

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
Explorations in Art Second Edition Grade 6

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	6.1CR Reference multiple sources for visual expression.	SE and TE	1.3 Capturing Moods and Expressions: Exploring Media	8-11
Creating	6.1CR Reference multiple sources for visual expression.	SE and TE	2.3 Close to Nature: Landscape Painting	38-41
Creating	6.1CR Reference multiple sources for visual expression.	SE and TE	3.3 Creating a Visual Story: Character and Sequence	68-71
Creating	6.2CR Brainstorm and experiment independently with ideas.	SE and TE	3.4 Narrative Art: History and Murals	72-73
Creating	6.2CR Brainstorm and experiment independently with ideas.	SE and TE	4.6 Artful Teapots: Clay Methods: 1. Explore	106
Creating	6.2CR Brainstorm and experiment independently with ideas.	SE and TE	6.5 People to Remember: Sculpted Figures	164-165
Creating	6.3CR Synthesize the elements of art and principles of design to plan works of art.	SE and TE	1.2 Portraits with Light and Shadow: Value and Contrast	6-7
Creating	6.3CR Synthesize the elements of art and principles of design to plan works of art.	SE and TE	1.6 Cardboard Sculpture: Unity and Variety in Form	16-19
Creating	6.3CR Synthesize the elements of art and principles of design to plan works of art.	SE and TE	1.9 Portrait of Myself as an Artist: Composition and Color Relationships	24-27
Creating	6.4CR Recognize ethical uses of visual resources.	SE and TE	3.6 Handmade Books: Accordion-Fold Construction: 1. Explore	76
Creating	6.4CR Recognize ethical uses of visual resources.	SE and TE	5.3 Images and Ideas: Photomontage	128-131
Creating	6.4CR Recognize ethical uses of visual resources.	TE	5.6 Getting Attention: Posters and Packets: Differentiated Instruction	137
Presenting	6.1PE Compare and contrast various levels of artisanship.	SE and TE	1.5 People Abstracted: Realism and Abstraction: Explore the Images	14-15
Presenting	6.1PE Compare and contrast various levels of artisanship.	SE and TE	5.1 Wordless Messages: Nonobjective Art: Explore the Images	124-125
Presenting	6.1PE Compare and contrast various levels of artisanship.	SE and TE	6.2 Remembering Others: Painted Portraits: Explore the Images	156-157
Presenting	6.2PE Identify technical skills that impact artmaking.	SE and TE	1.4 People in Everyday Life: Proportion and Gesture	12-13
Presenting	6.2PE Identify technical skills that impact artmaking.	SE and TE	1.8 Color Objects: Color Harmonies	22-23
Presenting	6.2PE Identify technical skills that impact artmaking.	SE and TE	2.4 Looking at Nature: Visual Texture	42-43
Presenting	6.3PE Purposefully incorporate the elements of art and principles of design to construct works of art.	SE and TE	2.1 Perspective in Nature: Space and Distance	34-35
Presenting	6.3PE Purposefully incorporate the elements of art and principles of design to construct works of art.	SE and TE	2.6 Animal Sculptures: Forms with Pattern and Texture	46-49
Presenting	6.3PE Purposefully incorporate the elements of art and principles of design to construct works of art.	SE and TE	2.7 Details in Nature: Repetition and Pattern	50-51
Presenting	6.4PE Select artwork for exhibition based on established criteria.	TE	Unit 3 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	91
Presenting	6.4PE Select artwork for exhibition based on established criteria.	TE	Unit 4 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	121
Presenting	6.4PE Select artwork for exhibition based on established criteria.	TE	Unit 5 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	151
Responding	6.1RE Select relevant vocabulary to define and describe works of art.	SE and TE	Unit 1 Review	30-31
Responding	6.1RE Select relevant vocabulary to define and describe works of art.	SE and TE	3.2 Cartoons and Commentary: Themes and Visual Symbols	66-67
Responding	6.1RE Select relevant vocabulary to define and describe works of art.	SE and TE	4.2 Architectural Forms: Three-dimensional Basics	54-57
Responding	6.2RE Identify self-assessment criteria to inform goals within the artmaking process.	SE and TE	3.9 Remembering Stories: Maskmaking: 3. Reflect and Revise	86
Responding	6.2RE Identify self-assessment criteria to inform goals within the artmaking process.	SE and TE	4.9 Design for Living: Product Design: 3. Reflect and Revise	116
Responding	6.2RE Identify self-assessment criteria to inform goals within the artmaking process.	SE and TE	6.9 Festival Traditions: A Community Celebration: 3. Reflect and Revise	176
Responding	6.3RE Describe how elements of art and principles of design are used in art criticism.	SE and TE	1.9 Portrait of Myself as an Artist: Composition and Color Relationships: Art Criticism	27
Responding	6.3RE Describe how elements of art and principles of design are used in art criticism.	SE and TE	2.9 Animal Patterns: Relief Printing: Explore the Images/Inspiration from Art/5. Reflect and Present/Art Criticism	54-57
Responding	6.3RE Describe how elements of art and principles of design are used in art criticism.	SE and TE	Unit 5 Review: Art Criticism	151
Responding	6.4RE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.	SE and TE	6.7 Masks for Celebration: Working with Papier-mache	170-171
Responding	6.4RE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.	SE and TE	6.8 Celebrating Puppets: Telling Stories with Hands	172-173
Responding	6.4RE Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.	SE and TE	6.9 Festival Traditions: A Community Celebration: Explore the Images/Inspiration from Art/Inspiration from Our World	174-175
Connecting	6.1CO Identify how art reflects changing cultures over time.	SE and TE	2.5 In Touch with Nature: Actual Textures	44-45
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Connecting	6.2CO Identify the importance of lifelong involvement and advocacy in visual arts.	TE	3.5 Picturing Stories: Literature and Illustration: Aesthetic Awareness/Reading Comprehension/Language Arts	75
Connecting	6.2CO Identify the importance of lifelong involvement and advocacy in visual arts.	TE	4.1 Observing Architecture: Looking for Details: Aesthetic Awareness/History Connection	95
Connecting	6.2CO Identify the importance of lifelong involvement and advocacy in visual arts.	TE	5.5 Graphic Identity: Symbols and Letters: Aesthetic Awareness/Writing Process/STEAM Technology	135
Connecting	6.3CO Link observations, life experiences, and imagination for personal and creative expression.	SE and TE	1.3 Capturing Moods and Expressions: Exploring Media	8-11
Connecting	6.3CO Link observations, life experiences, and imagination for personal and creative expression.	SE and TE	5.2 Trees as Symbols: Expressing Meaning	126-127
Connecting	6.3CO Link observations, life experiences, and imagination for personal and creative expression.	SE and TE	6.3 Honoring Someone Special: A Portrait in Clay	158-161
Connecting	6.4CO Define a variety of aesthetic stances.	SE and TE	1.5 People Abstracted: Realism and Abstraction	14-15
Connecting	6.4CO Define a variety of aesthetic stances.	SE and TE	STEAM: Focus on Science: Consider Ecosystems When Creating Art	58-59
Connecting	6.4CO Define a variety of aesthetic stances.	SE and TE	5.1 Wordless Messages: Nonobjective Art	124-125