

Correlations to Ohio’s Learning Standards for Fine Arts: Visual Arts
Discovering Drawing Third Edition
Proficient

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Study Drawing and Original Drawing	SE: 35-37 TE: T35-T37
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Creating	HSP.1CR Evaluate various sources for visual reference.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Drawing a Landscape	SE: 149-151 TE: T149-T151
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Grounded Charcoal Portrait	SE: 278-280 TE: T278-T280
Creating	HSP.2CR Explore multiple solutions to artistic problems.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	TE	Nontraditional Approaches: Marlene Dumas: Interdisciplinary Connection	T276
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	How to Use Mark Making as Visual Language	SE: 335 TE: T335
Creating	HSP.3CR Identify visual literacy strategies as a means to communicate concepts.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE and TE	Finding Inspiration	SE: 28-30 TE: T28-T30
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	SE and TE	Chapter Review: What Is Drawing?: Understand	SE: 41 TE: T41
Creating	HSP.4CR Determine and apply what it means to create and share works of art ethically.	TE	Studio Experience: A Hybrid Animal: Setup	T314
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE	Studio Experience: Draped Corner Still Life: Check It/Rubric	117-118
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE	Studio Experience: Drawing on the Canon: Check It/Rubric	234-235
Presenting	HSP.1PE Determine appropriate levels of artisanship through persistence.	SE	Studio Experience: Making a Storyboard: Check It/Rubric	376-377
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	How to Create an Animal Value Study	SE: 297-298 TE: T297-T298
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	How to Use Drawing with Digital Imaging	SE: 308-311 TE: T308-T311
Presenting	HSP.2PE Demonstrate increasing skill with materials and techniques.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Conducting an Investigation	SE: 78-80 TE: T78-T80
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Draped Corner Still Life	SE: 116-118 TE: T116-T118
Presenting	HSP.3PE Integrate selected elements of art and principles of design to construct works of art.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: What Is Drawing?: For Your Portfolio	41
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: The Basics: For Your Portfolio	84
Presenting	HSP.4PE Select works of art for a foundational portfolio.	SE	Chapter Review: The Figure: For Your Portfolio	238
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Responding	HSP.1RE Increase relevant vocabulary to describe and analyze components related to visual art.	SE and TE	Chapter Review: Making Meaning through Drawing	SE: 349 TE: 349
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE and TE	Studio Experience: Drawing a Landscape: Check It/Sketchbook Connection	SE: 150 TE: T150

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Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE	Studio Experience: Grounded Charcoal Portrait: Check It/Sketchbook Connection	279
Responding	HSP.2RE Engage with self-assessment to set and monitor goals to document personal growth.	SE	Chapter Review: Imaginary Worlds: For Your Portfolio	381
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	SE and TE	Chapter Review: What Is Drawing?: Synthesize	SE: 41 TE: T41
Responding	HSP.3RE Utilize art criticism methods when responding to works of art.	TE	Focus on Features: The Nose: Art Criticism	T263
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE and TE	Expressive Uses of the Built Environment: Memorials and Environmental Works: Try It/Interdisciplinary Connection	SE: 185 TE: T185
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE	Chapter Review: The Built Environment: Writing about Art	195
Responding	HSP.4RE Identify the relationships between community or cultural values and trends in visual art.	SE	Chapter Review: Portraits: For Your Portfolio	285
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	Drawing for Design: Bauhaus Weaving Workshop	SE: 55 TE: T55
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	Drawing Becomes: Kimono Art of Itchiku Kubota	SE: 136 TE: T136
Connecting	HSP.1CO Understand how works of art reflect diverse communities, viewpoints, and perspectives.	SE and TE	Drawing Becomes: Aaron Douglas Illustrations	SE: 338 TE: T338
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE and TE	Drawing for Design: An Iconic Chair	SE: 97 TE: T97
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE and TE	Drawing for Design: Beatrix Potter’s Animals	SE: 299 TE: T299
Connecting	HSP.2CO Recognize contributions of the visual arts in everyday life.	SE and TE	Drawing for Design: Video Game Concept Art	SE: 365 TE: T365
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	The Purposes of Drawing	SE: 6-12 TE: T6-T12
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Connecting	HSP.3CO Examine personal and social contexts related to works of art.	SE and TE	Personal Symbolism	SE: 337 TE: 337
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Connecting	HSP.4CO Examine various aesthetic theories and visual culture.	SE and TE	The Tools of the Imagination	SE: 360-362 TE: T360-T362

