

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
Explorations in Art Second Edition Grade 5

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	5.1CR Experiment with various ideas to address contemporary issues.	SE and TE	2.9 Green Architecture: New Materials and Forms	54-57
Creating	5.1CR Experiment with various ideas to address contemporary issues.	SE and TE	4.8 Recycle and Restore: Sculpture with a Message	112-113
Creating	5.1CR Experiment with various ideas to address contemporary issues.	SE and TE	STEAM: Focus on Technology: Consider Pixels When Creating Art	148-149
Creating	5.2CR Investigate ideas and inform artmaking through available resources.	SE and TE	STEAM: Focus on Technology: Consider Storyboards When Creating Art	58-59
Creating	5.2CR Investigate ideas and inform artmaking through available resources.	SE and TE	4.9 Messages About Nature: Sculptural Forms	114-117
Creating	5.2CR Investigate ideas and inform artmaking through available resources.	SE and TE	6.3 Beyond the Planet: Perspective in Space	158-161
Creating	5.3CR Select and use the elements of art and principles of design to investigate interdisciplinary concepts.	SE and TE	STEAM: Focus on Science: Consider Graphing When Creating Art	28-29
Creating	5.3CR Select and use the elements of art and principles of design to investigate interdisciplinary concepts.	SE and TE	3.4 Puzzling Lines: Op Art	72-73
Creating	5.3CR Select and use the elements of art and principles of design to investigate interdisciplinary concepts.	SE and TE	5.1 Letters and Symbols: Color and Balance	124-127
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Presenting	5.1PE Incorporate constructive feedback throughout the artmaking process.	SE and TE	3.3 Unexpected Figures: Found-Object Sculpture	68-71
Presenting	5.1PE Incorporate constructive feedback throughout the artmaking process.	SE and TE	6.9 Collaged Creature: Myths and Legends	174-177
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Presenting	5.2PE Develop technical skills to strengthen artmaking.	SE and TE	6.2 Spatial Illusions: Linear and Atmospheric Perspective	156-157
Presenting	5.3PE Communicate an interdisciplinary concept using the elements of art and principles of design.	SE and TE	1.9 Art as a record of History: Composition and Color Relationships	24-27
Presenting	5.3PE Communicate an interdisciplinary concept using the elements of art and principles of design.	SE and TE	3.6 Patterned Illusions: Grid Pattern	76-79
Presenting	5.3PE Communicate an interdisciplinary concept using the elements of art and principles of design.	SE and TE	5.3 Calligraphic Messages: Radial Symmetry	128-131
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Responding	5.1RE Use established criteria to assess works of art individually and collaboratively.	SE and TE	2.3 Art Comes from Art: Creating a Still Life: Art Criticism	41
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