

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level:		Grades 6-8			
Davis Publications Program:		Explorations in Art 2E Grade 6			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Create	FA 8.2.1.a	Investigate ideas and materials to demonstrate planning and refining.	1.6 Studio Exploration: Cardboard Sculpture	16-19	SE and TE
			2.9 Studio Exploration: Animal Patterns	54-57	SE and TE
			4.6 Studio Exploration: Artful Teapots	106-109	SE and TE
	FA 8.2.1.b	Recognize personal voice and make stylistic choices to reflect personal identity.	1.9 Studio Exploration: Portrait of Myself as an Artist	24-27	SE and TE
			3.8 Animal Symbolism	82-83	SE and TE
			5.5 Graphic Identity	134-135	SE and TE
	FA 8.2.1.c	Engage in the sensory experience and relate it to making expressive artwork.	1.3 Studio Exploration: Capturing Moods and Expressions	8-11	SE and TE
			3.9 Studio Exploration: Remembering Stories	84-87	SE and TE
			5.2 Trees as Symbols	126-127	SE and TE
	FA 8.2.1.d	Investigate and apply relationships between elements of art and principles of design to brainstorm visual possibilities (e.g., consider a variety of images and determine how line and value create emphasis in art).	1.2 Portraits with Light and Shadow	6-7	SE and TE
			2.6 Studio Exploration: Animal Sculptures	46-49	SE and TE
			2.7 Details in Nature	50-51	SE and TE
	FA 8.2.1.e	Investigate and demonstrate the relationship between technique, skill, and craftsmanship.	3.6 Studio Exploration: Handmade Books	76-79	SE and TE
			4.3 Studio Exploration: Collaborative Structure	98-101	SE and TE
			6.6 Studio Exploration: Remembering Events	166-169	SE and TE
	FA 8.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	2.9 Studio Exploration: Animal Patterns: Art Safety Tips	55	TE
			4.3 Studio Exploration: Collaborative Structure: Art Safety Tip	101	TE
			5.9 Studio Exploration: Batik Expressions: Safety Tip	145	TE
Present	FA 8.2.2.a	Analyze and present reflections of personal growth in an artist statement.	2.6 Studio Exploration: Animal Sculptures: 5 Reflect and Present/Portfolio Tip	48	SE and TE
			4.9 Studio Exploration: Design for Living: 5 Reflect and Present	116	SE and TE
			6.9 Studio Exploration: Festival Traditions: 5 Reflect and Present	176	SE and TE
	FA 8.2.2.b	Analyze, individually and collaboratively, the selection of art collections, displays, and presentations.	STEAM: Consider Time When Creating Art	28-29	SE and TE
			Unit 3 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	91	TE
			6.8 Celebrating Puppets	172-173	SE and TE
	FA 8.2.2.c	Explore how the meaning of art can be affected by the presentation mode or venue (e.g., reproduction, digital, social media, or original museum/gallery experience).	Unit 2 Introduction: Teach through Inquiry: Explore the Images	32-33	TE
			STEAM: Consider Ecosystems When Creating Art	58-59	SE and TE
			6.6 Studio Exploration: Remembering Events	166-169	SE and TE
Respond	FA 8.2.3.a	Identify and describe themes and styles in works of art.	1.5 People Abstracted	14-15	SE and TE
			2.5 In Touch with Nature	44-45	SE and TE
			5.1 Wordless Messages	124-125	SE and TE
	FA 8.2.3.b	Compare and contrast works of art using elements and principles (e.g., themes, styles, cultures).	1.2 Portraits with Light and Shadow: Teach through Inquiry: Explore the Images	6	TE
			2.4 Looking at Nature: Teach through Inquiry: Explore the Images	42	TE
			3.8 Animal Symbolism: Teach through Inquiry: Animal Symbolism	82	TE
	FA 8.2.3.c	Compare and contrast various interpretations of themes, styles, and mood.	1.5 People Abstracted: Teach through Inquiry: People Abstracted	14	TE
			5.1 Wordless Messages: Teach through Inquiry: Explore the Images	124	TE
			6.4 Remembering Places: Teach through Inquiry: Explore the Images	162	TE
	FA 8.2.3.d	Explain why a work of art can evoke different interpretations and how artwork is interpreted and evaluated by the way it is displayed or presented.	STEAM: Consider Time When Creating Art	28-29	SE and TE
			STEAM: Consider Ecosystems When Creating Art	58-59	SE and TE
			Unit 6 Introduction: Teach through Inquiry: Explore the Images	152	TE

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level:		Grades 6-8			
Davis Publications Program:		Explorations in Art 2E Grade 6			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Connect	FA 8.2.4.a	Students can identify and demonstrate the role of an artist and explore art-related career opportunities.	1.9 Studio Exploration: Portrait of Myself as an Artist	24-27	SE and TE
			3.1 The Art of Caricature	64-65	SE and TE
			4.8 People and Parks	112-113	SE and TE
	FA 8.2.4.b	Investigate and classify works of art from a variety of contemporary, historical, and cultural contexts.	2.8 Animal Prints	52-53	SE and TE
			3.4 Narrative Art	72-73	SE and TE
			5.8 A Woven Tapestry	142-143	SE and TE
	FA 8.2.4.c	Compare and contrast the purpose and function of different art forms. (e.g., artifacts vs. fine art).	3.2 Cartoons and Commentary	66-67	SE and TE
			5.5 Graphic Identity	134-135	SE and TE
	FA 8.2.4.d	Explain how images and objects are used to convey a story, familiar experience, or connection to the world.	5.7 Art to Wear	140-141	SE and TE
			1.7 Colorful Surroundings	20-21	SE and TE
			2.2 Atmospheric Perspective	36-37	SE and TE
				3.5 Picturing Stories	74-75