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Study Drawing and Original Drawing	SE: 35-37 TE: T35-T37
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Creating	HSI.1CR Develop a practice of engaging with sources for idea generation.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Drawing a Landscape	SE: 149-151 TE: T149-T151
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Grounded Charcoal Portrait	SE: 278-280 TE: T278-T280
Creating	HSI.2CR Select the appropriate creative processes for potential solutions to artistic problems.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	How to Use Mark Making as Visual Language	SE: 335 TE: T335
Creating	HSI.3CR Explore visual literacy strategies as a means to develop individual communication.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE and TE	Finding Inspiration	SE: 28-30 TE: T28-T30
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	SE and TE	Chapter Review: What Is Drawing?: Understand	SE: 41 TE: T41
Creating	HSI.4CR Develop a practice of ethical use of visual resources.	TE	Studio Experience: A Hybrid Animal: Setup	T314
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE	Studio Experience: Draped Corner Still Life: Check It/Rubric	117-118
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE	Studio Experience: Drawing on the Canon: Check It/Rubric	234-235
Presenting	HSI.1PE Refine levels of artisanship while modeling persistence.	SE	Studio Experience: Making a Storyboard: Check It/Rubric	376-377
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Presenting	HSI.2PE Apply and defend the selection of materials and techniques.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Conducting an Investigation	SE: 78-80 TE: T78-T80
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Draped Corner Still Life	SE: 116-118 TE: T116-T118
Presenting	HSI.3PE Organize the elements of art and principles of design to intentionally construct works of art.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: What Is Drawing?: For Your Portfolio	41
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: The Basics: For Your Portfolio	84
Presenting	HSI.4PE Select, prepare, and present works of art for a portfolio.	SE	Chapter Review: The Figure: For Your Portfolio	238
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Responding	HSI.1RE Expand relevant vocabulary to analyze and interpret works of art.	SE and TE	Chapter Review: Making Meaning through Drawing	SE: 349 TE: 349
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE and TE	Studio Experience: Drawing a Landscape: Check It/Sketchbook Connection	SE: 150 TE: T150

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Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE	Studio Experience: Grounded Charcoal Portrait: Check It/Sketchbook Connection	279
Responding	HSI.2RE Apply self-assessment and goal-setting practices to revise artworks and document personal growth.	SE	Chapter Review: Imaginary Worlds: For Your Portfolio	381
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	SE and TE	Chapter Review: What Is Drawing?: Synthesize	SE: 41 TE: T41
Responding	HSI.3RE Develop art criticism methods when responding to artworks.	TE	Focus on Features: The Nose: Art Criticism	T263
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE and TE	Expressive Uses of the Built Environment: Memorials and Environmental Works: Try It/Interdisciplinary Connection	SE: 185 TE: T185
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE	Chapter Review: The Built Environment: Writing about Art	195
Responding	HSI.4RE Explain the relationship between cultures, communities, and artists.	SE	Chapter Review: Portraits: For Your Portfolio	285
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	Drawing for Design: Bauhaus Weaving Workshop	SE: 55 TE: T55
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	Drawing Becomes: Kimono Art of Itchiku Kubota	SE: 136 TE: T136
Connecting	HSI.1CO Explore how works of art can impact issues relevant to various communities.	SE and TE	Drawing Becomes: Aaron Douglas Illustrations	SE: 338 TE: T338
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	The Purposes of Drawing	SE: 6-12 TE: T6-T12
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Connecting	HSI.2CO Connect universal themes in the visual arts to personal life experiences.	SE and TE	Personal Symbolism	SE: 337 TE: T337
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Expression and the Figure	SE: 229-230 TE: T229-T230
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	How to Use Mark Making as Visual Language	SE: 335 TE: T335
Connecting	HSI.3CO Investigate emotional experiences through personal and collaborative artistic processes.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Connecting	HSI.4CO Compare aesthetic theory and visual culture to inform personal aesthetic development.	SE and TE	The Tools of the Imagination	SE: 360-362 TE: T360-T362

