

Nebraska Visual Arts Standards Level:		Grades 9-12				
Davis Publications Program:		Exploring Visual Design 4E				
Content Area	Standard #	Standard	Citation	Page	SE/TE	
Create	FA 12.2.1.a	Analyze multiple ideas and materials to demonstrate planning and refining.	Studio Experience: Wire Sculptures from Gesture Drawings: Take a look/Think about it/Do it	33 (SE) 33a-33b (TE)	SE and TE	
			Studio Experience: An Event in Clay: Take a look/Think about it/Do it	119 (SE) 119a-119b (TE)	SE and TE	
			Studio Experience: Action!: Take a look/Think about it/Do it	249 (SE) 249a-249b (TE)	SE and TE	
	FA 12.2.1.b	Create and communicate a personal voice, with intention, through a body of work.	Art and You: Unity: Be the Judge	166a	SE	
			Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192 (SE) 188d-188e (TE)	SE and TE	
			Studio Experience: Pattern Prints	227 (SE) 227a-227b (TE)	SE and TE	
	FA 12.2.1.c	Engage in making art to communicate and connect aesthetic theories to self-expression (e.g., imitationalism, expressionism, institutionalism, instrumentalism, formalism, contextualism).	Studio Experience: Color Harmonies with Pastels	93 (TE) 93a-93b (TE)	SE and TE	
			Subjective Space: Cubism: Try it	112 (SE) 94h (TE)	SE and TE	
			Studio Experience: Pop Art Sculpture	187 (SE) 187a-187b (TE)	SE and TE	
	FA 12.2.1.d	Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem.	Qualities of Shapes: Static and Dynamic Shapes: Try it	46 (SE) 34g (TE)	SE and TE	
			Emphasizing One Element of Design: Value, Color, Space, or Texture: Try it	192 (SE) 188d-188e (TE)	SE and TE	
			Studio Experience: Action!	249 (SE) 249a-249b (TE)	SE and TE	
	FA 12.2.1.e	Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship.	Studio Experience: Shape Collage: Check it	55 (SE) 55b (TE)	SE and TE	
			Studio Experience: An Event in Clay: Check it	119 (SE) 119b (TE)	SE and TE	
			Studio Experience: Emphasis in a Photomontage: Check it	205 (SE) 205b (TE)	SE and TE	
	FA 12.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	Studio Experience: Still Life Value Study: Do it	77 (SE) 77a-77b (TE)	SE and TE	
			Studio Experience: Pop Art Sculpture: Do it	187 (SE) 187a-187b (TE)	SE and TE	
			Studio Experience: Pattern Prints: Do it	227 (SE) 227a-227b (TE)	SE and TE	
	Present	FA 12.2.2.a	Design a personal artist statement by choosing from a variety of methods (e.g., poetry, multimedia).	Studio Experience: An Event in Clay: Teach: Engage: Extension (4)	119b	TE
				Art and You: Unity: Be the Judge	166a	SE
				Studio Experience: Pattern Prints: Teach: Engage	227b	TE
FA 12.2.2.b		Create a portfolio, digital collection, or community display in a professional manner.	Chapter 4 Teacher Material: Chapter Review: Assess (6)	72i	TE	
			Art and You: Space: Be the Judge	118a	SE	
			Asymmetrical Balance: Try it	146 (SE) 140e (TE)	SE and TE	
FA 12.2.2.c		Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media, museum setting, gallery experience).	Form and Light: Try It	51 (SE) 34h (TE)	SE and TE	
			Studio Experience: Pop Art Sculpture: Check it (5)	187 (SE) 187b (TE)	SE and TE	
			Chapter 10 Teacher Material: Chapter Review: Assess (6)	188i	TE	
Respond	FA 12.2.3.a	Identify and describe works of art that reveal different ideas (e.g., cultures, individuals).	Art and You: Balance: Be the Judge	152a	SE	
			Art and You: Emphasis: Be the Judge	204a	SE	
			Chapter 11 Teacher Material: Chapter Review: Assess (4)	206j	TE	
	FA 12.2.3.b	Formulate a rationale addressing use of elements and principles in a work of art.	Another Look at Shape and Form: Review Questions: 3/4/5	53 (SE) 34i-34j (TE)	SE and TE	
			Art and You: Value: Be the Judge	70a	SE	
			Another Look at Unity: Review Questions: 3/4/5	165 (SE) 154g-154h (TE)	SE and TE	
	FA 12.2.3.c	Interpret and explain expressive qualities of artistic styles and movements (e.g., contemporary/pop cultural vs. historical art movements).	Another Look at Space: Review Questions: 4	117 (SE) 94i-94j	SE and TE	
			Another Look at Balance: Review Questions: 7	151 (SE) 140g-140h (TE)	SE and TE	
			About the Artist: Wang Yani: Style	195 (TE) 188f (TE)	SE and TE	
	FA 12.2.3.d	Critique and defend how aesthetic choices impact the visual image and/or intended message.	Art and You: Line: Be the Judge	32a	SE	
			Chapter 9 Teacher Material: Assess (4)/Reteach	168i	TE	
			Art and You: Contrast: Be the Judge	186a	SE	

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Connect	FA 12.2.4.a	Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers).	About the Artist: Rosa Bonheur	177 (SE) 168e-168f (TE)	SE and TE
			Career Portfolio: Interview with an Architect	118	SE
			Career Portfolio: Interview with a Weaver	136	SE
	FA 12.2.4.b	Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts, time periods, and cultural settings.	Chapter 2 Teacher Material: Chapter Review: Assess (2/3)	34i	TE
			Art and You: Balance: Be the Judge	152a	SE
			About the Artwork: Navajo Beeldleí / Another Look at Pattern: Review Questions: 6	211/225 (SE) 206j-206h/211 (TE)	SE and TE
	FA 12.2.4.c	Synthesize how the purpose and function of art reveals aesthetic theory (e.g., political, social, cultural, personal).	Chapter 1 Teacher Material: Lesson 1: Line Types: Chapter Opener	10c	TE
			Chapter 3 Teacher Material: Chapter Review: Assess (3)	56g	TE
			Studio Experience: Coiled Baskets: Take a look/Think about it	137 (SE) 137b (TE)	SE and TE
	FA 12.2.4.d	Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.	Studio Experience: An Event in Clay	119 (SE) 119a-119b (TE)	SE and TE
			Studio Experience: Emphasis in a Photomontage	205 (SE) 205a-205b (TE)	SE and TE
			Studio Experience: Action!	249 (SE) 249a-249b (TE)	SE and TE