

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
Exploring Visual Design Fourth Edition
High School Proficient

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Shape Collage: Take a look/Think about it/Teach: Thinking Critically	SE: 55 TE: 55a-55b
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Color Harmonies with Pastels: Take a look/Think about it/Teach: Thinking Critically	SE: 93 TE: 93a-93b
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Balance in Nature: Take a look/Think about it/Teach: Thinking Critically	SE: 153 TE: 153a-153b
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Wire Sculpture from Gesture Drawings	SE: 33 TE: 33a-33b
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Still Life Value Study	SE: 71 TE: 71a-71b
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	TE	Studio Experience: An Event in Clay: Teach/Extend: Inquiry	119a-119b
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	TE	Studio Experience: Putting It All Together: Teach/Extend: Inquiry	167a-167b
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	TE	Studio Experience: Pop Art Sculpture: Teach/Extend: Inquiry	187a-187b
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE	Color: Color Harmonies: Try It	87
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE	Studio Experience: Putting It All Together: Helpful Hints	167
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	TE	Studio Experience: Emphasis in a Photomontage: Teach: Classroom Management	205b
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Shape Collage: Check it/Assess	SE: 55 TE: 55a-55b
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: An Event in Clay: Check/Assess	SE: 119 TE: 119a-119b
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Pattern Prints: Check it/Assess	SE: 227 TE: 227a-227b
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Wire Sculpture from Gesture Drawings	SE: 33 TE: 33a-33b
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Balance in Nature	SE: 153 TE: 153a-153b
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Still Life Value Study	SE: 249 TE: 249a-249b
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Putting It All Together	SE: 167 TE: 167a-167b
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Pattern Prints	SE: 227 TE: 227a-227b
Presenting	HSP.4PE Select works of art for a foundational portfolio.	TE	Chapter 4 Teacher Material: Chapter Review: Assess (6)	72i
Presenting	HSP.4PE Select works of art for a foundational portfolio.	TE	Space: The Illusion of Depth: Linear Perspective: Portfolio Tip	107
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Art and You Unity: Be the Judge	166a
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	TE	Value: Value Contrast: Higher-Order Thinking Skills	64
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE	Art and You Emphasis	204a
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE	Movement and Rhythm: Another Look at Movement and Rhythm: Review Questions	247
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Color Harmonies with Pastels: Check it/Assess	SE: 93 TE: 93b

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Balance in Nature: Check it/Assess	SE: 153 TE: 153b
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Pop Art Sculpture: Check it/Assess	SE: 187 TE: 187b
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE	Art and You Color: Be the Judge	92a
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE	Art and You Texture: Be the Judge	136a
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Emphasis: Using Placement and Grouping: Discuss It/Lesson 7 Using Placement and Grouping: Teach (4)	SE: 196 TE: 188g
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE	Art and You Color: Find Out	92a
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE	Art and You Space	118a
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE	Art and You Emphasis: Be the Judge	204a
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	About the Artwork: Flying Ant Dreaming	29
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	About the Artwork: Taj Mahal/Chapter 7 Teacher Material: Lesson 1 Symmetrical Balance: Teach (2)	SE: 143 TE: 140c
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	About the Artwork: Benin Plaque: Warrior and Attendants/Chapter 9 Teacher Material: Lesson 8 Contrasting Textures: Teach (1, 2)	SE: 181 TE: 168g
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE	Art and You Line: Look Around/Find Out	32a
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE	Art and You Shape and Form: Look Around/Find Out	54a
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE	Art and You Emphasis: Look Around/Find Out	204a
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	About the Artwork: Meret Oppenheim: Object/Chapter 2 Teacher Material: Lesson 7 Qualities of Shape: Teach (2)	SE: 45 TE: 34f
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	About the Artwork: Käthe Kollwitz: Attack/Chapter 8 Teacher Material: Lesson 1 Dominance: Teach (1, 2)	SE: 157 TE: 154c
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	About the Artwork: John Ahearn: Janelle and Audrey/Chapter 10 Teacher Material: Lesson 8 Emphasis through Isolation: Teach (1)	SE: 199 TE: 188g
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	TE	The Source of Color: Design Extension/Digital Connection	74
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	About the Artist: Michelangelo Buonarroti/Chapter 11 Teacher Material: Lesson 8 Basic Types of Planned Patterns: Teach (1, 2)	SE: 219 TE: 206h
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	Studio Experience: Pop Art Sculpture: Think about it/Teach: Engage/Thinking Critically	SE: 187 TE: 187b