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Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Study Drawing and Original Drawing	SE: 35-37 TE: T35-T37
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Creating	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Drawing a Landscape	SE: 149-151 TE: T149-T151
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Grounded Charcoal Portrait	SE: 278-280 TE: T278-T280
Creating	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	How to Use Mark Making as Visual Language	SE: 335 TE: T335
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Creating	HSAC.3CR Expand visual literacy strategies to express personal meaning.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	SE and TE	Finding Inspiration	SE: 28-30 TE: T28-T30
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	TE	Chapter Review: Drawing Landscapes: Documenting and Exhibiting Art	T155
Creating	HSAC.4CR Utilize practices that protect personal works of art from unethical use.	TE	Drawing for Design: The Holland Prize: Documenting and Exhibiting Art	T175
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE	Studio Experience: Draped Corner Still Life: Check It/Rubric	117-118
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE	Studio Experience: Drawing on the Canon: Check It/Rubric	234-235
Presenting	HSAC.1PE Demonstrate skilled artisanship through persistence.	SE	Studio Experience: Making a Storyboard: Check It/Rubric	376-377
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Presenting	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skills.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Conducting an Investigation	SE: 78-80 TE: T78-T80
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Draped Corner Still Life	SE: 116-118 TE: T116-T118
Presenting	HSAC.3PE Use selected elements of art and principles of design to inform personal style.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: What Is Drawing?: For Your Portfolio	41
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: The Basics: For Your Portfolio	84
Presenting	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.	SE	Chapter Review: The Figure: For Your Portfolio	238
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Responding	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.	SE and TE	Chapter Review: Making Meaning through Drawing	SE: 349 TE: 349

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Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE and TE	Studio Experience: Drawing a Landscape: Check It/Sketchbook Connection	SE: 150 TE: T150
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE	Studio Experience: Grounded Charcoal Portrait: Check It/Sketchbook Connection	279
Responding	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.	SE	Chapter Review: Imaginary Worlds: For Your Portfolio	381
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	SE and TE	Chapter Review: What Is Drawing?: Synthesize	SE: 41 TE: T41
Responding	HSAC.3RE Use art criticism methods independently when responding to works of art.	TE	Focus on Features: The Nose: Art Criticism	T263
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	TE	The Purposes of Drawing: Drawing as Expression: Art History/Interdisciplinary Connection	T11
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	TE	Organizing a Composition: Placement: Interdisciplinary Connection/Art Criticism	T74
Responding	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.	SE	Alternative Ways of Seeing Landscape: Discuss It	135
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	Drawing for Design: Bauhaus Weaving Workshop	SE: 55 TE: T55
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	Drawing Becomes: Kimono Art of Itchiku Kubota	SE: 136 TE: T136
Connecting	HSAC.1CO Articulate evidence of how works of art impact communities.	SE and TE	Drawing Becomes: Aaron Douglas Illustrations	SE: 338 TE: T338
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	Chapter Review: What Is Drawing?: Writing about Art	41
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	Chapter Review: Still Life: Writing about Art/For Your Portfolio	122
Connecting	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.	SE	Chapter Review: Portraits: For Your Portfolio	284
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE	Chapter Review: The Built Environment: Writing about Art	195
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE	Exploring Big Ideas: Personal Connections: Try It/For Your Sketchbook	334
Connecting	HSAC.3CO Analyze the personal impact of art experiences.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Connecting	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and an understanding of visual culture.	SE and TE	The Tools of the Imagination	SE: 360-362 TE: T360-T362

