

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level: Grades 3-5		Davis Publications Program: Explorations in Art 2E Grade 3			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Create	FA 5.2.1.a	Develop ideas using a variety of materials.	2.9 Studio Exploration: Fantasy Land	54-57	SE and TE
			4.6 Studio Exploration: Creating a Caryatid	106-109	SE and TE
			6.9 Studio Exploration: Containers that Communicate	174-177	SE and TE
	FA 5.2.1.b	Use observation, imagination and interpretation in creating artworks that reflect a variety of styles, themes, and subjects.	1.3 Studio Exploration: Faces and Feelings	8-11	SE and TE
			2.3 Studio Exploration: Imaginary Animals	38-41	SE and TE
			3.3 Studio Exploration: Musical Symbols	68-71	SE and TE
	FA 5.2.1.c	Demonstrate the connections between sensory experience and expressing emotion.	3.4 A Story about Myself	72-73	SE and TE
			4.3 Studio Exploration: Seasons and Spaces	98-101	SE and TE
			5.3 Studio Exploration: Small Creatures	128-131	SE and TE
	FA 5.2.1.d	Identify and use elements of art and principles of design to brainstorm visual possibilities (e.g., create symmetrical and asymmetrical balance using line and shape).	1.8 Moving Together	22-23	SE and TE
			3.2 Stories and Patterns	66-67	SE and TE
			6.7 Clay Containers	170-171	SE and TE
	FA 5.2.1.e	Apply various techniques to develop craftsmanship skills (e.g., use cutting and gluing techniques to produce clean edges without visible glue).	2.6 Studio Exploration: A Strange World for an Animal	46-49	SE and TE
			3.6 Studio Exploration: Story Boxes	76-79	SE and TE
			5.6 Studio Exploration: Watercolor Painting	136-139	SE and TE
	FA 5.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	1.9 Studio Exploration: People and Places: Teach through Inquiry: Studio Exploration: 2	24	TE
			STEAM: Consider Properties When Creating Art: Research and Collaborate	89	SE
			4.6 Studio Exploration: Creating a Caryatid: Art Safety Tip	107	TE
Present	FA 5.2.2.a	Communicate artistic statements using art terminology (e.g., product, process).	1.9 Studio Exploration: People and Places: Reflect and Present	26	SE and TE
			2.3 Studio Exploration: Imaginary Animals: 5 Reflect and Present	40	SE
			6.6 Studio Exploration: Celebrating with Masks: 5 Reflect and Present	168	SE and TE
	FA 5.2.2.b	Apply basic art presentation skills in a collaborative group display.	1.3 Studio Exploration: Faces and Feelings: 5 Reflect and Present	10	SE and TE
			Unit 3 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	91	TE
			5.9 Studio Exploration: Lost Worlds: Presenting: 4	147	TE
	FA 5.2.2.c	Examine how the process of collecting and displaying artwork varies depending on the purpose (e.g., cultivate awareness and appreciation of ideas, beliefs, experiences).	Unit 2 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	61	TE
			Unit 4 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	120-121	TE
			Unit 6 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	180-181	TE
Respond	FA 5.2.3.a	Identify and describe use of media (e.g., paint, clay, collage) and techniques to create subject matter, visual elements and mood.	2.2 Birds in Space	36-37	SE and TE
			3.5 Public Stories	74-75	SE and TE
			4.3 Studio Exploration: Seasons and Spaces: Art Criticism	101	SE
	FA 5.2.3.b	Categorize elements and principles in works of art (e.g., group works of art by the use of line, shape, balance).	2.8 Dreamy Places	52-53	SE and TE
			4.2 Shapes in Buildings	96-97	SE and TE
			5.2 Nature's Creatures	126-127	SE and TE
	FA 5.2.3.c	Interpret the message communicated by a work of art, using knowledge of visual elements, subject matter, and mood.	1.3 Studio Exploration: Faces and Feelings: Art Criticism	11	SE
			Unit 3 Introduction: Teach Through Inquiry: Explore the	62	TE
			Unit 5 Review: Art Criticism	151	SE
	FA 5.2.3.d	Compare personal interpretation of a work of art with the interpretations of others.	Unit 1 Introduction: Teach through Inquiry	2	SE
			Unit 2 Review: Critical Thinking	60	SE
			Unit 5 Introduction: Teach through Inquiry	122	TE

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Connect	FA 5.2.4.a	Identify ways that artists influence lives and communities.	STEAM: Consider Data When Creating Art: Teach through Inquiry	58	TE
			4.5 Colorful Mosaics	104-105	SE and TE
			6.6 Studio Exploration: Celebrating with Masks	166-167	SE and TE
	FA 5.2.4.b	Compare and contrast works of art from a variety of contemporary, historical, and cultural contexts.	2.5 An Animal World: Teach through Inquiry: Explore the Images	44	TE
			5.5 Contrast in Nautre: Teach through Inquiry: Explore the Images	134	TE
			6.2 The Tradition of Embroidery and Appliqué: Teach through Inquiry: Explore the Images	156	TE
	FA 5.2.4.c	Identify and discuss purpose and function of different art forms (e.g., "is this object a sculpture, bowl, or decoration?").	4.2 Shapes in Buildings	96-97	SE and TE
			STEAM: Consider Interpretation When Creating Art	148-149	SE and TE
			6.7 Clay Containers	170-171	SE and TE
	FA 5.2.4.d	Explore how images and objects are used to convey a story, familiar experience, or connection to the world.	1.9 Studio Exploration: People and Places	24-27	SE and TE
			3.6 Studio Exploration: Story Boxes	76-79	SE and TE
			6.6 Studio Exploration: Celebrating with Masks	166-169	SE and TE