CO</b> Develop strategies for artmaking that impact communities.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Images?	345
Connecting	<b>HSAD.1CO</b> Develop strategies for artmaking that impact communities.	SE and TE	11.9 Studio Experience: A Collaborative Mural	432-435
Connecting	<b>HSAD.2CO</b> Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE and TE	1.6 Career Profile: Executive Director of a Nonprofit Arts Organization	20
Connecting	<b>HSAD.2CO</b> Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE and TE	2.10 Career Profile: Photographer and Educator	52
Connecting	<b>HSAD.2CO</b> Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE and TE	5.15 Career Profile: Museum Curator	194
Connecting	<b>HSAD.3CO</b> Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	5.5 Evolving Ideas: How Do Artists Use Recontextualization to Engage the Viewer?	160
Connecting	<b>HSAD.3CO</b> Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345
Connecting	<b>HSAD.3CO</b> Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	4.7 Evolving Ideas: How Can Layers Add Meaning to an Artwork?	111
Connecting	<b>HSAD.4CO</b> Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Chapter 4 Review: Research	135
Connecting	<b>HSAD.4CO</b> Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Chapter 5 Review: Research	195
Connecting	<b>HSAD.4CO</b> Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Chapter 7 Review: Research	279