

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
Explorations in Art Second Edition Grade 1

<b>Enduring Understanding</b>	<b>Content Statement</b>	<b>Student Edition or Teacher Edition</b>	<b>Citation</b>	<b>Page Number(s)</b>
Creating	<b>1.1CR</b> Differentiate between personal ideas and the ideas of others when developing artmaking concepts.	SE and TE	3.3 Telling a Make-Believe Story: Color and Detail	68-71
Creating	<b>1.1CR</b> Differentiate between personal ideas and the ideas of others when developing artmaking concepts.	SE and TE	4.9 Clay Creatures: Natural Forms	114-117
Creating	<b>1.1CR</b> Differentiate between personal ideas and the ideas of others when developing artmaking concepts.	SE and TE	5.6 A Quilt to Remember: Planning a Project	136-139
Creating	<b>1.2CR</b> Explore materials to devise imagery and symbols.	SE and TE	2.8 Neighborhood Buildings: Designing with Shapes	52-53
Creating	<b>1.2CR</b> Explore materials to devise imagery and symbols.	SE and TE	4.4 Land and Sky: Showing Near and Far	102-103
Creating	<b>1.2CR</b> Explore materials to devise imagery and symbols.	SE and TE	6.7 Furniture for the Future: Constructing Forms	170-171
Creating	<b>1.3CR</b> Experiment with various elements of art to communicate meaning.	SE and TE	1.2 Beauty in Nature: Seeing Lines Change Direction	6-7
Creating	<b>1.3CR</b> Experiment with various elements of art to communicate meaning.	SE and TE	3.1 A Story About a Castle: Color Mixing	64-65
Creating	<b>1.3CR</b> Experiment with various elements of art to communicate meaning.	SE and TE	3.5 Colorful Weather Stories: Tints and Shades	74-75
Presenting	<b>1.1PE</b> Develop independence during artmaking.	SE and TE	2.6 People Every Day: Clay Sculpture	46-49
Presenting	<b>1.1PE</b> Develop independence during artmaking.	SE and TE	4.3 Fancy Flying Insects: Shape and Pattern	98-101
Presenting	<b>1.1PE</b> Develop independence during artmaking.	SE and TE	6.6 Dressing Up and Down Puppet: Creating with Paper	166-169
Presenting	<b>1.2PE</b> Engage with materials and tools to develop artmaking skills.	SE and TE	1.3 My Beautiful Place: Creating Lines and Shapes	10-11
Presenting	<b>1.2PE</b> Engage with materials and tools to develop artmaking skills.	SE and TE	1.7 Beauty in Nature: Finding Textures	20-21
Presenting	<b>1.2PE</b> Engage with materials and tools to develop artmaking skills.	SE and TE	3.2 A Story Setting: Wet on Wet	66-67
Presenting	<b>1.3PE</b> Convey ideas and emotions using the elements of art.	SE and TE	2.3 Special People in My Life: Showing Expression	38-41
Presenting	<b>1.3PE</b> Convey ideas and emotions using the elements of art.	SE and TE	2.9 Planning Our Town: Designing with Forms	54-57
Presenting	<b>1.3PE</b> Convey ideas and emotions using the elements of art.	SE and TE	5.4 Remember Fun Times: Choosing Colors	132-133
Responding	<b>1.1RE</b> Describe the meaning of symbols and images in works of art.	SE and TE	Unit 1 Review	30-31
Responding	<b>1.1RE</b> Describe the meaning of symbols and images in works of art.	SE and TE	Unit 3 Review	90-91
Responding	<b>1.1RE</b> Describe the meaning of symbols and images in works of art.	SE and TE	Unit 5 Review	150-151
Responding	<b>1.2RE</b> Recognize and identify strengths in personal artwork.	SE and TE	1.9 A Beautiful Animal: Making Textures to Touch: 5. Reflect and Present	26
Responding	<b>1.2RE</b> Recognize and identify strengths in personal artwork.	SE and TE	4.6 Nature at Night: Resist Painting: 5. Reflect and Present	108
Responding	<b>1.2RE</b> Recognize and identify strengths in personal artwork.	SE and TE	5.3 A Building to Remember: Big and Little Shapes: 5. Reflect and Present	130
Responding	<b>1.3RE</b> Explore and describe how works of art are produced.	SE and TE	STEAM: Focus on Technology: Consider Interaction When Creating Art	58-59
Responding	<b>1.3RE</b> Explore and describe how works of art are produced.	SE and TE	STEAM: Focus on Mathematics: Consider Geometry When Creating Art	88-89
Responding	<b>1.3RE</b> Explore and describe how works of art are produced.	SE and TE	STEAM: Focus on Engineering: Consider Structure When Creating Art	148-149
Connecting	<b>1.1CO</b> Use historical and cultural works of art to answer questions about daily life.	SE and TE	1.5 Everyday Objects: All Kinds of Shapes	14-15
Connecting	<b>1.1CO</b> Use historical and cultural works of art to answer questions about daily life.	SE and TE	2.7 A Room for My Family and Me: Picturing a Space	50-51
Connecting	<b>1.1CO</b> Use historical and cultural works of art to answer questions about daily life.	SE and TE	Unit 5 Introduction: Special Times	122-123
Connecting	<b>1.2CO</b> Identify examples of art and artists in students' everyday lives.	SE and TE	1.4 Special Objects: Finding Shapes	12-13
Connecting	<b>1.2CO</b> Identify examples of art and artists in students' everyday lives.	SE and TE	1.6 A Beautiful Playground: Arranging Shapes and Lines	16-19
Connecting	<b>1.2CO</b> Identify examples of art and artists in students' everyday lives.	SE and TE	3.7 Illustrating a Story: Designing a Colorful Page	80-81
Connecting	<b>1.3CO</b> Communicate personal emotions and read emotional content in works of art.	SE and TE	2.3 Special People in My Life: Showing Expression	38-41
Connecting	<b>1.3CO</b> Communicate personal emotions and read emotional content in works of art.	SE and TE	2.6 People Every Day: Clay Sculpture	46-49
Connecting	<b>1.3CO</b> Communicate personal emotions and read emotional content in works of art.	SE and TE	3.4 Outdoor Stories: Warm and Cool Colors	72-73