

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
Experience Painting  
Proficient

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	<b>HSP.1CR</b> Evaluate various sources for visual reference.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Creating	<b>HSP.1CR</b> Evaluate various sources for visual reference.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Creating	<b>HSP.1CR</b> Evaluate various sources for visual reference.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Creating	<b>HSP.2CR</b> Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Encounters with Paint	SE: 34-36 TE: T34-T36
Creating	<b>HSP.2CR</b> Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Creating	<b>HSP.2CR</b> Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Creating	<b>HSP.3CR</b> Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Artistic Strategies: Motivation: Visual Literacy	SE: 94 TE: T94
Creating	<b>HSP.3CR</b> Identify visual literacy strategies as a means to communicate concepts.	TE	Artistic Strategies: Motivation: Organization: Teaching Tip	T132
Creating	<b>HSP.3CR</b> Identify visual literacy strategies as a means to communicate concepts.	TE	Artistic Strategies: Improvisation: Developing a Style: Responding to Art	T172
Creating	<b>HSP.4CR</b> Determine and apply what it means to create and share works of art ethically.	TE	Using Acrylics: Stenciling: Inquiry	T167
Creating	<b>HSP.4CR</b> Determine and apply what it means to create and share works of art ethically.	SE and TE	Art History: Roy Lichtenstein and Pop Art: Is It Stealing?: Discuss It/Responding to Art	SE: 181 TE: T181
Creating	<b>HSP.4CR</b> Determine and apply what it means to create and share works of art ethically.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSP.1PE</b> Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSP.1PE</b> Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Presenting	<b>HSP.1PE</b> Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSP.2PE</b> Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Presenting	<b>HSP.2PE</b> Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSP.2PE</b> Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSP.3PE</b> Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Presenting	<b>HSP.3PE</b> Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Presenting	<b>HSP.3PE</b> Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSP.4PE</b> Select works of art for a foundational portfolio.	SE	A Brief History of Acrylic Paint: Discuss It	178
Presenting	<b>HSP.4PE</b> Select works of art for a foundational portfolio.	SE and TE	Chapter Review: Acrylics: For Your Portfolio	SE: 190 TE: T190
Presenting	<b>HSP.4PE</b> Select works of art for a foundational portfolio.	TE	Art History: Jasper Johns: A New Life for Encaustic: Artistic Process	T250
Responding	<b>HSP.1RE</b> Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Chapter Review: The Basics of Painting: Responding to Art	SE: 40 TE: T40
Responding	<b>HSP.1RE</b> Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Chapter Review: Tempera and Gouache: Responding to Art	SE: 76 TE: T76
Responding	<b>HSP.1RE</b> Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Chapter Review: Wall Painting: Responding to Art	SE: 292 TE: T292

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	<b>HSP.2RE</b> Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Responding	<b>HSP.2RE</b> Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Responding	<b>HSP.2RE</b> Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Responding	<b>HSP.3RE</b> Utilize art criticism methods when responding to works of art.	TE	Studio Experience: Expressing Extremes: Presentation/Art Criticism	T109
Responding	<b>HSP.3RE</b> Utilize art criticism methods when responding to works of art.	SE and TE	Chapter Review: Acrylics: Responding to Art	SE: 190 TE: T190
Responding	<b>HSP.3RE</b> Utilize art criticism methods when responding to works of art.	TE	Studio Experience: Collaborative Mural: Critique/Art Criticism	T287
Responding	<b>HSP.4RE</b> Identify the relationships between community or cultural values and trends in visual art.	TE	Getting to Know Dry Media: Charcoals: Responding to Art	T88
Responding	<b>HSP.4RE</b> Identify the relationships between community or cultural values and trends in visual art.	TE	Studio Experience: Mapping: Responding to Art	T147
Responding	<b>HSP.4RE</b> Identify the relationships between community or cultural values and trends in visual art.	SE	Art History: Contemporary Chinese Art	318
Connecting	<b>HSP.1CO</b> Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	A Brief History of Painting	SE: 18-30 TE: T18-T30
Connecting	<b>HSP.1CO</b> Understand how works of art reflect diverse communities, viewpoints, and perspectives.	TE	Artistic Strategies: Choosing Imagery: Iconography: Aesthetics	T133
Connecting	<b>HSP.1CO</b> Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	Artistic Strategies	SE: 273-277 TE: T273-T277
Connecting	<b>HSP.2CO</b> Recognize contributions of the visual arts in everyday life.	SE and TE	Studio Experience: Encounters with Paint	SE: 34-36 TE: T34-T36
Connecting	<b>HSP.2CO</b> Recognize contributions of the visual arts in everyday life.	SE and TE	Artistic Strategies: Improvisation: Interpretation: Discuss It/Teaching Tip	SE: 96 TE: T96
Connecting	<b>HSP.2CO</b> Recognize contributions of the visual arts in everyday life.	TE	Art History: Diego Rivera: Celebrating Common People: Design Extension	T283
Connecting	<b>HSP.3CO</b> Examine personal and social contexts related to works of art.	SE and TE	Artistic Strategies: Choosing Imagery: Language	SE: 241 TE: T241
Connecting	<b>HSP.3CO</b> Examine personal and social contexts related to works of art.	SE and TE	Artistic Strategies: Motivation: Participation	SE: 273 TE: T273
Connecting	<b>HSP.3CO</b> Examine personal and social contexts related to works of art.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Connecting	<b>HSP.4CO</b> Examine various aesthetic theories and visual culture.	SE and TE	Chapter Review: The Basics of Painting: Writing about Art	SE: 40 TE: T40
Connecting	<b>HSP.4CO</b> Examine various aesthetic theories and visual culture.	TE	A Brief History of Acrylic Painting: Inquiry	T178
Connecting	<b>HSP.4CO</b> Examine various aesthetic theories and visual culture.	SE and TE	Chapter Review: Watercolors and Inks: Writing about Art	SE: 151 TE: T151

