

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
Explorations in Art Second Edition Grade 3

Enduring Understanding	Content Statement	Student Edition or		Page Number(s)
		Teacher Edition	Citation	
Creating	3.1CR Identify problems as sources in preparation for artmaking.	SE and TE	1.6 People in Action: Sculpting with Clay	16-19
Creating	3.1CR Identify problems as sources in preparation for artmaking.	SE and TE	3.9 Illustrating Stories: Illustration	84-87
Creating	3.1CR Identify problems as sources in preparation for artmaking.	SE and TE	5.6 Watercolor Painting: Nature Scroll	136-139
Creating	3.2CR Investigate artistic challenges using various materials and tools.	SE and TE	2.7 Make-Believe Places: Choosing Media	50-51
Creating	3.2CR Investigate artistic challenges using various materials and tools.	SE and TE	4.5 Colorful Mosaics: Decorative Designs	104-105
Creating	3.2CR Investigate artistic challenges using various materials and tools.	SE and TE	6.2 The Tradition of Embroidery and Applique: Fiber Arts	156-157
Creating	3.3CR Experiment with the elements of art to explore connections with the principles of design.	SE and TE	1.8 Moving Together: Visual Rhythms	22-23
Creating	3.3CR Experiment with the elements of art to explore connections with the principles of design.	SE and TE	4.2 Shapes in Buildings: Seeing Symmetry	96-97
Creating	3.3CR Experiment with the elements of art to explore connections with the principles of design.	SE and TE	5.1 Animal Expressions: Line and Movement	124-125
Presenting	3.1PE Demonstrate flexible thinking in revising personal works of art.	SE and TE	2.6 A Strange World for an Animal: Mixing Colors: 3. Reflect and Revise	48
Presenting	3.1PE Demonstrate flexible thinking in revising personal works of art.	SE and TE	4.3 Seasons and Spaces: Drawing with Oil Pastels: 3. Reflect and Revise	100
Presenting	3.1PE Demonstrate flexible thinking in revising personal works of art.	SE and TE	6.9 Containers That Communicate: Decoration: 3. Reflect and Revise	176
Presenting	3.2PE Demonstrate expressive and purposeful use of materials and tools.	SE and TE	1.3 Faces and Feelings: Expression and Mood	8-11
Presenting	3.2PE Demonstrate expressive and purposeful use of materials and tools.	SE and TE	4.9 Moody Paces: Contrast Painting	114-117
Presenting	3.2PE Demonstrate expressive and purposeful use of materials and tools.	SE and TE	5.3 Small Creatures: Expression and Mood	128-131
Presenting	3.3PE Use principles of design to arrange the elements of art.	SE and TE	1.9 People and Places: Overlap and Visual Rhythms	24-27
Presenting	3.3PE Use principles of design to arrange the elements of art.	SE and TE	2.9 Fantasy Lane: Pattern and Rhythm	54-57
Presenting	3.3PE Use principles of design to arrange the elements of art.	SE and TE	3.2 Stories and Patterns: Printing	66-67
Responding	3.1RE Compare and contrast personal interpretations of works of art with those of peers.	SE and TE	Unit 4 Review: Critical Thinking/Art Criticism	120-121
Responding	3.1RE Compare and contrast personal interpretations of works of art with those of peers.	SE and TE	Unit 5 Introduction: Forces of Nature	122-123
Responding	3.1RE Compare and contrast personal interpretations of works of art with those of peers.	SE and TE	STEAM: Focus on Science: Consider Landforms When Creating Art: Look and Respond/Explore the Images	178
Responding	3.2RE Use feedback and self-assessment to improve the techniques utilized in personal artworks.	SE and TE	2.3 Imaginary Animals: Sculpture: 3. Reflect and Revise	40
Responding	3.2RE Use feedback and self-assessment to improve the techniques utilized in personal artworks.	SE and TE	3.3 Musical Symbols: Collage: 3. Reflect and Revise	70
Responding	3.2RE Use feedback and self-assessment to improve the techniques utilized in personal artworks.	SE and TE	5.9 Lost Worlds: Moody Landscapes: 3. Reflect and Revise	146
Responding	3.3RE Generate and defend established criteria for determining what is a work of art.	SE and TE	3.6 Story Boxes: Assemblage	76-79
Responding	3.3RE Generate and defend established criteria for determining what is a work of art.	SE and TE	6.3 Weaving Traditions: Cardboard Loom Weaving	158-161
Responding	3.3RE Generate and defend established criteria for determining what is a work of art.	SE and TE	6.6 Celebrating with Masks: Paper Traditions	166-169
Connecting	3.1CO Understand that the context impacts the creation, interpretation and perception of an artwork.	SE and TE	STEAM: Focus on Technology: Consider Data When Creating Art	58-59
Connecting	3.1CO Understand that the context impacts the creation, interpretation and perception of an artwork.	SE and TE	3.5 Public Stories: Relief Sculpture	74-75
Connecting	3.1CO Understand that the context impacts the creation, interpretation and perception of an artwork.	SE and TE	STEAM: Focus on Engineering: Consider Properties When Creating Art	88-89
Connecting	3.2CO Explain the reasons and value of documenting and preserving works of art.	SE and TE	1.3 Faces and Feelings: Expression and Mood: For Your Portfolio/Portfolio Tip	10-11
Connecting	3.2CO Explain the reasons and value of documenting and preserving works of art.	SE and TE	1.9 People and Places: Overlap and Visual Rhythms: For Your Portfolio/Portfolio Tip	26-27
Connecting	3.2CO Explain the reasons and value of documenting and preserving works of art.	SE and TE	4.3 Seasons and Spaces: Drawing with Oil Pastels: For Your Portfolio/Portfolio Tip	100-101
Connecting	3.3CO Consider the opinions of others when working toward a common goal in art.	SE and TE	STEAM: Focus on Engineering: Consider Stability When Creating Art	28-29
Connecting	3.3CO Consider the opinions of others when working toward a common goal in art.	SE and TE	3.8 Picturing an Alphabet: Lettering	82-83
Connecting	3.3CO Consider the opinions of others when working toward a common goal in art.	SE and TE	STEAM: Focus on Math: Consider Form When Creating Art	118-119