

Correlations to Ohio's Learning Standards for Fine Arts: Visual Arts  
Experience Art  
Grade 7

| <b>Enduring Understanding</b> | <b>Content Statement</b>  | <b>Student Edition or Teacher Edition</b> | <b>Citation</b>   | <b>Page Number(s)</b> |
|-------------------------------|---|---|---|-----------------------|
| Creating                      | <b>7.1CR</b> Explore influences on style and choice of subject matter.  | SE and TE                                 | 1.1 Studio Experience: What Message Will You Send?                                    | 36-37                 |
| Creating                      | <b>7.1CR</b> Explore influences on style and choice of subject matter.  | SE and TE                                 | 1.3 Studio Experience: Exploring Boundaries   | 54-55                 |
| Creating                      | <b>7.1CR</b> Explore influences on style and choice of subject matter.  | SE and TE                                 | 1.4 Studio Experience: Posing with History  | 62-63                 |
| Creating                      | <b>7.2CR</b> Investigate organizational strategies to develop original ideas.                                 | SE and TE                                 | 1.1 Studio Investigations: Mapping Your Message                                       | 34-35                 |
| Creating                      | <b>7.2CR</b> Investigate organizational strategies to develop original ideas.                                 | SE and TE                                 | 4.1 Studio Investigations: Exploring Ideas for Art                                    | 160-161               |
| Creating                      | <b>7.2CR</b> Investigate organizational strategies to develop original ideas.                                 | SE and TE                                 | 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors                    | 118-119               |
| Creating                      | <b>7.3CR</b> Practice visual fluency through the application of elements of art and principles of design.     | SE and TE                                 | 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement                | 252-253               |
| Creating                      | <b>7.3CR</b> Practice visual fluency through the application of elements of art and principles of design.     | SE and TE                                 | 2.2 Studio Investigations: Investigating Value, Texture, and Contrast                 | 84-85                 |
| Creating                      | <b>7.3CR</b> Practice visual fluency through the application of elements of art and principles of design.     | SE and TE                                 | 3.2 Studio Investigations: Investigating Shape and Scale                              | 126-127               |
| Creating                      | <b>7.4CR</b> Consider ethics when interacting with visual resources.  | SE and TE                                 | 3.3 Studio Investigations: Investigating Collage                                      | 136-137               |
| Creating                      | <b>7.4CR</b> Consider ethics when interacting with visual resources.  | SE and TE                                 | How Do Artists and Designers Act Ethically and Responsibly as They Create Their Work? | 26-27                 |
| Creating                      | <b>7.4CR</b> Consider ethics when interacting with visual resources.  | SE and TE                                 | 5.2 Evolving Ideas: What Is Appropriation?  | 214-215               |
| Presenting                    | <b>7.1PE</b> Demonstrate persistence and artisanship during the artmaking process.                            | SE and TE                                 | 4.3 Studio Experience: Create a Basket  | 180-181               |
| Presenting                    | <b>7.1PE</b> Demonstrate persistence and artisanship during the artmaking process.                            | SE and TE                                 | 2.4 Studio Experience: Create and Decorate Your Own Slab Pot                          | 104-105               |
| Presenting                    | <b>7.1PE</b> Demonstrate persistence and artisanship during the artmaking process.                            | SE and TE                                 | 3.4 Studio Experience: Create a Guardian Figure                                       | 146-147               |
| Presenting                    | <b>7.2PE</b> Explore materials to design and create works of art.   | SE and TE                                 | 2.3 Studio Investigations: Investigating Coiling and Joining Clay                     | 94-95                 |
| Presenting                    | <b>7.2PE</b> Explore materials to design and create works of art.   | SE and TE                                 | 1.3 Studio Investigations: Investigating Paint and Painting Tools                     | 52-53                 |