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<b>Enduring Understanding</b>	<b>Content Statement</b>	<b>Student Edition or Teacher Edition</b>	<b>Citation</b>	<b>Page Number(s)</b>
Creating	<b>HSI.1CR</b> Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Creating	<b>HSI.1CR</b> Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Creating	<b>HSI.1CR</b> Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Creating	<b>HSI.2CR</b> Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Encounters with Paint	SE: 34-36 TE: T34-T36
Creating	<b>HSI.2CR</b> Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Creating	<b>HSI.2CR</b> Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Creating	<b>HSI.3CR</b> Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Artistic Strategies: Motivation: Visual Literacy	SE: 94 TE: T94
Creating	<b>HSI.3CR</b> Explore visual literacy strategies as a means to develop individual communication.	TE	Artistic Strategies: Motivation: Organization: Teaching Tip	T132
Creating	<b>HSI.3CR</b> Explore visual literacy strategies as a means to develop individual communication.	TE	Artistic Strategies: Improvisation: Developing a Style: Responding to Art	T172
Creating	<b>HSI.4CR</b> Develop a practice of ethical use of visual resources.	TE	Using Acrylics: Stenciling: Inquiry	T167
Creating	<b>HSI.4CR</b> Develop a practice of ethical use of visual resources.	SE and TE	Art History: Roy Lichtenstein and Pop Art: Is It Stealing?: Discuss It/Responding to Art	SE: 181 TE: T181
Creating	<b>HSI.4CR</b> Develop a practice of ethical use of visual resources.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSI.1PE</b> Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSI.1PE</b> Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Presenting	<b>HSI.1PE</b> Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSI.2PE</b> Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Presenting	<b>HSI.2PE</b> Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSI.2PE</b> Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSI.3PE</b> Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Presenting	<b>HSI.3PE</b> Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Presenting	<b>HSI.3PE</b> Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSI.4PE</b> Select, prepare, and present works of art for a portfolio.	SE	A Brief History of Acrylic Paint: Discuss It	178
Presenting	<b>HSI.4PE</b> Select, prepare, and present works of art for a portfolio.	SE and TE	Chapter Review: Acrylics: For Your Portfolio	SE: 190 TE: T190
Presenting	<b>HSI.4PE</b> Select, prepare, and present works of art for a portfolio.	TE	Art History: Jasper Johns: A New Life for Encaustic: Artistic Process	T250
Responding	<b>HSI.1RE</b> Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Chapter Review: The Basics of Painting: Responding to Art	SE: 40 TE: T40
Responding	<b>HSI.1RE</b> Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Chapter Review: Tempera and Gouache: Responding to Art	SE: 76 TE: T76
Responding	<b>HSI.1RE</b> Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Chapter Review: Wall Painting: Responding to Art	SE: 292 TE: T292

