

Nebraska Visual Arts Standards Level:		Grades 3-5			
Davis Publications Program:		Explorations in Art 2E Grade 5			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Create	FA 5.2.1.a	Develop ideas using a variety of materials.	1.6 Studio Exploration: Sculptures of People	16-19	SE and TE
			4.5 Animal Styles	104-105	SE and TE
			6.3 Studio Exploration: Beyond the Planet	158-161	SE and TE
	FA 5.2.1.b	Use observation, imagination and interpretation in creating artworks that reflect a variety of styles, themes, and subjects.	3.1 Surprising Images	64-65	SE and TE
			4.3 Studio Exploration: Natural Expressions	98-101	SE and TE
			5.3 Studio Exploration: Calligraphic Messages	128-131	SE and TE
	FA 5.2.1.c	Demonstrate the connections between sensory experience and expressing emotion.	1.3 Studio Exploration: Faces in Clay	8-11	SE and TE
			4.6 Studio Exploration: Animals with Expressions	106-109	SE and TE
			6.6 Studio Exploration: In Your Dreams	166-169	SE and TE
	FA 5.2.1.d	Identify and use elements of art and principles of design to brainstorm visual possibilities (e.g., create symmetrical and asymmetrical balance using line and shape).	2.6 Studio Exploration: A Tradition of Yarn Painting	46-49	SE and TE
			5.1 Letters and Symbols	124-125	SE and TE
			6.4 Creating Excitement	162-163	SE and TE
	FA 5.2.1.e	Apply various techniques to develop craftsmanship skills (e.g., use cutting and gluing techniques to produce clean edges without visible glue).	2.9 Studio Exploration: Green Architecture	54-57	SE and TE
			3.6 Studio Exploration: Patterned Illusions	76-79	SE and TE
			5.9 Studio Exploration: Vessels with a Message	144-147	SE and TE
	FA 5.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	3.9 Studio Exploration: Surprising Forms: Process Tip	87	TE
			4.7 Land, Sea, and Sky	111	TE
			6.9 Studio Exploration: Collages Creature	175	TE
Present	FA 5.2.2.a	Communicate artistic statements using art terminology (e.g., product, process).	1.6 Studio Exploration: Sculptures of People: 5 Reflect and Present	18	SE and TE
			2.3 Studio Exploration: Art Comes from Art: 5 Reflect and Present/Portfolio Tip	40	SE and TE
			5.9 Studio Exploration: Vessels with a Message: 5 Reflect and Present	146	SE and TE
	FA 5.2.2.b	Apply basic art presentation skills in a collaborative group display.	Unit 1 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	31	TE
			2.6 Studio Exploration: A Tradition of Yarn Painting: 5 Reflect and Present	48	SE and TE
			5.3 Studio Exploration: Calligraphic Messages: 5 Reflect and Present	130	SE and TE
	FA 5.2.2.c	Examine how the process of collecting and displaying artwork varies depending on the purpose (e.g., cultivate awareness and appreciation of ideas, beliefs, experiences).	Unit 2 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	61	TE
			Unit 4 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	121	TE
			Unit 6 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	181	TE
Respond	FA 5.2.3.a	Identify and describe use of media (e.g., paint, clay, collage) and techniques to create subject matter, visual elements and mood.	1.6 Studio Exploration: Sculptures of People: Teach through Inquiry: Explore the Images	16	TE
			2.6 Studio Exploration: A Tradition of Yarn Painting: Teach through Inquiry: Explore the Images	46	TE
			6.8 Imaginary Creatures	172-173	SE and TE
	FA 5.2.3.b	Categorize elements and principles in works of art (e.g., group works of art by the use of line, shape, balance).	1.8 Genre Painting	22-23	SE and TE
			5.1 Letters and Symbols	124-125	SE and TE
			6.4 Creating Excitement	162-163	SE and TE
	FA 5.2.3.c	Interpret the message communicated by a work of art, using knowledge of visual elements, subject matter, and mood.	Unit 2 Review: Writing About Art	60	SE
			5.6 Studio Exploration: Messages in Public: Teach through Inquiry: Explore the Images	136	TE
			Unit 6 Review: Art Criticism	181	SE
	FA 5.2.3.d	Compare personal interpretation of a work of art with the interpretations of others.	Unit 1 Introduction: Teach through Inquiry: Explore the Images	2	TE
			Unit 2 Introduction: Teach through Inquiry: Explore the Images	32	TE
			Unit 5 Introduction: Teach through Inquiry: Explore the Images	122	TE

Nebraska Fine Art Standards: Visual Arts

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Connect	FA 5.2.4.a	Identify ways that artists influence lives and communities.	2.8 Built to Last	52-53	SE and TE
			STEAM: Consider Incubation When Creating Art	118-119	SE and TE
			5.6 Studio Exploration: Messages in Public	136-139	SE and TE
	FA 5.2.4.b	Compare and contrast works of art from a variety of contemporary, historical, and cultural contexts.	1.8 Genre Painting	22-23	SE and TE
			4.4 Observing Creatures: Teach through Inquiry: Explore the Images	102	TE
			6.4 Creating Excitement	162-163	TE
	FA 5.2.4.c	Identify and discuss purpose and function of different art forms (e.g., "is this object a sculpture, bowl, or decoration?").	2.5 A Tradition of Weaving	44-45	SE and TE
			2.7 Styles of Architecture	50-51	SE and TE
	FA 5.2.4.d	Explore how images and objects are used to convey a story, familiar experience, or connection to the world.	5.9 Studio Exploration: Vessels with a Message	144-145	SE and TE
			Unit 1 Review: Art Criticism	31	SE
4.8 Recycle and Restore			112-113	SE and TE	
			5.5 Everyday Stories	134-135	SE and TE