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High School Intermediate

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Shape Collage: Take a look/Think about it/Teach: Thinking Critically	SE: 55 TE: 55a-55b
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Color Harmonies with Pastels: Take a look/Think about it/Teach: Thinking Critically	SE: 93 TE: 93a-93b
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Balance in Nature: Take a look/Think about it/Teach: Thinking Critically	SE: 153 TE: 153a-153b
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Wire Sculpture from Gesture Drawings	SE: 33 TE: 33a-33b
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Still Life Value Study	SE: 71 TE: 71a-71b
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	TE	Studio Experience: An Event in Clay: Teach/Extend: Inquiry	119a-119b
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	TE	Studio Experience: Putting It All Together: Teach/Extend: Inquiry	167a-167b
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	TE	Studio Experience: Pop Art Sculpture: Teach/Extend: Inquiry	187a-187b
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE	Color: Color Harmonies: Try It	87
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE	Studio Experience: Putting It All Together: Helpful Hints	167
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	TE	Studio Experience: Emphasis in a Photomontage: Teach: Classroom Management	205b
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Shape Collage: Check it/Assess	SE: 55 TE: 55a-55b
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: An Event in Clay: Check/Assess	SE: 119 TE: 119a-119b
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Pattern Prints: Check it/Assess	SE: 227 TE: 227a-227b
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE	Studio Experience: Color Harmonies with Pastels: Do it/Check it	93
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE	Studio Experience: Coiled Baskets: Do it/Check it	137
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE	Studio Experience: Putting It All Together: Do it/Check it	167
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Still Life Value Study	SE: 249 TE: 249a-249b
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Putting It All Together	SE: 167 TE: 167a-167b
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Pattern Prints	SE: 227 TE: 227a-227b
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	TE	Chapter 4 Teacher Material: Chapter Review: Assess (6)	72i
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	TE	Space: The Illusion of Depth: Linear Perspective: Portfolio Tip	107
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Art and You Unity: Be the Judge	166a
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	TE	Value: Value Contrast: Higher-Order Thinking Skills	64
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE	Art and You Emphasis	204a
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE	Movement and Rhythm: Another Look at Movement and Rhythm: Review Questions	247
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Color Harmonies with Pastels: Check it/Assess	SE: 93 TE: 93b
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Balance in Nature: Check it/Assess	SE: 153 TE: 153b
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Pop Art Sculpture: Check it/Assess	SE: 187 TE: 187b
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE	Art and You Color: Be the Judge	92a
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE	Art and You Texture: Be the Judge	136a

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Emphasis: Using Placement and Grouping: Discuss It/Lesson 7 Using Placement and Grouping: Teach (4)	SE: 196 TE: 188g
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE	Art and You Color: Find Out	92a
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE	Art and You Space	118a
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE	Art and You Emphasis: Be the Judge	204a
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	About the Artwork: Flying Ant Dreaming	29
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	About the Artwork: Taj Mahal/Chapter 7 Teacher Material: Lesson 1 Symmetrical Balance: Teach (2)	SE: 143 TE: 140c
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	About the Artwork: Benin Plaque: Warrior and Attendants/Chapter 9 Teacher Material: Lesson 8 Contrasting Textures: Teach (1, 2)	SE: 181 TE: 168g
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE	Art and You Line: Look Around/Find Out	32a
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE	Art and You Shape and Form: Look Around/Find Out	54a
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE	Art and You Emphasis: Look Around/Find Out	204a
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: Color Harmonies with Pastels	SE: 93 TE: 93a-93b
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	TE	Space: Three-Dimensional Space: Flowing Space: Design Extension	99
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: Balance in Nature	SE: 153 TE: 153a-153b
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	TE	Chapter 3 Teacher Material: Chapter Review: Assess (2)	56g
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	TE	The Source of Color: Design Extension/Digital Connection	74
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Studio Experience: Pop Art Sculpture: Think about it/Teach: Engage/Thinking Critically	SE: 187 TE: 187b