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<b>Enduring Understanding</b>	<b>Content Statement</b>	<b>Student Edition or Teacher Edition</b>	<b>Citation</b>	<b>Page Number(s)</b>
Responding	<b>HSI.2RE</b> Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Responding	<b>HSI.2RE</b> Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Responding	<b>HSI.2RE</b> Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Responding	<b>HSI.3RE</b> Develop art criticism methods when responding to artworks.	TE	Studio Experience: Expressing Extremes: Presentation/Art Criticism	T109
Responding	<b>HSI.3RE</b> Develop art criticism methods when responding to artworks.	SE and TE	Chapter Review: Acrylics: Responding to Art	SE: 190 TE: T190
Responding	<b>HSI.3RE</b> Develop art criticism methods when responding to artworks.	TE	Studio Experience: Collaborative Mural: Critique/Art Criticism	T287
Responding	<b>HSI.4RE</b> Explain the relationship between cultures, communities, and artists.	TE	Getting to Know Dry Media: Charcoals: Responding to Art	T88
Responding	<b>HSI.4RE</b> Explain the relationship between cultures, communities, and artists.	TE	Studio Experience: Mapping: Responding to Art	T147
Responding	<b>HSI.4RE</b> Explain the relationship between cultures, communities, and artists.	SE	Art History: Contemporary Chinese Art	318
Connecting	<b>HSI.1CO</b> Explore how works of art can impact issues relevant to various communities.	SE and TE	A Brief History of Painting	SE: 18-30 TE: T18-T30
Connecting	<b>HSI.1CO</b> Explore how works of art can impact issues relevant to various communities.	TE	Artistic Strategies: Choosing Imagery: Iconography: Aesthetics	T133
Connecting	<b>HSI.1CO</b> Explore how works of art can impact issues relevant to various communities.	SE and TE	Artistic Strategies	SE: 273-277 TE: T273-T277
Connecting	<b>HSI.2CO</b> Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Connecting	<b>HSI.2CO</b> Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Connecting	<b>HSI.2CO</b> Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Connecting	<b>HSI.3CO</b> Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Artistic Strategies: Choosing Imagery: What’s Around You?	SE: 171 TE: T171
Connecting	<b>HSI.3CO</b> Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Artistic Strategies: Choosing Imagery: Language	SE: 241 TE: T241
Connecting	<b>HSI.3CO</b> Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Connecting	<b>HSI.4CO</b> Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Chapter Review: The Basics of Painting: Writing about Art	SE: 40 TE: T40
Connecting	<b>HSI.4CO</b> Compare aesthetic theory and visual culture to inform personal aesthetic development.	TE	A Brief History of Acrylic Painting: Inquiry	T178
Connecting	<b>HSI.4CO</b> Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Chapter Review: Watercolors and Inks: Writing about Art	SE: 151 TE: T151

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	<b>HSAC.1CR</b> Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Creating	<b>HSAC.1CR</b> Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Creating	<b>HSAC.1CR</b> Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Creating	<b>HSAC.2CR</b> Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Encounters with Paint	SE: 34-36 TE: T34-T36
Creating	<b>HSAC.2CR</b> Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Creating	<b>HSAC.2CR</b> Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Creating	<b>HSAC.3CR</b> Expand visual literacy strategies to express personal meaning.	SE and TE	Artistic Strategies: Motivation: Visual Literacy	SE: 94 TE: T94
Creating	<b>HSAC.3CR</b> Expand visual literacy strategies to express personal meaning.	TE	Artistic Strategies: Motivation: Organization: Teaching Tip	T132
Creating	<b>HSAC.3CR</b> Expand visual literacy strategies to express personal meaning.	TE	Artistic Strategies: Improvisation: Developing a Style: Responding to Art	T172
Creating	<b>HSAC.4CR</b> Utilize practices that protect personal works of art from unethical use.	TE	Using Acrylics: Stenciling: Inquiry	T167
Creating	<b>HSAC.4CR</b> Utilize practices that protect personal works of art from unethical use.	SE and TE	Art History: Roy Lichtenstein and Pop Art: Is It Stealing?: Discuss It/Responding to Art	SE: 181 TE: T181
Creating	<b>HSAC.4CR</b> Utilize practices that protect personal works of art from unethical use.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSAC.1PE</b> Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSAC.1PE</b> Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Presenting	<b>HSAC.1PE</b> Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSAC.2PE</b> Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Presenting	<b>HSAC.2PE</b> Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSAC.2PE</b> Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSAC.3PE</b> Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Presenting	<b>HSAC.3PE</b> Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Presenting	<b>HSAC.3PE</b> Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSAC.4PE</b> Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	A Brief History of Acrylic Paint: Discuss It	178
Presenting	<b>HSAC.4PE</b> Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE and TE	Chapter Review: Acrylics: For Your Portfolio	SE: 190 TE: T190
Presenting	<b>HSAC.4PE</b> Determine criteria used in the personal selection of works of art for an accomplished portfolio.	TE	Art History: Jasper Johns: A New Life for Encaustic: Artistic Process	T250
Responding	<b>HSAC.1RE</b> Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Chapter Review: The Basics of Painting: Responding to Art	SE: 40 TE: T40
Responding	<b>HSAC.1RE</b> Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Chapter Review: Tempera and Gouache: Responding to Art	SE: 76 TE: T76

