

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level: Grades K-2		Davis Publications Program: Explorations in Art 2E Grade 1				
Content Area	Standard #	Standard	Citation	Page	SE/TE	
Create	FA 2.2.1.a	Experiment and explore ideas and materials (e.g., 2D, 3D).	3.2 A Story Setting: Studio Time	66-67	SE and TE	
			5.8 Dressing for Celebration: Studio Time	142-143	SE and TE	
			6.7 Furniture for the Future: Studio Time	170-171	SE and TE	
	FA 2.2.1.b	Create artworks that express unique student interpretation.	1.3 Studio Exploration: My Beautiful Place	8-11	SE and TE	
			3.3 Studio Exploration: Telling a Make-Believe Story	68-71	SE and TE	
			6.9 Studio Exploration: Work in the Future	174-177	SE and TE	
	FA 2.2.1.c	Explore and experience the properties of various art media through senses and emotions.	1.7 Beauty in Nature	20-21	SE and TE	
			1.9 Studio Exploration: A Beautiful Animal	24-27	SE and TE	
			3.5 Colorful Weather Stories: Studio Time	74-75	SE and TE	
	FA 2.2.1.d	Explore elements of art and principles of design to brainstorm visual possibilities. (e.g., use color and shape to create pattern).	1.8 Looking at Creatures	22-23	SE and TE	
			2.9 Studio Exploration: Planning Our Town	54-57	SE and TE	
			4.3 Studio Exploration: Fancy Flying Insects	98-101	SE and TE	
	FA 2.2.1.e	Explore various techniques, skills, and the importance of craftsmanship/workmanship (e.g., properly hold scissors, while turning paper, to create a well-defined shape).	1.6 Studio Exploration: A Beautiful Playground	16-19	SE and TE	
			2.6 Studio Exploration: People Every Day	46-49	SE and TE	
			5.6 Studio Exploration: A Quilt to Remember	136-139	SE and TE	
	FA 2.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	2.3 Studio Exploration: Special People in My Life: Art Safety Tip	41	TE	
			3.6 Studio Exploration: Telling a Real Story: Art Safety Tip	77	TE	
			4.3 Studio Exploration: Fancy Flying Insects: Art Safety Tip	99	TE	
Present	FA 2.2.2.a	Present an artist statement through formal or informal communication (e.g., written, verbal).	1.9 Studio Exploration: A Beautiful Animal: 5 Reflect and Present	26	SE	
			3.9 Studio Exploration: A Pocket Book for Stories: 5 Reflect and Present	86	SE	
			6.6 Studio Exploration: Dressing Up and Down Puppet: 5 Reflect and Present	168	SE	
	FA 2.2.2.b	Select a work of art for display.	Unit 1 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	31	TE	
			2.9 Studio Exploration: Planning Our Town: 5 Reflect and Present	56	SE and TE	
			Unit 5 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	151	TE	
	FA 2.2.2.c	Communicate a variety of different venues to display art (e.g., describe or dramatize to an audience).	1.6 Studio Exploration: A Beautiful Playground: Presenting	19	TE	
			STEAM: Consider Categories When Create Art: Research Journal	119	SE	
			5.9 Studio Exploration: Celebrating with Masks: Connections Across the Arts	145	TE	
	Respond	FA 2.2.3.a	Identify and describe a piece of art (e.g., subject matter, use of color).	Unit 2 Review: Art Criticism	61	SE
				Unit 4 Introduction	92-93	SE and TE
				Unit 5 Review: Art Criticism	151	SE
FA 2.2.3.b		Identify use of elements and principles in works of art (e.g., recognize use of pattern, symmetry).	1.5 Everyday Objects	14-15	SE and TE	
			4.3 Studio Exploration: Fancy Flying Insects: Inspiration from Art	99	SE	
			4.5 Patterned Landscapes	104-105	SE and TE	
FA 2.2.3.c		Interpret mood or feeling in a work of art.	1.1 Beautiful Buildings: Reading Comprehension	5	TE	
			2.3 Studio Exploration: Special People in My Life: Inspiration from Art	39	SE	
			3.4 Outdoor Stories: Teach Through Inquiry: Explore the Images	72	TE	
FA 2.2.3.d		Articulate personal artistic choice and ideas (e.g., "I like this because..." "I chose this because...").	Unit 3 Review: Art Criticism	91	SE	
			Unit 4 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	120-121	TE	
			Unit 6 Review: Reflect and Present	180	SE	
Connect	FA 2.2.4.a	Communicate that "I can be an artist."	Unit 1 Introduction: Teach Through Inquiry: Engage	2	TE	
			Unit 2 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	61	TE	
			5.4 Remember Fun Times: Close: Explore the Essential Question	133	TE	
	FA 2.2.4.b	Identify examples of how humans have always made art.	3.9 Studio Exploration: A Pocket Book for Stories: Inspiration from Art	85	SE	
			4.9 Studio Exploration: Clay Creatures: Inspiration from Art	115	SE	
			5.9 Studio Exploration: Celebrating with Masks: Inspiration from Art	145	SE	

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	FA 2.2.4.c	Communicate that works of art are made for different purposes.	STEAM: Consider Mapping When Creating Art	28-29	SE and TE
			5.2 Remember Your School	126-127	SE and TE
			6.7 Furniture for the Future	170-171	SE and TE
	FA 2.2.4.d	Identify how images and objects are used to convey a story, familiar experience, or connection to the world.	3.3 Studio Exploration: Telling a Make-Believe Story: Inspiration from Art/Inspiration from Our World/Teach Through Inquiry: Explore the Images	68-69	SE and TE
			3.6 Studio Exploration: Telling a Real Story: Inspiration from Art/Teach Through Inquiry: Explore the Images	76-77	SE and TE
			5.7 Party Cakes	140-141	SE and TE