

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level: Grades 6-8		Davis Publications Program: Experience Art			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Create	FA 8.2.1.a	Investigate ideas and materials to demonstrate planning and refining.	2.3 Studio Investigations: Investigating Value, Texture, and Contrast	84-85	SE and TE
			5.1 Studio Experience: Places, Memories, and Stories	204-205	SE and TE
			8.3 Studio Investigations: Investigating Design Solutions	346-347	SE and TE
	FA 8.2.1.b	Recognize personal voice and make stylistic choices to reflect personal identity.	1.2 Expressing Mood with Color	44-45	SE and TE
			3.4 Studio Experience: Create a Guardian Figure	146-147	SE and TE
			6.2 Studio Experience: Creating a Collaged Response	254-255	SE and TE
	FA 8.2.1.c	Engage in the sensory experience and relate it to making expressive artwork.	2.3 Studio Experience: Make and Decorate a Functional Coil Pot	96-97	SE and TE
			5.4 Studio Experience: Weaving Our Borders	230-231	SE and TE
			7.3 Studio Experience: Creating a Fancy Festive Figure	306-307	SE and TE
	FA 8.2.1.d	Investigate and apply relationships between elements of art and principles of design to brainstorm visual possibilities (e.g., consider a variety of images and determine how line and value create emphasis in art).	2.2 Approaches to Artmaking: Using Value, Texture, and Contrast	80-81	SE and TE
			5.2 Approaches to Artmaking: Guiding the Viewer	208-209	SE and TE
			6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement	248-249	SE and TE
	FA 8.2.1.e	Investigate and demonstrate the relationship between technique, skill, and craftsmanship.	1.3 Studio Investigations: Investigating Paint and Painting Tools	52-53	SE and TE
			3.3 Studio Investigations: Investigating Collage	136-137	SE and TE
			7.3 Studio Investigations: Investigating Wire Forms	304-305	SE and TE
	FA 8.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	2.4 Studio Experience: Create and Decorate Your Own Slab Pot	104-105	SE and TE
			6.3 Studio Experience: A Lesson in Print	264-265	SE and TE
			8.4 Studio Experience: Engineering Pop-Up Beauty	356-357	SE and TE
Present	FA 8.2.2.a	Analyze and present reflections of personal growth in an artist statement.	1.1 Studio Experience: What Message Will You Send?: Reflect and Present	37	SE
			3.1 Studio Experience: Identity Outside and In: Reflect and Present	121	SE
			6.2 Studio Experience: Creating a Collaged Response: Reflect and Present	255	SE
	FA 8.2.2.b	Analyze, individually and collaboratively, the selection of art collections, displays, and presentations.	1.2 Evolving Ideas: Recontextualization	46-47	SE and TE
			4.5 STEAM: Mel Chin: A Virtual View into the Future	190-191	SE and TE
			Unit 6 Art Criticism: Responding to Art and Design	278	SE and TE
	FA 8.2.2.c	Explore how the meaning of art can be affected by the presentation mode or venue (e.g., reproduction, digital, social media, or original museum/gallery experience).	4.2 Studio Experience: A Nature-Themed Drawing: Inquire Further: Presenting	171	TE
			4.4 Studio Investigations: Investigating Issues and Installations: Investigate and Document: Consider	187	SE
			5.4 Studio Experience: Weaving Our Borders: Reflect and Present	231	SE
Respond	FA 8.2.3.a	Identify and describe themes and styles in works of art.	2.1 Exploring the Theme: Recording Our Daily Life	72-73	SE and TE
			3.3 Traditions: Changing Traditions in Collage and Mixed Media	132-133	SE and TE
			7.2 Evolving Ideas: Layering	298-299	SE and TE
	FA 8.2.3.b	Compare and contrast works of art using elements and principles (e.g., themes, styles, cultures).	3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale: Lesson Objectives	122	SE and TE
			7.2 Approaches to Artmaking: Form from Shape: Lesson Objectives	290	SE and TE
			8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern: Lesson Objectives	332	SE and TE
	FA 8.2.3.c	Compare and contrast various interpretations of themes, styles, and mood.	1.2 Approaches to Artmaking: Connecting with Color	38-39	SE and TE
			3.1 Exploring the Theme: Sources of Identity	114-115	SE and TE
	FA 8.2.3.d	Explain why a work of art can evoke different interpretations and how artwork is interpreted and evaluated by the way it is displayed or presented.	6.1 Exploring the Theme: Learning from Art and Design	240-241	SE and TE
			Unit 1 Art Criticism: Responding to Art and Design	68	SE and TE
			Unit 4 Review: Nature: Presenting Art and Design	195	SE and TE
				Unit 7 Art Criticism: Responding to Art and Design	320

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Connect	FA 8.2.4.a	Students can identify and demonstrate the role of an artist and explore art-related career opportunities.	3.4 Artist Stories: How Does Rose B. Simpson Work?	142-143	SE and TE
			5.5 Careers: Set Designer	234	SE and TE
			8.3 Traditions: How Do Designers Work?	344-345	SE and TE
	FA 8.2.4.b	Investigate and classify works of art from a variety of contemporary, historical, and cultural contexts.	Unit 2 Review: Daily Life: Presenting Art and Design	111	SE and TE
			Unit 5 Review: Place: Write about Art	237	SE and TE
			8.5 Art History: Noble Beauty in Royal Heads	361	SE and TE
	FA 8.2.4.c	Compare and contrast the purpose and function of different art forms. (e.g., artifacts vs. fine art).	2.1 Exploring the Theme: Objects in Our Daily Lives	74-75	SE and TE
			4.3 Traditions: Changing Traditions	176-177	SE and TE
			8.2 Approaches to Artmaking: Beauty through Decoration	334-335	SE and TE
	FA 8.2.4.d	Explain how images and objects are used to convey a story, familiar experience, or connection to the world.	1.5 STEAM: Nathalie Miebach: Weaving the Weather	64-65	SE and TE
			Unit 3 Art Criticism: Responding to Art and Design	152	SE and TE
			Unit 6 Review: Write about Art	279	SE and TE