| Presenting                    | <b>7.2PE</b> Explore materials to design and create works of art.   | SE and TE                                 | 8.4 Studio Investigations: Investigating Paper Engineering                            | 354-355               |
| Presenting                    | <b>7.3PE</b> Demonstrate artistic style through the use of the elements of art and principles of design.      | SE and TE                                 | 5.2 Studio Experience: Playful with Perspective                                       | 212-213               |
| Presenting                    | <b>7.3PE</b> Demonstrate artistic style through the use of the elements of art and principles of design.      | SE and TE                                 | 3.2 Studio Experience: Shaping Your Influences  | 128-129               |
| Presenting                    | <b>7.3PE</b> Demonstrate artistic style through the use of the elements of art and principles of design.      | SE and TE                                 | 8.2 Studio Experience: Beauty in Personal Adornment                                   | 338-339               |
| Presenting                    | <b>7.4PE</b> Provide and receive feedback as part of exhibition practices.                                    | SE and TE                                 | 8.3 Studio Experience: Designing Objects for Living                                   | 348-349               |
| Presenting                    | <b>7.4PE</b> Provide and receive feedback as part of exhibition practices.                                    | SE and TE                                 | 4.4 Studio Experience: Create an Installation   | 188-189               |
| Presenting                    | <b>7.4PE</b> Provide and receive feedback as part of exhibition practices.                                    | SE and TE                                 | 2.4 Studio Experience: Create and Decorate Your Own Slab Pot                          | 104-105               |
| Responding                    | <b>7.1RE</b> Apply relevant vocabulary to define and describe works of art.                                   | SE and TE                                 | Art Criticism: Responding to Art and Design   | 110                   |
| Responding                    | <b>7.1RE</b> Apply relevant vocabulary to define and describe works of art.                                   | SE and TE                                 | Art Criticism: Responding to Art and Design   | 152                   |
| Responding                    | <b>7.1RE</b> Apply relevant vocabulary to define and describe works of art.                                   | SE and TE                                 | Art Criticism: Responding to Art and Design   | 194                   |
| Responding                    | <b>7.2RE</b> Design self-assessment techniques to inform goals within the artmaking process.                  | SE and TE                                 | Reflect and Refine/Reflect and Present  | 105                   |
| Responding                    | <b>7.2RE</b> Design self-assessment techniques to inform goals within the artmaking process.                  | SE and TE                                 | 2.2 Studio Investigations: Investigating Value, Texture, and Contrast                 | 84-85                 |
| Responding                    | <b>7.2RE</b> Design self-assessment techniques to inform goals within the artmaking process.                  | SE and TE                                 | Reflect   | 253                   |
| Responding                    | <b>7.3RE</b> Interpret art by analyzing the characteristics of its context and media.                         | SE and TE                                 | 1.2 Evolving Ideas: What Is Recontextualization?                                      | 46-47                 |
| Responding                    | <b>7.3RE</b> Interpret art by analyzing the characteristics of its context and media.                         | SE and TE                                 | Art Criticism: Responding to Art and Design   | 236                   |
| Responding                    | <b>7.3RE</b> Interpret art by analyzing the characteristics of its context and media.                         | SE and TE                                 | Art Criticism: Responding to Art and Design   | 68                    |
| Responding                    | <b>7.4RE</b> Connect various art forms to their social, cultural, or historical purposes.                     | SE and TE                                 | 4.3 Traditions: Baskets   | 174-177               |
| Responding                    | <b>7.4RE</b> Connect various art forms to their social, cultural, or historical purposes.                     | SE and TE                                 | 2.3 Traditions: Pottery   | 90-93                 |