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Responding	<b>HSAC.1RE</b> Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Chapter Review: Wall Painting: Responding to Art	SE: 292 TE: T292
Responding	<b>HSAC.2RE</b> Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Responding	<b>HSAC.2RE</b> Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Responding	<b>HSAC.2RE</b> Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Responding	<b>HSAC.3RE</b> Use art criticism methods independently when responding to works of art.	TE	Studio Experience: Expressing Extremes: Presentation/Art Criticism	T109
Responding	<b>HSAC.3RE</b> Use art criticism methods independently when responding to works of art.	SE and TE	Chapter Review: Acrylics: Responding to Art	SE: 190 TE: T190
Responding	<b>HSAC.3RE</b> Use art criticism methods independently when responding to works of art.	TE	Studio Experience: Collaborative Mural: Critique/Art Criticism	T287
Responding	<b>HSAC.4RE</b> Analyze the work of individual artists and explain how they are influenced by cultural factors.	TE	Getting to Know Dry Media: Charcoals: Responding to Art	T88
Responding	<b>HSAC.4RE</b> Analyze the work of individual artists and explain how they are influenced by cultural factors.	TE	Studio Experience: Mapping: Responding to Art	T147
Responding	<b>HSAC.4RE</b> Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE	Art History: Contemporary Chinese Art	318
Connecting	<b>HSAC.1CO</b> Articulate evidence of how works of art impact communities.	SE and TE	Artistic Strategies: Choosing Imagery: Language	SE: 241 TE: T241
Connecting	<b>HSAC.1CO</b> Articulate evidence of how works of art impact communities.	SE and TE	Artistic Strategies: Motivation: Participation	SE: 273 TE: T273
Connecting	<b>HSAC.1CO</b> Articulate evidence of how works of art impact communities.	SE and TE	Chapter Review: Wall Painting	SE: 291-292 TE: T291-T292
Connecting	<b>HSAC.2CO</b> Assess the impact of advocacy in the visual arts personally and professionally.	TE	Career Profile: Cherie Mittenthal: Career Opportunities	T37
Connecting	<b>HSAC.2CO</b> Assess the impact of advocacy in the visual arts personally and professionally.	TE	Career Profile: Ladd Forsline & Bernadette Ward: Try It	T111
Connecting	<b>HSAC.2CO</b> Assess the impact of advocacy in the visual arts personally and professionally.	TE	Art History: Watercolor and Fashion Illustration: Careers	T143
Connecting	<b>HSAC.3CO</b> Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Connecting	<b>HSAC.3CO</b> Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Connecting	<b>HSAC.3CO</b> Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Connecting	<b>HSAC.4CO</b> Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Chapter Review: The Basics of Painting: Writing about Art	SE: 40 TE: T40
Connecting	<b>HSAC.4CO</b> Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	TE	A Brief History of Acrylic Painting: Inquiry	T178
Connecting	<b>HSAC.4CO</b> Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Chapter Review: Watercolors and Inks: Writing about Art	SE: 151 TE: T151

