

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
Focus on Photography Second Edition
Proficient

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects	SE: 121-123 TE: T-121-T-123
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Building and Using a Pinhole Camera	SE: 39-42 TE: T-39-T-42
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Photographign Sports	SE: 296-298 TE: T-296-T-298
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Chapter Review: Portraits: Analyze/Writing About Art	SE: 221 TE: T-221
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Chapter Review: Still Life: Evaluate/Writing About Art	SE: 339 TE: T-339
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Chapter Review: The Basics of Commercial Photography: Analyze/Synthesize/Writing About Art	SE: 468 TE: T-468
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Journal Connection	122
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE and TE	Can Photojournalism and Photoshop Coexist?: Discuss It	SE: 249 TE: T-249
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	TE	Basics of Image Copyright: Research	T-455
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Bracketing to Create High-Key and Low-Key Photos	SE: 80-82 TE: T-80-T-82
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Creating an Indirect Portrait	SE: 368-370 TE: T-368-T-370
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Photographing a Panoramic Landscape	SE: 397-399 TE: T-397-T-399
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Create a Portrait of a Person and a Pet	SE: 432-434 TE: T-432-T-434
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE	Studio Experience: Building and Using a Pinhole Camera: Check It	41
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE	Studio Experience: Documenting Your Subculture: Check It	255
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE	Studio Experience: Creating an Indirect Portrait: Check It	369
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: What Is Photography?: For Your Portfolio	45
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: Still Life: For Your Portfolio	339
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: Architecture and Urban Landscapes: For Your Portfolio	372
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Chapter Review: Photojournalism: Analyze/Evaluate/Writing About Art	SE: 258 TE: T-258

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Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Chapter Review: Action Photography: Analyze/Evaluate/Writing About Art	SE: 300 TE: T-300
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	TE	Making Choices: Choosing Filter: Art Criticism	T_32
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	TE	Why Black and White?: Art History/Art Criticism	T-53
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	TE	Art History: Ansel Adams: Social Studies Connection	T-77
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	TE	A Brief History of Portrait Photography: Research	T-180
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	TE	Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip	T-457
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	TE	A Brief History of Portrait Photography: Research	T-180
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE	Alternative Approaches: JR	252
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	TE	Art History: Laura Gilpin: Inquiry	T-380
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE	Chapter Review: Portraits: Writing About Art	221
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	TE	Principles of Design: Rhythm and Movement: Inquiry	T-273
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE	A Brief History of Black-and-White Photography: Lewis Hine	52
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	TE	Documenting Subjects: Interdisciplinary Connection	T-239
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	TE	Blurring the Subject: Types of Blue: Interdisciplinary Connection	T-287
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE	The Principles of Design: Proportion: Try It	154
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	TE	How to Use Photoshop to Create a Pictorialist-Styled Image: Discuss	T-165
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	TE	Art History: Elliot Erwitt: Art Criticism	T-424

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects	SE: 121-123 TE: T-121-T-123
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Building and Using a Pinhole Camera	SE: 39-42 TE: T-39-T-42
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Photographign Sports	SE: 296-298 TE: T-296-T-298
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Chapter Review: Portraits: Analyze/Writing About Art	SE: 221 TE: T-221
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Chapter Review: Still Life: Evaluate/Writing About Art	SE: 339 TE: T-339
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Chapter Review: The Basics of Commercial Photography: Analyze/Synthesize/Writing About Art	SE: 468 TE: T-468
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Journal Connection	122
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE and TE	Can Photojournalism and Photoshop Coexist?: Discuss It	SE: 249 TE: T-249
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	TE	Basics of Image Copyright: Research	T-455
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Bracketing to Create High-Key and Low-Key Photos	SE: 80-82 TE: T-80-T-82
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Creating an Indirect Portrait	SE: 368-370 TE: T-368-T-370
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Photographing a Panoramic Landscape	SE: 397-399 TE: T-397-T-399
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Create a Portrait of a Person and a Pet	SE: 432-434 TE: T-432-T-434
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE	Studio Experience: Building and Using a Pinhole Camera: Check It	41
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE	Studio Experience: Documenting Your Subculture: Check It	255
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE	Studio Experience: Creating an Indirect Portrait: Check It	369
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: What Is Photography?: For Your Portfolio	45
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: Still Life: For Your Portfolio	339
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: Architecture and Urban Landscapes: For Your Portfolio	372
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Chapter Review: Photojournalism: Analyze/Evaluate/Writing About Art	SE: 258 TE: T-258

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Chapter Review: Action Photography: Analyze/Evaluate/Writing About Art	SE: 300 TE: T-300
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	TE	Making Choices: Choosing Filter: Art Criticism	T-32
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	TE	Why Black and White?: Art History/Art Criticism	T-53
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	TE	Art History: Ansel Adams: Social Studies Connection	T-77
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	TE	A Brief History of Portrait Photography: Research	T-180
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	TE	Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip	T-457
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	TE	A Brief History of Portrait Photography: Research	T-180
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE	Alternative Approaches: JR	252
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	TE	Art History: Laura Gilpin: Inquiry	T-380
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	The Photo Essay	SE: 242-243 TE: T-242-T243
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Creating an Indirect Portrait	SE: 368-370 TE: T-368-T-370
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE	The Principles of Design: Proportion: Try It	154
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	TE	How to Use Photoshop to Create a Pictorialist-Styled Image: Discuss	T-165
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	TE	Art History: Elliot Erwit: Art Criticism	T-424