| Responding                    | <b>7.4RE</b> Connect various art forms to their social, cultural, or historical purposes.                     | SE and TE                                 | 1.3 Traditions: Painting  | 48-51                 |
| Connecting                    | <b>7.1CO</b> Analyze how art is used to inform or influence the beliefs, values, or behaviors of a community. | SE and TE                                 | 5.3 Traditions: Architecture  | 216-219               |
| Connecting                    | <b>7.1CO</b> Analyze how art is used to inform or influence the beliefs, values, or behaviors of a community. | SE and TE                                 | 6.1 Exploring the Theme: Learning from Art and Design/Lessons from the Past           | 240-243               |
| Connecting                    | <b>7.1CO</b> Analyze how art is used to inform or influence the beliefs, values, or behaviors of a community. | SE and TE                                 | 6.3 Traditions: Printmaking   | 258-261               |

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| Connecting                    | <b>7.2CO</b> Investigate cultural institutions that support lifelong engagement with visual arts. | SE and TE                                     | 2.5 Making Connections: STEAM Science and Technology             | 106-107               |
| Connecting                    | <b>7.2CO</b> Investigate cultural institutions that support lifelong engagement with visual arts. | SE and TE                                     | 7.5 Making Connections: Careers: Game Designer                   | 318                   |
| Connecting                    | <b>7.2CO</b> Investigate cultural institutions that support lifelong engagement with visual arts. | SE and TE                                     | 4.5 Making Connections: STEAM Science and Technology             | 190-191               |
| Connecting                    | <b>7.3CO</b> Explore how personal experiences influence style and choice of subject matter.       | SE and TE                                     | 7.4 Artist Stories: Jordan Casteel Celebrates Community          | 308-311               |
| Connecting                    | <b>7.3CO</b> Explore how personal experiences influence style and choice of subject matter.       | SE and TE                                     | 8.4 Artist Stories: Finding Beauty in Heritage                   | 350-353               |
| Connecting                    | <b>7.3CO</b> Explore how personal experiences influence style and choice of subject matter.       | SE and TE                                     | 3.4 Artist Stories: Rose B. Simpson and Identity                 | 140-143               |
| Connecting                    | <b>7.4CO</b> Explore personal aesthetic beliefs.  | SE and TE                                     | Art Criticism: Responding to Art and Design                      | 362                   |
| Connecting                    | <b>7.4CO</b> Explore personal aesthetic beliefs.  | SE and TE                                     | 8.1 Studio Investigations: Investigating Your Ideas about Beauty | 328-329               |
| Connecting                    | <b>7.4CO</b> Explore personal aesthetic beliefs.  | SE and TE                                     | Art Criticism: Responding to Art and Design                      | 278                   |

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|------------------------|--|------------------------------------|---|----------------|
| Creating               | <b>8.1CR</b> Determine how the choice of media relates to the ideas and images in works of art.  | SE and TE                          | 3.4 Studio Experience: Create a Guardian Figure                                       | 146-147        |
| Creating               | <b>8.1CR</b> Determine how the choice of media relates to the ideas and images in works of art.  | SE and TE                          | 8.1 Studio Investigations: Investigating Your Ideas about Beauty                      | 328-329        |
| Creating               | <b>8.1CR</b> Determine how the choice of media relates to the ideas and images in works of art.  | SE and TE                          | 3.1 Studio Experience: Identity Inside and Out  | 120-121        |
| Creating               | <b>8.2CR</b> Brainstorm, refine, and select solutions for original works of art.   | SE and TE                          | 8.4 Studio Experience: Engineering Pop-Up Beauty                                      | 356-357        |
| Creating               | <b>8.2CR</b> Brainstorm, refine, and select solutions for original works of art.   | SE and TE                          | 8.3 Studio Experience: Designing Objects for Living                                   | 348-349        |
| Creating               | <b>8.2CR</b> Brainstorm, refine, and select solutions for original works of art.   | SE and TE                          | 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors                    | 118-119        |