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Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Creating	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Drawing a Landscape	SE: 149-151 TE: T149-T151
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Grounded Charcoal Portrait	SE: 278-280 TE: T278-T280
Creating	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	How to Use Mark Making as Visual Language	SE: 335 TE: T335
Creating	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Finding Inspiration	SE: 28-30 TE: T28-T30
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	SE and TE	Chapter Review: What Is Drawing?: Understand	SE: 41 TE: T41
Creating	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.	TE	Studio Experience: A Hybrid Animal: Setup	T314
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE	Studio Experience: Draped Corner Still Life: Check It/Rubric	117-118
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE	Studio Experience: Drawing on the Canon: Check It/Rubric	234-235
Presenting	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.	SE	Studio Experience: Making a Storyboard: Check It/Rubric	376-377
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Drawing on the Canon	SE: 233-236 TE: T233-T236
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: A Hybrid Animal	SE: 314-316 TE: T314-T316
Presenting	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Conducting an Investigation	SE: 78-80 TE: T78-T80
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Draped Corner Still Life	SE: 116-118 TE: T116-T118
Presenting	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.	SE and TE	Studio Experience: Making a Storyboard	SE: 375-377 TE: T375-T377
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: What Is Drawing?: For Your Portfolio	41
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: The Basics: For Your Portfolio	84
Presenting	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.	SE	Chapter Review: The Figure: For Your Portfolio	238
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Responding	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate, and defend works of art.	SE and TE	Chapter Review: Making Meaning through Drawing	SE: 349 TE: 349
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE and TE	Studio Experience: Drawing a Landscape: Check It/Sketchbook Connection	SE: 150 TE: T150

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 Advanced

Enduring Understanding	Content Statement	Student Edition or Teacher Edition	Citation	Page Number(s)
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE	Studio Experience: Grounded Charcoal Portrait: Check It/Sketchbook Connection	279
Responding	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.	SE	Chapter Review: Imaginary Worlds: For Your Portfolio	381
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Criticism and the Critical Process	SE: 14-16 TE: T14-T16
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	SE and TE	Chapter Review: What Is Drawing?: Synthesize	SE: 41 TE: T41
Responding	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.	TE	Focus on Features: The Nose: Art Criticism	T263
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	TE	The Purposes of Drawing: Drawing as Expression: Art History/Interdisciplinary Connection	T11
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	TE	Organizing a Composition: Placement: Interdisciplinary Connection/Art Criticism	T74
Responding	HSAD.4RE Justify how individual artists impact cultural developments.	SE	Alternative Ways of Seeing Landscape: Discuss It	135
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE and TE	Expressive Uses of the Built Environment: Memorials and Environmental Works: Try It/Interdisciplinary Connection	SE: 185 TE: T185
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE	Chapter Review: The Built Environment: Writing about Art	195
Connecting	HSAD.1CO Develop strategies for artmaking that impact communities.	SE	Chapter Review: Portraits: For Your Portfolio	285
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	SE	Chapter Review: What Is Drawing?: Writing about Art	41
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Design History: Kevin Lynch and The Image of the City: Careers	T172
Connecting	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.	TE	Drawing for Design: Video Game Concept Art: Interdisciplinary Connection	T365
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	Expression and the Figure	SE: 229-230 TE: T229-T230
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	How to Use Mark Making as Visual Language	SE: 335 TE: T335
Connecting	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.	SE and TE	Studio Experience: Visual Conversation	SE: 343-345 TE: T343-T345
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	The Formal Language of Art	SE: 50-59 TE: T50-T59
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	Exploring Big Ideas	SE: 330-334 TE: T330-T334
Connecting	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.	SE and TE	The Tools of the Imagination	SE: 360-362 TE: T360-T362