

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level: <b>Grades K-2</b>		Davis Publications Program: <b>Explorations in Art 2E Grade 2</b>				
Content Area	Standard #	Standard	Citation	Page	SE/TE	
Create	FA 2.2.1.a	Experiment and explore ideas and materials (e.g., 2D, 3D).	STEAM: Consider Sorting When Creating Art	28-29	SE and TE	
			3.6 Studio Experience: Materials from Nature	76-79	SE and TE	
			5.6 Studio Experience: People at Work	136-139	SE and TE	
	FA 2.2.1.b	Create artworks that express unique student interpretation.	2.3 Studio Exploration: What I Think About	38-41	SE and TE	
			4.3 Studio Exploration: Faces and Feelings	98-101	SE and TE	
			6.9 Studio Exploration: Fun and Fantasy Furniture	174-177	SE and TE	
	FA 2.2.1.c	Explore and experience the properties of various art media through senses and emotions.	3.9 Studio Exploration: Nature's Forms and Materials	84-87	SE and TE	
			4.6 Studio Exploration: What Happens Next?	106-109	SE and TE	
			6.3 Studio Exploration: Mod Pods	158-161	SE and TE	
	FA 2.2.1.d	Explore elements of art and principles of design to brainstorm visual possibilities. (e.g., use color and shape to create pattern).	1.3 Studio Exploration: Looking at Leaves	8-11	SE and TE	
			2.9 Studio Exploration: We Can Wear Who We Are	54-57	SE and TE	
			4.2 Character Studies	96-97	SE and TE	
	FA 2.2.1.e	Explore various techniques, skills, and the importance of craftsmanship/workmanship (e.g., properly hold scissors, while turning paper, to create a well-defined shape).	1.6 Studio Exploration: Nature from a Distance	16-19	SE and TE	
			3.3 Studio Exploration: Fur, Feathers, and Fins	68-71	SE and TE	
			4.9 Studio Exploration: Pop-up Story	114-117	SE and TE	
	FA 2.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	2.3 Studio Exploration: What I Think About: Art Safety Tip	41	TE	
			STEAM: Consider Reflection What Create Art: Teach through Inquiry: Create, Reflect, Revise	88	TE	
			6.6 Studio Exploration: A Row of Buildings: Art Safety Tip	169	TE	
Present	FA 2.2.2.a	Present an artist statement through formal or informal communication (e.g., written, verbal).	1.6 Studio Exploration: Nature from a Distance: 5 Reflect and Present	18	SE	
			4.6 Studio Exploration: What Happens Next?: 5 Reflect and Present	108	SE	
			6.9 Studio Exploration: Fun and Fantasy Furniture: 5 Reflect and Present	176	SE	
	FA 2.2.2.b	Select a work of art for display.	Unit 2 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	60-61	TE	
			3.6 Studio Experience: Materials from Nature: 5 Reflect and Present: 2	78	TE	
			6.3 Studio Exploration: Mod Pods: 5. Reflect and Present	160	SE and TE	
	FA 2.2.2.c	Communicate a variety of different venues to display art (e.g., describe or dramatize to an audience).	1.9 Studio Exploration: Moods of Weather: 5 Reflect and Present	26	TE	
			4.3 Studio Exploration: Faces and Feelings: 5 Reflect and Present	100	TE	
			Unit 4 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	121	TE	
	Respond	FA 2.2.3.a	Identify and describe a piece of art (e.g., subject matter, use of color).	Unit 1 Introduction: Teach through Inquiry: Explore the Images	2	TE
				5.4 Objects We Use	132	SE and TE
				Unit 6 Review: Art Criticism	181	SE
FA 2.2.3.b		Identify use of elements and principles in works of art (e.g., recognize use of pattern, symmetry).	2.4 Celebrating Together	42	SE and TE	
			3.5 Animal Environments	74-75	SE and TE	
FA 2.2.3.c		Interpret mood or feeling in a work of art.	5.3 Studio Exploration: Games We Play: Inspiration from Art/Teach through Inquiry: Explore the Images	128-129	SE and TE	
			1.9 Studio Exploration: Moods of Weather: Inspiration from Art	25	SE	
			2.1 Picturing My Friends	34	SE	
FA 2.2.3.d		Articulate personal artistic choice and ideas (e.g., "I like this because...", "I chose this because...").	2.6 Studio Exploration: Quiet Moments: Inspiration from Art	47	SE	
			Unit 1 Review: Art Criticism	31	SE	
			Unit 3 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	90-91	TE	
				Unit 5 Review: Art Criticism	151	SE

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level:		Grades K-2			
Davis Publications Program:		Explorations in Art 2E Grade 2			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Connect	FA 2.2.4.a	Communicate that "I can be an artist."	1.2 Observing Flowers	6-7	SE and TE
			Unit 2 Review: Critical Thinking	60	SE
			Unit 6 Review: Writing About Art	180	SE
	FA 2.2.4.b	Identify examples of how humans have always made art.	2.7 Say You Belong	50-51	SE and TE
			5.8 Rooms for Work and Play	142-143	SE and TE
			6.3 Studio Exploration: Mod Pods: Inspiration from Art/Teach through Inquiry: Explore the Images	158-159	SE and TE
	FA 2.2.4.c	Communicate that works of art are made for different purposes.	2.9 Studio Exploration: We Can Wear Who We Are	54-57	SE and TE
			4.1 Favorite Characters	94-95	SE and TE
			6.2 Building Models	157-158	SE and TE
	FA 2.2.4.d	Identify how images and objects are used to convey a story, familiar experience, or connection to the world.	1.7 Calm Beauty	20-21	SE and TE
			4.6 Studio Exploration: What Happens Next?	106-109	SE and TE
			5.5 Observing People at Play	134-135	SE and TE