| Creating               | <b>8.3CR</b> Demonstrate visual literacy through the application of the elements of art and principles of design to communicate an idea. | SE and TE                          | 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement                | 252-253        |
| Creating               | <b>8.3CR</b> Demonstrate visual literacy through the application of the elements of art and principles of design to communicate an idea. | SE and TE                          | 2.2 Studio Investigations: Investigating Value, Texture, and Contrast                 | 84-85          |
| Creating               | <b>8.3CR</b> Demonstrate visual literacy through the application of the elements of art and principles of design to communicate an idea. | SE and TE                          | 3.2 Studio Investigations: Investigating Shape and Scale                              | 126-127        |
| Creating               | <b>8.4CR</b> Analyze and apply what it means to ethically create and share works of art.   | SE and TE                          | 3.3 Studio Investigations: Investigating Collage                                      | 136-137        |
| Creating               | <b>8.4CR</b> Analyze and apply what it means to ethically create and share works of art.   | SE and TE                          | How Do Artists and Designers Act Ethically and Responsibly as They Create Their Work? | 26-27          |
| Creating               | <b>8.4CR</b> Analyze and apply what it means to ethically create and share works of art.   | SE and TE                          | 5.2 Evolving Ideas: What Is Appropriation?  | 214-215        |
| Presenting             | <b>8.1PE</b> Apply artisanship when preparing and presenting works of art.   | SE and TE                          | 4.3 Studio Experience: Create a Basket  | 180-181        |
| Presenting             | <b>8.1PE</b> Apply artisanship when preparing and presenting works of art.   | SE and TE                          | 2.4 Studio Experience: Create and Decorate Your Own Slab Pot                          | 104-105        |
| Presenting             | <b>8.1PE</b> Apply artisanship when preparing and presenting works of art.   | SE and TE                          | 3.4 Studio Experience: Create a Guardian Figure                                       | 146-147        |
| Presenting             | <b>8.2PE</b> Select materials and techniques to independently create works of art.   | SE and TE                          | 8.3 Studio Experience: Designing Objects for Living                                   | 348-349        |
| Presenting             | <b>8.2PE</b> Select materials and techniques to independently create works of art.   | SE and TE                          | 7.3 Studio Experience: Creating a Fancy Festive Figure                                | 306-307        |
| Presenting             | <b>8.2PE</b> Select materials and techniques to independently create works of art.   | SE and TE                          | 8.2 Studio Experience: Beauty in Personal Adornment                                   | 338-339        |
| Presenting             | <b>8.3PE</b> Make aesthetic decisions using the elements of art and principles of design.  | SE and TE                          | 5.2 Studio Experience: Playful with Perspective                                       | 212-213        |
| Presenting             | <b>8.3PE</b> Make aesthetic decisions using the elements of art and principles of design.  | SE and TE                          | 3.2 Studio Experience: Shaping Your Influences  | 128-129        |
| Presenting             | <b>8.3PE</b> Make aesthetic decisions using the elements of art and principles of design.  | SE and TE                          | 8.2 Studio Experience: Beauty in Personal Adornment                                   | 338-339        |
| Presenting             | <b>8.4PE</b> Collect personal works of art for a portfolio.  | SE and TE                          | Unit 4 Review: For Your Portfolio   | 195            |
| Presenting             | <b>8.4PE</b> Collect personal works of art for a portfolio.  | SE and TE                          | Unit 1 Review: For Your Portfolio   | 69             |
| Presenting             | <b>8.4PE</b> Collect personal works of art for a portfolio.  | SE and TE                          | Unit 2 Review: For Your Portfolio   | 111            |
| Responding             | <b>8.1RE</b> Build relevant vocabulary to describe and analyze works of art.   | SE and TE                          | 5.2 Studio Experience: Playful with Perspective                                       | 212-213        |
| Responding             | <b>8.1RE</b> Build relevant vocabulary to describe and analyze works of art.   | SE and TE                          | 3.2 Studio Experience: Shaping Your Influences  | 128-129        |