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
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High School Accomplished

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: An Event in Clay	SE: 119 TE: 119a-119b
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Putting It All Together	SE: 167 TE: 167a-167b
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Wire Sculpture from Gesture Drawings	SE: 33 TE: 33a-33b
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Still Life Value Study	SE: 71 TE: 71a-71b
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	TE	Studio Experience: An Event in Clay: Teach/Extend: Inquiry	119a-119b
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	TE	Studio Experience: Putting It All Together: Teach/Extend: Inquiry	167a-167b
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	TE	Studio Experience: Pop Art Sculpture: Teach/Extend: Inquiry	187a-187b
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE	Studio Experience: Shape Collage: Check it	55
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	TE	Chapter 4 Teacher Material: Lesson 5 Color Harmonies: Teach (4)	72g
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE	Studio Experience: Pop Art Sculpture: Check it	187
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Shape Collage: Check it/Assess	SE: 55 TE: 55a-55b
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: An Event in Clay: Check/Assess	SE: 119 TE: 119a-119b
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Pattern Prints: Check it/Assess	SE: 227 TE: 227a-227b
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE	Studio Experience: Color Harmonies with Pastels: Do it/Check it	93
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE	Studio Experience: Coiled Baskets: Do it/Check it	137
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE	Studio Experience: Putting It All Together: Do it/Check it	167
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Still Life Value Study	SE: 249 TE: 249a-249b
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Putting It All Together	SE: 167 TE: 167a-167b
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Pattern Prints	SE: 227 TE: 227a-227b
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	TE	Chapter 4 Teacher Material: Chapter Review: Assess (6)	72i
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	TE	Space: The Illusion of Depth: Linear Perspective: Portfolio Tip	107
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Art and You Unity: Be the Judge	166a
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	TE	Value: Value Contrast: Higher-Order Thinking Skills	64
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE	Art and You Emphasis	204a
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE	Movement and Rhythm: Another Look at Movement and Rhythm: Review Questions	247
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Color Harmonies with Pastels: Check it/Assess	SE: 93 TE: 93b

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High School Accomplished

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Balance in Nature: Check it/Assess	SE: 153 TE: 153b
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Pop Art Sculpture: Check it/Assess	SE: 187 TE: 187b
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE	Art and You Color: Be the Judge	92a
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE	Art and You Texture: Be the Judge	136a
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Emphasis: Using Placement and Grouping: Discuss It/Lesson 7 Using Placement and Grouping: Teach (4)	SE: 196 TE: 188g
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE	Art and You Color: Find Out	92a
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE	Art and You Space	118a
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE	Art and You Emphasis: Be the Judge	204a
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	About the Artwork: Flying Ant Dreaming	29
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	About the Artwork: Taj Mahal/Chapter 7 Teacher Material: Lesson 1 Symmetrical Balance: Teach (2)	SE: 143 TE: 140c
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	About the Artwork: Benin Plaque: Warrior and Attendants/Chapter 9 Teacher Material: Lesson 8 Contrasting Textures: Teach (1, 2)	SE: 181 TE: 168g
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	About the Artwork: Antonio Gaudí: Güell Park	133
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE and TE	Movement and Rhythm: Another Look at Movement and Rhythm: Review Questions (6)/Chapter 12 Teacher Material: Chapter Review: Assess (3)	SE: 247 TE: 228i
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	TE	Emphasis: Emphasizing One Element of Design: Line, or Shape and Form: Digital Connection/Context (1, 2)	190-191
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Shape and Form: Form and Light: Try It/Chapter 2 Teacher Material: Lesson 11 Form and Light: Teach (3)	51
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	TE	Space: Three-Dimensional Space: Flowing Space: Design Extension	99
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE	Art and You Space	118a
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE	Art and You Shape and Form: Be the Judge	54a
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE	Art and You Unity: Be the Judge	166a
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	TE	Professional Handbook and Resource Guide: Philosophical Inquiry and Children	271-273

