

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts
Experience Clay Third Edition
Proficient

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Balloon-Form Storage Vessel	29-31
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: A Unique Chess Set	123-125
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Aesthetics	53-59
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Big Ideas in Clay	288-291
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE	Nontraditional Approaches: Sharon Norwood: For Your Sketchbook	28
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE and TE	Art Fundamentals: Postmodern Principles: Appropriation	52
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE and TE	How to Create Computer-Generated Decal Transfers	336
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: A Mixed-Media Sculpture	345-347
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: Introduction to Clay: For Your Portfolio	35
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: The Art of Ceramics: For Your Portfolio	67
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: Mixed-Media: For Your Portfolio	351
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Aesthetics	53-59
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Aesthetics	53-59
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Big Ideas in Clay	288-291
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE and TE	Art History: Narratives on Clay: A Global Interest	26-27
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE and TE	Art History: Tea and Its Influence on Ceramics	108-109
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE and TE	Art History: Peter Voulkos and the Birth of Ceramic Art	292-293

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	Art History: Casas Grandes Revival	77-78
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	Art History: Azulejo of Spain and Portugal	156
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE	Nontraditional Approaches: Virgil Ortiz	308
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	TE	Nontraditional Approaches: Roberto Lugo: Teaching Tip	88
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE and TE	Art History: Tea and Its Influence on Ceramics	108-109
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	TE	Tiles: Thinking about Tile Design: Making a Design with Clay Tiles: Design Extension	151
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	Art History: Discovering Jōmon Ware	120-121
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	Nontraditional Approaches: Habiba El-Sayed	122
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	Art History: Mausoleum of Qin Shi Huang	160
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	Aesthetics	53-59
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	Big Ideas in Clay	288-291

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Balloon-Form Storage Vessel	29-31
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: A Unique Chess Set	123-125
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Aesthetics	53-59
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Big Ideas in Clay	288-291
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE	Nontraditional Approaches: Sharon Norwood: For Your Sketchbook	28
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE and TE	Art Fundamentals: Postmodern Principles: Appropriation	52
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE and TE	How to Create Computer-Generated Decal Transfers	336
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: A Mixed-Media Sculpture	345-347
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: Introduction to Clay: For Your Portfolio	35
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: The Art of Ceramics: For Your Portfolio	67
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: Mixed-Media: For Your Portfolio	351
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Aesthetics	53-59
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Aesthetics	53-59
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Big Ideas in Clay	288-291
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE and TE	Art History: Blue-and-White Ware	238-239
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE and TE	Art History: Tea and Its Influence on Ceramics	108-109
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE and TE	Art History: Peter Voukos and the Birth of Ceramic Art	292-293
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	Art History: Narratives on Clay: A Global Interest	26-27
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	Art History: Casas Grandes Revival	77-78
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE	Nontraditional Approaches: Virgil Ortiz	308

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Balloon-Form Storage Vessel: Sketchbook Connection	30
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Big Ideas in Clay	288-291
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE	Nontraditional Approaches: Habiba El-Sayed: Try It	122
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE	Installation Art: Try It	339
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Aesthetics	53-59
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Big Ideas in Clay	288-291

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Accomplished

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Balloon-Form Storage Vessel	29-31
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: A Unique Chess Set	123-125
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Aesthetics	53-59
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Big Ideas in Clay	288-291
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE and TE	Art Fundamentals: Postmodern Principles: Appropriation	52
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	TE	Studio Experience: Clay Slab Sculpture: Documenting and Exhibiting Art	91
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE	Chapter Review: Mixed Media: For Your Portfolio	351
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: A Mixed-Media Sculpture	345-347
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: Introduction to Clay: For Your Portfolio	35
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: The Art of Ceramics: For Your Portfolio	67
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: Mixed-Media: For Your Portfolio	351
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Aesthetics	53-59
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Aesthetics	53-59
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Big Ideas in Clay	288-291
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE and TE	Art History: Narratives on Clay: A Global Interest	26-27
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE and TE	Art History: Tea and Its Influence on Ceramics	108-109

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Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE and TE	Art History: Azulejo of Spain and Portugal: Discuss It/Inquiry	156
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	Chapter Review: Introduction to Clay: Writing about Art	35
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE	Art History: Casas Grandes Revival: Discuss It	78
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE	Art History: Mausoleum of Qin Shi Huang: Discuss It	160
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	Chapter Review: Surface Design: Writing about Art	271
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE and TE	Big Ideas in Clay: Finding Inspiration: Note It/Sketchbook Connection/Documenting and Exhibiting Art	290
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	TE	Combining Media with Fired Clay: Attach Objects to Fired Work: Interdisciplinary Connection	325
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE	Installation Art: Try It	339
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Aesthetics	53-59
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Big Ideas in Clay	288-291

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Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Balloon-Form Storage Vessel	29-31
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: A Unique Chess Set	123-125
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Aesthetics	53-59
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Big Ideas in Clay	288-291
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE	Nontraditional Approaches: Sharon Norwood: For Your Sketchbook	28
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Art Fundamentals: Postmodern Principles: Appropriation	52
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	How to Create Computer-Generated Decal Transfers	336
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Wordplay Sculpture	163-165
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: A Mixed-Media Sculpture	345-347
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: An Expressive Sculpture	61-63
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Rhythm and Unity in Surface Design	265-267
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: Introduction to Clay: For Your Portfolio	35
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: The Art of Ceramics: For Your Portfolio	67
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: Mixed-Media: For Your Portfolio	351
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Aesthetics	53-59
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Clay Slab Sculpture	89-91
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Luster and Metallic Overglaze	309-311
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Aesthetics	53-59
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Big Ideas in Clay	288-291
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Aesthetic Scanning for Mixed-Media and Installation Art	341-342
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE and TE	Art History: Casas Grandes Revival	77-78
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE and TE	Art History: Azulejo of Spain and Portugal	156
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE and TE	Art History: Peter Voulkos and the Birth of Ceramic Art	292-293
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE	Nontraditional Approaches: Habiba El-Sayed: Try It	122

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Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE and TE	Studio Experience: Personal Plate for a Dinnerware Party	215-217
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE	Installation Art: Try It	339
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE	Chapter Review: Surface Design: Writing about Art	271
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE and TE	Big Ideas in Clay: Finding Inspiration: Note It/Sketchbook Connection/Documenting and Exhibiting Art	290
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Combining Media with Fired Clay: Attach Objects to Fired Work: Interdisciplinary Connection	325
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	Art History: Narratives on Clay: A Global Interest	26-27
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE	Nontraditional Approaches: Roberto Lugo: Try It	88
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	TE	Art History: Azulejo of Spain and Portugal: Inquiry	156
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	How to Look at Postmodern Principles in Ceramics	50-51
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Aesthetics	53-59
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