| Responding             | <b>8.1RE</b> Build relevant vocabulary to describe and analyze works of art.   | SE and TE                          | 8.2 Studio Experience: Beauty in Personal Adornment                                   | 338-339        |
| Responding             | <b>8.2RE</b> Differentiate between established criteria and personal goals throughout the learning process.                              | SE and TE                          | Reflect and Refine/Reflect and Present  | 105            |
| Responding             | <b>8.2RE</b> Differentiate between established criteria and personal goals throughout the learning process.                              | SE and TE                          | 2.2 Studio Investigations: Investigating Value, Texture, and Contrast                 | 84-85          |
| Responding             | <b>8.2RE</b> Differentiate between established criteria and personal goals throughout the learning process.                              | SE and TE                          | Reflect   | 253            |
| Responding             | <b>8.3RE</b> Distinguish visual characteristics related to the meaning of works of art.  | SE and TE                          | Art Criticism: Responding to Art and Design   | 236            |
| Responding             | <b>8.3RE</b> Distinguish visual characteristics related to the meaning of works of art.  | SE and TE                          | Art Criticism: Responding to Art and Design   | 68             |
| Responding             | <b>8.3RE</b> Distinguish visual characteristics related to the meaning of works of art.  | SE and TE                          | Art Criticism: Responding to Art and Design   | 152            |
| Responding             | <b>8.4RE</b> Understand how cultural factors affect what contemporary artists create.  | SE and TE                          | 4.3 Traditions: Baskets   | 174-177        |
| Responding             | <b>8.4RE</b> Understand how cultural factors affect what contemporary artists create.  | SE and TE                          | 2.3 Traditions: Pottery   | 90-93          |
| Responding             | <b>8.4RE</b> Understand how cultural factors affect what contemporary artists create.  | SE and TE                          | 1.3 Traditions: Painting  | 48-51          |
| Connecting             | <b>8.1CO</b> Interpret how community context, beliefs, and resources influence works of art.   | SE and TE                          | 5.3 Traditions: Architecture  | 216-219        |
| Connecting             | <b>8.1CO</b> Interpret how community context, beliefs, and resources influence works of art.   | SE and TE                          | 6.1 Exploring the Theme: Learning from Art and Design/Lessons from the Past           | 240-243        |
| Connecting             | <b>8.1CO</b> Interpret how community context, beliefs, and resources influence works of art.   | SE and TE                          | 6.3 Traditions: Printmaking   | 258-261        |
| Connecting             | <b>8.2CO</b> Research artistic professions of personal interest.   | SE and TE                          | 7.5 Making Connections: Careers: Game Designer  | 318            |
| Connecting             | <b>8.2CO</b> Research artistic professions of personal interest.   | SE and TE                          | 4.5 Making Connections: Careers: Scientific Illustrator                               | 192            |

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| Connecting             | <b>8.2CO</b> Research artistic professions of personal interest.            | SE and TE                             | 2.5 Making Connections: Careers: Product Designer       | 108            |
| Connecting             | <b>8.3CO</b> Discover how cultural differences impact personal perceptions. | SE and TE                             | 7.4 Artist Stories: Jordan Casteel Celebrates Community | 308-311        |
| Connecting             | <b>8.3CO</b> Discover how cultural differences impact personal perceptions. | SE and TE                             | 8.4 Artist Stories: Finding Beauty in Heritage          | 350-353        |
| Connecting             | <b>8.3CO</b> Discover how cultural differences impact personal perceptions. | SE and TE                             | 3.4 Artist Stories: Rose B. Simpson and Identity        | 140-143        |
| Connecting             | <b>8.4CO</b> Identify aesthetic choices within works of art.                | SE and TE                             | Art Criticism: Responding to Art and Design             | 362            |
| Connecting             | <b>8.4CO</b> Identify aesthetic choices within works of art.                | SE and TE                             | Art Criticism: Responding to Art and Design             | 236            |
| Connecting             | <b>8.4CO</b> Identify aesthetic choices within works of art.                | SE and TE                             | Art Criticism: Responding to Art and Design             | 278            |