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Accomplished

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects	SE: 121-123 TE: T-121-T-123
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Building and Using a Pinhole Camera	SE: 39-42 TE: T-39-T-42
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Photographign Sports	SE: 296-298 TE: T-296-T-298
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Chapter Review: Portraits: Analyze/Writing About Art	SE: 221 TE: T-221
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Chapter Review: Still Life: Evaluate/Writing About Art	SE: 339 TE: T-339
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Chapter Review: The Basics of Commercial Photography: Analyze/Synthesize/Writing About Art	SE: 468 TE: T-468
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE	Creative Commons	163
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE and TE	Chapter Review: Photojournalism: Synthesize	SE: 258 TE: T-258
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	TE	Basics of Image Copyright: Try It	T-455
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Bracketing to Create High-Key and Low-Key Photos	SE: 80-82 TE: T-80-T-82
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Creating an Indirect Portrait	SE: 368-370 TE: T-368-T-370
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Photographing a Panoramic Landscape	SE: 397-399 TE: T-397-T-399
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Create a Portrait of a Person and a Pet	SE: 432-434 TE: T-432-T-434
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE	Studio Experience: Building and Using a Pinhole Camera: Check It	41
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE	Studio Experience: Documenting Your Subculture: Check It	255
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE	Studio Experience: Creating an Indirect Portrait: Check It	369
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: What Is Photography?: For Your Portfolio	45
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: Still Life: For Your Portfolio	339
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: Architecture and Urban Landscapes: For Your Portfolio	372
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Chapter Review: Photojournalism: Analyze/Evaluate/Writing About Art	SE: 258 TE: T-258
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Chapter Review: Action Photography: Analyze/Evalouate/Writing About Art	SE: 300 TE: T-300

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Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	TE	Making Choices: Choosing Filter: Art Criticism	T-32
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	TE	Why Black and White?: Art History/Art Criticism	T-53
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	TE	How to Use Photoshop to Create a Pictorialist-Styled Image: Discuss	T-165
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE	Abstracted Elements in the Landscape: Discuss It	394
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	TE	Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip	T-457
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	TE	A Brief History of Portrait Photography: Research	T-180
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE	Alternative Approaches: JR	252
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	TE	Art History: Laura Gilpin: Inquiry	T-380
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	TE	How to Explore Street Photography: Careers	T-251
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	Career Profile: Jerry Lodriguss: Discuss It	299
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	Chapter Review: Challenges in Commercial Photography: For Your Portfolio	496
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE	The Principles of Design: Proportion: Try It	154
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	TE	How to Use Photoshop to Create a Pictorialist-Styled Image: Discuss	T-165
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	TE	Art History: Elliot Erwitt: Art Criticism	T-424

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Advanced

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects	SE: 121-123 TE: T-121-T-123
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Building and Using a Pinhole Camera	SE: 39-42 TE: T-39-T-42
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Photographign Sports	SE: 296-298 TE: T-296-T-298
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Chapter Review: Portraits: Analyze/Writing About Art	SE: 221 TE: T-221
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Chapter Review: Still Life: Evaluate/Writing About Art	SE: 339 TE: T-339
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Chapter Review: The Basics of Commercial Photography: Analyze/Synthesize/Writing About Art	SE: 468 TE: T-468
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE	Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Journal Connection	122
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Can Photojournalism and Photoshop Coexist?: Discuss It	SE: 249 TE: T-249
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	TE	Basics of Image Copyright: Research	T-455
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Bracketing to Create High-Key and Low-Key Photos	SE: 80-82 TE: T-80-T-82
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Creating an Indirect Portrait	SE: 368-370 TE: T-368-T-370
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Photographing a Panoramic Landscape	SE: 397-399 TE: T-397-T-399
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Toy Portraits	SE: 333-336 TE: T-333-T-336
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Create a Portrait of a Person and a Pet	SE: 432-434 TE: T-432-T-434
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE	Studio Experience: Building and Using a Pinhole Camera: Check It	41
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE	Studio Experience: Documenting Your Subculture: Check It	255
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE	Studio Experience: Creating an Indirect Portrait: Check It	369
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: What Is Photography?: For Your Portfolio	45
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: Still Life: For Your Portfolio	339
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: Architecture and Urban Landscapes: For Your Portfolio	372
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Chapter Review: Photojournalism: Analyze/Evaluate/Writing About Art	SE: 258 TE: T-258

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Chapter Review: Action Photography: Analyze/Evalouate/Writing About Art	SE: 300 TE: T-300
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Fictional Self-Portrait	SE: 215-218 TE: T-215-T-218
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: A Fashion Shoot with a Model	SE: 491-494 TE: T-491-T-494
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	TE	Making Choices: Choosing Filter: Art Criticism	T_32
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	TE	Why Black and White?: Art History/Art Criticism	T-53
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Studio Experience: Create an Image Collection	SE: 168-171 TE: T-168-T-171
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	TE	A Brief History of Portrait Photography: Research	T-180
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	TE	Art History: Harold Edgerton: Inquiry	T-294
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	TE	Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip	T-457
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	TE	A Brief History of Portrait Photography: Advanced	T-180
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE and TE	The Photo Essay	SE: 242-243 TE: T-242-T243
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE and TE	Studio Experience: Documenting Your Subculture	SE: 254-256 TE: T-255-T-256
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	How to Explore Street Photography: Careers	T-251
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE	Career Profile: Jerry Lodriguss: Discuss It	299
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE	Chapter Review: Challenges in Commercial Photography: For Your Portfolio	496
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE	Studio Experience: Fictional Self-Portrait: Check It	217
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE	Studio Experience: Documenting Your Subculture: Check It	255
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	Editorial or Lifestyle Photography: Discuss It/Teaching Tip	SE: 487 TE: T-487
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE	The Principles of Design: Proportion: Try It	154
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	TE	How to Use Photoshop to Create a Pictorialist-Styled Image: Discuss	T-165
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	TE	Art History: Elliot Erwit: Art Criticism	T-424