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Creating	<b>HSAD.1CR</b> Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Creating	<b>HSAD.1CR</b> Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Creating	<b>HSAD.1CR</b> Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Creating	<b>HSAD.2CR</b> Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Encounters with Paint	SE: 34-36 TE: T34-T36
Creating	<b>HSAD.2CR</b> Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Creating	<b>HSAD.2CR</b> Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Creating	<b>HSAD.3CR</b> Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Artistic Strategies: Motivation: Visual Literacy	SE: 94 TE: T94
Creating	<b>HSAD.3CR</b> Synthesize visual literacy strategies to fluently communicate meaning.	TE	Artistic Strategies: Motivation: Organization: Teaching Tip	T132
Creating	<b>HSAD.3CR</b> Synthesize visual literacy strategies to fluently communicate meaning.	TE	Artistic Strategies: Improvisation: Developing a Style: Responding to Art	T172
Creating	<b>HSAD.4CR</b> Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Creating	<b>HSAD.4CR</b> Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Creating	<b>HSAD.4CR</b> Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSAD.1PE</b> Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSAD.1PE</b> Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Presenting	<b>HSAD.1PE</b> Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSAD.2PE</b> Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Presenting	<b>HSAD.2PE</b> Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Text + Imagery	SE: 253-255 TE: T253-T255
Presenting	<b>HSAD.2PE</b> Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Altered Objects	SE: 325-327 TE: T325-T327
Presenting	<b>HSAD.3PE</b> Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Working from Observation	SE: 70-72 TE: T70-T72
Presenting	<b>HSAD.3PE</b> Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Expressing Extremes	SE: 107-110 TE: T107-T110
Presenting	<b>HSAD.3PE</b> Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Representing Change	SE: 183-186 TE: T183-T186
Presenting	<b>HSAD.4PE</b> Justify the selection of individual pieces for a portfolio of cohesive work.	SE	A Brief History of Acrylic Paint: Discuss It	178
Presenting	<b>HSAD.4PE</b> Justify the selection of individual pieces for a portfolio of cohesive work.	SE and TE	Chapter Review: Acrylics: For Your Portfolio	SE: 190 TE: T190
Presenting	<b>HSAD.4PE</b> Justify the selection of individual pieces for a portfolio of cohesive work.	TE	Art History: Jasper Johns: A New Life for Encaustic: Artistic Process	T250
Responding	<b>HSAD.1RE</b> Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Chapter Review: The Basics of Painting: Responding to Art	SE: 40 TE: T40
Responding	<b>HSAD.1RE</b> Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Chapter Review: Tempera and Gouache: Responding to Art	SE: 76 TE: T76

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Responding	<b>HSAD.1RE</b> Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Chapter Review: Wall Painting: Responding to Art	SE: 292 TE: T292
Responding	<b>HSAD.2RE</b> Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Mapping	SE: 146-148 TE: T146-T148
Responding	<b>HSAD.2RE</b> Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Juxtaposition	SE: 220-222 TE: T220-T222
Responding	<b>HSAD.2RE</b> Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Responding	<b>HSAD.3RE</b> Develop a personal art criticism method to defend the merits of works of art.	TE	Studio Experience: Expressing Extremes: Presentation/Art Criticism	T109
Responding	<b>HSAD.3RE</b> Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Chapter Review: Acrylics: Responding to Art	SE: 190 TE: T190
Responding	<b>HSAD.3RE</b> Develop a personal art criticism method to defend the merits of works of art.	TE	Studio Experience: Collaborative Mural: Critique/Art Criticism	T287
Responding	<b>HSAD.4RE</b> Justify how individual artists impact cultural developments.	TE	Getting to Know Dry Media: Charcoals: Responding to Art	T88
Responding	<b>HSAD.4RE</b> Justify how individual artists impact cultural developments.	TE	Studio Experience: Mapping: Responding to Art	T147
Responding	<b>HSAD.4RE</b> Justify how individual artists impact cultural developments.	SE	Art History: Contemporary Chinese Art	318
Connecting	<b>HSAD.1CO</b> Develop strategies for artmaking that impact communities.	SE and TE	Artistic Strategies: Choosing Imagery: Language	SE: 241 TE: T241
Connecting	<b>HSAD.1CO</b> Develop strategies for artmaking that impact communities.	SE and TE	Artistic Strategies: Motivation: Participation	SE: 273 TE: T273
Connecting	<b>HSAD.1CO</b> Develop strategies for artmaking that impact communities.	SE and TE	Studio Experience: Collaborative Mural	SE: 286-288 TE: T286-T288
Connecting	<b>HSAD.2CO</b> Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Career Profile: Cherie Mittenthal: Career Opportunities	T37
Connecting	<b>HSAD.2CO</b> Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Career Profile: Ladd Forsline & Bernadette Ward: Try It	T111
Connecting	<b>HSAD.2CO</b> Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Art History: Watercolor and Fashion Illustration: Careers	T143
Connecting	<b>HSAD.3CO</b> Predict potential impact and responses to works of art based on contextual considerations.	SE	Getting to Know Opaque Media: Try It	47
Connecting	<b>HSAD.3CO</b> Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	Chapter Review: Dry Media: Writing about Art	SE: 114 TE: T114
Connecting	<b>HSAD.3CO</b> Predict potential impact and responses to works of art based on contextual considerations.	TE	Artistic Strategies: Choosing Imagery: Iconography: Aesthetics	T133
Connecting	<b>HSAD.4CO</b> Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Chapter Review: The Basics of Painting: Writing about Art	SE: 40 TE: T40
Connecting	<b>HSAD.4CO</b> Defend a personal philosophy of art based on aesthetic theory and visual culture.	TE	A Brief History of Acrylic Painting: Inquiry	T178
Connecting	<b>HSAD.4CO</b> Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Chapter Review: Watercolors and Inks: Writing about Art	SE: 151 TE: T151