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High School Advanced

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: An Event in Clay	SE: 119 TE: 119a-119b
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Putting It All Together	SE: 167 TE: 167a-167b
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Wire Sculpture from Gesture Drawings	SE: 33 TE: 33a-33b
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Still Life Value Study	SE: 71 TE: 71a-71b
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Action!	SE: 249 TE: 249a-249b
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	TE	Studio Experience: An Event in Clay: Teach/Extend: Inquiry	119a-119b
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	TE	Studio Experience: Putting It All Together: Teach/Extend: Inquiry	167a-167b
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	TE	Studio Experience: Pop Art Sculpture: Teach/Extend: Inquiry	187a-187b
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE	Color: Color Harmonies: Try It	87
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE	Studio Experience: Putting It All Together: Helpful Hints	167
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	TE	Studio Experience: Emphasis in a Photomontage: Teach: Classroom Management	205b
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Shape Collage: Check it/Assess	SE: 55 TE: 55a-55b
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: An Event in Clay: Check/Assess	SE: 119 TE: 119a-119b
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Pattern Prints: Check it/Assess	SE: 227 TE: 227a-227b
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE	Studio Experience: Color Harmonies with Pastels: Do it/Check it	93
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE	Studio Experience: Coiled Baskets: Do it/Check it	137
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE	Studio Experience: Putting It All Together: Do it/Check it	167
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Still Life Value Study	SE: 249 TE: 249a-249b
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Putting It All Together	SE: 167 TE: 167a-167b
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Pattern Prints	SE: 227 TE: 227a-227b
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	TE	Chapter 4 Teacher Material: Chapter Review: Assess (6)	72i
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	TE	Space: The Illusion of Depth: Linear Perspective: Portfolio Tip	107
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Art and You Unity: Be the Judge	166a
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	TE	Value: Value Contrast: Higher-Order Thinking Skills	64
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE	Art and You Emphasis	204a
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE	Movement and Rhythm: Another Look at Movement and Rhythm: Review Questions	247
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Color Harmonies with Pastels: Check it/Assess	SE: 93 TE: 93b
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Balance in Nature: Check it/Assess	SE: 153 TE: 153b

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Pop Art Sculpture: Check it/Assess	SE: 187 TE: 187b
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE	Art and You Color: Be the Judge	92a
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE	Art and You Texture: Be the Judge	136a
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Emphasis: Using Placement and Grouping: Discuss It/Lesson 7 Using Placement and Grouping: Teach (4)	SE: 196 TE: 188g
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE	Art and You Space: Be the Judge	118a
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE	Art and You Balance: Be the Judge	152a
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE	Art and You Emphasis: Be the Judge	204a
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE and TE	Shape and Form: Form and Light: Try It/Chapter 2 Teacher Material: Lesson 11 Form and Light: Teach (3)	SE: 51 TE: 34h
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	TE	Space: Three-Dimensional Space: Flowing Space: Design Extension	99
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE and TE	Balance: Asymmetrical Balance: Try It/Chapter 7 Teacher Material: Lesson 3 Asymmetrical Balance: Teach (1)	SE: 146
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Chapter 3 Teacher Material: Chapter Review: Reteach (5)	56h
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE	Career Portfolio: Interview with an Art Therapist	92
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Chapter 7 Teacher Material: Chapter Review: Reteach (4)	140g
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE	Art and You Value: Be the Judge	70a
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE	Art and You Space: Be the Judge	118a
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE	Art and You Balance: Be the Judge	152a
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE	Art and You Shape and Form: Be the Judge	54a
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE	Art and You Unity: Be the Judge	166a
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	TE	Professional Handbook and Resource Guide: Philosophical Inquiry and Children	271-273